

Unknown - 91

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

The musical score is arranged in five staves, all in 12/8 time. The top two staves are for Fiddle, the middle two for Handclaps and Tambourine, and the bottom for Steel String and Guitar. The score is divided into three measures by vertical bar lines. The first measure is mostly silent, with a few notes in the fiddle staves. The second and third measures contain the main rhythmic and melodic content. The Handclaps and Tambourine parts play a consistent eighth-note pattern. The Steel String part plays a series of chords. The Guitar part at the bottom plays a complex, multi-note pattern. Tempo markings are placed above the first two measures and below the last two measures.

Fiddle

Fiddle

Handclaps

Tambourine

Steel String

Guitar

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

3  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

Fiddle

Fiddle

Melody

Handclaps

Tambourine

Steel String

Backup Melody  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

Guitar

Detailed description: This is a multi-stem musical score. The top section includes two Fiddle staves, a Melody staff, and two percussion staves (Handclaps and Tambourine). The bottom section includes a Steel String staff, a Backup Melody staff, and a Guitar staff. The tempo is marked as 120,000,000. The score features various musical notations including notes, rests, and accidentals. A dashed line is present on the left side of the page, and a '3' is written above the first Fiddle staff.

♩ = 120,000000

4

Fiddle

Fiddle

Melody

Handclaps

Tambourine

Steel String

Steel String

♩ = 120,000000

Backup Melody

Guitar

5  $\text{♩} = 120,000000$

Fiddle

Fiddle

Melody

Handclaps

Tambourine

Steel String

Backup Melody  $\text{♩} = 120,000000$

Guitar

The image shows a multi-stem musical score. At the top, a measure number '5' and a tempo marking '♩ = 120,000000' are present. The score consists of seven staves: two for Fiddle (top two), Melody (third), Handclaps (fourth), Tambourine (fifth), Steel String (sixth), Backup Melody (seventh), and Guitar (eighth). The Fiddle parts feature a melodic line with a slur and a fermata. The Melody part has a similar line with a slur and fermata. The Handclaps and Tambourine parts use a rhythmic notation with slurs. The Steel String part shows a sequence of chords. The Backup Melody and Guitar parts have a tempo marking '♩ = 120,000000' and show a melodic line with a slur and fermata, and a guitar accompaniment with chords and a rhythmic pattern. A dashed horizontal line is drawn across the page between the Steel String and Backup Melody staves.

6  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$  5

The image shows a multi-staff musical score. At the top, there are two tempo markings:  $\text{♩} = 120,000000$  and  $\text{♩} = 120,000000$  with a '5' above the second one. The score consists of seven staves:

- Fiddle:** Two staves, each with a treble clef. The first staff has a measure with a whole rest, followed by a dotted quarter note G4 and a dotted quarter note A4#.
- Melody:** Treble clef, featuring a long slur over a half note G4, a half note A4#, and a quarter note B4.
- Handclaps:** Percussion staff with a double bar line. It contains two measures of eighth notes: G4-A4-B4 and A4-G4-F4.
- Tambourine:** Percussion staff with a double bar line, mirroring the Handclaps staff.
- Steel String:** Treble clef with a key signature of one sharp (F#). It contains six measures of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4.
- Backup Melody:** Bass clef. It has a long slur over a half note G2, a half note A2#, and a quarter note B2. There are also some rests and a final quarter note G2.
- Guitar:** Treble clef with a key signature of one sharp. It contains six measures of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4.

A dashed horizontal line is present between the Steel String and Backup Melody staves.

7 ♩ = 120,000000

Fiddle

Fiddle

Melody

Handclaps

Tambourine

Steel String

Backup Melody

Guitar

♩ = 120,000000



8 ♩ = 120,000000 ♩ = 120,000000

Melody

Handclaps

Tambourine

Steel String

Backup Melody

Guitar

♩ = 120,000000

♩ = 120,000000

♩ = 120,000000

10

Fiddle

Fiddle

Melody

The top three staves are for Fiddle, Fiddle, and Melody. The top two Fiddle staves are in treble clef with a 12/8 time signature. The Melody staff is also in treble clef with a 12/8 time signature. The Melody staff contains a sequence of notes: a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note, and a quarter rest.

Handclaps

Tambourine

The Handclaps and Tambourine staves are in common time (C) with a 12/8 time signature. Both staves contain a rhythmic pattern of eighth notes with beams and accents, repeated twice.

