
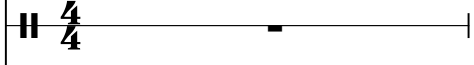



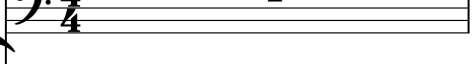
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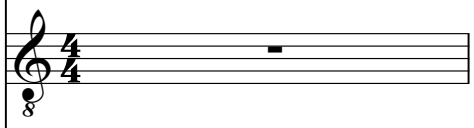
♩ = 152,000320

ALL SHOOK UP ;Otis Blackwell / Elvis Presley 


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;Otis Blackwell / Elvis Presley

3

Musical notation for system 3, including guitar, piano, and bass staves. The system contains five staves: a guitar staff with a treble clef and a key signature of one flat (Bb), a piano staff with a treble clef and a key signature of one flat, a bass staff with a bass clef and a key signature of one flat, and two guitar staves with a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and accidentals.

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;Otis Blackwell / Elvis Presley

4

Musical notation for system 4, including guitar, piano, and bass staves. The system contains five staves: a guitar staff with a treble clef and a key signature of one flat (Bb), a piano staff with a treble clef and a key signature of one flat, a bass staff with a bass clef and a key signature of one flat, and two guitar staves with a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and accidentals.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

5

Musical notation for measure 5, top staff: A whole note chord (F major) followed by a quarter note (G), an eighth note pair (A, B), and another quarter note (C).

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for measure 5, middle staff: Treble clef, key signature of one flat (Bb), a series of chords and notes including F major, G, and A.

ALL SHOOK UP

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Musical notation for measure 5, bottom staff: Bass clef, key signature of one flat (Bb), a series of notes including F, G, and A.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for measure 5, middle staff: Treble clef, key signature of one flat (Bb), a series of chords and notes including F major, G, and A.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for measure 5, bottom staff: Treble clef, key signature of one flat (Bb), a series of chords and notes including F major, G, and A.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

6

Musical notation for measure 6, top staff: A whole note chord (F major) followed by a quarter note (G), an eighth note pair (A, B), and another quarter note (C).

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for measure 6, middle staff: Treble clef, key signature of one flat (Bb), a series of chords and notes including F major, G, and A.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for measure 6, bottom staff: Bass clef, key signature of one flat (Bb), a series of notes including F, G, and A.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for measure 6, middle staff: Treble clef, key signature of one flat (Bb), a series of chords and notes including F major, G, and A.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for measure 6, bottom staff: Treble clef, key signature of one flat (Bb), a series of chords and notes including F major, G, and A.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for measure 6, bottom staff: Treble clef, key signature of one flat (Bb), a series of chords and notes including F major, G, and A.

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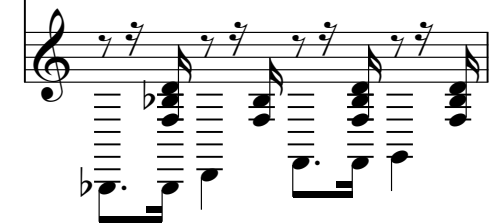
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Musical notation for the first staff, starting with a treble clef, a key signature of one flat, and a measure number of 8. It features a melody with a triplet of eighth notes.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for the second staff, starting with a double bar line and a key signature of one flat. It features a melody with eighth notes and beamed sixteenth notes.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for the third staff, starting with a treble clef, a key signature of one flat, and a double bar line. It features a complex chordal accompaniment with slurs and accents.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for the fourth staff, starting with a bass clef, a key signature of one flat, and a double bar line. It features a bass line with eighth notes and a sharp sign.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for the fifth staff, starting with a treble clef, a key signature of one flat, and a measure number of 8. It features a complex chordal accompaniment with slurs and accents.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for the sixth staff, starting with a treble clef, a key signature of one flat, and a double bar line. It features a melody with eighth notes and a sharp sign.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for the seventh staff, starting with a treble clef, a key signature of one flat, and a double bar line. It features a complex chordal accompaniment with slurs and accents, and a guitar tablature below.

