

Dixie Chicks - Loving Arms

♩ = 67,000031

The first system of the musical score includes the following parts:

- Ocarina:** A staff with a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It contains five measures of whole rests.
- Melody:** A staff with a treble clef, key signature of three sharps, and a 4/4 time signature. It contains five measures of whole rests, followed by a sixteenth rest, a dotted quarter note, and an eighth note in the final measure.
- Harmony:** A staff with a treble clef, key signature of three sharps, and a 4/4 time signature. It contains five measures of whole rests.
- Acoustic Guitar:** A staff with a treble clef, key signature of three sharps, and a 4/4 time signature. It contains five measures of whole rests.
- Steel Guitar:** A staff with a treble clef, key signature of three sharps, and a 4/4 time signature. It contains five measures of whole rests, followed by a dotted quarter note in the final measure.
- Dobro Guitar:** A staff with a treble clef, key signature of three sharps, and a 4/4 time signature. It contains five measures of whole rests.
- Bass:** A staff with a bass clef, key signature of three sharps, and a 4/4 time signature. It contains five measures of whole rests, followed by a dotted quarter note, an eighth note, and a quarter note in the final measure.
- Rev Cymbal:** A staff with a treble clef, key signature of three sharps, and a 4/4 time signature. It contains five measures of whole rests, followed by a dotted quarter note and an eighth note in the final measure.
- Fiddle:** A staff with a treble clef, key signature of three sharps, and a 4/4 time signature. It contains five measures of whole rests, followed by a dotted quarter note, an eighth note, and a quarter note in the final measure.



The second system of the musical score includes the following parts:

- Melody:** A staff with a treble clef, key signature of three sharps, and a 4/4 time signature. It starts with a measure number '6' above the staff. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The second measure contains a dotted quarter note (C5) and an eighth note (B4). The third measure contains a quarter note (A4), a dotted quarter note (G4), and an eighth note (F#4). The fourth measure contains a quarter note (E4), a dotted quarter note (D4), and an eighth note (C4). The fifth measure contains a quarter note (B3), a dotted quarter note (A3), and an eighth note (G3). The sixth measure contains a quarter note (F#3), a dotted quarter note (E3), and an eighth note (D3).
- Acoustic Guitar:** A staff with a treble clef, key signature of three sharps, and a 4/4 time signature. It contains six measures of rhythmic accompaniment, primarily consisting of eighth and sixteenth notes.
- Steel Guitar:** A staff with a treble clef, key signature of three sharps, and a 4/4 time signature. It contains six measures of rhythmic accompaniment, primarily consisting of eighth and sixteenth notes.
- Rev Cymbal:** A staff with a treble clef, key signature of three sharps, and a 4/4 time signature. It contains six measures of whole rests.

8

Melody

Acoustic Guitar



10

Ocarina

Melody

Acoustic Guitar



12

Ocarina

Melody

Harmony

Drums

Acoustic Guitar

Steel Guitar

13

Ocarina

Melody

Harmony

Drums

Acoustic Guitar

Steel Guitar

Bass

Detailed description: This musical score covers measures 13 and 14. It features seven staves: Ocarina, Melody, Harmony, Drums, Acoustic Guitar, Steel Guitar, and Bass. The key signature has three sharps (F#, C#, G#). The Ocarina part has rests in both measures. The Melody and Harmony parts are in treble clef, with the Melody line featuring eighth and quarter notes. The Drums part shows a consistent rhythmic pattern of eighth notes. The Acoustic Guitar and Steel Guitar parts are in treble clef, with the Acoustic Guitar playing a complex melodic line and the Steel Guitar providing harmonic support. The Bass part is in bass clef, playing a simple bass line.



15

Ocarina

Melody

Harmony

Drums

Acoustic Guitar

Steel Guitar

Bass

Detailed description: This musical score covers measures 15 and 16. It features the same seven staves as the previous section. The key signature remains three sharps. The Ocarina part has a single note in measure 15 and a rest in measure 16. The Melody and Harmony parts continue their melodic and harmonic development. The Drums part maintains its rhythmic pattern. The Acoustic Guitar and Steel Guitar parts continue their respective melodic and harmonic lines. The Bass part continues its bass line.