Steel String

The Steel String staff is in treble clef with a 12/8 time signature. It contains a sequence of chords, each represented by a vertical line with a dot, indicating a specific chord structure.

♩ = 120,000000

Backup Melody

Guitar

The Backup Melody and Guitar staves are in treble clef with a 12/8 time signature. The Backup Melody staff contains a sequence of notes: a quarter note, a quarter note with a sharp sign, a quarter note, and a quarter rest. The Guitar staff contains a sequence of chords, each represented by a vertical line with a dot, indicating a specific chord structure.

11 ♪ = 120,000000 ♪ = 120,000000

Fiddle

Fiddle

Melody

Handclaps

Tambourine

Steel String

Steel String

Backup Melody ♪ = 120,000000 ♪ = 120,000000

Guitar

Detailed description: This is a multi-stem musical score for a traditional ensemble. It features seven staves. The top two staves are for Fiddle, with the first staff starting at measure 11. The third staff is the main Melody line. The fourth and fifth staves are for Handclaps and Tambourine, showing rhythmic patterns. The sixth and seventh staves are for Steel String and Guitar, with the guitar staff including chord diagrams. The tempo is marked as ♪ = 120,000000. A dashed horizontal line is present between the two Steel String staves.



12  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

The musical score consists of seven staves. The top two staves are labeled 'Fiddle' and contain sparse melodic lines. The third staff is labeled 'Melody' and features a more complex line with triplets and slurs. The fourth and fifth staves are labeled 'Handclaps' and 'Tambourine' respectively, both showing a rhythmic pattern of eighth notes. The sixth staff is labeled 'Steel String' and contains a series of chords. The seventh staff is labeled 'Backup Melody' and shows a melodic line with slurs. The eighth staff is labeled 'Guitar' and contains a complex chordal accompaniment. The tempo markings  $\text{♩} = 120,000000$  are placed above the first and second measures of the Backup Melody staff.

14 ♪ = 120,000000 ♪ = 120,000000

Fiddle

Fiddle

Melody

Handclaps

Tambourine

Steel String

Backup Melody

Guitar

Detailed description: This is a multi-stem musical score for a folk-style piece. It features seven staves. The top two staves are for Fiddle, with the upper staff starting at measure 14. The third staff is the main Melody line. The fourth and fifth staves are for Handclaps and Tambourine, showing rhythmic patterns. The sixth staff is for Steel String, with a treble clef and a key signature of one sharp (F#). The seventh staff is for Backup Melody, with a bass clef. The eighth staff is for Guitar, with a treble clef and guitar-specific notation including a capo on the 4th fret. The tempo is marked as ♪ = 120,000000. A dashed line is present on the left side of the score, between the Steel String and Backup Melody staves.

♩ = 120,000000

15

Fiddle

Fiddle

Melody

Handclaps

Tambourine

Steel String

♩ = 120,000000

Backup Melody

Guitar



♩ = 120,000000

16

Melody

Handclaps

Tambourine

Steel String

♩ = 120,000000

Backup Melody

Guitar

17 ♪ = 120,000000 ♪ = 120,000000

Melody

Handclaps

Tambourine

Steel String

Backup Melody

Guitar



18 ♪ = 120,000000 ♪ = 120,000000

Melody

Handclaps

Tambourine

Steel String

Backup Melody

Guitar

19

♩ = 120,000000

Musical score for measures 19-20. The score includes staves for Fiddle (two), Melody, Handclaps, Tambourine, Steel String (two), and Guitar. The tempo is marked as ♩ = 120,000000. The key signature has one sharp (F#). The melody in measure 19 starts with a quarter note F#4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. In measure 20, the melody continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The accompaniment consists of chords and rhythmic patterns for the other instruments.



20

♩ = 120,000000

♩ = 120,000000

Musical score for measures 20-21. The score includes staves for Melody, Handclaps, Tambourine, Steel String (two), and Guitar. The tempo is marked as ♩ = 120,000000. The key signature has one sharp (F#). The melody in measure 20 starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. In measure 21, the melody continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The accompaniment consists of chords and rhythmic patterns for the other instruments.

21  $\text{♩} = 120,000000$

Melody

Handclaps

Tambourine

Steel String

Guitar

$\text{♩} = 120,000000$

Detailed description: This block contains the musical notation for measures 21 and 22. It features five staves: Melody, Handclaps, Tambourine, Steel String, and Guitar. The Melody staff is in treble clef with a key signature of one sharp (F#). The Handclaps and Tambourine staves use a simplified notation with vertical lines and beams. The Steel String staff is in treble clef with a key signature of one sharp. The Guitar staff is in treble clef with a key signature of one sharp. Measure 21 shows a melodic line in the Melody staff and rhythmic accompaniment in the other staves. Measure 22 continues the melodic line and accompaniment. A tempo marking of 120,000,000 is present at the beginning and end of the section.



