

Unknown - 8

♩ = 115,000031

The musical score is arranged in a vertical stack of staves. The top staff is for Drums, followed by Guitar Rhythm, Guitar Lead, and Vibes, all in 4/4 time. The bottom section consists of six String staves, with the first four in 12/8 time and the last two in 4/4 time. A Solo staff is at the very bottom in 4/4 time. The tempo is marked as ♩ = 115,000031. The score shows two measures of music. The first measure is mostly rests. The second measure contains the main musical activity: a drum pattern, a triplet of eighth notes in the strings, and a vocal line. The vocal line has the lyrics 'Karaoke par JJ Le' aligned with the notes.

Drums

Guitar Rhythm

Guitar Lead

vibes

Strings

Strings

Strings

Strings

Strings

Strings

Solo

Karaoke par JJ Le

3

The musical score is arranged in a vertical stack of staves. At the top, a 'Drums' staff features a complex rhythmic pattern with a '3' above it, indicating a triplet. Below it, 'Guitar Rhythmn' and 'vibes' staves show melodic lines with various articulations. The 'Guitar' staff is mostly empty, with a few notes. The 'Bass' staff provides a simple harmonic foundation. The 'Strings' section consists of six staves, with the top one holding a long, sustained chord and the others playing rhythmic patterns. At the bottom, a 'Solo' staff contains a simple melodic line. Below the Solo staff, the text 'Chanteur' is followed by a square symbol, 'J', and another square symbol.

Drums

Guitar Rhythmn

vibes

Guitar

Bass

Strings

Strings

Strings

Strings

Strings

Strings

Solo

Chanteur □ J □

5

Drums

Guitar Rhythm

vibes

Bass

Strings

Strings

Strings

Strings

Strings

Strings

Solo

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes parts for Drums, Guitar Rhythm, Vibes, and Bass. The second system includes parts for six different String instruments and a Solo part. The Drums part starts with a measure containing a '5' above it, followed by a series of rhythmic patterns. The Guitar Rhythm part features a steady accompaniment with chords and single notes. The Vibes part has a melodic line with a long slur. The Bass part provides a simple harmonic foundation. The String parts are arranged in six staves, with various parts playing sustained notes or rhythmic patterns. The Solo part at the bottom has a simple melodic line. A '3' is written above the final measure of the Solo part.

7

Drums

Guitar Rhythm

vibes

Bass

Strings

Strings

Strings

Strings

Solo

Ï TAIQUEL QUE PART EN CE MON

9

Drums

Guitar Rhythmn

Bass

Strings

Strings

Strings

Strings

Strings

Solo

DE QUEL QU'UN QUI

11

Drums

Guitar Rhythm

Bass

Strings

Strings

Strings

Strings

Strings

Solo

M'AI ME RA IT UN PE

13

The musical score consists of several staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Guitar Rhythm, featuring a series of chords and single notes. The third staff is for Bass, with a simple line of notes. The next four staves are for Strings, each with its own part, including long sustained notes and melodic lines. The bottom staff is for Solo, with lyrics 'U MA MI SIRE' written below it.

Drums

Guitar Rhythm

Bass

Strings

Strings

Strings

Strings

Strings

Solo

U MA MI SIRE

15

Drums

Guitar Rhythm

Bass

Strings

Strings

Strings

Strings

Strings

Solo

SUR LA TERRE SE RAUMOINS PRO FON

17

The musical score consists of several staves. At the top, a 'Drums' staff shows a complex rhythmic pattern with various note values and rests. Below it, a 'Guitar Rhythm' staff features chords and rhythmic patterns. The 'Bass' staff has a simple line of notes. The 'Strings' section is divided into five staves, each with its own part. At the bottom, a 'Solo' staff contains the lyrics 'DE CAR TOUT SEUL' under a melodic line.