17

Melody

Harmony

Drums

Acoustic Guitar

Steel Guitar

Bass

Detailed description: This musical score covers measures 17 and 18. It features six staves: Melody, Harmony, Drums, Acoustic Guitar, Steel Guitar, and Bass. The key signature has three sharps (F#, C#, G#) and the time signature is 7/8. The Melody staff shows a sequence of eighth and quarter notes. The Harmony staff provides chordal accompaniment. The Drums staff uses 'x' marks to indicate a steady rhythmic pattern. The Acoustic Guitar staff has a complex, multi-measure rhythmic pattern. The Steel Guitar staff includes a '7' time signature change and a '7' chord symbol. The Bass staff plays a simple line of notes.



19

Melody

Harmony

Drums

Acoustic Guitar

Steel Guitar

Dobro Guitar

Bass

Detailed description: This musical score covers measures 19 and 20. It features seven staves: Melody, Harmony, Drums, Acoustic Guitar, Steel Guitar, Dobro Guitar, and Bass. The key signature remains three sharps and the time signature is 7/8. The Melody staff continues with eighth and quarter notes. The Harmony staff has a sparse accompaniment. The Drums staff maintains the rhythmic pattern. The Acoustic Guitar staff continues its complex pattern. The Steel Guitar staff has a '7' time signature change. The Dobro Guitar staff plays a melodic line. The Bass staff continues its simple line.

21

Melody

Harmony

Drums

Acoustic Guitar

Steel Guitar

Bass

Detailed description: This system of musical notation covers measures 21 and 22. It features six staves: Melody (treble clef), Harmony (treble clef), Drums (percussion clef), Acoustic Guitar (treble clef), Steel Guitar (treble clef), and Bass (bass clef). The key signature has three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The harmony provides a rhythmic accompaniment with chords. The drums play a consistent pattern of eighth notes. The acoustic guitar has a complex, multi-measure rhythm. The steel guitar plays a melodic line with some slurs. The bass line is simple, following the harmonic structure.



23

Melody

Harmony

Drums

Acoustic Guitar

Steel Guitar

Dobro Guitar

Bass

Detailed description: This system of musical notation covers measures 23 and 24. It features seven staves: Melody (treble clef), Harmony (treble clef), Drums (percussion clef), Acoustic Guitar (treble clef), Steel Guitar (treble clef), Dobro Guitar (treble clef), and Bass (bass clef). The key signature has three sharps (F#, C#, G#). The melody continues with eighth and quarter notes. The harmony remains consistent. The drums play the same pattern. The acoustic guitar continues its complex rhythm. The steel guitar plays a melodic line. The dobro guitar has a simple melodic line with some rests. The bass line continues to follow the harmonic structure.

25

Melody

Harmony

Drums

Acoustic Guitar

Steel Guitar

Dobro Guitar

Bass

Fiddle

Detailed description: This musical score covers measures 25 and 26. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Melody part features a series of eighth and sixteenth notes. The Harmony part provides a rhythmic accompaniment with chords and single notes. The Drums part shows a consistent pattern of eighth notes. The Acoustic Guitar part has a complex, fast-moving line with many sixteenth notes. The Steel Guitar part follows a similar fast-moving line. The Dobro Guitar part has a few notes, including a long note in measure 26. The Bass part has a simple line of quarter and eighth notes. The Fiddle part is mostly silent, with a few notes in measure 26.



27

Melody

Drums

Acoustic Guitar

Steel Guitar

Fiddle

Detailed description: This musical score covers measures 27 and 28. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Melody part has a few notes in measure 28. The Drums part has a few notes in measure 28. The Acoustic Guitar part has a complex, fast-moving line with many sixteenth notes. The Steel Guitar part follows a similar fast-moving line. The Fiddle part has a few notes in measure 27 and 28.

29

Melody

Drums

Acoustic Guitar

Dobro Guitar

Bass

Fiddle

Detailed description: This musical score covers measures 29 and 30. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Melody line features eighth-note runs and rests. The Drums part shows a consistent pattern of eighth notes with occasional accents. The Acoustic Guitar and Dobro Guitar parts play complex, syncopated rhythms with many beamed notes. The Bass line provides a simple harmonic foundation with quarter and eighth notes. The Fiddle part has a few scattered notes.



31

Melody

Drums

Acoustic Guitar

Steel Guitar

Dobro Guitar

Bass

Fiddle

Detailed description: This musical score covers measures 31 and 32. The key signature remains three sharps (F#, C#, G#) and the time signature is 2/4. The Melody line continues with eighth-note patterns. The Drums part maintains the eighth-note pattern. The Acoustic Guitar and Steel Guitar parts have very active, intricate lines with many beamed notes. The Dobro Guitar part features a rhythmic pattern of eighth notes and rests. The Bass line continues with a simple harmonic line. The Fiddle part has a few notes.