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;Otis Blackwell / Elvis Presley



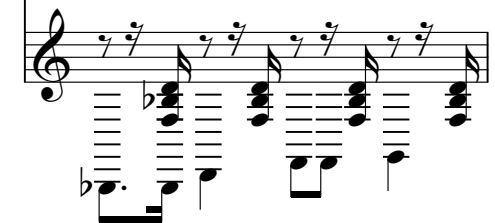
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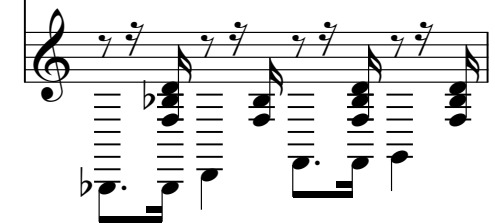
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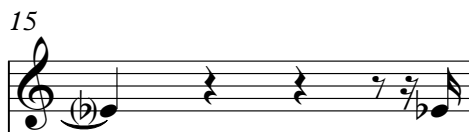
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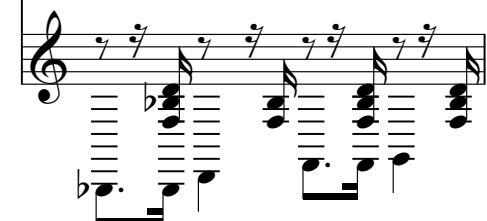
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22

Musical notation for the first system, featuring a treble clef, a key signature of one flat, and a triplet of eighth notes.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for the second system, featuring a bass clef and a series of eighth notes.

ALL SHOOK UP

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Musical notation for the third system, featuring a treble clef, a key signature of one flat, and a series of chords.

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;Otis Blackwell / Elvis Presley

Musical notation for the fourth system, featuring a bass clef, a key signature of one flat, and a series of notes.

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;Otis Blackwell / Elvis Presley

Musical notation for the fifth system, featuring a treble clef, a key signature of one flat, and a series of chords.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for the sixth system, featuring a treble clef, a key signature of one flat, and a series of notes.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for the seventh system, featuring a treble clef, a key signature of one flat, and a series of notes with guitar tablature below.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

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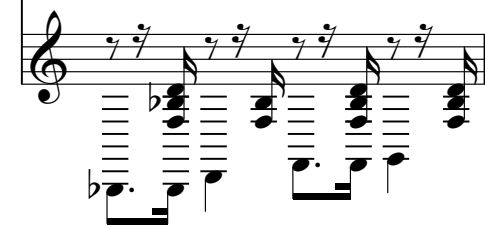
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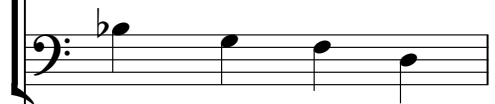
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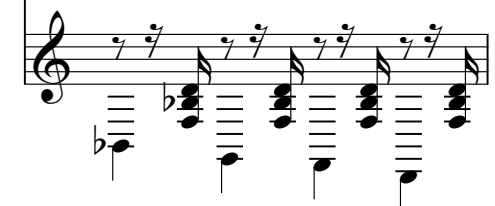
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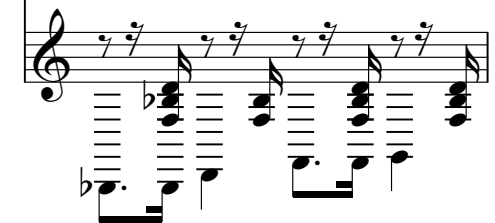
ALL SHOOK UP

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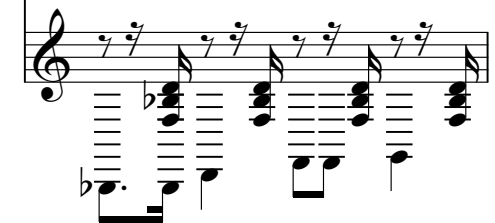
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;Otis Blackwell / Elvis Presley