Drums

Guitar Rhythm

Bass

Strings

Strings

Strings

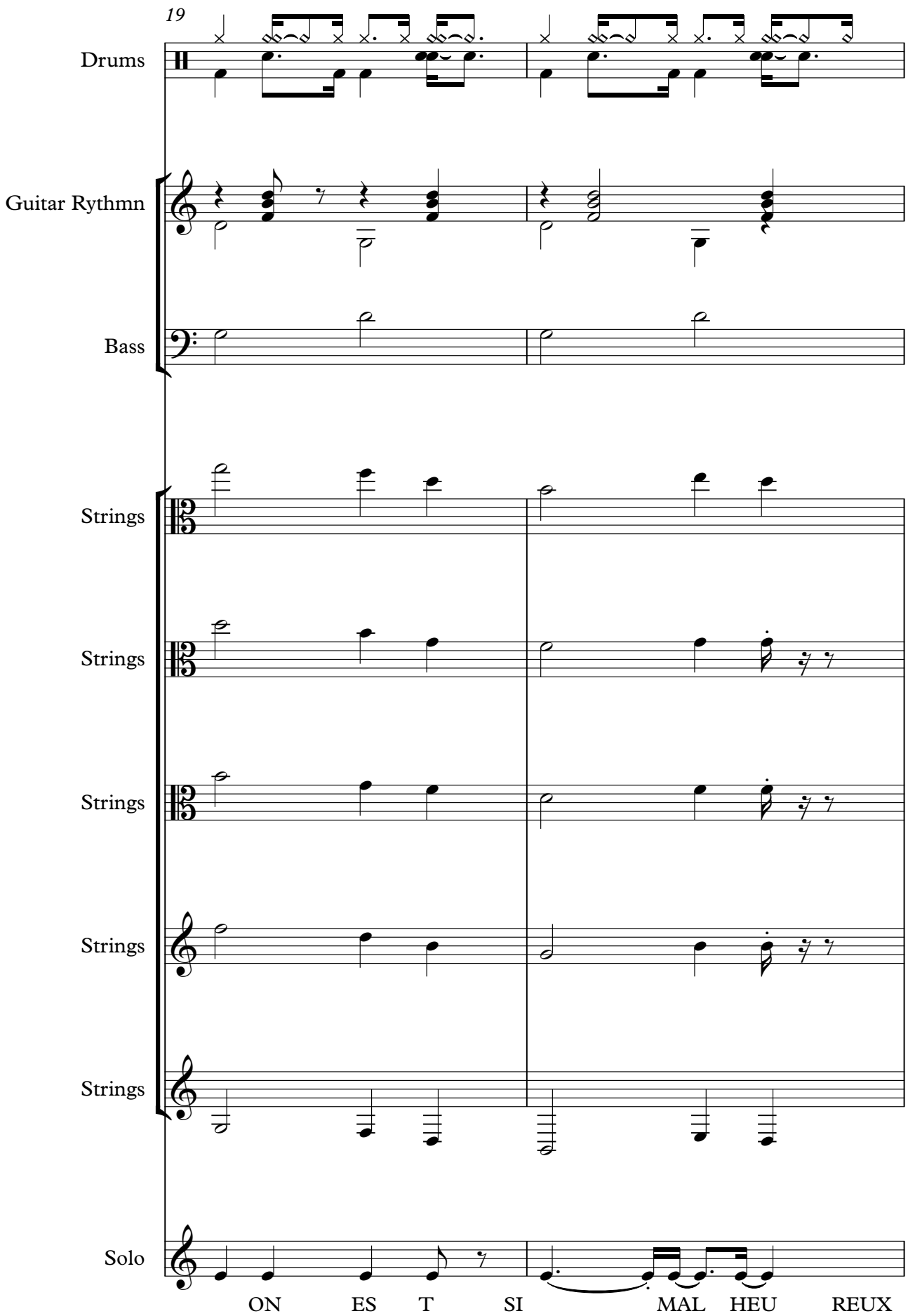
Strings

Strings

Solo

DE CAR TOUT SEUL

19



Drums

Guitar Rhythm

Bass

Strings

Strings

Strings

Strings

Strings

Solo

ON EST SI MAL HEU REUX

Detailed description: This is a page of a musical score, page 10, starting at measure 19. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (with a drum set icon), Guitar Rhythm (treble clef), Bass (bass clef), and five individual String staves (all with alto clefs). The Solo part is at the bottom, in treble clef, with lyrics underneath. The lyrics are 'ON EST SI MAL HEU REUX'. The music is in 3/4 time. The Drums part features a complex rhythmic pattern with many accents. The Guitar Rhythm part consists of chords and single notes. The Bass part has a simple line of notes. The five String parts have various rhythmic patterns, including some with grace notes. The Solo part has a melodic line with a slur over the words 'SI MAL HEU'.

21

Drums

Guitar Rhythmn

Bass

Strings

Strings

Strings

Strings

Solo

OUI JA

23

Drums

Piano

Guitar Rythmn

Bass

Strings

Solo

VAIS AU TRE FO IS

24

The musical score consists of six staves. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Piano staff features a melodic line in the right hand and a supporting bass line in the left hand, including a triplet. The Guitar Rhythm staff shows a series of chords and single notes. The Bass staff has a simple line of notes. The Strings staff shows a sustained chord. The Solo staff contains a melodic line with lyrics underneath.

Drums

Piano

Guitar Rhythm

Bass

Strings

Solo

UN E A M IE

26

Drums

Piano

Guitar Rythmn

Bass

Strings

Solo

CENT FO IS PLUS BEL LE

28

The musical score consists of six staves. The Drums staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The Piano staff is in treble and bass clefs, featuring a melodic line in the treble and a bass line in the bass, with a '6' marking under a note in the first measure. The Guitar Rythmn staff is in treble clef and shows a series of chords and single notes. The Bass staff is in bass clef and shows a simple bass line with quarter notes. The Strings staff is in bass clef and shows a sustained chord with a fermata. The Solo staff is in treble clef and contains the vocal line with lyrics 'QU E LE JOUR'.

30

Drums

Piano

Guitar Rythmn

Bass

Strings

Solo

UN A M I JA LO UX

32

Drums

Piano

Guitar Rythmn

Bass

Strings

Solo

ME L'A RA V IE

34

Drums

Piano

Guitar Rhythmn

Bass

Strings

Solo

JE L'AI TU Ï POUR VEN



36

Drums

Piano

Guitar Rhythmn

Bass

Solo

GER MON A MOUR

38

Drums

Piano

Guitar Rhythmn

Bass

Strings

Strings

Strings

Strings

Strings

Strings

Solo

EN CHAO NĬ TO UTAU FON D

40

Drums

Guitar Rhythm

Bass

Strings

Strings

Strings

Strings

Strings

Solo

DE LA TER RE

42

Drums

Guitar Rhythmn

Bass

Strings

Strings

Strings

Strings

Strings

Strings

Solo

TO UT SEUL DANS UN SO M

44

Drums

Guitar Rhythm

Bass

Strings

Strings

Strings

Strings

Strings

Strings

Solo

BRE CA C HOT

46

Drums

Guitar Rhythm

Bass

Strings

Strings

Strings

Strings

Strings

Strings

Solo

OUI JE PLE URE EN FAI SANT

48

Drums

Guitar Rhythm

Bass

Strings

Strings

Strings

Strings

Strings

Strings

Solo

M A P R I I RE

50

Drums

Guitar Rhythmn

Bass

Strings

Strings

Strings

Strings

Strings

Strings

Solo

ET PER SONNE POUR EN TENDRE

52

Drums

Guitar Rhythm

Bass

Strings

Strings

Strings

Strings

Strings

Strings

Solo

MES SAN GLOTS

54

The musical score consists of six staves. The Drums staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The Piano staff is in treble clef with a few notes. The Guitar Rhythm staff shows chords and single notes. The Guitar Lead staff features a melodic line with a triplet. The Bass staff has a simple bass line. The Strings section has five staves, with the top one showing a sustained chord and the others showing rests.

Drums

Piano

Guitar Rhythm

Guitar Lead

Bass

Strings

Strings

Strings

Strings

Strings

56

Drums

Piano

Guitar Rythmn

Guitar Lead

Bass

Strings

This musical score page contains six staves for measures 56 and 57. The **Drums** staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The **Piano** staff is in treble and bass clef, showing chords and melodic lines. The **Guitar Rythmn** staff is in treble clef with block chords and rests. The **Guitar Lead** staff is in treble clef with a melodic line. The **Bass** staff is in bass clef with a simple bass line. The **Strings** staff is in bass clef, showing a chord at the start of measure 57 and a long, sustained note.

58

Drums

Piano

Guitar Rythmn

Guitar Lead

Bass

Strings

The musical score consists of six staves. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Piano staff features a melodic line in the right hand and a bass line in the left hand, including a triplet in measure 59. The Guitar Rythmn staff shows a series of chords and single notes. The Guitar Lead staff contains a melodic line with a sharp sign and a 7/8 time signature. The Bass staff shows a simple bass line with quarter notes. The Strings staff shows a sustained chord in measure 59.

