

Unknown - Battle Hymn of the Republic

0.0"
1.1.00
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♩ = 94,999992

Musical score for the first system, measures 1-4. The score includes parts for Piccolo, Clarinet in Bb, Baroque Trumpet, Tuba, Percussion, and Violoncello. The key signature is B-flat major (two flats) and the time signature is 4/4. The Baroque Trumpet and Tuba parts feature triplet markings in measures 3 and 4. The Percussion part is marked with a drumstick icon and a 4/4 time signature.

Musical score for the Baroque Trumpet part, starting at measure 5. The key signature is B-flat major and the time signature is 4/4. A box containing the text "20.6", "11.1.00", and "Verse 1" is overlaid on the score. A measure number "65" is visible at the top right of the staff.

Musical score for the Piccolo and Violoncello parts, starting at measure 10. The key signature is B-flat major and the time signature is 4/4. The Piccolo part features a triplet marking in measure 11. The Violoncello part features a triplet marking in measure 11.

Musical score for the Piccolo and Violoncello parts, starting at measure 13. The key signature is B-flat major and the time signature is 4/4. The Piccolo part features a triplet marking in measure 14. The Violoncello part features a triplet marking in measure 14.

15

Picc.

Vc.

Musical score for measures 15-16. The Piccolo part (top staff) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 15. The Violoncello part (bottom staff) provides a harmonic accompaniment with chords and moving lines, also featuring a triplet of eighth notes in measure 15.

17

Picc.

Vc.

Musical score for measures 17-18. The Piccolo part (top staff) has a melodic line with a triplet of eighth notes in measure 17. The Violoncello part (bottom staff) features a complex accompaniment with many beamed notes and a triplet of eighth notes in measure 17.

19

Picc.

Vc.

Musical score for measures 19-20. The Piccolo part (top staff) has a melodic line with a triplet of eighth notes in measure 19. The Violoncello part (bottom staff) features a complex accompaniment with many beamed notes and a triplet of eighth notes in measure 19.

21

Picc.

Vc.

Musical score for measures 21-22. The Piccolo part (top staff) has a melodic line with a triplet of eighth notes in measure 21. The Violoncello part (bottom staff) features a complex accompaniment with many beamed notes and a triplet of eighth notes in measure 21.

22

Picc.

Vc.

Musical score for measures 23-24. The Piccolo part (top staff) has a melodic line with a triplet of eighth notes in measure 23. The Violoncello part (bottom staff) features a complex accompaniment with many beamed notes and a triplet of eighth notes in measure 23.

24

Picc.

Vc.

Musical score for measures 25-26. The Piccolo part (top staff) has a melodic line with a triplet of eighth notes in measure 25. The Violoncello part (bottom staff) features a complex accompaniment with many beamed notes and a triplet of eighth notes in measure 25.

27

Picc.

Vc.

Musical notation for measures 27-28. The Piccolo part (top staff) features a melodic line with a slur over measures 27-28 and a triplet of eighth notes in measure 28. The Bass line (bottom staff) provides a complex accompaniment with triplets and slurs.

29

Picc.

Vc.

Musical notation for measures 29-30. The Piccolo part (top staff) features a melodic line with a slur over measures 29-30 and a triplet of eighth notes in measure 30. The Bass line (bottom staff) provides a complex accompaniment with triplets and slurs.

31

Picc.

Vc.

Musical notation for measures 31-32. The Piccolo part (top staff) features a melodic line with a slur over measures 31-32 and a triplet of eighth notes in measure 32. The Bass line (bottom staff) provides a complex accompaniment with triplets and slurs.

33

Picc.

Vc.

Musical notation for measures 33-34. The Piccolo part (top staff) features a melodic line with a slur over measures 33-34. The Bass line (bottom staff) provides a complex accompaniment with slurs.

35

Picc.

Vc.

Musical notation for measures 35-36. The Piccolo part (top staff) features a melodic line with a slur over measures 35-36 and a triplet of eighth notes in measure 36. The Bass line (bottom staff) provides a complex accompaniment with triplets and slurs.