22  $\text{♩} = 120,000000$   $\text{♩} = 120,0000$

Melody

Handclaps

Tambourine

Steel String

Backup Melody

Guitar

$\text{♩} = 120,000000$   $\text{♩} = 120,0000$

Detailed description: This block contains the musical notation for measures 22 and 23. It features six staves: Melody, Handclaps, Tambourine, Steel String, Backup Melody, and Guitar. The Melody staff is in treble clef with a key signature of one sharp. It includes triplets in measure 22 and a triplet in measure 23. The Handclaps and Tambourine staves use simplified notation. The Steel String staff is in treble clef with a key signature of one sharp. The Backup Melody staff is in bass clef with a key signature of one sharp. The Guitar staff is in treble clef with a key signature of one sharp. Measure 22 shows a melodic line with triplets and rhythmic accompaniment. Measure 23 continues the melodic line and accompaniment. Tempo markings of 120,000,000 and 120,000 are present.

♩ = 120,000000

23

Fiddle

Fiddle

Melody

Handclaps

Tambourine

Steel String

Backup Melody

Guitar



♩ = 120,000000

24  $\text{♩} = 119,000160$

Melody

Handclaps

Tambourine

Steel String

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$\text{♩} = 119,000160$

Backup Melody

Guitar



25

♩ = 119,000160

17  
♩ = 118,000137

Fiddle

Fiddle

Melody

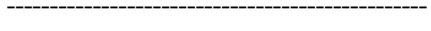
Handclaps

Tambourine

Steel String

Backup Melody

Guitar



♩ = 119,000160

♩ = 118,000137

26  $\text{♩} = 118,000137$   $\text{♩} = 117,000114$

Fiddle

Fiddle

Melody

Handclaps

Tambourine


Steel String

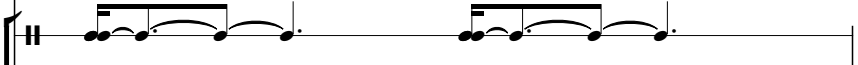
Backup Melody

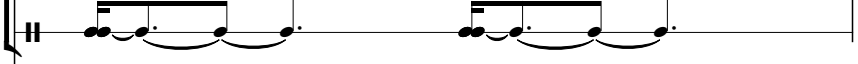
Guitar


Detailed description: This is a multi-stem musical score for a traditional folk or bluegrass piece. It consists of seven staves. The top two staves are labeled 'Fiddle' and contain two different melodic lines. The third staff is labeled 'Melody' and features a more complex line with slurs and grace notes. The fourth and fifth staves are labeled 'Handclaps' and 'Tambourine', both showing a rhythmic pattern of eighth notes. The sixth staff is labeled 'Steel String' and contains a series of chords. The seventh staff is labeled 'Backup Melody' and is written in a grand staff (treble and bass clefs). The eighth and final staff is labeled 'Guitar' and contains a guitar tab with fret numbers and chord diagrams. Above the score, the number '26' indicates the measure number, and two tempo markings are provided:  $\text{♩} = 118,000137$  and  $\text{♩} = 117,000114$ . A dashed horizontal line is present on the left side of the page, between the Steel String and Backup Melody staves.

28  $\text{♩} = 117,000114$  19  $\text{♩} = 116,000084$

Melody 


Handclaps 

Tambourine 

Steel String 

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Backup Melody  $\text{♩} = 117,000114$   $\text{♩} = 116,000084$

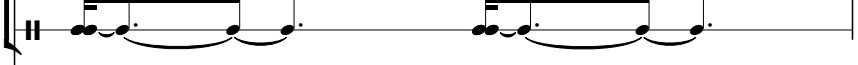
Guitar 



29  $\text{♩} = 116,000084$

Melody  3

Handclaps 

Tambourine 

Steel String 

---

Backup Melody  $\text{♩} = 116,000084$

Guitar 

30  $\text{♩} = 115,000031$

Melody

Handclaps

Tambourine

Steel String

-----

Backup Melody  $\text{♩} = 115,000031$

Guitar



31  $\text{♩} = 115,000031$   $\text{♩} = 114,000168$   $\text{♩} = 114,000168$

Melody

Handclaps

Tambourine

Steel String

-----

Backup Melody  $\text{♩} = 115,000031$   $\text{♩} = 114,000168$   $\text{♩} = 114,000168$

