

Unknown - Anita Baker

♩ = 89,000038

Track 10

Track 8

by Anita Baker

This MIDI file was sequenced

Track 16

"Sweet Love"



5

Track 10

Track 8

by Anita Baker

This MIDI file was sequenced

"Sweet Love"



8

Track 10

Track 8

by Anita Baker

This MIDI file was sequenced

Track 16

"Sweet Love"

Sequenced January 1998 by Creston L. Burks

12

Track 10

Track 8

by Anita Baker

Track 16

"Sweet Love"



15

Track 10

Track 8

by Anita Baker

Track 16

"Sweet Love"



18

Track 10

Track 8

by Anita Baker

Track 15

Workstation

January 1998

Track 16

"Sweet Love"

20

Track 10

Track 8

by Anita Baker

using Roland XP-50 Music

Track 15

January 1998

Track 16

"Sweet Love"



22

Track 10

Track 8

by Anita Baker

Track 15

Workstation

January 1998

Track 16

"Sweet Love"

24

Track 10

Track 8

by Anita Baker

Track 15

This MIDI file was sequenced

January 1998

Track 16

"Sweet Love"



26

Track 10

Track 8

by Anita Baker

This MIDI file was sequenced

Track 16

"Sweet Love"

30

Track 10

Track 8

by Anita Baker

This MIDI file was sequenced

Track 16

"Sweet Love"

Detailed description: This block contains the musical notation for measures 30-32. It features four staves. Track 10 (drums) shows a consistent pattern of eighth notes with 'x' marks above them. Track 8 (piano) has chords and single notes. The vocal line (by Anita Baker) is in the bass clef. Track 16 (piano) has a melodic line. The "Sweet Love" track (piano) has a bass line with chords. The key signature has two flats, and the time signature is 4/4.



33

Track 10

Track 8

by Anita Baker

Track 15

Workstation

This MIDI file was sequenced

January 1998

Track 16

"Sweet Love"

Detailed description: This block contains the musical notation for measures 33-35. It features six staves. Track 10 (drums) continues the pattern from the previous block. Track 8 (piano) has chords and single notes. The vocal line (by Anita Baker) is in the bass clef. Track 15 (bass) has a melodic line. The "Workstation" track (piano) has a bass line with chords. The "This MIDI file was sequenced" track (piano) has a bass line with chords and a triplet of eighth notes. The "January 1998" track (piano) has a bass line with chords. Track 16 (piano) has a melodic line. The "Sweet Love" track (piano) has a bass line with chords. The key signature has two flats, and the time signature is 4/4.

Track 10

Track 8

by Anita Baker

Track 15

Workstation

by Creston L.(Lamar) Burks

This MIDI file was sequenced

January 1998

Track 16

"Sweet Love"

37

Track 10

Track 8

by Anita Baker

using Roland XP-50 Music

Track 15

Workstation

by Creston L.(Lamar) Burks

This MIDI file was sequenced

January 1998

Track 16

"Sweet Love"

39

Track 10

Track 8

by Anita Baker

Track 15

Workstation

This MIDI file was sequenced

January 1998

Track 16

"Sweet Love"

Detailed description: This block contains the musical score for measures 39 through 40. It features five staves: Track 10 (drums), Track 8 (piano), by Anita Baker (bass), Track 15 (bass), and Workstation (piano). The score includes a double bar line at the end of measure 40. The key signature is B-flat major, and the time signature is 4/4. The piano part has a complex chordal texture with many accidentals. The bass part has a steady eighth-note pattern. The drum part has a consistent pattern with snare and hi-hat.



41

Track 10

Track 8

by Anita Baker

Track 15

Workstation

This MIDI file was sequenced

January 1998

Track 16

"Sweet Love"

Detailed description: This block contains the musical score for measures 41 through 42. It features five staves: Track 10 (drums), Track 8 (piano), by Anita Baker (bass), Track 15 (bass), and Workstation (piano). The score includes a double bar line at the end of measure 42. The key signature is B-flat major, and the time signature is 4/4. The piano part continues with complex chords and some melodic lines. The bass part has a steady eighth-note pattern. The drum part has a consistent pattern with snare and hi-hat.

