

Unknown - Boz Scaggs

♩ = 112,000061



Drumz

Slappy



3

Drumz

Slappy



6

Drumz

Slappy

1stBass

E Piano

9

Piccolo

Drumz

Slappy

1stBass

E Piano

11

Piccolo

Drumz

Slappy

1stBass

E Piano

Detailed description: This musical score covers measures 11 and 12. The Piccolo part features a melodic line with eighth and sixteenth notes, including a sharp sign. The Drumz part has a complex rhythmic pattern with many 'x' marks. The Slappy part is mostly silent with some notes in measure 12. The 1stBass part has a simple bass line. The E Piano part has a few notes in measure 11 and a dynamic marking of **ppp** in measure 12.



13

Piccolo

Drumz

Scaggs

Slappy

1stBass

E Piano

Detailed description: This musical score covers measures 13, 14, and 15. The Piccolo part has a melodic line in measure 13 and is silent in 14 and 15. The Drumz part continues with its rhythmic pattern. The Scaggs part has a melodic line starting in measure 14. The Slappy part has notes in measures 13 and 15. The 1stBass part has a consistent bass line. The E Piano part has a sustained chord in measure 13 and dynamic markings of **ppp** in measures 14 and 15.

16

Drumz

Scaggs

Slappy

1stBass

E Piano

Detailed description: This system contains measures 16, 17, and 18. The Drumz part features a consistent pattern of eighth notes with 'x' marks, indicating cymbal hits. The Scaggs part has a melodic line with eighth and sixteenth notes, including some accidentals. The Slappy part is mostly silent, with a few notes in measure 18. The 1stBass part plays a simple eighth-note bass line. The E Piano part consists of three chords, each marked with a forte dynamic (ff) and a sharp sign (#).



19

Drumz

Scaggs

Slappy

1stBass

E Piano

Detailed description: This system contains measures 19, 20, and 21. The Drumz part continues with the same eighth-note pattern. The Scaggs part has a more complex melodic line with some slurs and accents. The Slappy part has a few notes in measure 20. The 1stBass part continues with the eighth-note bass line. The E Piano part consists of two chords, both marked with a forte dynamic (ff) and a sharp sign (#).

21

Drumz

Scaggs

Slappy

1stBass

E Piano



23

Drumz

Scaggs

Slappy

1stBass

E Piano

25

Backup
Drumz
Scaggs
Slappy
1stBass
E Piano

Detailed description: This musical score covers measures 25 and 26. The Backup part is mostly silent. Drumz features a consistent rhythmic pattern of eighth notes with 'x' marks. Scaggs plays a melodic line in measure 25. Slappy has a few notes in measure 25. 1stBass plays a steady eighth-note bass line. E Piano has a sustained chord in both measures.



27

Backup
Drumz
Scaggs
Slappy
1stBass
E Piano

Detailed description: This musical score covers measures 27 and 28. Backup has a complex melodic line with many beamed notes. Drumz continues with the eighth-note pattern. Scaggs is silent. Slappy has a few notes in measure 27. 1stBass continues with the eighth-note bass line. E Piano has a sustained chord in both measures.

29

Backup

Drumz

Scaggs

Slappy

1stBass

E Piano



31

Backup

Drumz

Scaggs

Slappy

1stBass

E Piano

33

Piccolo

Backup

Drumz

Scaggs

Slappy

1stBass

E Piano

Detailed description: This musical score block covers measures 33 and 34. It features seven staves: Piccolo (treble clef), Backup (treble clef), Drumz (drum notation), Scaggs (treble clef), Slappy (bass clef), 1stBass (bass clef), and E Piano (grand staff). The key signature has two sharps (F# and C#). In measure 33, the Piccolo and Backup parts are mostly rests, while Drumz, Scaggs, Slappy, and 1stBass have active parts. In measure 34, the Piccolo and Backup parts become more active with eighth and sixteenth notes, while Drumz, Slappy, and 1stBass continue their patterns. The E Piano part consists of two chords: a D major chord in measure 33 and a D major chord with a sharp sign in measure 34.