37

Picc.

Vc.

Musical notation for measures 37-38. The Piccolo part (top staff) features a melodic line with a slur over measures 37-38 and a triplet of eighth notes in measure 38. The Bass line (bottom staff) provides a complex accompaniment with triplets and slurs.

39

Picc.

Perc.

Vc.

41

Picc.

Bar. Tpt.

Tba.

Vc.

1'40.7"
43.1,19
Verse 3

43

Bar. Tpt.

Tba.

Perc.

Vc.

45

Bar. Tpt.

Tba.

Perc.

Vc.

46

Bar. Tpt.

Tba.

Perc.

Vc.

48

Bar. Tpt.

Tba.

Perc.

Vc.

51

Bar. Tpt.

Tba.

Perc.

Vc.

53

Bar. Tpt.

Tba.

Perc.

Vc.

55

Bar. Tpt.

Tba.

Perc.

Vc.

7
♩ = 160,00085

57

Picc.

Cl.

Bar. Tpt.

Tba.

Perc.

Vc.

2'17.9"
59.1,00
Verse 4

59

Picc.

Cl.

Vc.

62

Picc.

Cl.

Vc.

74

Picc.
Cl.
Bar. Tpt.
Tba.
Perc.
Vc.

75

6
3

3

3

Detailed description: This block contains the musical score for measures 74 and 75. The score is for a woodwind and brass ensemble. The Piccolo (Picc.) part has a whole rest in measure 74 and a quarter rest in measure 75. The Clarinet (Cl.) part plays a steady eighth-note pattern. The Baritone Trumpet (Bar. Tpt.) part has a sixteenth-note triplet in measure 75. The Trombone (Tba.) part has a quarter-note pattern. The Percussion (Perc.) part has a complex rhythmic pattern with triplets. The Violoncello (Vc.) part has a bass line with triplets.

76

Picc.
Cl.
Bar. Tpt.
Tba.
Perc.
Vc.

77

3
3

3

3

Detailed description: This block contains the musical score for measures 76 and 77. The Piccolo (Picc.) part has a quarter-note pattern. The Clarinet (Cl.) part has a quarter-note pattern. The Baritone Trumpet (Bar. Tpt.) part has a sixteenth-note triplet in measure 76. The Trombone (Tba.) part has a quarter-note pattern. The Percussion (Perc.) part has a complex rhythmic pattern with triplets. The Violoncello (Vc.) part has a bass line with triplets.

78

Picc.
Cl.
Bar. Tpt.
Tba.
Perc.
Vc.

This musical system covers measures 78 and 79. The Piccolo part (Picc.) features a melodic line with a triplet of eighth notes in measure 78 and a quarter note in measure 79. The Clarinet (Cl.) part plays a steady eighth-note accompaniment. The Baritone Trumpet (Bar. Tpt.) part has a triplet of eighth notes in measure 78 and another triplet in measure 79. The Trombone (Tba.) part plays a rhythmic pattern of quarter notes. The Percussion (Perc.) part has a complex rhythmic pattern with triplets. The Violoncello (Vc.) part provides a harmonic foundation with a mix of quarter and eighth notes.

80

Picc.
Cl.
Bar. Tpt.
Tba.
Perc.
Vc.

This musical system covers measures 80 and 81. The Piccolo part (Picc.) continues its melodic line with a triplet in measure 80. The Clarinet (Cl.) part continues its eighth-note accompaniment. The Baritone Trumpet (Bar. Tpt.) part has a triplet in measure 80. The Trombone (Tba.) part has triplets in both measures 80 and 81. The Percussion (Perc.) part maintains its complex rhythmic pattern. The Violoncello (Vc.) part continues its harmonic support with a mix of quarter and eighth notes.

82

Picc.
Cl.
Bar. Tpt.
Tba.
Perc.
Vc.