43

Track 10

Track 8

by Anita Baker

Workstation

This MIDI file was sequenced

January 1998

Track 16

"Sweet Love"

Detailed description: This block contains the musical score for measures 43-45. It features eight staves. Track 10 is a drum track with a consistent pattern of eighth notes. Track 8 is a piano accompaniment with chords and some melodic lines. The vocal line by Anita Baker is in the bass clef, showing a melodic line with some rests. The Workstation track shows a piano accompaniment with chords. The 'This MIDI file was sequenced' track shows a piano accompaniment with chords. The 'January 1998' track shows a piano accompaniment with chords. Track 16 is a piano accompaniment with chords. The 'Sweet Love' track shows a piano accompaniment with chords.



46

Track 10

Track 8

by Anita Baker

Workstation

This MIDI file was sequenced

January 1998

Track 16

"Sweet Love"

Detailed description: This block contains the musical score for measures 46-48. It features eight staves. Track 10 is a drum track with a consistent pattern of eighth notes. Track 8 is a piano accompaniment with chords and some melodic lines. The vocal line by Anita Baker is in the bass clef, showing a melodic line with some rests. The Workstation track shows a piano accompaniment with chords. The 'This MIDI file was sequenced' track shows a piano accompaniment with chords. The 'January 1998' track shows a piano accompaniment with chords. Track 16 is a piano accompaniment with chords. The 'Sweet Love' track shows a piano accompaniment with chords.

49

Track 10

Track 8

by Anita Baker

Workstation

by Creston L.(Lamar) Burks

This MIDI file was sequenced

January 1998

Track 16

"Sweet Love"



53

Track 10

Track 8

by Anita Baker

This MIDI file was sequenced

Track 16

"Sweet Love"

56

Track 10

Track 8

by Anita Baker

Track 15

Workstation

This MIDI file was sequenced

January 1998

Track 16

"Sweet Love"



59

Track 10

Track 8

by Anita Baker

Track 15

Workstation

by Creston L.(Lamar) Burks

This MIDI file was sequenced

January 1998

Track 16

"Sweet Love"

61

Track 10

Track 8

by Anita Baker

using Roland XP-50 Music

Track 15

Workstation

by Creston L.(Lamar) Burks

This MIDI file was sequenced

January 1998

Track 16

"Sweet Love"

63

Track 10

Track 8

by Anita Baker

Track 15

Workstation

by Creston L.(Lamar) Burks

This MIDI file was sequenced

January 1998

Track 16

"Sweet Love"

65

Track 10

Track 8

by Anita Baker

Track 15

Workstation

by Creston L.(Lamar) Burks

This MIDI file was sequenced

January 1998

Track 16

"Sweet Love"

67

Track 10

Track 8

by Anita Baker

Track 15

Workstation

by Creston L.(Lamar) Burks

This MIDI file was sequenced

January 1998

Track 16

"Sweet Love"

69

Track 10

Track 8

by Anita Baker

using Roland XP-50 Music

Track 15

Workstation

by Creston L.(Lamar) Burks

This MIDI file was sequenced

January 1998

Track 16

"Sweet Love"

A multi-track musical score for the song "Sweet Love". The score is arranged in a vertical stack of tracks. Track 10 is the top staff, featuring a piano accompaniment with chords and melodic lines. Track 8 is the second staff, showing a complex piano accompaniment with many chords and some melodic fragments. Track 15 is the third staff, containing a bass line. Track 16 is the fourth staff, containing a melodic line. Track 8 (labeled "by Anita Baker") is the fifth staff, containing a vocal line. Track 15 (labeled "using Roland XP-50 Music") is the sixth staff, containing a piano accompaniment. Track 15 (labeled "Workstation") is the seventh staff, containing a piano accompaniment. Track 16 (labeled "by Creston L.(Lamar) Burks") is the eighth staff, containing a piano accompaniment. Track 16 (labeled "This MIDI file was sequenced") is the ninth staff, containing a piano accompaniment. Track 16 (labeled "January 1998") is the tenth staff, containing a piano accompaniment. Track 16 (labeled "Track 16") is the eleventh staff, containing a piano accompaniment. Track 16 (labeled "'Sweet Love'") is the twelfth staff, containing a piano accompaniment. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and chords.