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ALL SHOOK UP

;Otis Blackwell / Elvis Presley

42

Musical notation for the first staff, featuring a treble clef, a key signature of one flat, and a triplet of eighth notes.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for the second staff, featuring a double bar line followed by eighth notes.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for the third staff, featuring a treble clef, a key signature of one flat, and a complex chordal structure.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for the fourth staff, featuring a bass clef, a key signature of one flat, and a complex chordal structure.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for the fifth staff, featuring a treble clef, a key signature of one flat, and a complex chordal structure.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for the sixth staff, featuring a treble clef, a key signature of one flat, and a complex chordal structure.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for the seventh staff, featuring a treble clef, a key signature of one flat, and a complex chordal structure.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

43



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



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;Otis Blackwell / Elvis Presley



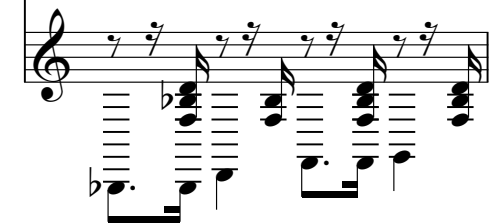
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44

ALL SHOOK UP

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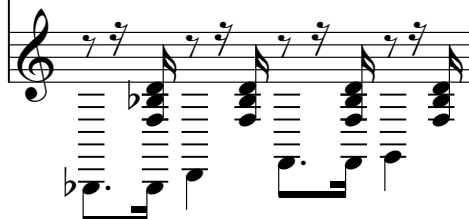
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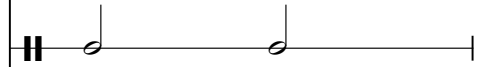
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ALL SHOOK UP

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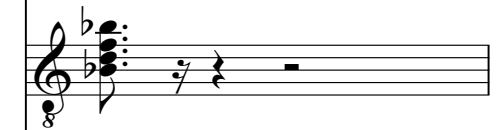
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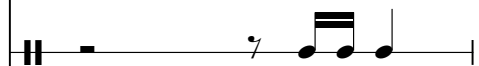
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ALL SHOOK UP

;Otis Blackwell / Elvis Presley



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;Otis Blackwell / Elvis Presley

49

Musical notation for the first staff of 'ALL SHOOK UP', featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of a series of eighth and quarter notes, including a prominent eighth-note triplet.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for the second staff of 'ALL SHOOK UP', featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation shows a series of eighth and quarter notes, including a triplet.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for the third staff of 'ALL SHOOK UP', featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation shows a series of eighth and quarter notes, including a triplet.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for the fourth staff of 'ALL SHOOK UP', featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The notation shows a series of quarter notes.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for the fifth staff of 'ALL SHOOK UP', featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation shows a series of eighth and quarter notes, including a triplet.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for the sixth staff of 'ALL SHOOK UP', featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation shows a series of eighth and quarter notes, including a triplet.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for the seventh staff of 'ALL SHOOK UP', featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation shows a series of eighth and quarter notes, including a triplet.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

50



Musical notation for the first system, measure 50, in treble clef. It features a half note G4, a quarter rest, and a quarter note G4.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley



Musical notation for the second system, measure 51, in treble clef. It features a half note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, and a quarter note B4.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley



Musical notation for the third system, measure 52, in treble clef. It features a half note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, and a quarter note B4.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley



Musical notation for the fourth system, measure 53, in bass clef. It features a half note G3, a quarter note A3, a quarter note B3, a quarter note G3, a quarter note A3, and a quarter note B3.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley



Musical notation for the fifth system, measure 54, in treble clef. It features a half note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, and a quarter note B4.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley



Musical notation for the sixth system, measure 55, in treble clef. It features a half note G4, a quarter rest, a quarter note G4, a quarter rest, and a quarter note G4.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley



Musical notation for the seventh system, measure 56, in treble clef. It features a half note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, and a quarter note B4.