33

Melody
Drums
Acoustic Guitar
Steel Guitar
Dobro Guitar
Bass
Fiddle

This musical score covers measures 33 and 34. It features seven staves: Melody, Drums, Acoustic Guitar, Steel Guitar, Dobro Guitar, Bass, and Fiddle. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The Melody staff shows a sequence of eighth and quarter notes. The Drums staff includes a snare drum pattern with 'x' marks for cymbals. The Acoustic and Steel Guitars play complex rhythmic patterns with many beamed notes. The Dobro Guitar plays a simple pattern of eighth notes. The Bass staff has a simple line of quarter notes. The Fiddle staff has a few notes, including a long note with a slur.



35

Melody
Harmony
Drums
Acoustic Guitar
Steel Guitar
Dobro Guitar
Bass
Fiddle

This musical score covers measures 35 and 36. It features eight staves: Melody, Harmony, Drums, Acoustic Guitar, Steel Guitar, Dobro Guitar, Bass, and Fiddle. The key signature and time signature remain the same as in the previous section. The Melody staff continues with eighth and quarter notes. The Harmony staff shows chords and some melodic fragments. The Drums staff continues with a snare and cymbal pattern. The Acoustic and Steel Guitars play intricate, fast-paced patterns. The Dobro Guitar plays a consistent eighth-note pattern. The Bass staff continues with a simple quarter-note line. The Fiddle staff has a few notes, including a long note with a slur.

37

Melody

Harmony

Drums

Acoustic Guitar

Dobro Guitar

Bass

Detailed description: This musical score covers measures 37 and 38. It features six staves: Melody (treble clef), Harmony (treble clef), Drums (percussion clef), Acoustic Guitar (treble clef), Dobro Guitar (treble clef), and Bass (bass clef). The key signature has three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The harmony provides a rhythmic accompaniment with chords. The drums play a steady pattern of eighth notes. The acoustic guitar has a complex, multi-measure rhythm. The dobro guitar plays a melodic line with some bends. The bass line is simple, with a few notes and rests.



39

Melody

Harmony

Drums

Acoustic Guitar

Steel Guitar

Dobro Guitar

Bass

Detailed description: This musical score covers measures 39 and 40. It features seven staves: Melody (treble clef), Harmony (treble clef), Drums (percussion clef), Acoustic Guitar (treble clef), Steel Guitar (treble clef), Dobro Guitar (treble clef), and Bass (bass clef). The key signature has three sharps (F#, C#, G#). The melody starts with a quarter rest in measure 39, then continues with eighth and quarter notes. The harmony continues with chords. The drums play a steady pattern of eighth notes. The acoustic guitar has a complex, multi-measure rhythm. The steel guitar plays a melodic line with some bends. The dobro guitar plays a simple chordal accompaniment. The bass line is simple, with a few notes and rests.

41

Melody
Harmony
Drums
Acoustic Guitar
Dobro Guitar
Bass

Detailed description: This musical score covers measures 41 and 42. It features six staves: Melody (treble clef), Harmony (treble clef), Drums (percussion clef), Acoustic Guitar (treble clef), Dobro Guitar (treble clef), and Bass (bass clef). The key signature has three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The harmony provides a rhythmic accompaniment with chords and single notes. The drums play a steady pattern of eighth notes. The acoustic guitar plays a complex, rhythmic pattern. The dobro guitar plays a melodic line with some bends. The bass line is simple, following the root notes of the chords.



43

Melody
Drums
Acoustic Guitar
Steel Guitar
Dobro Guitar
Bass
Fiddle

Detailed description: This musical score covers measures 43 and 44. It features seven staves: Melody (treble clef), Drums (percussion clef), Acoustic Guitar (treble clef), Steel Guitar (treble clef), Dobro Guitar (treble clef), Bass (bass clef), and Fiddle (treble clef). The key signature has three sharps (F#, C#, G#). The melody is mostly rests. The drums continue with a steady eighth-note pattern. The acoustic guitar plays a complex, rhythmic pattern. The steel guitar plays a melodic line with some bends. The dobro guitar plays a melodic line with a triplet in measure 43. The bass line is simple, following the root notes of the chords. The fiddle plays a melodic line in measure 44.