This musical score block covers measures 82 and 83. It features six staves: Piccolo (Picc.), Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat). In measure 82, the Piccolo and Clarinet play a half note G4. The Baritone Trumpet plays a half note G4. The Trombone plays a half note G3. The Percussion part features a complex rhythmic pattern with a sixteenth-note triplet (labeled '6') and a quarter-note triplet (labeled '3'). The Violoncello plays a half note G3. In measure 83, the Piccolo plays a quarter note G4. The Clarinet plays a quarter note G4. The Baritone Trumpet plays a quarter note G4. The Trombone plays a quarter note G3. The Percussion part continues with a complex rhythmic pattern featuring several triplet markings (labeled '3'). The Violoncello plays a quarter note G3.

83

Picc.
Cl.
Bar. Tpt.
Tba.
Perc.
Vc.

This musical score block covers measures 84 and 85. It features six staves: Piccolo (Picc.), Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat). In measure 84, the Piccolo plays a quarter note G4. The Clarinet plays a quarter note G4. The Baritone Trumpet plays a quarter note G4. The Trombone plays a quarter note G3. The Percussion part features a complex rhythmic pattern with a quarter-note triplet (labeled '3') and an eighth-note triplet (labeled '3'). The Violoncello plays a quarter note G3. In measure 85, the Piccolo plays a quarter note G4. The Clarinet plays a quarter note G4. The Baritone Trumpet plays a quarter note G4. The Trombone plays a quarter note G3. The Percussion part continues with a complex rhythmic pattern featuring several triplet markings (labeled '3'). The Violoncello plays a quarter note G3.

84

Picc.

Cl.

Bar. Tpt.

Tba.

Perc.

Vc.

86

Picc.

Cl.

Bar. Tpt.

Tba.

Perc.

Vc.

88

Picc.
Cl.
Bar. Tpt.
Tba.
Perc.
Vc.

Detailed description: This system of musical notation covers measures 88 to 91. The Piccolo (Picc.) part begins with a melodic line in measure 88. The Clarinet (Cl.) part features a long, sweeping melodic line across measures 88 and 89. The Baritone Trumpet (Bar. Tpt.) part consists of sustained chords in measures 88 and 89. The Trombone (Tba.) part has a rhythmic pattern of eighth notes in measure 88 and a triplet of eighth notes in measure 89. The Percussion (Perc.) part features a complex rhythmic pattern with triplets and accents. The Violoncello (Vc.) part has a dense, multi-layered texture with triplets and accents.

89

Picc.
Cl.
Bar. Tpt.
Tba.
Perc.
Vc.

Detailed description: This system of musical notation covers measures 89 to 92. The Piccolo (Picc.) part has a melodic line with accents in measure 89. The Clarinet (Cl.) part has a simple melodic line in measure 89. The Baritone Trumpet (Bar. Tpt.) part has sustained chords in measure 89. The Trombone (Tba.) part has a rhythmic pattern with a triplet in measure 89. The Percussion (Perc.) part has a complex rhythmic pattern with a sextuplet in measure 89. The Violoncello (Vc.) part has a dense, multi-layered texture with a sextuplet and triplets in measure 89.

90

Picc.

Cl.

Bar. Tpt.

Tba.

Perc.

Vc.

Detailed description: This is a page of a musical score for a concert band or orchestra. The page is numbered 14 at the top left. The score is divided into six staves, each labeled with an instrument: Picc. (Piccolo), Cl. (Clarinet), Bar. Tpt. (Baritone Trumpet), Tba. (Trombone), Perc. (Percussion), and Vc. (Violoncello). The Piccolo and Clarinet staves are in the upper register, both using treble clefs and a key signature of two flats. The Baritone Trumpet and Trombone staves are in the middle register, both using treble clefs and a key signature of two flats. The Percussion staff is in the lower register, using a single line with a double bar line and a key signature of two flats. The Violoncello staff is in the lower register, using a bass clef and a key signature of two flats. The score is divided into two measures by a vertical bar line. The Piccolo and Clarinet parts are mostly rests, with a few notes in the first measure. The Baritone Trumpet and Trombone parts have long, sweeping lines connecting notes across the bar line. The Percussion part has a rhythmic pattern in the first measure. The Violoncello part has a few notes in the first measure.