35

Piccolo

Drumz

Slappy

1stBass

E Piano

Detailed description: This musical score block covers measures 35 and 36. It features five staves: Piccolo (treble clef), Drumz (drum notation), Slappy (bass clef), 1stBass (bass clef), and E Piano (grand staff). The key signature has two sharps (F# and C#). In measure 35, the Piccolo part is active with eighth notes, Drumz has a complex pattern, Slappy has a few notes, and 1stBass has a steady eighth-note pattern. In measure 36, the Piccolo part continues with eighth notes, Drumz has a similar pattern, Slappy has a few notes, and 1stBass continues its pattern. The E Piano part consists of two chords: a D major chord in measure 35 and a D major chord with a sharp sign in measure 36.

37

Piccolo
Drumz
Scaggs
Slappy
1stBass
E Piano

Detailed description: This musical score block covers measures 37 and 38. It features six staves: Piccolo (treble clef), Drumz (drum notation), Scaggs (treble clef), Slappy (bass clef), 1stBass (bass clef), and E Piano (grand staff). The key signature is two sharps (F# and C#). In measure 37, the Piccolo plays a rhythmic pattern of eighth notes with slurs. Drumz has a complex pattern of eighth and sixteenth notes. Scaggs has a melodic line with slurs. Slappy has a bass line with a triplet of eighth notes. 1stBass has a simple bass line. E Piano has a sustained chord in the left hand and a whole note in the right hand. Measure 38 continues the patterns, with Piccolo playing a similar rhythmic figure, Drumz maintaining its complex texture, Scaggs playing a melodic phrase, Slappy playing a bass line with a triplet, 1stBass playing a simple bass line, and E Piano playing a sustained chord and a whole note.



39

Piccolo
Drumz
Scaggs
Slappy
1stBass
E Piano

Detailed description: This musical score block covers measures 39 and 40. It features six staves: Piccolo (treble clef), Drumz (drum notation), Scaggs (treble clef), Slappy (bass clef), 1stBass (bass clef), and E Piano (grand staff). The key signature is two sharps (F# and C#). In measure 39, the Piccolo has a rest. Drumz continues its complex pattern. Scaggs has a melodic line with a triplet of eighth notes. Slappy has a bass line with a triplet. 1stBass has a simple bass line. E Piano has a sustained chord in the left hand and a whole note in the right hand. Measure 40 continues the patterns, with Piccolo playing a rhythmic figure, Drumz maintaining its complex texture, Scaggs playing a melodic phrase, Slappy playing a bass line with a triplet, 1stBass playing a simple bass line, and E Piano playing a sustained chord and a whole note.

41

Piccolo

Drumz

Scaggs

Slappy

1stBass

E Piano

Detailed description: This musical score covers measures 41 and 42. The Piccolo part has a melodic line with eighth notes and rests. The Drumz part features a complex rhythmic pattern with many sixteenth notes. The Scaggs part has a melodic line with eighth notes and a triplet in measure 42. The Slappy part has a bass line with eighth notes. The 1stBass part has a simple bass line with eighth notes. The E Piano part consists of a sustained chord in the left hand, with a dynamic marking of *ppp* in measure 42.



43

Piccolo

Drumz

Scaggs

Slappy

1stBass

E Piano

Detailed description: This musical score covers measures 43 and 44. The Piccolo part has a melodic line with eighth notes and rests. The Drumz part features a complex rhythmic pattern with many sixteenth notes. The Scaggs part has a melodic line with eighth notes and a triplet in measure 43. The Slappy part has a bass line with eighth notes. The 1stBass part has a simple bass line with eighth notes. The E Piano part consists of a sustained chord in the left hand, with a dynamic marking of *ppp* in measure 44.

45

Piccolo
Drumz
Scaggs
Slappy
1stBass
E Piano

Detailed description: This musical system covers measures 45 and 46. The Piccolo part features a rhythmic pattern of eighth notes. Drumz has a complex pattern with many rests. Scaggs plays eighth notes with a sharp sign. Slappy has a few notes in the second measure. 1stBass plays a simple eighth-note pattern. E Piano has a few chords and notes.