ALL SHOOK UP

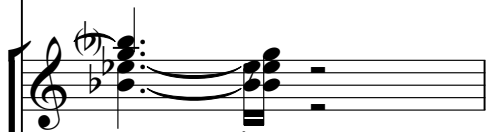
;Otis Blackwell / Elvis Presley

51



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



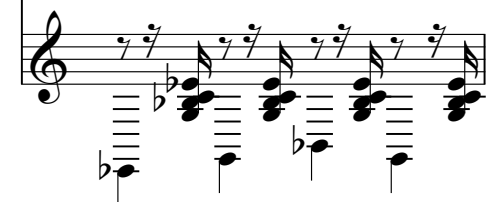
ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley

52



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley

53



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley

54



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



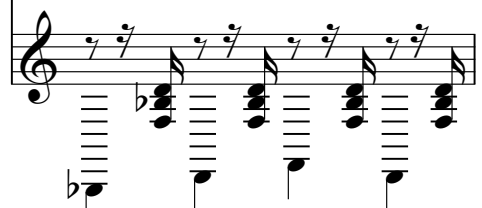
ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley

55

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

56

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

57

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

58

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

59

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

60

Musical notation for the first staff of 'ALL SHOOK UP', starting at measure 60. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, A4, G4, followed by a quarter rest and a quarter note G4.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for the second staff of 'ALL SHOOK UP'. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, A4, G4, followed by quarter notes: G4, A4, Bb4, A4, G4.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for the third staff of 'ALL SHOOK UP'. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of eighth notes: G4, A4, Bb4, A4, G4, followed by eighth notes: G4, A4, Bb4, A4, G4, followed by eighth notes: G4, A4, Bb4, A4, G4.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for the fourth staff of 'ALL SHOOK UP'. It features a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter notes: G3, A3, Bb3, A3, G3, followed by quarter notes: G3, A3, Bb3, A3, G3.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for the fifth staff of 'ALL SHOOK UP'. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of eighth notes: G4, A4, Bb4, A4, G4, followed by eighth notes: G4, A4, Bb4, A4, G4, followed by eighth notes: G4, A4, Bb4, A4, G4.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for the sixth staff of 'ALL SHOOK UP'. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, A4, G4, followed by quarter notes: G4, A4, Bb4, A4, G4.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for the seventh staff of 'ALL SHOOK UP'. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of eighth notes: G4, A4, Bb4, A4, G4, followed by eighth notes: G4, A4, Bb4, A4, G4, followed by eighth notes: G4, A4, Bb4, A4, G4. Below the staff is a guitar tablature for the same melody.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

61



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



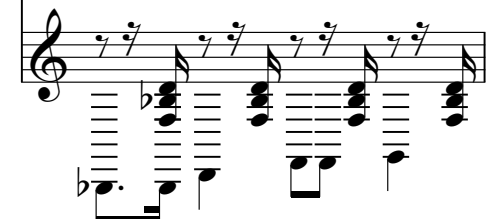
ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley

62

Musical notation for the first staff, showing a treble clef, a key signature of one flat, and a triplet of eighth notes.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for the second staff, showing a treble clef and a key signature of one flat.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for the third staff, showing a treble clef, a key signature of one flat, and a complex chordal structure.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for the fourth staff, showing a bass clef and a key signature of one flat.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for the fifth staff, showing a treble clef, a key signature of one flat, and a complex chordal structure.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for the sixth staff, showing a treble clef and a key signature of one flat.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for the seventh staff, showing a treble clef, a key signature of one flat, and a complex chordal structure.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

63



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



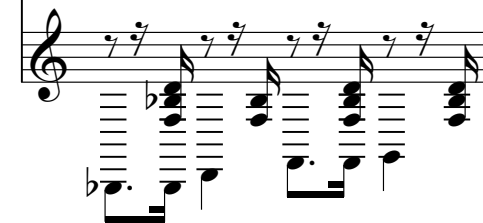
ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley

64

The first staff of music is in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The staff ends with a whole rest.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

The second staff of music is in treble clef with a key signature of one flat (Bb). It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The staff ends with a whole rest.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

The third staff of music is in treble clef with a key signature of one flat (Bb). It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The staff ends with a whole rest.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

The fourth staff of music is in bass clef with a key signature of one flat (Bb). It begins with a whole rest, followed by a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4. The staff ends with a whole rest.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

The fifth staff of music is in treble clef with a key signature of one flat (Bb). It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The staff ends with a whole rest.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

The sixth staff of music is in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The staff ends with a whole rest.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

The seventh staff of music is in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The staff ends with a whole rest.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

65



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

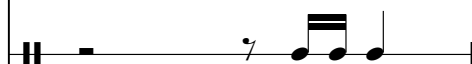
;Otis Blackwell / Elvis Presley

66



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley

67

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

68

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

69



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



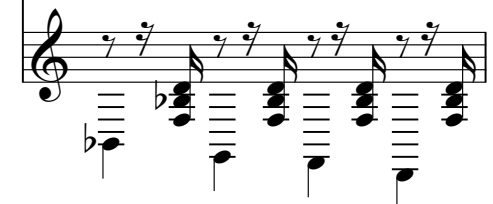
ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley

70



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



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;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



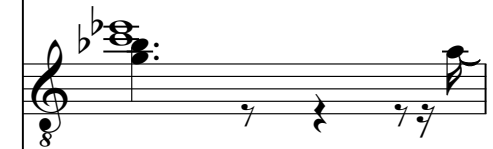
ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley



ALL SHOOK UP

;Otis Blackwell / Elvis Presley

72

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

73

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

74

Musical notation for the first staff of 'ALL SHOOK UP', featuring a treble clef and a melodic line with a quarter note, a dotted quarter note, and a half note.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for the second staff of 'ALL SHOOK UP', featuring a bass clef and a melodic line with a quarter note, a dotted quarter note, and a half note, including a triplet of eighth notes.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for the third staff of 'ALL SHOOK UP', featuring a treble clef and a melodic line with eighth notes and a quarter note.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for the fourth staff of 'ALL SHOOK UP', featuring a bass clef and a melodic line with eighth notes and a quarter note.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for the fifth staff of 'ALL SHOOK UP', featuring a treble clef and a melodic line with eighth notes and a quarter note, including an 8-measure rest.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for the sixth staff of 'ALL SHOOK UP', featuring a treble clef and a melodic line with eighth notes and a quarter note.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

Musical notation for the seventh staff of 'ALL SHOOK UP', featuring a treble clef and a melodic line with eighth notes and a quarter note, including a bass clef and a 4-measure rest.

ALL SHOOK UP

Unknown - All Shook Up
;Otis Blackwell / Elvis Presley

♩ = 152,000320

7

13

17

23

28

9

40

45

49

9

60

3

64



68



72



ALL SHOOK UP

Unknown - All Shook Up
;Otis Blackwell / Elvis Presley

♩ = 152,000320

6

10

15

19

23

28

32

35

Detailed description: The image shows a musical score for the song 'All Shook Up'. It is written in 4/4 time with a tempo of 152,000320. The score consists of ten staves of music. Each staff begins with a double bar line and a 4/4 time signature. The music is primarily composed of eighth notes, often beamed in pairs. There are several instances of rests: a 7-measure rest at the beginning of the first staff, a 7-measure rest at the end of the third staff, and a 7-measure rest at the end of the sixth staff. The notation is clean and uses standard musical symbols.

39

43

48

52

56

61

65

70

72

ALL SHOOK UP

Unknown - All Shook Up
;Otis Blackwell / Elvis Presley

♩ = 152,000320

5

8

11

16

19

22

24

Detailed description: This is a musical score for the song 'All Shook Up'. It is written in 4/4 time with a tempo of 152,000320. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is characterized by a dense, complex accompaniment of chords, many of which include accidentals (sharps and flats) and are often slurred together. The piece is divided into measures, with measure numbers 5, 8, 11, 16, 19, 22, and 24 indicated at the start of their respective staves. The notation is highly detailed, with many notes and accidentals, suggesting a challenging piece for guitar or piano.