60

Drums

Piano

Guitar Rythmn

Guitar Lead

Bass

Strings

This musical score is arranged in a vertical staff format. At the top, the number '60' is written. The score consists of six staves, each labeled on the left: 'Drums', 'Piano', 'Guitar Rythmn', 'Guitar Lead', 'Bass', and 'Strings'. The 'Drums' staff uses a drum set icon and contains rhythmic notation with 'x' marks. The 'Piano' staff is in grand staff notation (treble and bass clefs). The 'Guitar Rythmn' staff is in treble clef with block chords. The 'Guitar Lead' staff is in treble clef with a melodic line. The 'Bass' staff is in bass clef with a simple bass line. The 'Strings' staff is in bass clef and features a long, sustained note with a fermata.

62

Drums

Piano

Guitar Rythmn

Guitar Lead

Bass

Strings

This musical score page contains six staves for measures 62 and 63. The Drums staff uses a standard drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Piano staff is in grand staff notation, featuring a triplet of eighth notes in the right hand. The Guitar Rythmn staff shows chordal accompaniment with stems and flags. The Guitar Lead staff contains a melodic line with various accidentals and phrasing slurs. The Bass staff shows a simple bass line with quarter notes. The Strings staff uses a double bass clef and includes dynamic markings like 'p' and 'f'.

64

Drums

Piano

Guitar Rythmn

Guitar Lead

Bass

Strings

The image shows a musical score for measures 64 and 65. The score is arranged in a vertical stack of staves. At the top, the measure number '64' is written. The staves are labeled on the left as 'Drums', 'Piano', 'Guitar Rythmn', 'Guitar Lead', 'Bass', and 'Strings'. The Drums staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The Piano staff is written in grand staff notation (treble and bass clefs) and includes a triplet of eighth notes in the bass clef and a sixteenth-note triplet in the treble clef. The Guitar Rythmn staff is in treble clef and shows a series of chords and single notes. The Guitar Lead staff is in treble clef and features a melodic line with a long note in the second measure. The Bass staff is in bass clef and contains a simple bass line. The Strings staff is in bass clef and shows a sustained chord in the second measure.

66

Drums

Piano

Guitar Rythmn

Guitar Lead

Bass

Strings

The image displays a musical score for six instruments: Drums, Piano, Guitar Rythmn, Guitar Lead, Bass, and Strings. The score is for measures 66 and 67. The Drums part features a complex rhythmic pattern with various note values and rests. The Piano part features a melodic line in the right hand and a bass line in the left hand, with a 6th fret barre and a 3rd fret barre. The Guitar Rythmn part consists of chords and single notes. The Guitar Lead part has a melodic line with a sharp sign. The Bass part has a simple bass line. The Strings part has a sustained chord in the first measure and a sustained chord in the second measure.

68

Drums

Piano

Guitar Rythmn

Guitar Lead

Bass

Strings

The image shows a musical score for measures 68 and 69. The score is arranged in a vertical stack of staves. At the top, the number '68' is written. The staves are labeled on the left: 'Drums', 'Piano', 'Guitar Rythmn', 'Guitar Lead', 'Bass', and 'Strings'. The Drums staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The Piano staff is in grand staff notation (treble and bass clefs) and features a melodic line in the right hand and a bass line in the left hand. The Guitar Rythmn staff is in treble clef and contains a series of chords and single notes. The Guitar Lead staff is in treble clef and contains a melodic line with various intervals and accidentals. The Bass staff is in bass clef and contains a simple bass line with few notes. The Strings staff is in bass clef and contains a few notes with a long, sweeping line above it, possibly indicating a sustained or glissando effect.

70

The musical score consists of seven staves. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Piano staff features a melodic line with a triplet of eighth notes and a sixteenth-note run. The Guitar Rhythm staff contains chords and rhythmic patterns. The Guitar Lead staff is mostly empty. The Bass staff has a simple bass line. The Strings section includes five staves with various rhythmic patterns and melodic lines. The Solo staff has a simple melodic line.

Drums

Piano

Guitar Rhythm

Guitar Lead

Bass

Strings

Strings

Strings

Strings

Strings

Strings

Solo

SI J'A VAIS COM ME UN OI

72

Drums

Guitar Rhythm

Bass

Strings

Strings

Strings

Strings

Strings

Solo

SEAU DES AI LES

74

The musical score consists of several staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. Below it is the Guitar Rhythm staff, which features chords and single notes. The Bass staff follows, with a simple line of notes. The Strings section is divided into six staves, with the top one showing a sustained chord and the others showing a melodic line. The Solo staff is at the bottom, with lyrics underneath.

Drums

Guitar Rhythm

Bass

Strings

Strings

Strings

Strings

Strings

Strings

Solo

DE MA PRI SO N JE POUR

76

Drums

Guitar Rhythm

Bass

Strings

Strings

Strings

Strings

Strings

Solo

RAIS M'E N FUIR

78

Drums

Guitar Rhythm

Bass

Strings

Strings

Strings

Strings

Strings

Strings

Solo

ET J'I RAIS DANS LES BR

80

Drums

Guitar Rhythm

Bass

Strings

Strings

Strings

Strings

Strings

Solo

AS DE MA MI RE

82

Drums

Guitar Rhythm

Bass

Strings

Strings

Strings

Strings

Strings

Strings

Solo

LI BRE EN FIN JE VOU DR

84

Drums

Guitar Rhythm

Bass

Strings

Strings

Strings

Strings

Strings

Solo

AI SMOUR RIR

86

Drums

Guitar Rhythm

Bass

Strings

Strings

Solo

OUI DE MAIN JE RE VER R AI



88

Drums

Guitar Rhythm

Bass

Strings

Strings

Solo

LA LU MIN RE

90

Drums

Guitar Rhythm

Bass

Strings

Solo

A V ANT DE MON TER SUR



92

Drums

Guitar Rhythm

Bass

Strings

Solo

L'Ū CHA FA UD

94

Drums

Guitar Rhythm

Bass

Strings

Solo

LE BOUR REAU DONT LA MA



96

Drums

Guitar Rhythm

Bass

Strings

Solo

IN SI CRU EL LE

98

Drums

Guitar Rhythm

Bass

Strings

Solo

SUR MES YEUX BAIS SE RA



100

Drums

Guitar Rhythm

Bass

Strings

Solo

LE BAN DEAU

102

Drums

Piano

Guitar Rhythmn

Guitar

Bass

Strings

104

The image displays a musical score for a four-measure section starting at measure 104. The score is arranged in a vertical stack of staves. At the top is the Drums staff, showing a complex rhythmic pattern with various note values and rests. Below it is the Piano staff, which includes both treble and bass clefs, featuring chords, triplets, and melodic lines. The next section contains the Guitar Rhythm and Guitar staves, with the Rhythm staff using a treble clef and the Guitar staff using a treble clef and a long note. Below these is the Bass staff, which uses a bass clef and plays a simple line. The bottom half of the score consists of five individual String staves, each with its own clef (three alto clefs and two treble clefs) and playing parts for different string instruments.

