

# Unknown - 86

♩ = 96,000000

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 96,000,000. The score is divided into two systems. The first system includes Drums, Melody 1, Guitar, Bass, and Piano. The second system includes Melody 2, Strings, Melody 3, and Melody 4. All staves are in 4/4 time and the key signature has three sharps (F#, C#, G#). The Drums staff shows a pattern of snare and tom hits. Melody 1, Melody 2, and Melody 4 are mostly silent. The Guitar staff features a melodic line starting in the fourth measure. The Bass staff has a simple bass line. The Piano staff has a sustained chord in the fourth measure. The Strings staff has a melodic line starting in the fourth measure. Melody 3 has a melodic line starting in the fourth measure.

5

The musical score for page 2, measures 5 and 6, is arranged as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Melody 1:** A treble clef staff with a whole rest in both measures.
- Guitar:** A treble clef staff with a complex melodic line, including slurs and ties.
- Bass (top):** A bass clef staff with a melodic line consisting of quarter and eighth notes.
- Bass (bottom):** A bass clef staff with a melodic line consisting of dotted quarter notes.
- Piano:** A grand staff (treble and bass clefs) with a complex accompaniment, including slurs and ties.
- Melody 2:** A treble clef staff with a whole rest in both measures.
- Strings:** A treble clef staff with a melodic line consisting of quarter notes.
- Melody 3:** A treble clef staff with a melodic line consisting of quarter notes.

7

The musical score consists of seven staves. The top staff is for Drums, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff is Melody 1, starting with a whole rest followed by a quarter note and a half note. The third staff is Guitar, showing a complex melodic line with many beamed notes and slurs. The fourth staff is Bass, with a simple line of notes. The fifth staff is Piano, with a few notes in the right hand and a chord in the left hand. The sixth staff is Melody 2, with a whole rest followed by a quarter note and a half note. The seventh staff is Strings, with a melodic line of eighth notes. The eighth staff is Melody 3, with a melodic line of eighth notes. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

9

The image shows a musical score for a piece in 4/4 time, starting at measure 9. The score is arranged in a vertical stack of staves. At the top, a 'Drums' staff uses a standard drum set notation with 'x' marks for cymbals and various note heads for other drums. Below it is 'Melody 1' in a treble clef. The 'Guitar' staff is in a treble clef and features a complex, rhythmic pattern with many beamed notes and rests. The 'Bass' section consists of two staves in a bass clef, with the lower staff playing a simple, steady bass line. The 'Piano' section is shown in a grand staff (treble and bass clefs) with a few notes in the first measure and a large, sustained chord in the second measure. The 'Strings' staff is in a treble clef and plays a melodic line with some sustained notes. Finally, 'Melody 3' is in a treble clef and plays a melodic line similar to the strings. The key signature for all parts is three sharps (F#, C#, G#).

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Melody 3

11

The musical score consists of eight staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Melody 1, starting with a whole rest in measure 11 and entering in measure 12. The third staff is Guitar, featuring a complex melodic line with many beamed eighth notes and some triplets. The fourth staff is Bass, with a simple line of quarter and eighth notes. The fifth staff is another Bass part, with a few notes and rests. The sixth staff is Piano, with chords in the right hand and single notes in the left hand. The seventh staff is Melody 2, with a whole rest in measure 11 and a melodic line starting in measure 12. The eighth staff is Strings, with a melodic line of eighth notes. The ninth staff is Melody 3, with a melodic line of eighth notes. The tenth staff is Melody 4, which is mostly silent with whole rests.

13

The image shows a musical score for a piece starting at measure 13. The score is arranged in a vertical stack of staves. The instruments and parts are: Drums (top staff), Melody 1 (second staff), Guitar (third staff), Bass (fourth staff), another Bass (fifth staff), Piano (sixth staff), Strings (seventh staff), Melody 3 (eighth staff), and Melody 4 (bottom staff). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums part features a consistent rhythmic pattern of eighth notes. Melody 1 and Melody 3 have similar melodic lines. The Guitar part is more complex, with many beamed notes. The Piano part has a sustained chord in the second measure. The Strings part has a melodic line similar to Melody 3. Melody 4 is mostly silent.