47

Piccolo
Drumz
Scaggs
Slappy
1stBass
E Piano

Detailed description: This musical system covers measures 47 and 48. The Piccolo part has a few notes in the first measure. Drumz continues with a complex pattern. Scaggs has a triplet of eighth notes in the first measure. Slappy has a few notes in the second measure. 1stBass continues with a simple eighth-note pattern. E Piano has a few chords and notes.

49

Piccolo

Backup

Drumz

Scaggs

Slappy

1stBass

E Piano

Stringz

51

Piccolo

Backup

Drumz

Scaggs

Slappy

1stBass

E Piano

Stringz

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The Piccolo part (treble clef) plays a rhythmic melody in the first measure, then rests. The Backup part (treble clef) features a complex, multi-layered texture with many notes and rests. The Drumz part (percussion clef) shows a steady, rhythmic pattern. The Scaggs part (treble clef) has a single note in the first measure and rests in the second. The Slappy part (bass clef) has a few notes in the second measure. The 1stBass part (bass clef) plays a simple, rhythmic line. The E Piano part (grand staff) has a few notes in the first measure and rests in the second. The Stringz part (grand staff) has a few notes in the first measure and rests in the second.

53

Piccolo

Backup

Drumz

Scaggs

Slappy

1stBass

E Piano

Stringz

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Piccolo part starts with a rest in the first measure and a melodic line in the second. The Backup part features a complex rhythmic pattern in the first measure and a sustained chord in the second. The Drumz part has a consistent rhythmic pattern across both measures. The Scaggs part has a melodic line in the second measure. The Slappy part has a few notes in the second measure. The 1stBass part has a rhythmic pattern in the first measure and a melodic line in the second. The E Piano part has a sustained chord in the first measure and a different chord in the second. The Stringz part has a sustained chord in the first measure and a different chord in the second.

55

Piccolo

Backup

Drumz

Scaggs

Slappy

1stBass

E Piano

Stringz

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Piccolo part (top staff) features a melodic line with eighth and sixteenth notes. The Backup part (second staff) consists of dense chordal textures with many notes beamed together. The Drumz part (third staff) shows a complex rhythmic pattern with various note heads and rests. The Scaggs part (fourth staff) is mostly empty, with a few notes in the second measure. The Slappy part (fifth staff) has a few notes in the second measure. The 1stBass part (sixth staff) has a simple melodic line. The E Piano part (seventh staff) has a few notes in the second measure. The Stringz part (bottom staff) has a few notes in the second measure.

57

Backup

Drumz

Scaggs

2ndBass

Guitar

Slappy

1stBass

E Piano

Hornz

Stringz

Detailed description: This is a musical score for a 10-piece band. The score is arranged vertically with ten staves. The top staff is for 'Backup', starting with a treble clef and a key signature of two sharps (F# and C#). The second staff is for 'Drumz', using a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The third staff is for 'Scaggs', which is mostly empty. The fourth staff is for '2ndBass', using a treble clef. The fifth staff is for 'Guitar', using a treble clef. The sixth staff is for 'Slappy', using a bass clef. The seventh staff is for '1stBass', using a bass clef. The eighth staff is for 'E Piano', using a treble clef. The ninth staff is for 'Hornz', using a treble clef. The tenth staff is for 'Stringz', using a bass clef. The score shows various musical notations including notes, rests, and dynamic markings.

60

Piccolo

Drumz

Scaggs

2ndBass

Guitar

1stBass

E Piano

Hornz

Mixdowns

Stringz

63

Piccolo

Drumz

Slappy

1stBass

E Piano

Mixdowns

Detailed description: This block contains the musical score for measures 63 and 64. It features six staves: Piccolo (treble clef), Drumz (percussion), Slappy (bass clef), 1stBass (bass clef), E Piano (grand staff), and Mixdowns (treble clef). The Piccolo part has a melodic line with slurs and accents. Drumz shows a complex rhythmic pattern with 'x' marks. Slappy and 1stBass have sparse bass lines. E Piano has sustained chords with dynamic markings like 'ppp'. Mixdowns shows the overall sound with a large slur across both measures.