Drums

Piano

Guitar Rhythm

Guitar

Bass

Strings

Strings

Strings

Strings

Strings

106

The musical score is divided into several parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Piano:** Includes both treble and bass staves with chords, triplets, and melodic lines.
- Guitar Rhythm:** Shows rhythmic patterns with chords and single notes.
- Guitar:** Features melodic lines with various note values and rests.
- Bass:** Shows a simple bass line with single notes.
- Strings:** Consists of five staves, each with a different clef (three alto clefs and two treble clefs), showing sustained notes and chords.

107

The image shows a musical score for a piece starting at measure 107. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums, Piano, Guitar Rhythm, Guitar, Bass, and a group of five Strings staves. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Piano staff features a melodic line in the right hand with triplets and a bass line in the left hand with chords and eighth notes. The Guitar Rhythm staff shows a series of chords and single notes. The Guitar staff shows a melodic line with some bends. The Bass staff shows a simple bass line with quarter notes. The Strings section consists of five staves, with the top two staves showing chords and the bottom three staves showing individual string parts with notes and rests.

Drums

Piano

Guitar Rhythm

Guitar

Bass

Strings

Strings

Strings

Strings

Strings

109

The musical score consists of six staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Piano, featuring a melodic line in the treble clef and a bass line in the bass clef, with some triplets and slurs. The third staff is for Guitar Rhythm, showing a series of chords and single notes. The fourth staff is for Guitar, featuring a long sustain or tremolo effect indicated by a large oval. The fifth staff is for Bass, showing a simple bass line. The bottom three staves are for Strings, each showing a different part of the string section with various notes and slurs.

111

The image shows a musical score for a band, starting at measure 111. The score is divided into several parts: Drums, Piano, Guitar Rhythm, Guitar, Bass, and Strings. The Drums part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Piano part has a treble and bass clef, with a triplet of eighth notes in the treble. The Guitar Rhythm part is in treble clef with a steady eighth-note pattern. The Guitar part is in treble clef with a melodic line and a double bar line. The Bass part is in bass clef with a simple eighth-note pattern. The Strings part consists of six staves, with the first three in alto clef and the last three in treble clef, showing various chordal textures.

Drums

Piano

Guitar Rhythm

Guitar

Bass

Strings

Strings

Strings

Strings

Strings

113

The musical score is organized into six systems. The first system contains Drums and Piano. The second system contains Guitar Rhythm, Guitar, and Bass. The third system contains five separate staves for Strings. The Drums part features a complex rhythmic pattern with various note values and rests. The Piano part has a melodic line in the right hand and a supporting bass line in the left hand. The Guitar Rhythm part consists of chords and rhythmic patterns. The Guitar part features a melodic line with a long sustain. The Bass part provides a simple harmonic foundation. The Strings part consists of five staves, each with a long sustain and a final chord.

Drums

Piano

Guitar Rhythm

Guitar

Bass

Strings

Strings

Strings

Strings

Strings

115

The image displays a musical score for a multi-instrument ensemble. The score is organized into systems. The first system includes Drums, Piano, and Guitar Rhythm. The second system includes Guitar and Bass. The third system includes five individual String parts. The Drums part features a complex rhythmic pattern with various note values and rests. The Piano part consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The Guitar Rhythm part is a single staff with a rhythmic accompaniment. The Guitar part is a single staff with a melodic line. The Bass part is a single staff with a simple bass line. The Strings section consists of five staves, each representing a different string instrument, with various rhythmic and melodic parts.

117

The musical score consists of seven staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Piano, featuring a melodic line with triplets and a bass line with chords. The third staff is for Guitar Rhythm, showing a series of chords and single notes. The fourth staff is for Guitar, with a long sustained note indicated by a large oval. The fifth staff is for Bass, with a simple melodic line. The sixth staff is for Strings, with five staves showing a melodic line with a long sustain. The seventh staff is for Solo, with a simple melodic line. The lyrics 'ET A L'Y' are written below the Solo staff.

Drums

Piano

Guitar Rhythm

Guitar

Bass

Strings

Strings

Strings

Strings

Strings

Solo

ET A L'Y

119

Drums

Piano

Guitar Rhythm

Bass

Strings

Strings

Strings

Strings

Strings

Solo

TER NI TŪ IL ME LAN

121

The musical score consists of several staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. Below it is the Piano part, with a treble and bass clef, featuring chords and melodic lines, including a triplet of eighth notes. The Guitar Rhythm part is in the treble clef, playing chords. The Bass part is in the bass clef, playing a simple line. The Strings section has six staves, with the first staff showing a sustained chord and the others playing melodic lines, some with triplets. The Solo part is in the treble clef, playing a melodic line with lyrics underneath.

Drums

Piano

Guitar Rhythm

Bass

Strings

Strings

Strings

Strings

Strings

Strings

Solo

CE POUR PA RAO TRE

123

Drums

Piano

Guitar Rhythmn

Bass

Strings

Strings

Strings

Strings

Strings

Strings

Solo

DE VA NT MON CRĬ ATE UR

125

Drums

Piano

Guitar Rhythmn

Bass

Strings

Strings

Strings

Strings

Strings

Strings

Solo

OUI J'AI

127

Drums

Piano

Guitar Rhythm

Bass

Strings

Strings

Strings

Strings

Strings

Strings

Solo

PEUR OUI J'AI PEUR E

Detailed description: This is a page of a musical score, page 60, starting at measure 127. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (with a snare drum and cymbal), Piano (with treble and bass clefs, featuring a triplet in the bass line), Guitar Rhythm (with a treble clef), Bass (with a bass clef), and a section of six String staves (all with alto clefs). The bottom staff is a Solo line with a treble clef, containing the lyrics: PEUR OUI J'AI PEUR E. The music is in a 3/4 time signature. The piano part features a triplet of eighth notes in the bass line. The guitar rhythm part consists of chords and single notes. The strings section includes various textures, including a tremolo in the top staff and sustained notes in the others.