15

The musical score consists of eight staves. The top staff is for Drums, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff is Melody 1, starting with a whole rest followed by a quarter note and then a half note. The third staff is Guitar, showing a complex melodic line with many beamed notes and slurs. The fourth staff is Bass, with a simple line of quarter notes. The fifth staff is another Bass part, also with quarter notes. The sixth staff is Piano, with a few chords in the right hand and a whole note in the left hand. The seventh staff is Melody 2, with a half rest followed by a quarter note and a half note. The eighth staff is Strings, with a melodic line of eighth notes. The ninth staff is Melody 3, with a melodic line of eighth notes.

Drums

Melody 1

Guitar

Bass

Bass

Piano

Melody 2

Strings

Melody 3

17

Drums

Melody 1

Guitar

Bass

Bass

Piano

Melody 2

Strings

Melody 3



20

The musical score for page 9, starting at measure 20, features the following parts:

- Drums:** A drum set part with a consistent rhythmic pattern of eighth notes and rests, indicated by 'x' marks above the staff.
- Melody 1:** A single melodic line in the treble clef, consisting of quarter and eighth notes.
- Guitar:** A guitar part in the treble clef, featuring a mix of chords and melodic lines with various articulations like slurs and accents.
- Bass:** Two bass lines in the bass clef. The upper bass line has a simple melodic line, while the lower bass line provides a steady harmonic accompaniment with dotted rhythms.
- Piano:** A piano accompaniment in grand staff (treble and bass clefs), with chords and melodic fragments.
- Melody 2:** A second melodic line in the treble clef, mostly consisting of quarter notes and rests.
- Strings:** A string section part in the treble clef, using a variety of chordal textures and melodic lines.
- Melody 3:** A third melodic line in the treble clef, similar in style to Melody 1, with quarter and eighth notes.

22

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Melody 3

24

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Melody 3

Melody 4

27

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Melody 3

29

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Melody 3

31

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Melody 3

33

The image shows a musical score for a piece, page 15, starting at measure 33. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums, Melody 1, Guitar, Bass, Bass, Piano, Strings, and Melody 3. The key signature is three sharps (F#, C#, G#). The Drums staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. Melody 1 is in a treble clef. Guitar is in a treble clef with a guitar-specific notation. The two Bass staves are in a bass clef. Piano is in a grand staff (treble and bass clefs). Strings is in a treble clef. Melody 3 is in a treble clef. The music consists of several measures with various rhythmic patterns and melodic lines.

35

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Melody 3



37

The musical score for page 17, measures 37-40, is arranged in a multi-staff format. The instruments and parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Melody 1:** A single melodic line in the treble clef, starting with a quarter note, followed by a half note, and ending with a whole note.
- Guitar:** Includes a melodic line in the treble clef and a complex chordal accompaniment in the bass clef, featuring many beamed notes.
- Bass:** Two separate bass lines in the bass clef, providing harmonic support with quarter and eighth notes.
- Piano:** A grand staff with treble and bass clefs, showing a melodic line in the treble and a chordal accompaniment in the bass.
- Strings:** A melodic line in the treble clef, mirroring the structure of Melody 1.
- Melody 3:** A melodic line in the treble clef, identical to Melody 1.
- Melody 4:** A melodic line in the treble clef, consisting of a few notes in the first measure and a whole rest for the remainder of the measures.

39

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Melody 3

41

The image shows a musical score for a piece, page 19, starting at measure 41. The score is arranged in a vertical stack of staves. The instruments and parts are: Drums (top staff), Melody 1 (second staff), Guitar (third staff), Bass (fourth staff), another Bass (fifth staff), Piano (sixth staff, grand staff), Strings (seventh staff), Melody 3 (eighth staff), and Melody 4 (bottom staff). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums part features a consistent rhythmic pattern of eighth notes. Melody 1 and Melody 3 share a similar melodic line, starting with a half note followed by quarter notes. The Guitar part has a complex, rhythmic pattern with many sixteenth notes. The Bass parts provide a steady accompaniment with quarter and eighth notes. The Piano part has a more melodic and harmonic role, with some chords and moving lines. The Strings part provides a harmonic background with sustained notes and some movement. Melody 4 is mostly silent, with only a few notes at the beginning.