Guitar

33  $\text{♩} = 113,000099$

Melody

Handclaps

Tambourine

Steel String

Guitar

$\text{♩} = 113,000099$



34  $\text{♩} = 113,000099$   $\text{♩} = 112,000061$

Melody

Handclaps

Tambourine

Steel String

Guitar

$\text{♩} = 113,000099$   $\text{♩} = 112,000061$

35  $\text{♩} = 112,000061$

Melody

Handclaps

Tambourine

Steel String

-----

Backup Melody  $\text{♩} = 112,000061$

Guitar

36

♩ = 111,000114

Fiddle

Fiddle

Melody

Handclaps

Tambourine

Steel String

Backup Melody

Guitar

The image displays a musical score for a piece, likely a traditional folk or bluegrass tune. The score is arranged in a vertical stack of staves. At the top, the number '36' and the tempo marking '♩ = 111,000114' are present. The instruments and their parts are as follows:

- Fiddle:** Two staves, both showing a whole note chord with a sharp sign (F#) in the second measure.
- Melody:** A single staff with a treble clef, showing a sequence of notes: a whole note F#, followed by a half note G, a quarter note A, and a quarter note B, all beamed together.
- Handclaps:** A staff with a vertical bar line, showing a rhythmic pattern of eighth notes.
- Tambourine:** A staff with a vertical bar line, showing a rhythmic pattern of eighth notes.
- Steel String:** A staff with a treble clef, showing a sequence of chords: a whole note chord with F#, G, and A; a half note chord with G, A, and B; a quarter note chord with F#, G, and A; and a quarter note chord with G, A, and B.
- Backup Melody:** A staff with a bass clef, showing a whole note chord with F# and a whole note chord with G.
- Guitar:** A staff with a treble clef, showing a sequence of chords: a whole note chord with F#, G, and A; a half note chord with G, A, and B; a quarter note chord with F#, G, and A; and a quarter note chord with G, A, and B.

37  $\text{♩} = 111,000114$   $\text{♩} = 110,000107$

Fiddle

Fiddle

Melody

Handclaps

Tambourine

Steel String

Steel String

Backup Melody  $\text{♩} = 111,000114$   $\text{♩} = 110,000107$

Guitar

Detailed description: This is a multi-stem musical score for a piece starting at measure 37. The score is written for seven instruments: two Fiddle parts, Melody, Handclaps, Tambourine, Steel String (two staves), Backup Melody, and Guitar. The key signature has one sharp (F#). The first two Fiddle parts and the Melody part feature eighth and quarter notes with various articulations. The Handclaps and Tambourine parts use a rhythmic notation with vertical stems and horizontal lines. The Steel String parts consist of chords and chordal patterns. The Backup Melody part features a sequence of eighth and quarter notes. The Guitar part is written in a standard notation with vertical stems and horizontal lines. The tempo markings are  $\text{♩} = 111,000114$  and  $\text{♩} = 110,000107$ .



♩ = 110,000107

38

Fiddle

Fiddle

Melody

Handclaps

Tambourine

Steel String

Backup Melody

Guitar



♩ = 110,000107

39  $\text{♩} = 109,000145$

The musical score consists of seven staves. The top two staves are labeled 'Fiddle' and contain identical notation with a long slur over the first two notes. The third staff is 'Melody' in treble clef with a key signature of one sharp. The fourth and fifth staves are 'Handclaps' and 'Tambourine', both using a double bar line and containing rhythmic patterns of eighth notes. The sixth staff is 'Steel String' in treble clef with a key signature of one sharp, showing a sequence of chords. The seventh staff is 'Guitar' in treble clef with a key signature of one sharp, showing a sequence of chords. A 'Backup Melody' staff is located between the Steel String and Guitar staves, containing a simple melodic line. A dashed horizontal line is positioned between the Steel String and Backup Melody staves. The tempo marking  $\text{♩} = 109,000145$  appears at the top and above the Backup Melody staff.

40  $\text{♩} = 109,000145$   $\text{♩} = 108,000107$

Fiddle

Fiddle

Melody

Handclaps

Tambourine

Steel String

Backup Melody

Guitar

Detailed description: This block contains the musical notation for measures 40 and 41. It features seven staves: two for Fiddle, one for Melody, one for Handclaps, one for Tambourine, one for Steel String, one for Backup Melody, and one for Guitar. The key signature has one sharp (F#). The tempo markings are  $\text{♩} = 109,000145$  and  $\text{♩} = 108,000107$ . The notation includes various note values, rests, and articulation marks.