128

Drums

Piano

Guitar Rhythm

Bass

Strings

Strings

Strings

Strings

Strings

Strings

Solo

T JE TRE M

Detailed description: This is a page of a musical score, page 61, starting at measure 128. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (with a drum set icon), Piano (with a grand piano icon), Guitar Rhythm (with a guitar icon), Bass (with a bass guitar icon), and a group of six Strings staves (with a double bass icon). The Solo staff is at the bottom and contains the lyrics 'T JE TRE M' under the notes. The music is in 3/4 time, as indicated by the '3' over the '4' in the time signature. The key signature has one flat (B-flat). The Drums part features a complex rhythmic pattern with various note values and rests. The Piano part has a melodic line in the right hand and a supporting bass line in the left hand. The Guitar Rhythm part consists of chords and single notes. The Bass part has a simple line of notes. The Strings section has six staves, each with different parts of the string ensemble. The Solo part is a single melodic line.

129

Drums

Piano

Guitar Rhythm

Bass

Strings

Strings

Strings

Strings

Strings

Strings

Solo

BLE DE LA MAIN

Detailed description: This is a page of a musical score, page 62, starting at measure 129. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (with a drum set icon), Piano (with a grand piano icon), Guitar Rhythm (with a guitar icon), Bass (with a bass guitar icon), and a group of seven String staves (each with a string quartet icon). The Solo staff is at the bottom and contains the lyrics 'BLE DE LA MAIN' under the notes. The music is in 3/4 time. The Drums part features a complex rhythmic pattern with many accents. The Piano part has a melodic line with a triplet and some grace notes. The Guitar Rhythm part consists of chords and single notes. The Bass part has a simple line of notes. The String section has various parts, including a sustained chord in the first staff and melodic lines in the others. The Solo part is a simple melodic line.

131

The musical score consists of the following parts:

- Drums:** Features a complex rhythmic pattern with various drum sounds and accents.
- Piano:** Includes both treble and bass staves with melodic and harmonic accompaniment.
- Guitar Rhythm:** Shows rhythmic patterns in the treble clef.
- Bass:** Provides a steady bass line in the bass clef.
- Strings:** Multiple staves (three in alto clef, two in treble clef) providing harmonic support.
- Solo:** A single treble clef staff with lyrics "DE CE JU" written below it.

132

Drums

Piano

Guitar Rhythm

Bass

Strings

Strings

Strings

Strings

Strings

Solo

GE SANS PEUR

Detailed description: This is a page of a musical score, page 64, starting at measure 132. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (with a drum set icon), Piano (with treble and bass clefs), Guitar Rhythm (with a treble clef), Bass (with a bass clef), and five individual String staves (each with a C-clef). At the bottom is a Solo staff with a treble clef. The Solo staff contains a melodic line with lyrics 'GE SANS PEUR' aligned under the notes. The Piano part features a triplet of eighth notes. The Drums part shows a complex rhythmic pattern with various note values and rests. The Guitar Rhythm part has a sparse accompaniment with some grace notes. The Bass part has a simple, steady line. The String parts consist of sustained notes and some movement in the upper registers.

133

Drums

Piano

Guitar Rhythm

Bass

Strings

Strings

Strings

Strings

Solo

134

Drums

Piano

Guitar Rhythm

Guitar

Bass

Strings

Strings

Strings

Strings

Strings

Solo

DE LA MAIN

135

Drums

Piano

Guitar Rhythm

Guitar

Bass

Strings

Strings

Strings

Strings

Solo

DE CE JU

Detailed description: This is a page of a musical score, page 67, starting at measure 135. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (with a snare drum icon), Piano (with treble and bass clefs), Guitar Rhythm (with a treble clef), Guitar (with a treble clef), Bass (with a bass clef), and a section for Strings consisting of five staves (three with alto clefs and two with treble clefs). The Solo part is at the bottom with a treble clef. The lyrics 'DE CE JU' are positioned below the Solo staff. The music includes various rhythmic patterns, including a triplet in the piano part and a snare drum pattern in the drums part.

136

The musical score consists of seven staves. The top staff is for Drums, showing a complex rhythmic pattern with eighth and sixteenth notes. The second staff is for Piano, featuring a melody with triplets and a bass line with chords. The third staff is for Guitar Rhythm, showing chordal accompaniment. The fourth staff is for Guitar, with a single melodic line. The fifth staff is for Bass, with a simple bass line. The sixth staff is for Strings, with five staves showing various string parts. The seventh staff is for Solo, with a melodic line and the lyrics 'GE SANS PEUR' written below it.

Drums

Piano

Guitar Rhythm

Guitar

Bass

Strings

Strings

Strings

Strings

Strings

Solo

GE SANS PEUR

138

Drums

Piano

Guitar Rhythm

Guitar

Bass

Strings

Strings

Strings

Strings

Strings

Solo

140

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Drums, Piano, Guitar Rhythm, Guitar, Bass, and a group of six individual String staves. The Drums staff features a single note with a circled 'x' above it. The Piano staff shows a treble clef with a chord and a bass clef with a single note. The Guitar Rhythm staff contains a complex rhythmic pattern with various note values and rests. The Guitar staff has a long, horizontal oval encompassing several notes, indicating a sustained or arpeggiated sound. The Bass staff has a single note. The six String staves are arranged in two groups of three, each with a different clef (C, F, and G clefs) and showing various note values and rests. The entire score is contained within a large rectangular frame.

Drums

Unknown - 8

♩ = 115,000031

5

8

11

14

17

20

23

26

29

Detailed description: This image shows a drum score for a piece titled 'Unknown - 8'. The score is written on ten staves, each representing a 4-measure phrase. The first staff includes a tempo marking '♩ = 115,000031' and a 4/4 time signature. The notation uses standard drum symbols: 'x' for cymbals, 'o' for snare, and '•' for bass drum. The first staff begins with a triplet of eighth notes on the snare. Subsequent staves show a complex, rhythmic pattern involving combinations of snare, bass drum, and cymbal hits. The notation is dense, with many notes beamed together. Some staves have a '3' above a triplet of notes. The score ends with a 'V.S.' marking at the bottom right.

V.S.

Drums

32

35

38

41

44

47

50

53

56

59

62

65

68

71

74

77

80

83

86

89

V.S.

92

95

98

101

104

107

110

113

116

119

122

Musical notation for measure 122, featuring a drum staff with a complex rhythmic pattern of eighth and sixteenth notes.