44

Drums

Melody 1

Guitar

Bass

Bass

Piano

Melody 2

Strings

Melody 3

46

The musical score consists of seven staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Melody 1, with a treble clef and a key signature of three sharps (F#, C#, G#). The third staff is Guitar, also in treble clef with three sharps, featuring a melodic line with slurs and ties. The fourth staff is Bass, in bass clef with three sharps, containing a simple bass line. The fifth staff is another Bass staff, also in bass clef with three sharps, with a different bass line. The sixth staff is Piano, with a grand staff (treble and bass clefs) and three sharps; the right hand is silent, and the left hand has a sustained chord. The seventh staff is Strings, in treble clef with three sharps, showing a melodic line. The eighth staff is Melody 3, in treble clef with three sharps, with a melodic line similar to Melody 1.

48

Drums

Melody 1

Guitar

Bass

Bass

Piano

Melody 2

Strings

Melody 3

Melody 4

50

The image shows a musical score for a piece, likely in 4/4 time, with a key signature of three sharps (F#, C#, G#). The score is divided into seven staves:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Melody 1:** A single melodic line in the treble clef, starting with a quarter note and followed by rests.
- Guitar:** A complex melodic line in the treble clef, featuring many beamed eighth notes and some grace notes.
- Bass:** A simple bass line in the bass clef, consisting of quarter notes.
- Bass:** A second bass line in the bass clef, featuring dotted quarter notes.
- Piano:** A grand staff (treble and bass clefs) with a complex accompaniment, including chords and moving lines.
- Melody 2:** A melodic line in the treble clef, mostly consisting of rests with some notes appearing later in the measure.
- Strings:** A melodic line in the treble clef, consisting of eighth notes.
- Melody 3:** A melodic line in the treble clef, consisting of eighth notes.

52

Drums

Melody 1

Guitar

Bass

Bass

Piano

Melody 2

Strings

Melody 3



55

The musical score for page 25, starting at measure 55, features the following parts:

- Drums:** A drum set part with a consistent rhythmic pattern of eighth notes and accents.
- Melody 1:** A single melodic line in the treble clef.
- Guitar:** A guitar part with chords and melodic fragments.
- Bass:** Two bass lines in the bass clef, providing harmonic support.
- Piano:** A piano accompaniment with chords and melodic lines in both hands.
- Melody 2:** A second melodic line in the treble clef.
- Strings:** A string section part with sustained chords and melodic lines.
- Melody 3:** A third melodic line in the treble clef, often overlapping with the strings.

58

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Melody 3

60

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument or melody. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into two measures, with the first measure starting at measure 60. The Drums staff features a complex rhythmic pattern with various note values and rests. Melody 1 is a single melodic line with a long note in the first measure and a series of eighth notes in the second. The Guitar staff shows a complex, multi-voice texture with many notes and rests. The Bass staff has a simple line with a few notes. The Piano staff shows a complex texture with many notes and rests. The Strings staff has a simple line with a few notes. Melody 3 is a single melodic line with a long note in the first measure and a series of eighth notes in the second. Melody 4 is a single melodic line with a long note in the first measure and a series of eighth notes in the second.

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Melody 3

Melody 4

62

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Melody 3

65

The image shows a musical score for a piece in E major (three sharps). The score is divided into seven staves. The top staff is for Drums, starting at measure 65, with a pattern of eighth notes and rests. The second staff is Melody 1, featuring a simple melodic line. The third staff is Guitar, with a complex melodic line and some chordal accompaniment. The fourth staff is Bass, with a simple bass line. The fifth staff is another Bass line, also with a simple bass line. The sixth staff is Piano, with a complex melodic line and some chordal accompaniment. The seventh staff is Strings, with a simple melodic line. The eighth staff is Melody 3, with a simple melodic line.

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Melody 3

67

The musical score for page 30, measures 67-70, is arranged as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Melody 1:** A single melodic line in the treble clef, starting with a whole rest and then moving to a series of eighth notes.
- Guitar:** A complex part with many beamed notes and slurs, primarily in the treble clef.
- Bass (top):** A single melodic line in the bass clef, consisting of a few notes.
- Bass (bottom):** A single melodic line in the bass clef, consisting of a few notes.
- Piano:** A grand staff with complex chords and textures in both the treble and bass clefs.
- Strings:** A single melodic line in the treble clef, featuring a long note with a slur.
- Melody 3:** A single melodic line in the treble clef, featuring a long note with a slur.