41  $\text{♩} = 108,000107$

Melody

Handclaps

Tambourine

Steel String

Backup Melody

Guitar

Detailed description: This block contains the musical notation for measures 41 and 42. It features six staves: one for Melody, one for Handclaps, one for Tambourine, one for Steel String, one for Backup Melody, and one for Guitar. The key signature has one sharp (F#). The tempo marking is  $\text{♩} = 108,000107$ . The notation includes various note values, rests, and articulation marks.

42  $\text{♩} = 107,000130$

Melody

Handclaps

Tambourine

Steel String

Backup Melody  $\text{♩} = 107,000130$

Guitar



43  $\text{♩} = 107,000130$   $\text{♩} = 106,000137$

Melody

Handclaps

Tambourine

Steel String

Backup Melody  $\text{♩} = 107,000130$   $\text{♩} = 106,000137$

Guitar

44  $\text{♩} = 106,000137$   $\text{♩} = 105,000107$   $\text{♩} = 105,000107$   $\text{♩} = 105,000107$

Fiddle

Fiddle

Melody

Handclaps

Tambourine

Steel String

-----

Backup Melody

Guitar

Unknown - 91

Fiddle

♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



5 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



10 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



15 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



22 ♪ = 120,000000 ♪ = 120,000000 ♪ = 119,000160 ♪ = 119,000160 ♪ = 118,000137 ♪ = 118,000137



27 ♪ = 117,000114 ♪ = 117,000114 ♪ = 116,000084 ♪ = 116,000084 ♪ = 115,000054 ♪ = 115,000054 ♪ = 114,000024 ♪ = 114,000024 ♪ = 113,000000 ♪ = 113,000000



35 ♪ = 112,000061 ♪ = 111,000031 ♪ = 114,000114 ♪ = 110,000107 ♪ = 110,000107 ♪ = 109,000145



40 ♪ = 109,000145 ♪ = 108,000107 ♪ = 108,000107 ♪ = 107,000130 ♪ = 107,000130 ♪ = 106,000092



44 ♪ = 106,000137 ♪ = 105,000107 ♪ = 105,000107 ♪ = 105,000107



Unknown - 91

Fiddle

♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



5 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



10 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



15 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



22 ♪ = 120,000000 ♪ = 120,000000 ♪ = 119,000160 ♪ = 119,000160 ♪ = 118,000137 ♪ = 118,000137



27 ♪ = 117,000114 ♪ = 117,000114 ♪ = 117,000114 ♪ = 117,000114 ♪ = 117,000114 ♪ = 117,000114



35 ♪ = 112,000061 ♪ = 111,000114 ♪ = 114,000114 ♪ = 110,000107 ♪ = 110,000107 ♪ = 109,000145



40 ♪ = 109,000145 ♪ = 108,000107 ♪ = 108,000107 ♪ = 107,000130 ♪ = 107,000130 ♪ = 106,000130



44 ♪ = 106,000137 ♪ = 105,000107 ♪ = 105,000107 ♪ = 105,000107



Unknown - 91

Melody

The musical score consists of ten staves of music in treble clef. The key signature has one sharp (F#). The time signature starts at 12/8 and changes to 6/8 at measure 8, then back to 12/8 at measure 11. Above each staff, there are rhythmic markings consisting of a quarter note followed by a series of zeros, representing a specific note value. The score includes various note values such as quarter, eighth, and sixteenth notes, as well as rests, slurs, and triplets. The piece concludes with the initials 'V.S.' at the bottom right.



2

Melody  
♩ = 114,000168    ♩ = 113,000099    ♩ = 113,000099    ♩ = 112,000061

32

35

♩ = 112,000061    ♩ = 111,000114    ♩ = 111,000114    ♩ = 110,000107

38

♩ = 110,000107    ♩ = 109,000145    ♩ = 109,000145    ♩ = 108,000107    ♩ = 108,000107