125

Musical notation for measure 125, featuring a drum staff with a complex rhythmic pattern of eighth and sixteenth notes.

128

Musical notation for measure 128, featuring a drum staff with a complex rhythmic pattern of eighth and sixteenth notes.

131

Musical notation for measure 131, featuring a drum staff with a complex rhythmic pattern of eighth and sixteenth notes.

134

Musical notation for measure 134, featuring a drum staff with a complex rhythmic pattern of eighth and sixteenth notes, including a triplet.

137

Musical notation for measure 137, featuring a drum staff with a complex rhythmic pattern of eighth and sixteenth notes.

139

Musical notation for measure 139, featuring a drum staff with a complex rhythmic pattern of eighth and sixteenth notes, ending with a double bar line.

♩ = 115,000031

22

25

28

31

34

37

16

16

55

Musical notation for measures 55-58. Measure 55 features a treble clef with a series of eighth notes and a bass clef with a whole note chord. Measures 56-58 continue with complex rhythmic patterns in the treble and sustained chords in the bass.

59

Musical notation for measures 59-61. Measure 59 has a treble clef with sixteenth notes and a bass clef with eighth notes. Measure 60 includes a triplet in the bass. Measure 61 features a treble clef with sixteenth notes and a bass clef with eighth notes.

62

Musical notation for measures 62-64. Measure 62 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 63 includes a triplet in the bass. Measure 64 features a treble clef with eighth notes and a bass clef with eighth notes, ending with a triplet in the bass.

65

Musical notation for measures 65-67. Measure 65 has a treble clef with a long slur over two notes and a bass clef with eighth notes. Measure 66 includes a triplet in the bass. Measure 67 features a treble clef with eighth notes and a bass clef with eighth notes.

68

Musical notation for measures 68-70. Measure 68 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 69 includes a long slur in the treble. Measure 70 features a treble clef with eighth notes and a bass clef with eighth notes, ending with a triplet in the bass.

71

Musical notation for measures 71-73. Measure 71 has a treble clef with a whole rest and a bass clef with a whole rest, both labeled with the number 32. Measure 72 includes a triplet in the bass. Measure 73 features a treble clef with eighth notes and a bass clef with eighth notes, ending with a triplet in the bass.

Piano

3

105

Musical score for measures 105-106. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 105 features a treble staff with a series of eighth notes and a bass staff with a bass line. Measure 106 includes a triplet of eighth notes in the treble staff and a bass line. A dynamic marking of *piano* is present at the top of the page.

107

Musical score for measures 107-109. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 107 features a treble staff with a triplet of eighth notes and a bass line. Measure 108 includes a triplet of eighth notes in the treble staff and a bass line. Measure 109 features a treble staff with a series of eighth notes and a bass line.

110

Musical score for measures 110-112. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 110 features a treble staff with a triplet of eighth notes and a bass line. Measure 111 includes a triplet of eighth notes in the treble staff and a bass line. Measure 112 features a treble staff with a series of eighth notes and a bass line.

113

Musical score for measures 113-115. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 113 features a treble staff with a series of eighth notes and a bass line. Measure 114 includes a treble staff with a series of eighth notes and a bass line. Measure 115 features a treble staff with a series of eighth notes and a bass line.

116

Musical score for measures 116-117. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 116 features a treble staff with a series of eighth notes and a bass line. Measure 117 includes a treble staff with a series of eighth notes and a bass line.

118

Musical score for measures 118-120. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 118 features a treble staff with a triplet of eighth notes and a bass line. Measure 119 includes a triplet of eighth notes in the treble staff and a bass line. Measure 120 features a treble staff with a series of eighth notes and a bass line.

V.S.

121

Musical score for measures 121-123. The piece is in 3/4 time. Measure 121 features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a steady eighth-note accompaniment. Measure 122 continues the melodic line with a triplet of eighth notes. Measure 123 shows a continuation of the accompaniment with some chordal textures.

124

Musical score for measures 124-126. Measure 124 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 125 features a prominent triplet of eighth notes in the treble. Measure 126 continues the melodic and accompanimental patterns.

127

Musical score for measures 127-129. Measure 127 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 128 features a triplet of eighth notes in the treble. Measure 129 shows a continuation of the accompaniment with some chordal textures.

130

Musical score for measures 130-132. Measure 130 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 131 features a triplet of eighth notes in the treble. Measure 132 shows a continuation of the accompaniment with some chordal textures.

133

Musical score for measures 133-135. Measure 133 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 134 features a triplet of eighth notes in the treble. Measure 135 shows a continuation of the accompaniment with some chordal textures.

135

Musical score for measures 135-137. Measure 135 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 136 features a triplet of eighth notes in the treble. Measure 137 shows a continuation of the accompaniment with some chordal textures.

138

The musical score consists of two staves, treble and bass clef. Measure 138 features a complex chordal texture in the bass clef with a sharp key signature. Measure 139 has a melodic line in the treble clef with a triplet of eighth notes. Measure 140 continues the melodic line in the treble clef. Measure 141 is a whole rest in both staves. The piece concludes with a double bar line.

♩ = 115,000031

The image displays a guitar rhythm score for a piece titled 'Unknown - 8'. The score is written in 4/4 time and begins with a tempo marking of ♩ = 115,000031. A '2' is placed above the first measure, indicating a double bar line. The notation consists of ten staves of music, each starting with a measure number: 7, 12, 18, 23, 28, 33, 38, 43, and 48. The music is primarily composed of chords and rhythmic patterns, with some melodic lines interspersed. The notation includes various note values, rests, and dynamic markings. The piece concludes with the initials 'V.S.' at the bottom right.

V.S.

53

59

64

69

75

80

85

91

96

101

107



112



117



123



128



133



138



♩ = 115,000031

53



57



62

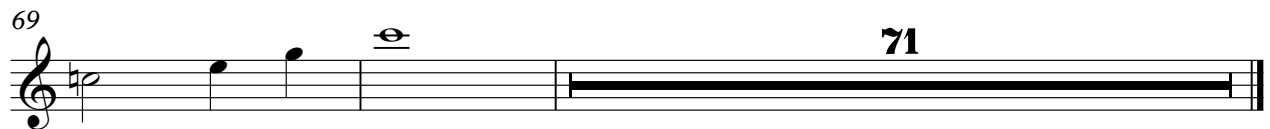


66



69

71



vibes

Unknown - 8

♩ = 115,000031

2

7

133

♩ = 115,000031

2 99

104

110

115

15

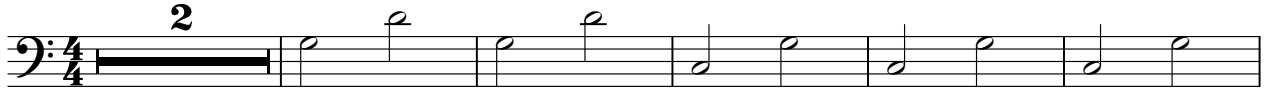
134

138

Unknown - 8

Bass

♩ = 115,000031



V.S.