45

Drums

Acoustic Guitar

Dobro Guitar

Bass

Fiddle



47

Drums

Acoustic Guitar

Dobro Guitar

Bass

Fiddle

49

Melody

Harmony

Drums

Acoustic Guitar

Dobro Guitar

Bass

Fiddle



51

Melody

Harmony

Drums

Acoustic Guitar

Dobro Guitar

Bass

53

Melody

Harmony

Drums

Acoustic Guitar

Steel Guitar

Dobro Guitar

Bass

Detailed description: This musical score block covers measures 53 and 54. It features seven staves: Melody, Harmony, Drums, Acoustic Guitar, Steel Guitar, Dobro Guitar, and Bass. The key signature is three sharps (F#, C#, G#). The melody in measure 53 starts with a quarter note G4, followed by a half note A4, and a quarter note B4. In measure 54, it continues with a quarter note C5, followed by a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. The harmony consists of chords: G4-B4-D5 in measure 53 and F#4-A4-C5 in measure 54. The drums play a consistent pattern of eighth notes. The acoustic guitar and steel guitar parts are highly rhythmic, with the acoustic guitar playing a complex pattern of eighth and sixteenth notes. The dobro guitar plays a simple pattern of quarter notes. The bass line consists of a few notes: G2, F#2, and E2.



55

Melody

Harmony

Drums

Acoustic Guitar

Dobro Guitar

Bass

Detailed description: This musical score block covers measures 55 and 56. It features seven staves: Melody, Harmony, Drums, Acoustic Guitar, Dobro Guitar, and Bass. The key signature is three sharps (F#, C#, G#). The melody in measure 55 starts with a quarter note D4, followed by a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. In measure 56, it continues with a quarter note C5, followed by a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. The harmony consists of chords: D4-F#4-A4 in measure 55 and C5-E4-G4 in measure 56. The drums play a consistent pattern of eighth notes. The acoustic guitar and dobro guitar parts are highly rhythmic, with the acoustic guitar playing a complex pattern of eighth and sixteenth notes. The dobro guitar plays a simple pattern of quarter notes. The bass line consists of a few notes: D2, C2, and B1.

57

Melody

Drums

Acoustic Guitar

Steel Guitar

Dobro Guitar

Bass

Fiddle



59

Melody

Acoustic Guitar

Steel Guitar

Fiddle



61

Acoustic Guitar

Steel Guitar

Ocarina

Dixie Chicks - Loving Arms

♩ = 67,000031

10

14

48

Dixie Chicks - Loving Arms

Melody

♩ = 67,000031

4

8

12

16

20

24

28

32

35

39

V.S.

2

Melody

42



50



54



57



Dixie Chicks - Loving Arms

Harmony

♩ = 67,000031

11

15

18

22

26

40

50

54

Dixie Chicks - Loving Arms

Drums

♩ = 67,000031

11

15

19

23

28

32

35

38

42

46

V.S.

2

Drums

49

Musical notation for measures 49-51. The top staff shows a drum part with a series of 'x' marks indicating hits. The bottom staff shows a guitar part with a sequence of notes and rests.

52

Musical notation for measures 52-55. The top staff shows a drum part with a series of 'x' marks indicating hits. The bottom staff shows a guitar part with a sequence of notes and rests.

56

Musical notation for measures 56-57. The top staff shows a drum part with a series of 'x' marks indicating hits. The bottom staff shows a guitar part with a sequence of notes and rests. A large number '6' is positioned at the end of the second measure.

♩ = 67,000031

5

7

9

11

13

15

17

19

21

23

V.S.

Musical score for Acoustic Guitar, page 2, measures 25-43. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of ten staves, each containing a system of a treble staff and a bass staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and chords. The piece concludes with a double bar line at the end of the final staff.

45

47

49

51

53

55

57

59

61

Dobro Guitar

Dixie Chicks - Loving Arms

♩ = 67,000031

18 3

25 2

31

35

41 3

45 3

49

53 8

Dixie Chicks - Loving Arms

Bass

♩ = 67,000031

2 7

13

19

24

2

31

37

43

49

54

7

Rev Cymbal

Dixie Chicks - Loving Arms

♩ = 67,000031

4

58

Fiddle

Dixie Chicks - Loving Arms

♩ = 67,000031

20

28

34

7

45

49

8 4