65

Piccolo

Drumz

Scaggs

Slappy

1stBass

E Piano

Mixdowns

Detailed description: This block contains the musical score for measures 65, 66, and 67. It features seven staves: Piccolo (treble clef), Drumz (percussion), Scaggs (treble clef), Slappy (bass clef), 1stBass (bass clef), E Piano (grand staff), and Mixdowns (treble clef). The Piccolo part continues its melodic line. Drumz maintains its rhythmic pattern. Scaggs enters in measure 65 with a melodic line. Slappy and 1stBass continue their parts. E Piano has sustained chords with dynamic markings like 'ppp'. Mixdowns shows the overall sound with a large slur across all three measures.

68

Drumz

Scaggs

Slappy

1stBass

E Piano

Mixdowns

Detailed description: This system contains measures 68 and 69. The Drumz part features a consistent rhythmic pattern of eighth notes with 'x' marks. Scaggs plays a melodic line with eighth notes and rests. Slappy has a few notes at the end of measure 69. 1stBass plays a simple eighth-note bass line. E Piano has chords in both measures. Mixdowns has a single note in measure 68.



70

Drumz

Scaggs

Guitar

Slappy

1stBass

E Piano

Hornz

Detailed description: This system contains measures 70 and 71. Drumz continues with the eighth-note pattern. Scaggs has a more complex melodic line with slurs and ties. Guitar has chords and some melodic fragments. Slappy has a few notes at the end of measure 71. 1stBass plays a more active eighth-note bass line. E Piano has sustained chords with some movement. Hornz has a few notes at the end of measure 71.

72

Drumz
Guitar
Slappy
1stBass
E Piano

This musical score covers measures 72 and 73. It features five staves: Drumz (drums), Guitar (treble clef), Slappy (bass clef), 1stBass (bass clef), and E Piano (grand staff). The Drumz part has a consistent rhythmic pattern of eighth notes. The Guitar part has a melodic line with some chromaticism. The Slappy part has sparse bass notes. The 1stBass part has a steady eighth-note bass line. The E Piano part has a complex texture with many beamed notes and some rests.



74

Drumz
Guitar
Slappy
1stBass
E Piano

This musical score covers measures 74 and 75. It features the same five staves as the previous system. The Drumz part continues with its rhythmic pattern. The Guitar part has a more complex melodic line with triplets and chromaticism. The Slappy part has sparse bass notes. The 1stBass part has a steady eighth-note bass line. The E Piano part has a complex texture with many beamed notes and some rests.

76

Drumz
Guitar
Slappy
1stBass
E Piano

Detailed description: This musical score block covers measures 76 and 77. It features five staves: Drumz (drums), Guitar (electric guitar), Slappy (slap bass), 1stBass (first bass), and E Piano (electric piano). The Drumz part has a consistent rhythmic pattern of eighth notes. The Guitar part includes a triplet of eighth notes in measure 76 and another triplet in measure 77. The Slappy part has a few notes in measure 77. The 1stBass part has a melodic line with eighth notes. The E Piano part has a complex chordal accompaniment with many beamed notes.



78

Drumz
Scaggs
Guitar
Slappy
1stBass
E Piano
Mixdowns

Detailed description: This musical score block covers measures 78 and 79. It features seven staves: Drumz (drums), Scaggs (vocals), Guitar (electric guitar), Slappy (slap bass), 1stBass (first bass), E Piano (electric piano), and Mixdowns (mixdown). The Drumz part continues with a rhythmic pattern. The Scaggs part has a vocal line with eighth notes. The Guitar part has a few notes in measure 78. The Slappy part has a few notes in measure 79. The 1stBass part has a melodic line with eighth notes. The E Piano part has a complex chordal accompaniment. The Mixdowns part has a long note in measure 78 and a shorter note in measure 79.