27

31

36

40

43

48

53

58

61

64

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

3

69

Musical notation for measures 69-71. Measure 69 features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with a whole note chord of G4, Bb4, and D5. Measure 70 contains a half note chord of G4, Bb4, and D5, followed by a quarter note chord of G4, Bb4, and D5. Measure 71 starts with a half note chord of G4, Bb4, and D5, followed by a quarter note chord of G4, Bb4, and D5, and ends with a quarter note chord of G4, Bb4, and D5.

72

Musical notation for measures 72-75. Measure 72 features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with a whole note chord of G4, Bb4, and D5. Measure 73 contains a half note chord of G4, Bb4, and D5, followed by a quarter note chord of G4, Bb4, and D5. Measure 74 starts with a half note chord of G4, Bb4, and D5, followed by a quarter note chord of G4, Bb4, and D5. Measure 75 begins with a half note chord of G4, Bb4, and D5, followed by a quarter note chord of G4, Bb4, and D5, and ends with a quarter note chord of G4, Bb4, and D5.

ALL SHOOK UP

Unknown - All Shook Up
;Otis Blackwell / Elvis Presley

♩ = 152,000320

2

7

12

18

23

29

34

40

43

2

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

47



53



59



64



70



ALL SHOOK UP

Unknown - All Shook Up
;Otis Blackwell / Elvis Presley

♩ = 152,000320

5

8

11

16

19

22

24

Detailed description: This is a musical score for the song 'All Shook Up'. It is written in 4/4 time with a tempo of 152,000320. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is primarily composed of a bass line with many beamed eighth notes and rests, creating a rhythmic pattern. The key signature changes to two flats (B-flat and E-flat) at the beginning of the second staff. The score includes measure numbers 5, 8, 11, 16, 19, 22, and 24. The notation is dense, with many notes beamed together, and includes various musical symbols such as accidentals, slurs, and dynamic markings.

Musical staff 27-30: Treble clef, key signature of one flat (Bb), 8/8 time signature. The staff contains four measures of music. The first measure has a whole note chord with a fermata. The second measure has a whole note chord with a fermata. The third measure has a whole note chord with a fermata. The fourth measure has a whole note chord with a fermata.

Musical staff 31-35: Treble clef, key signature of one flat (Bb), 8/8 time signature. The staff contains five measures of music. The first measure has a whole note chord with a fermata. The second measure has a whole note chord with a fermata. The third measure has a whole note chord with a fermata. The fourth measure has a whole note chord with a fermata. The fifth measure has a whole note chord with a fermata.

Musical staff 36-39: Treble clef, key signature of one flat (Bb), 8/8 time signature. The staff contains four measures of music. The first measure has a whole note chord with a fermata. The second measure has a whole note chord with a fermata. The third measure has a whole note chord with a fermata. The fourth measure has a whole note chord with a fermata.

Musical staff 40-42: Treble clef, key signature of one flat (Bb), 8/8 time signature. The staff contains three measures of music. The first measure has a whole note chord with a fermata. The second measure has a whole note chord with a fermata. The third measure has a whole note chord with a fermata.

Musical staff 43-47: Treble clef, key signature of one flat (Bb), 8/8 time signature. The staff contains five measures of music. The first measure has a whole note chord with a fermata. The second measure has a whole note chord with a fermata. The third measure has a whole note chord with a fermata. The fourth measure has a whole note chord with a fermata. The fifth measure has a whole note chord with a fermata.

Musical staff 48-52: Treble clef, key signature of one flat (Bb), 8/8 time signature. The staff contains five measures of music. The first measure has a whole note chord with a fermata. The second measure has a whole note chord with a fermata. The third measure has a whole note chord with a fermata. The fourth measure has a whole note chord with a fermata. The fifth measure has a whole note chord with a fermata.