71

Track 10

Track 8

by Anita Baker

Track 15

Workstation

by Creston L.(Lamar) Burks

This MIDI file was sequenced

January 1998

Track 16

"Sweet Love"

73

Track 10

Track 8

by Anita Baker

Track 15

Workstation

by Creston L.(Lamar) Burks

This MIDI file was sequenced

January 1998

Track 16

"Sweet Love"

The image displays a multi-track musical score for the song "Sweet Love" by Anita Baker. The score is organized into several tracks and sections. Track 10 is the top staff, featuring a melodic line with various articulations like slurs and accents. Track 8 is a piano accompaniment track with dense chordal textures and rhythmic patterns. Track 15 is a bass line in the lower register. The "Workstation" section shows a melodic line in the upper register. The section "by Creston L.(Lamar) Burks" consists of two staves, likely for a keyboard instrument, with a melodic line in the upper register and a bass line in the lower register. The "This MIDI file was sequenced" section shows a piano accompaniment with a triplet of eighth notes. The "January 1998" section shows a melodic line in the upper register. Track 16 is a piano accompaniment track with dense chordal textures. The bottom section, labeled "Sweet Love", shows a piano accompaniment with dense chordal textures and rhythmic patterns. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

75

Track 10

Track 8

by Anita Baker

Track 15

Workstation

by Creston L.(Lamar) Burks

This MIDI file was sequenced

January 1998

Track 16

"Sweet Love"

77

Track 10

Track 8

by Anita Baker

using Roland XP-50 Music

Track 15

Workstation

by Creston L.(Lamar) Burks

This MIDI file was sequenced

January 1998

Track 16

"Sweet Love"

The image displays a multi-track MIDI score for the song "Sweet Love". It consists of ten staves, each with a label on the left. Track 10 is a piano accompaniment with a melody line and a bass line. Track 8 is a piano accompaniment with a melody line and a bass line. Track 15 is a piano accompaniment with a melody line and a bass line. Track 16 is a piano accompaniment with a melody line and a bass line. The other tracks (by Anita Baker, using Roland XP-50 Music, Workstation, by Creston L.(Lamar) Burks, This MIDI file was sequenced, and January 1998) are empty staves. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a multi-measure rest format, with the first measure of each track containing a multi-measure rest for the duration of the piece.

79

Track 10

Track 8

by Anita Baker

Track 15

Workstation

by Creston L.(Lamar) Burks

This MIDI file was sequenced

January 1998

Track 16

"Sweet Love"



81

Track 10

Track 8

by Anita Baker

Track 15

Workstation

by Creston L.(Lamar) Burks

This MIDI file was sequenced

January 1998

"Sweet Love"

83

Track 10

Track 8

by Anita Baker

Track 15

Workstation

by Creston L.(Lamar) Burks

This MIDI file was sequenced

January 1998

Track 16

"Sweet Love"

85

Track 10

Track 8

by Anita Baker

using Roland XP-50 Music

Track 15

Workstation

by Creston L.(Lamar) Burks

This MIDI file was sequenced

January 1998

Track 16

"Sweet Love"

87

Track 10

Track 8

by Anita Baker

Track 15

Workstation

by Creston L. (Lamar) Burks

This MIDI file was sequenced

January 1998

"Sweet Love"



89

Track 10

Track 8

by Anita Baker

Track 15

This MIDI file was sequenced

January 1998

"Sweet Love"



92

Track 10

Track 8

by Anita Baker

This MIDI file was sequenced

"Sweet Love"

Unknown - Anita Baker

Track 10

♩ = 89,000038

5

8

12

16

20

24

28

32

36

Detailed description: This is a guitar score for a track. It consists of ten staves of music, each representing a measure. The first staff is the melody, starting with a rest in the first measure, followed by eighth and quarter notes. The subsequent staves (5, 8, 12, 16, 20, 24, 28, 32, 36) show a bass line with a consistent rhythmic pattern of eighth notes and quarter notes. The score includes various fretting instructions (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and articulation marks like asterisks and slurs. The tempo is indicated as 89,000038.