130



136



Unknown - 8

Strings

♩ = 115,000031

2 16 4

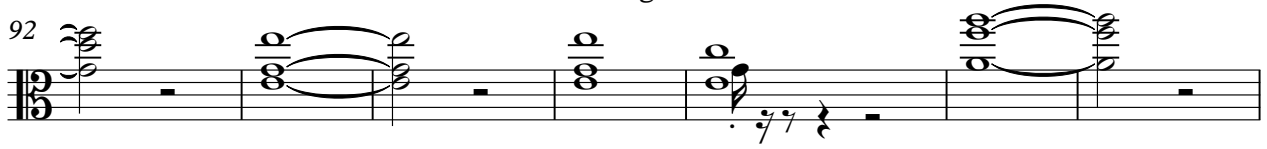
24 32 41 48 55 63 70 77 84

V.S.

2

Strings

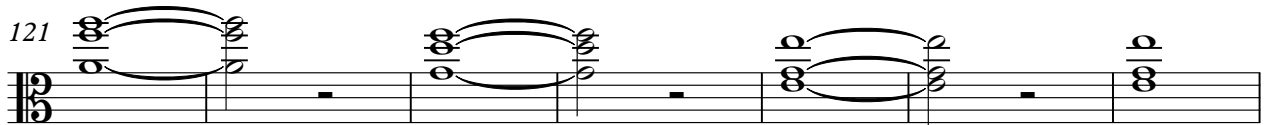
92



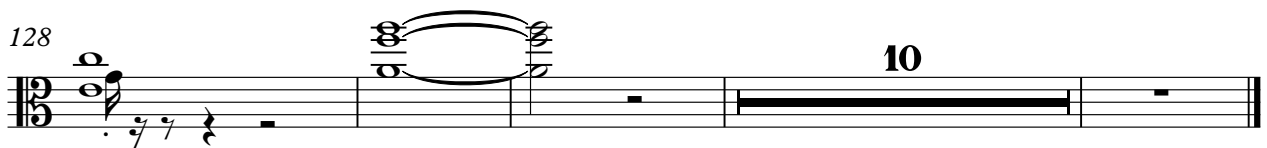
99



121



128



Strings

Unknown - 8

♩ = 115,000031

6

12

17

23

15

3

42

47

52

15

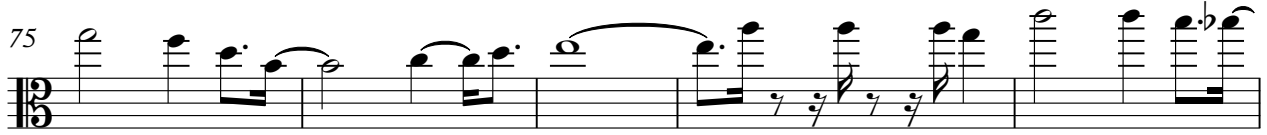
2

Strings

70



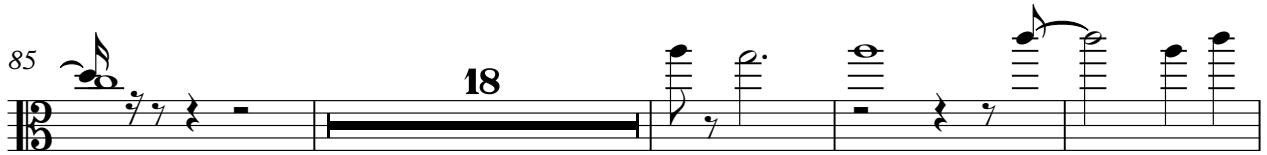
75



80



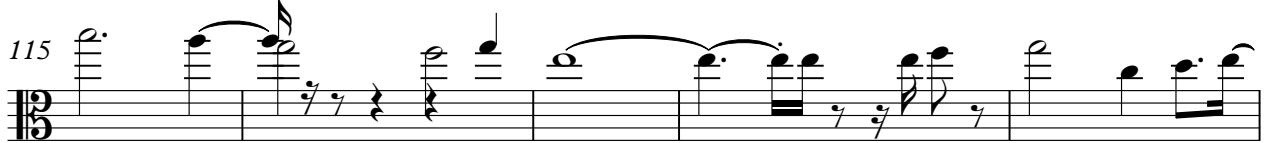
85



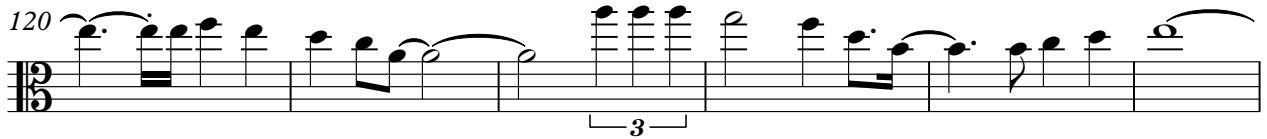
107



115



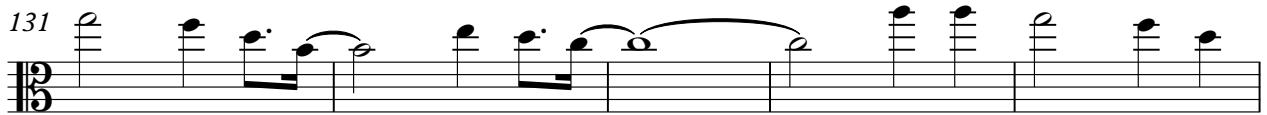
120



126



131



136



Strings

Unknown - 8

♩ = 115,000031

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, including some beamed eighth notes and a half note.

6

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, including some beamed eighth notes and a half note.

11

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, including some beamed eighth notes and a half note.

16

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, including some beamed eighth notes and a half note.

21

16

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, including some beamed eighth notes and a half note. A large black bar is present over the staff, labeled with the number 16.

40

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, including some beamed eighth notes and a half note.

45

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, including some beamed eighth notes and a half note.

50

17

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, including some beamed eighth notes and a half note. A large black bar is present over the staff, labeled with the number 17.