42

♩ = 107,000130    ♩ = 107,000130    ♩ = 106,000137

44

♩ = 106,000137    ♩ = 105,000107    ♩ = 105,000107

Handclaps

Unknown - 91

1 = 120,000,000 = 120,000,000 = 120,000,000 = 120,000,000 = 120,000,000

12/8

4 = 120,000,000 = 120,000,000 = 120,000,000 = 120,000,000 = 120,000,000

7 = 120,000,000 = 120,000,000 = 120,000,000 = 120,000,000

6/8 12/8

10 = 120,000,000 = 120,000,000 = 120,000,000 = 120,000,000

12/8

12 = 120,000,000 = 120,000,000 = 120,000,000 = 120,000,000

15 = 120,000,000 = 120,000,000 = 120,000,000 = 120,000,000

18 = 120,000,000 = 120,000,000 = 120,000,000 = 120,000,000

21 = 120,000,000 = 120,000,000 = 120,000,000 = 120,000,000

24 = 119,000,160 = 119,000,160 = 118,000,137 = 118,000,137

27 = 117,000,114 = 117,000,114 = 116,000,084 = 116,000,084

V.S.

2

### Handclaps

30  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 114,000168$   $\text{♩} = 114,000168$

33  $\text{♩} = 113,000099$   $\text{♩} = 113,000099$   $\text{♩} = 112,000061$   $\text{♩} = 112,000061$

36  $\text{♩} = 111,000114$   $\text{♩} = 111,000114$   $\text{♩} = 110,000107$   $\text{♩} = 110,000107$

39  $\text{♩} = 109,000145$   $\text{♩} = 109,000145$   $\text{♩} = 108,000107$   $\text{♩} = 108,000107$

42  $\text{♩} = 107,000130$   $\text{♩} = 107,000130$   $\text{♩} = 106,000137$

44  $\text{♩} = 106,000137$   $\text{♩} = 105,000107$   $\text{♩} = 105,00001$

Tambourine

Unknown - 91

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

12/8

4 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

7 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 6/8 12/8

10 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

12/8

12 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

15 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

18 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

21 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

24 ♩ = 119,000160 ♩ = 119,000160 ♩ = 118,000137 ♩ = 118,000137

27 ♩ = 117,000114 ♩ = 117,000114 ♩ = 116,000084 ♩ = 116,000084

V.S.

2

Tambourine

30  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 114,000168$   $\text{♩} = 114,000168$

33  $\text{♩} = 113,000099$   $\text{♩} = 113,000099$   $\text{♩} = 112,000061$   $\text{♩} = 112,000061$

36  $\text{♩} = 111,000114$   $\text{♩} = 111,000114$   $\text{♩} = 110,000107$   $\text{♩} = 110,000107$

39  $\text{♩} = 109,000145$   $\text{♩} = 109,000145$   $\text{♩} = 108,000107$   $\text{♩} = 108,000107$

42  $\text{♩} = 107,000130$   $\text{♩} = 107,000130$   $\text{♩} = 106,000137$

44  $\text{♩} = 106,000137$   $\text{♩} = 105,000107$   $\text{♩} = 105,00001$

Unknown - 91

Steel String

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

5 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

8 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

11 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

14 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

17 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

20 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

23 ♩ = 120,000000 ♩ = 119,000160 ♩ = 119,000160 ♩ = 118,000160

26 ♩ = 118,000137 ♩ = 117,000114 ♩ = 117,000114 ♩ = 116,000081

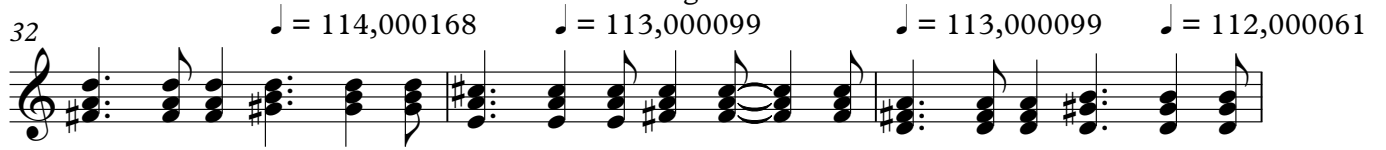
29 ♩ = 116,000084 ♩ = 115,000031 ♩ = 115,000031 ♩ = 114,000016

V.S.