69

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Melody 3

This musical score page contains seven staves for measures 69 through 72. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff, Melody 1, is in treble clef with a key signature of three sharps (F#, C#, G#) and features a melodic line with some ties. The third staff, Guitar, is in treble clef and includes both a melodic line and a guitar-specific notation with chords and a slash. The fourth staff, Bass, is in bass clef and contains a simple melodic line. The fifth staff, also labeled Bass, is in bass clef and contains a different melodic line. The sixth staff, Piano, is in treble clef and shows chordal accompaniment with some sustained notes. The seventh staff, Strings, is in treble clef and features a melodic line with some sustained notes. The eighth staff, Melody 3, is in treble clef and contains a melodic line with some sustained notes. The key signature for all staves is three sharps (F#, C#, G#).

71

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Melody 3



73

The musical score for page 33, measures 73-74, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Melody 1:** A single melodic line in the treble clef, starting with a half note and followed by quarter notes.
- Guitar:** A complex melodic line in the treble clef, including slurs, ties, and various rhythmic values.
- Bass (top):** A simple bass line in the bass clef, primarily consisting of half notes.
- Bass (bottom):** A more active bass line in the bass clef, featuring quarter and eighth notes.
- Piano:** A grand staff with treble and bass clefs. The bass clef has a long, sustained chord with a slur, while the treble clef has a few notes in the second measure.
- Strings:** A melodic line in the treble clef, mirroring the structure of Melody 1.
- Melody 3:** A melodic line in the treble clef, identical to Melody 1.
- Melody 4:** A melodic line in the treble clef, consisting of two half notes in the first measure and a whole rest in the second.

75

The musical score for page 34, measures 75-78, is arranged in a multi-staff format. The instruments and parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Melody 1:** A single melodic line in the treble clef, starting with a whole rest and then moving through a series of eighth and quarter notes.
- Guitar:** A complex melodic line in the treble clef, featuring many beamed eighth notes and some chords.
- Bass (two staves):** Two bass lines in the bass clef. The upper staff has a simple line of notes, while the lower staff has a more active line with eighth notes.
- Piano:** A grand staff with treble and bass clefs. It features a few notes in the first measure, followed by a whole rest in the second measure, and a final chord in the third measure.
- Strings:** A melodic line in the treble clef, consisting of a series of eighth notes.
- Melody 3:** A melodic line in the treble clef, very similar to Melody 1, with a whole rest followed by eighth and quarter notes.

77

The image shows a musical score for a piece starting at measure 77. The score is arranged in a vertical stack of staves. At the top left, the number '77' is written. At the top right, the page number '35' is written. The instruments and their parts are as follows:

- Drums:** The top staff features a drum set notation with various rhythmic patterns, including eighth and sixteenth notes.
- Melody 1:** The second staff is a single melodic line in treble clef, featuring a series of notes with a long slur.
- Guitar:** The third staff is a guitar part in treble clef, showing chords and melodic lines.
- Bass:** The fourth and fifth staves are bass lines in bass clef, providing harmonic support.
- Piano:** The sixth staff is a piano part in grand staff (treble and bass clefs), showing chords and melodic fragments.
- Strings:** The seventh staff is a string part in treble clef, featuring a melodic line with a long slur.
- Melody 3:** The eighth staff is another melodic line in treble clef, similar to Melody 1.
- Melody 4:** The ninth staff is a melodic line in treble clef, mostly consisting of whole notes.

79

The musical score consists of six staves. The top staff is for Drums, featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff is for Guitar, showing a melodic line with various articulations and a key signature of three sharps. The third and fourth staves are both labeled 'Bass', with the third staff containing a simple bass line. The fifth staff is for Piano, with a grand staff showing chords in both hands. The sixth and seventh staves are for Strings and Melody 3, both featuring a melodic line with sustained notes and a key signature of three sharps.