Sequenced January 1998 by Creston L. Burks

V.S.

40

44

48

52

56

60

64

68

72

76

80

Musical notation for measures 80-83. The system consists of two staves. The upper staff contains a series of chords marked with 'x' symbols, indicating muted notes. The lower staff contains a bass line with eighth and quarter notes. Measure 82 features a double bar line and a key signature change to one sharp (F#).

84

Musical notation for measures 84-87. The system consists of two staves. The upper staff contains a series of chords marked with 'x' symbols. The lower staff contains a bass line with eighth and quarter notes. Measure 86 features a double bar line and a key signature change to one sharp (F#).

88

Musical notation for measures 88-90. The system consists of two staves. The upper staff contains a series of chords marked with 'x' symbols. The lower staff contains a bass line with eighth and quarter notes. Measure 89 features a double bar line and a key signature change to one sharp (F#).

91

Musical notation for measures 91-92. The system consists of two staves. The upper staff contains a series of chords marked with 'x' symbols. The lower staff contains a bass line with eighth and quarter notes. Measure 92 features a double bar line and a key signature change to one sharp (F#).

93

Musical notation for measure 93. The system consists of two staves. The upper staff contains a series of chords marked with 'x' symbols. The lower staff contains a bass line with eighth and quarter notes. Measure 93 features a double bar line and a key signature change to one sharp (F#).

Unknown - Anita Baker

Track 8

$\text{♩} = 89,000038$

5

9

14

18

20

22

24

26

31

Sequenced January 1998 by Creston L. Burks

V.S.

35

37

39

41

44

48

53

58

60

62

64

66

68

70

72

74

76

78

80

82

84

Musical notation for measures 84-85. Measure 84 contains seven chords with a dotted quarter note and an eighth rest. Measure 85 contains four chords with a dotted quarter note and an eighth rest, followed by a half note chord and a quarter note chord.

86

Musical notation for measures 86-87. Measure 86 contains seven chords with a dotted quarter note and an eighth rest. Measure 87 contains four chords with a dotted quarter note and an eighth rest, followed by a half note chord and a quarter note chord.

88

Musical notation for measures 88-89. Measure 88 contains seven chords with a dotted quarter note and an eighth rest. Measure 89 contains four chords with a dotted quarter note and an eighth rest, followed by a half note chord and a quarter note chord.

90

Musical notation for measures 90-92. Measure 90 contains a half note chord, a quarter note chord, and a quarter note chord. Measure 91 contains a half note chord, a quarter note chord, and a quarter note chord. Measure 92 contains a half note chord, a quarter note chord, and a quarter note chord.

93

Musical notation for measures 93-95. Measure 93 contains a half note chord, a quarter note chord, and a quarter note chord. Measure 94 contains a half note chord, a quarter note chord, and a quarter note chord. Measure 95 contains a half note chord, a quarter note chord, and a quarter note chord.

by Anita Baker

Unknown - Anita Baker

♩ = 89,000038

Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats. Measures 1-5.

6

Musical staff 2: Bass clef, 4/4 time signature, key signature of two flats. Measures 6-10.

10

Musical staff 3: Bass clef, 4/4 time signature, key signature of two flats. Measures 11-13.

14

Musical staff 4: Bass clef, 4/4 time signature, key signature of two flats. Measures 14-17.

18

Musical staff 5: Bass clef, 4/4 time signature, key signature of two flats. Measures 18-20.

21

Musical staff 6: Bass clef, 4/4 time signature, key signature of two flats. Measures 21-23.

24

Musical staff 7: Bass clef, 4/4 time signature, key signature of two flats. Measures 24-27.