2

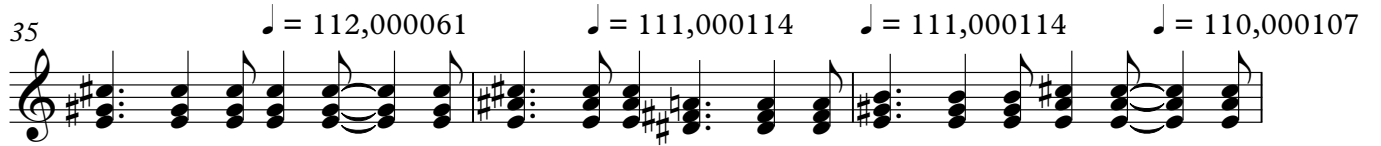
Steel String

32 ♪ = 114,000168 ♪ = 113,000099 ♪ = 113,000099 ♪ = 112,000061



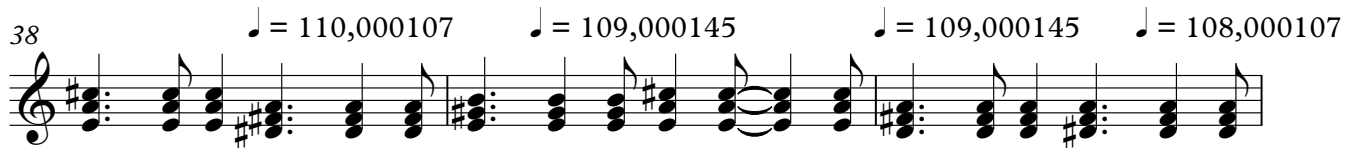
Musical staff for measures 32-35. The staff contains four measures of music. Each measure begins with a treble clef and a key signature of one sharp (F#). The notes are primarily chords and dyads, with some single notes. The first measure has a quarter note chord, followed by a quarter note chord, a quarter note chord, and a quarter note chord. The second measure has a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. The third measure has a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. The fourth measure has a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord.

35 ♪ = 112,000061 ♪ = 111,000114 ♪ = 111,000114 ♪ = 110,000107



Musical staff for measures 35-38. The staff contains four measures of music. Each measure begins with a treble clef and a key signature of one sharp (F#). The notes are primarily chords and dyads, with some single notes. The first measure has a quarter note chord, followed by a quarter note chord, a quarter note chord, and a quarter note chord. The second measure has a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. The third measure has a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. The fourth measure has a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord.

38 ♪ = 110,000107 ♪ = 109,000145 ♪ = 109,000145 ♪ = 108,000107



Musical staff for measures 38-41. The staff contains four measures of music. Each measure begins with a treble clef and a key signature of one sharp (F#). The notes are primarily chords and dyads, with some single notes. The first measure has a quarter note chord, followed by a quarter note chord, a quarter note chord, and a quarter note chord. The second measure has a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. The third measure has a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. The fourth measure has a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord.

41 ♪ = 108,000107 ♪ = 107,000130



Musical staff for measures 41-43. The staff contains two measures of music. Each measure begins with a treble clef and a key signature of one sharp (F#). The notes are primarily chords and dyads, with some single notes. The first measure has a quarter note chord, followed by a quarter note chord, a quarter note chord, and a quarter note chord. The second measure has a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord.

43 ♪ = 107,000130 ♪ = 106,000137 ♪ = 106,000137 ♪ = 105,000107 ♪ = 105,000107



Musical staff for measures 43-46. The staff contains four measures of music. Each measure begins with a treble clef and a key signature of one sharp (F#). The notes are primarily chords and dyads, with some single notes. The first measure has a quarter note chord, followed by a quarter note chord, a quarter note chord, and a quarter note chord. The second measure has a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. The third measure has a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. The fourth measure has a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord.

Unknown - 91

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000

4 ♩ = 120,000000 ♩ = 120,000000

6 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

9 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

12 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

15 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

18 ♩ = 120,000000 ♩ = 120,000000

20 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000

23 ♩ = 120,000000 ♩ = 119,000160 ♩ = 119,000160 ♩ = 118,000

26 ♩ = 118,000137 ♩ = 117,000114 ♩ = 117,000114 ♩ = 116,000000

V.S.