81

The image shows a musical score for six instruments: Drums, Guitar, Bass, Bass, Piano, and Melody 3. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Drums part features a complex rhythmic pattern with various note values and rests. The Guitar part consists of a series of chords and melodic lines. The Bass part has a simple, steady rhythm. The Piano part features a few chords and a melodic line. The Strings part has a simple, steady rhythm. The Melody 3 part has a simple, steady rhythm.

Drums

Guitar

Bass

Bass

Piano

Strings

Melody 3

# Unknown - 86

## Drums

♩ = 96,000000

The image displays a drum score for a piece titled "Unknown - 86". The score is written in 4/4 time and begins with a tempo marking of ♩ = 96,000000. The notation is organized into ten systems, each starting with a measure number (6, 10, 14, 18, 22, 26, 30, 34, 38). The notation uses a standard drum set: a snare drum (S), a bass drum (D), and a hi-hat (H). The score features a complex, multi-layered pattern. The snare drum part consists of a steady eighth-note pulse, often with a triplet feel. The bass drum part provides a rhythmic foundation with a mix of quarter and eighth notes. The hi-hat part is characterized by a constant eighth-note pattern, frequently marked with an 'x' to indicate a closed hi-hat sound. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like accents. The overall feel is that of a driving, rhythmic groove.

V.S.

Drums

42

Musical notation for measures 42-45. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with quarter and eighth notes.

46

Musical notation for measures 46-49. Similar to the previous system, showing a drum pattern and a bass line.

50

Musical notation for measures 50-53. Similar to the previous system, showing a drum pattern and a bass line.

54

Musical notation for measures 54-57. Similar to the previous system, showing a drum pattern and a bass line.

58

Musical notation for measures 58-61. Similar to the previous system, showing a drum pattern and a bass line.

62

Musical notation for measures 62-65. Similar to the previous system, showing a drum pattern and a bass line.

66

Musical notation for measures 66-69. Similar to the previous system, showing a drum pattern and a bass line.

70

Musical notation for measures 70-72. Measure 70 shows a cymbal crash. Measure 71 has a complex bass line with eighth notes and a cymbal crash. Measure 72 shows a drum pattern.

73

Musical notation for measures 73-76. Similar to the previous system, showing a drum pattern and a bass line.

77

Musical notation for measures 77-80. Similar to the previous system, showing a drum pattern and a bass line.

Drums

80

The image shows a musical score for a drum and guitar piece. The top staff is a drum set notation with five measures of rhythmic patterns, each consisting of a group of four 'x' marks. The bottom staff is a guitar notation with five measures of rhythmic patterns, each consisting of a group of four notes. The notation is in a 4/4 time signature and is written in a key signature of one flat (Bb). The piece ends with a double bar line.



Melody 1      Unknown - 86

♩ = 96,000000

5

11

17

23

28

34

40

46

52

57

V.S.

Melody 1

63



69



74



5

## Guitar

$\text{♩} = 96,000000$

3

6

9

11

14

17

21

24

27

30

V.S.

The image displays a guitar score for a piece titled "Unknown - 86". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is indicated as quarter note = 96,000,000. The score consists of ten staves of music, with measure numbers 3, 6, 9, 11, 14, 17, 21, 24, 27, and 30 marked at the beginning of their respective staves. The music features a complex, rhythmic melody with many beamed notes and rests, and a bass line with chords and single notes. The notation includes various articulations such as slurs and accents. The piece concludes with the initials "V.S." at the end of the final staff.

33

36

40

43

46

49

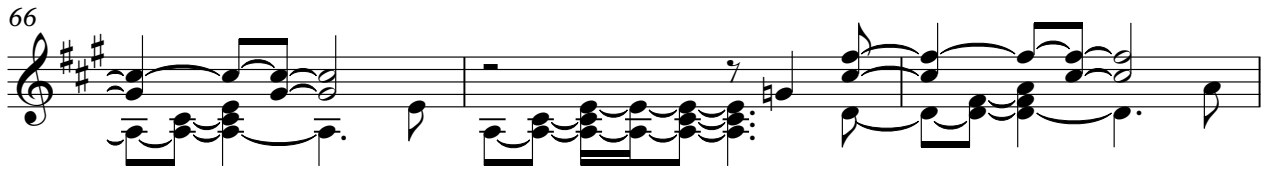
52

56

59

62

66



69



72



75



78



81



Bass

Unknown - 86

♩ = 96,000000

3



9



15



22



29



36



43



50



57



64



V.S.