Strings

70

75

80

86

18

108

115

120

125

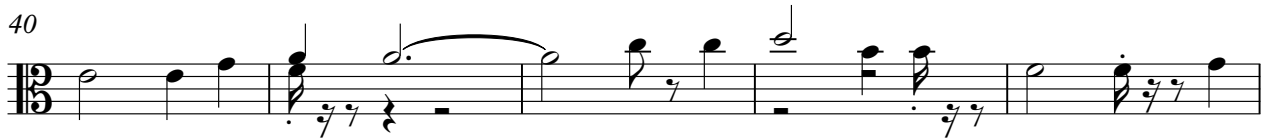
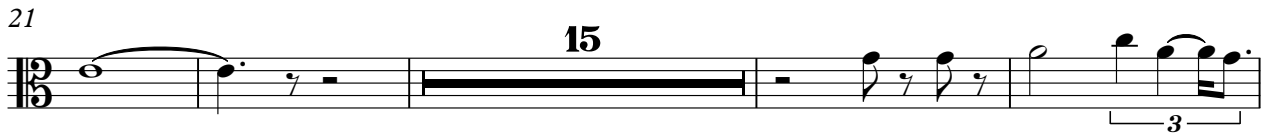
130

136

Strings

Unknown - 8

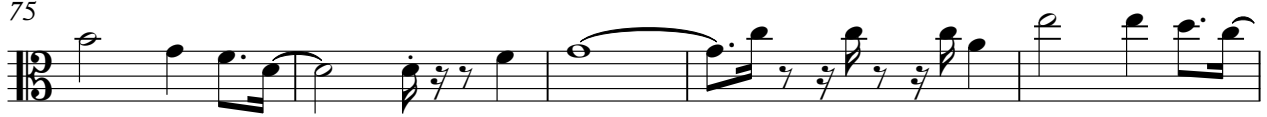
♩ = 115,000031



70



75



80



85



107



114



119



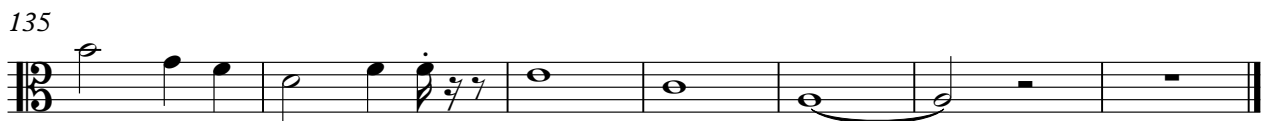
124



129



135



Strings

Unknown - 8

♩ = 115,000031

6

11

17

23 **15**

42

48

52 **15**

Detailed description: This is a musical score for strings in 4/4 time. It consists of eight measures of music. The tempo is marked as ♩ = 115,000031. The score is written on a single staff in treble clef. Measure 1 starts with a whole rest. Measure 2 contains a quarter rest followed by eighth notes. Measure 3 has a half note with a slur. Measure 4 has a quarter note, a quarter rest, and eighth notes. Measure 5 has a half note, a quarter note, and eighth notes. Measure 6 has a quarter note, a quarter rest, and eighth notes. Measure 7 has a half note, a quarter note, and eighth notes. Measure 8 has a quarter note, a quarter rest, and eighth notes. Measure numbers 6, 11, 17, 23, 42, 48, and 52 are placed above the staff. At measure 23, there is a thick black bar labeled '15' above it, and a triplet of eighth notes below it. At measure 52, there is a thick black bar labeled '15' above it.

Strings

70

75

80

86

18

109

116

121

127

132

136

Unknown - 8

Strings

♩ = 115,000031

6

12

17

23 **15** 3

42

47

52 **15**

Strings

70

75

80

85

17

107

115

120

126

131

136

Unknown - 8

Solo

♩ = 115,000031



Karaoke par JJ LeChanteur ☐ J ☐

6



S'IL Y'A QUELQUE PART EN CE MON DE QUEL'UN

11



M'AME RA IT UN PE U MAMBIRE SUR LA TERRE

16



S'RAIT MOINS FOND DE CAROUSEL ON EST SI

20



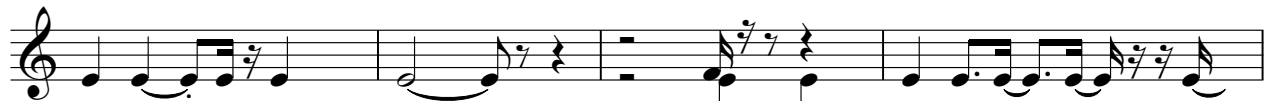
MAL HEUREUX OUI J'A VAIS AU TREFOIS

24



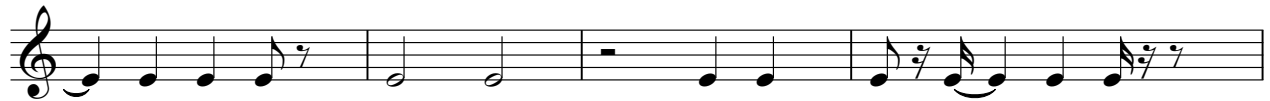
UN E AMIE CENTFOIS PLUS BELLE

28



QUE LE JOUR UN AMI JALOUX

32



ME L'ARRIVERA JE L'AI TU Y'POUR VEN

36



GER MON MOUR ENCHANTE TO U'AU FOND DE LA TERRE

41



RE TOUS SEUL DANS UN SOMMEIL BRECA CHOT

V.S.

46

OIII JE PLE URE EN FAISANT M A PR III RE

50

ET PSONNE POUR ENTENDRE MES SAUOTS

54

16

SI J'AVAIS COMME UNOI SEAUD ES AI LES

74

DE MA PRI SO N JE POUR RAIS M'EN FUIR

78

ET J'I RAIS DANS LES BR AS DE MAMI RE LIBRE EN

83

FIN JE VOUDR AI MOURIR OUIDMAINE REVERR AI

88

LA LU MIII RE A VANT DE MONTEUR L'CHAF AU D

93

LIBOUR READONT LA MA IN SICRUEL LE

98

16

SURIEUX BAISE RA LE BAN DEAU

118

ET A L'II TERNI TII IL MELAN CE POURPARATRE

123

DE VANT MON RIATEUR OUI J'AI PEUR OUI J'AI PEUR E

128

T JE TRE M BLE DEL MAIN DE CE JU GE SAN BUR

133

DE LA MAIN DE CE JU

136

GE SAN BUR