2

29  $\text{♩} = 116,000084$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 114,0001$

32  $\text{♩} = 114,000168$   $\text{♩} = 113,000099$

34  $\text{♩} = 113,000099$   $\text{♩} = 112,000061$   $\text{♩} = 112,000061$

36  $\text{♩} = 111,000114$   $\text{♩} = 111,000114$   $\text{♩} = 110,000107$   $\text{♩} = 110,000107$

39  $\text{♩} = 109,000145$   $\text{♩} = 109,000145$   $\text{♩} = 108,000107$   $\text{♩} = 108,000107$

42  $\text{♩} = 107,000130$   $\text{♩} = 107,000130$   $\text{♩} = 106,000137$

44  $\text{♩} = 106,000137$   $\text{♩} = 105,000107$   $\text{♩} = 105,0001$

Unknown - 91

Backup Melody

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

5 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

8 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

11 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

14 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

17 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

2

Backup Melody

22 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 119,000160 ♩ = 119,000160 ♩ = 118,00

Musical notation for measures 22-25. Measure 22: Treble clef has a whole rest; Bass clef has a half note G#4. Measure 23: Treble clef has a whole rest; Bass clef has a quarter note G#4, quarter rest, quarter note G#4, quarter rest. Measure 24: Treble clef has a whole rest; Bass clef has eighth notes G#4, A4, B4, A4, G#4, quarter note G#4. Measure 25: Treble clef has a half note G#4, quarter note A4; Bass clef has a whole rest.

26 ♩ = 118,000137 ♩ = 117,000114 ♩ = 117,000114 ♩ = 116,0000

Musical notation for measures 26-28. Measure 26: Treble clef has quarter notes G#4, A4, B4, A4, G#4; Bass clef has a whole rest. Measure 27: Treble clef has a whole rest; Bass clef has a half note G#4, quarter note A4. Measure 28: Treble clef has quarter notes G#4, A4, B4, A4, G#4; Bass clef has a whole rest.

29 ♩ = 116,000084 ♩ = 115,000031 ♩ = 115,000031 ♩ = 114,000168 ♩ = 114,000168

Musical notation for measure 29. Treble clef has eighth notes G#4, A4, B4, A4, G#4, quarter note G#4, quarter note A4, quarter note B4, quarter note A4, quarter note G#4. Bass clef has a whole rest.

33 ♩ = 113,000099 ♩ = 113,000099 ♩ = 113,000061 ♩ = 112,000061 ♩ = 111,000114 ♩ = 111,000114 ♩ = 110,000107

Musical notation for measures 33-37. Measure 33: Treble clef has a whole rest; Bass clef has a whole rest. Measure 34: Treble clef has a whole rest; Bass clef has a half note G#4. Measure 35: Treble clef has a whole rest; Bass clef has a half note G#4. Measure 36: Treble clef has a whole rest; Bass clef has a whole rest. Measure 37: Treble clef has eighth notes G#4, A4, B4, A4, G#4, quarter note G#4; Bass clef has a whole rest.

38 ♩ = 110,000107 ♩ = 109,000145 ♩ = 109,000145 ♩ = 108,000107 ♩ = 108,000107

Musical notation for measures 38-41. Measure 38: Treble clef has a half note G#4, quarter note A4, quarter note B4; Bass clef has a whole rest. Measure 39: Treble clef has quarter notes G#4, A4, B4, A4, G#4; Bass clef has a whole rest. Measure 40: Treble clef has a whole rest; Bass clef has a half note G#4, quarter note A4. Measure 41: Treble clef has quarter notes G#4, A4, B4, A4, G#4; Bass clef has a whole rest.

42 ♩ = 107,000130 ♩ = 107,000130 ♩ = 106,000137

Musical notation for measure 42. Treble clef has eighth notes G#4, A4, B4, A4, G#4, quarter note G#4, quarter note A4, quarter note B4, quarter note A4, quarter note G#4. Bass clef has a whole rest.

44 ♩ = 106,000137 ♩ = 105,000107 ♩ = 105,000107

Musical notation for measures 44-45. Measure 44: Treble clef has quarter notes G#4, A4, B4, A4, G#4; Bass clef has a whole rest. Measure 45: Treble clef has a whole rest; Bass clef has a half note G#4, quarter note A4. The piece ends with a double bar line.

# Unknown - 91

Guitar

A guitar score for a piece titled "Unknown - 91". The score is written on ten staves, each representing a measure of music. The notation includes treble clefs, time signatures (12/8, 6/8, 12/8, 6/8), and various musical symbols such as notes, rests, and accidentals. The piece is in the key of D major, indicated by two sharps (F# and C#) on the key signature. The tempo is marked as 120,000,000. The score is divided into measures, with measure numbers 4, 6, 9, 12, 15, 18, 20, 23, and 26 indicated on the left side of the staves. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are also some rests and dynamic markings. The score ends with the text "V.S." at the bottom right.

V.S.

2

Guitar

♩ = 116,000084    ♩ = 115,000031    ♩ = 115,000031    ♩ = 114,0001

29

32

34

36

39

42

44