2

Bass

71



77



♩ = 96,000000

2

8

14

20

26

32

38

44

50

56



2

Bass

62



68



74



79



# Unknown - 86

Piano

♩ = 96,000000

3

9

15

21

27

32

V.S.

39

Musical score for measures 39-45. The piece is in G major (one sharp) and 3/4 time. Measure 39 features a complex piano introduction with sixteenth-note patterns in the right hand and chords in the left. Measures 40-45 show a more melodic development with eighth-note runs in the right hand and sustained chords in the left.

46

Musical score for measures 46-51. Measures 46-51 continue the melodic theme from the previous system, featuring eighth-note patterns in the right hand and sustained chords in the left. The texture is primarily homophonic.

52

Musical score for measures 52-56. Measures 52-56 show a continuation of the melodic line with eighth-note patterns in the right hand and chords in the left. The piece maintains its homophonic texture.

57

Musical score for measures 57-62. Measures 57-62 feature a more complex texture with sixteenth-note patterns in the right hand and chords in the left. The piece maintains its homophonic texture.

63

Musical score for measures 63-70. Measures 63-70 continue the melodic theme with eighth-note patterns in the right hand and chords in the left. The piece maintains its homophonic texture.

71

Musical score for measures 71-76. Measures 71-76 show a continuation of the melodic line with eighth-note patterns in the right hand and chords in the left. The piece maintains its homophonic texture.

77

Musical score for piano, measures 77-82. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 77 features a complex chordal texture in the right hand with a fermata over the final chord, and a single note in the left hand. Measure 78 shows a continuation of the right-hand texture with a fermata. Measure 79 has a right-hand chord with a fermata and a left-hand chord. Measure 80 features a right-hand chord with a fermata and a left-hand chord. Measure 81 has a right-hand chord with a fermata and a left-hand chord. Measure 82 concludes with a right-hand chord and a left-hand chord.

# Unknown - 86

## Melody 2

♩ = 96,000000

5 2 3 2

15

21

22 3

49

2

55

26

# Unknown - 86

## Strings

$\text{♩} = 96,000000$

2

7

11

16

21

26

32

37

42

47

V.S.

Detailed description: This is a musical score for strings, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 96,000000. The score begins with a rest for two measures, followed by a double bar line and a '2' above the staff. The music is written in a single treble clef. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and ties. The piece concludes with a 'V.S.' (Vivace) marking.

52



57



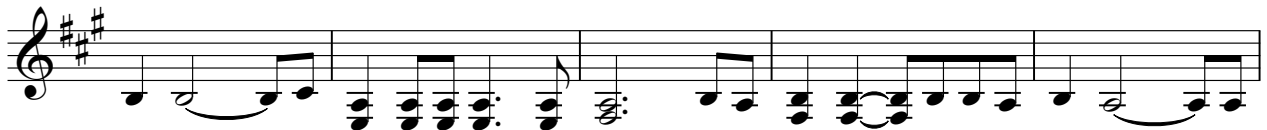
62



68



73



78



# Unknown - 86

## Melody 3

$\text{♩} = 96,000,000$

2

7

11

16

21

26

32

37

42

47

V.S.



52



57



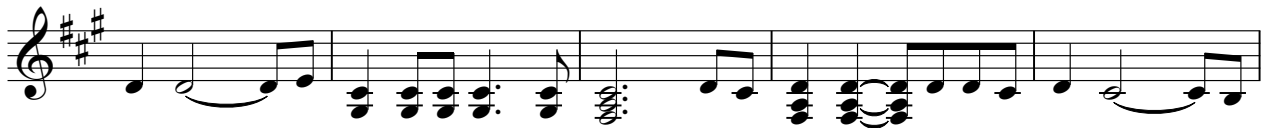
62



68



73



78



81



Melody 4 Unknown - 86

♩ = 96,000000

10 2 10

25

12 3 7

49

10 12

73

3 6