28

Musical staff 8: Bass clef, 4/4 time signature, key signature of two flats. Measures 28-32.

33

Musical staff 9: Bass clef, 4/4 time signature, key signature of two flats. Measures 33-35.

36

Musical staff 10: Bass clef, 4/4 time signature, key signature of two flats. Measures 36-39.

Sequenced January 1998 by Creston L. Burks

V.S.

39



43



47



51



55



59



62



65



68



71



74



77



80



83



86



89



93



using Roland XP-50 Music

Unknown - Anita Baker

♩ = 89,000038

20 15

Musical notation for measures 1-15. The staff is in bass clef with a 4/4 time signature. Measure 1 contains a whole note chord. Measure 2 contains a quarter rest followed by a quarter note chord. Measure 3 contains a whole note chord. Measure 4 contains a quarter rest followed by a quarter note chord. Measures 5-15 are indicated by a thick black bar.

38

23 7

Musical notation for measures 16-37. The staff is in bass clef with a 4/4 time signature. Measure 16 contains a whole note chord. Measure 17 contains a quarter rest followed by a quarter note chord. Measure 18 contains a whole note chord. Measure 19 contains a quarter rest followed by a quarter note chord. Measures 20-37 are indicated by a thick black bar.

70

7 7

Musical notation for measures 38-69. The staff is in bass clef with a 4/4 time signature. Measure 38 contains a whole note chord. Measure 39 contains a quarter rest followed by a quarter note chord. Measure 40 contains a whole note chord. Measures 41-69 are indicated by a thick black bar.

85

11

Musical notation for measures 70-84. The staff is in bass clef with a 4/4 time signature. Measure 70 contains a quarter rest followed by a quarter note chord. Measure 71 contains a whole note chord. Measures 72-84 are indicated by a thick black bar.

Sequenced January 1998 by Creston L. Burks

♩ = 89,000038

17

20

23

8

34

37

40

16

59

62

65

68

71



74



77



80



83



86



88



♩ = 89,000038

17 2

23 10 2

38

44 3 8

58 2 2

66 2

73

78

82

86 8

Sequenced January 1998 by Creston L. Burks

Unknown - Anita Baker
by Creston L. (Lamar) Burks

♩ = 89,000038

35 35

38

11 10

61

2 2 2

68

2 2

73

2 2

78

2 2

Sequenced January 1998 by Creston L. Burks

2

by Creston L.(Lamar) Burks

84

Musical score for measures 84-86. The score is written for a grand piano with a treble and bass clef. Measure 84 contains a complex melodic line in the treble clef with a sharp sign above the first note and a flat sign below the second note. Measure 85 is a whole rest in the treble clef and contains a single note in the bass clef. Measure 86 features a double bar line with a '2' above and below it, indicating a second ending.

88

Musical score for measure 88. The score is written for a grand piano with a treble clef. The measure contains a complex melodic line with a sharp sign above the first note and a flat sign below the second note. The measure concludes with a double bar line and an '8' above it, indicating an eighth rest.

This MIDI file was sequenced Unknown - Anita Baker

♩ = 89,000038

7

14

25

31

38

43

49

56

Sequenced January 1998 by Creston L. Burks

V.S.

62

3

68

73

3

79

3

85

3

90

January 1998

Unknown - Anita Baker

♩ = 89,000038

17

20

23

8

34

38

41

44

47

8

Sequenced January 1998 by Creston L. Burks

58



62



65



69



72



76



79



83



86



88



Unknown - Anita Baker

Track 16

♩ = 89,000038

8

12

16

20

23

26

30

34

37

40

Sequenced January 1998 by Creston L. Burks

V.S.

43

46

49

53

57

60

63

67

72

77

"Sweet Love"

Unknown - Anita Baker

♩ = 89,000038

5

9

13

17

19

21

23

25

28

Sequenced January 1998 by Creston L. Burks

V.S.

32

35

37

39

41

44

47

50

54

58

"Sweet Love"

60

62

64

66

68

70

72

74

76

78

V.S.

80



82



84



86



88



90



93