Musical staff 53-57: Treble clef, key signature of one flat (Bb), 8/8 time signature. The staff contains five measures of music. The first measure has a whole note chord with a fermata. The second measure has a whole note chord with a fermata. The third measure has a whole note chord with a fermata. The fourth measure has a whole note chord with a fermata. The fifth measure has a whole note chord with a fermata.

Musical staff 58-60: Treble clef, key signature of one flat (Bb), 8/8 time signature. The staff contains three measures of music. The first measure has a whole note chord with a fermata. The second measure has a whole note chord with a fermata. The third measure has a whole note chord with a fermata.

Musical staff 61-63: Treble clef, key signature of one flat (Bb), 8/8 time signature. The staff contains three measures of music. The first measure has a whole note chord with a fermata. The second measure has a whole note chord with a fermata. The third measure has a whole note chord with a fermata.

Musical staff 64-67: Treble clef, key signature of one flat (Bb), 8/8 time signature. The staff contains four measures of music. The first measure has a whole note chord with a fermata. The second measure has a whole note chord with a fermata. The third measure has a whole note chord with a fermata. The fourth measure has a whole note chord with a fermata.

ALL SHOOK UP

;Otis Blackwell / Elvis Presley

3

69

Musical notation for measures 69-71. Measure 69 features a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a whole note chord of G4, B4, and D5. Measure 70 contains a half note chord of G4, B4, and D5, followed by a quarter note chord of G4, B4, and D5. Measure 71 starts with a half note chord of G4, B4, and D5, followed by a quarter note chord of G4, B4, and D5. The notation includes stems, beams, and note heads.

72

Musical notation for measures 72-75. Measure 72 features a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a whole note chord of G4, B4, and D5. Measure 73 contains a half note chord of G4, B4, and D5, followed by a quarter note chord of G4, B4, and D5. Measure 74 starts with a half note chord of G4, B4, and D5, followed by a quarter note chord of G4, B4, and D5. Measure 75 contains a half note chord of G4, B4, and D5, followed by a quarter note chord of G4, B4, and D5. The notation includes stems, beams, and note heads.

ALL SHOOK UP

Unknown - All Shook Up
;Otis Blackwell / Elvis Presley

♩ = 152,000320

5

9

13

17

21

25

29

33

37

41

V.S.

45



49



53



57



61



65



69



72



ALL SHOOK UP

Unknown - All Shook Up
;Otis Blackwell / Elvis Presley

♩ = 152,000320

The image displays a musical score for the song "All Shook Up" by Otis Blackwell and Elvis Presley. The score is written in 4/4 time and begins with a tempo marking of 152,000320. A double bar line with a '2' above it indicates a two-measure rest at the start. The score is organized into systems, with measure numbers 5, 7, 9, 11, 15, 18, 21, and 23 marked on the left. Each system consists of a single treble clef staff. The music features a complex, rhythmic melody with many beamed eighth and sixteenth notes, and a dense, multi-layered accompaniment. The accompaniment includes chords, single notes, and rhythmic patterns that create a rich, textured sound. The notation is dense and detailed, capturing the intricate details of the original recording.

27

30

33

35

39

41

43

47

50

53

55

Musical notation for measures 55-58. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a bass line with chords and single notes. The key signature has one flat (Bb).

59

Musical notation for measures 59-60. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a bass line with chords and single notes. The key signature has one flat (Bb).

61

Musical notation for measures 61-62. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a bass line with chords and single notes. The key signature has one flat (Bb).

63

Musical notation for measures 63-66. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a bass line with chords and single notes. The key signature has one flat (Bb).

67

Musical notation for measures 67-70. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a bass line with chords and single notes. The key signature has one flat (Bb).

70

Musical notation for measures 70-71. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a bass line with chords and single notes. The key signature has one flat (Bb).

72

Musical notation for measures 72-75. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a bass line with chords and single notes. The key signature has one flat (Bb).