Unknown - Battle Hymn of the Republic

Piccolo

♩ = 94,999992

6

12

16

21

25

30

35

39

41

15

6

Detailed description: This is a musical score for a piccolo part of the 'Battle Hymn of the Republic'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as ♩ = 94,999992. The score consists of nine staves of music. The first staff begins with a measure containing a whole rest, followed by a measure with a sixteenth rest, and then a series of eighth and sixteenth notes. A measure number '6' is placed above the first staff. The second staff starts at measure 12 and features a triplet of eighth notes. The third staff starts at measure 16 and also includes a triplet. The fourth staff starts at measure 21 and contains two triplet markings. The fifth staff starts at measure 25. The sixth staff starts at measure 30. The seventh staff starts at measure 35 and includes a triplet. The eighth staff starts at measure 39. The ninth staff starts at measure 41 and features a sixteenth-note triplet, followed by a measure with a sixteenth rest, and then a final measure with a whole rest. A measure number '15' is placed above the final measure of the ninth staff. A bracket with the number '6' is placed below the first sixteenth-note triplet in the ninth staff.

2

Piccolo


58 $\text{♩} = 9600000085$



62 $\text{♩} = 9600000085$



67



72 $\text{♩} = 9600000085$



77



82



87



Unknown - Battle Hymn of the Republic

Clarinet in B \flat

$\text{♩} = 94,999992$ ~~XXXXXXXXXXXX~~ 023 $\text{♩} = 96,0000085$

6 49

59

63 ~~XXXXXXXXXXXX~~ 9999985

68

73 ~~XXXXXXXXXXXX~~ 75

78

83

87

Baroque Trumpet

Unknown - Battle Hymn of the Republic

♩ = 94,999992

6

♩ = 96,999993

32

42

46

51

55

58

♩ = 96,999993 ♩ = 96,999993 ♩ = 97,999985

7 7

Baroque Trumpet

75

6
3
3
3
3

79

3
3

83

3
6

87

3
3

Tuba

Unknown - Battle Hymn of the Republic

♩ = 94,999992

6 33

43

47

52

57

♩ = 96,0000085 7 7

♩ = 96,0000085 7 7

75

80

84

88

2

Percussion

84

Musical notation for measure 84. The staff contains a sequence of notes with various rhythmic values and articulations. There are three triplet markings (brackets with '3') over groups of notes. A fermata is placed over a note in the middle of the measure. The notation includes eighth and sixteenth notes, some with accents.

86

Musical notation for measure 86. The staff contains a sequence of notes with various rhythmic values and articulations. There are several triplet markings (brackets with '3') under groups of notes. A fermata is placed over a note in the middle of the measure. The notation includes eighth and sixteenth notes, some with accents.

89

Musical notation for measure 89. The staff contains a sequence of notes with various rhythmic values and articulations. There are a sextuplet marking (bracket with '6') and several triplet markings (brackets with '3') under groups of notes. A long slur is placed over the final part of the measure. The notation includes eighth and sixteenth notes, some with accents.

Violoncello

Unknown - Battle Hymn of the Republic

♩ = 94,999992

6

3023

11

13

15

18

20

21

23

26

29

V.S.

2

Violoncello

32

34

37

39

41

44

46

49

53

57

♩ = 960000085

Violoncello

62

66

70

73

76

79

81

83

85

87

Detailed description: This is a page of a musical score for the Violoncello (Cello) part, spanning measures 62 to 87. The music is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score features a variety of musical textures, including single-line melodic lines, dense chordal passages, and complex rhythmic patterns. Numerous triplets are indicated with a '3' over a bracket. There are also some instances of sixteenth-note runs and sixteenth-note chords. The notation includes stems, beams, slurs, and dynamic markings. The page number '3' is in the top right corner.

V.S.

4

Violoncello

89

The musical score for measure 89 is written in bass clef with a key signature of one flat. It begins with a triplet of eighth notes, followed by two eighth rests, and then a half note and a half note with a fermata. The staff concludes with a double bar line.