80

Drumz

Scaggs

Slappy

1stBass

E Piano

Mixdowns

Detailed description: This block contains the musical score for measures 80, 81, and 82. It features six staves: Drumz (drums), Scaggs (guitar), Slappy (guitar), 1stBass (bass), E Piano (piano), and Mixdowns (mixdown). The Drumz staff shows a consistent rhythmic pattern with snare and kick drums. The Scaggs staff has a melodic line with various articulations. The Slappy staff has a few notes in measure 82. The 1stBass staff has a simple bass line. The E Piano staff has chords and melodic fragments. The Mixdowns staff shows a long note in measure 80 and a chord in measure 82.



83

Drumz

Scaggs

Slappy

1stBass

E Piano

Mixdowns

Detailed description: This block contains the musical score for measures 83, 84, and 85. It features six staves: Drumz (drums), Scaggs (guitar), Slappy (guitar), 1stBass (bass), E Piano (piano), and Mixdowns (mixdown). The Drumz staff continues the rhythmic pattern. The Scaggs staff has a melodic line with various articulations. The Slappy staff has a few notes in measure 84. The 1stBass staff has a simple bass line. The E Piano staff has chords and melodic fragments. The Mixdowns staff shows a long note in measure 83 and a chord in measure 85.

85

Drumz

Scaggs

Slappy

1stBass

E Piano

Mixdowns

Detailed description: This block contains the musical score for measures 85 and 86. It features six staves: Drumz (drums), Scaggs (guitar), Slappy (bass), 1stBass (bass), E Piano (piano), and Mixdowns (mixdown). The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. Measure 85 shows a complex drum pattern with many 'x' marks, a guitar line with eighth notes and rests, a bass line with eighth notes, and a piano line with a long, sustained chord. Measure 86 continues the drum pattern, with the guitar playing a melodic line, the bass playing eighth notes, and the piano line featuring a long, sustained chord.



87

Drumz

Scaggs

Slappy

1stBass

E Piano

Mixdowns

Detailed description: This block contains the musical score for measures 87 and 88. It features six staves: Drumz (drums), Scaggs (guitar), Slappy (bass), 1stBass (bass), E Piano (piano), and Mixdowns (mixdown). The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. Measure 87 shows a complex drum pattern with many 'x' marks, a guitar line with eighth notes and rests, a bass line with eighth notes, and a piano line with a long, sustained chord. Measure 88 continues the drum pattern, with the guitar playing a melodic line, the bass playing eighth notes, and the piano line featuring a long, sustained chord.

89

Backup

Drumz

Scaggs

Slappy

1stBass

E Piano

Mixdowns

Stringz

ppp

91

Backup
Drumz
Scaggs
Slappy
1stBass
E Piano
Stringz

Detailed description: This block contains the musical score for measures 91 and 92. The score is arranged in a grand staff with seven parts: Backup (trumpet), Drumz (drums), Scaggs (saxophone), Slappy (saxophone), 1stBass (bass), E Piano (piano), and Stringz (strings). Measure 91 features a complex arrangement with Backup playing a melodic line, Drumz providing a steady rhythm, and 1stBass playing a walking bass line. The E Piano part has a sustained chord. Measure 92 continues the arrangement with similar textures.



93

Backup
Drumz
Scaggs
Slappy
1stBass
E Piano
Stringz

Detailed description: This block contains the musical score for measures 93 and 94. The score is arranged in a grand staff with seven parts: Backup (trumpet), Drumz (drums), Scaggs (saxophone), Slappy (saxophone), 1stBass (bass), E Piano (piano), and Stringz (strings). Measure 93 shows Scaggs and Slappy entering with melodic lines, while Backup and Drumz continue their parts. Measure 94 features a more active E Piano part with a triplet and a melodic line in the right hand, and a sustained chord in the left hand. The Stringz part remains sustained.

95

Backup

Drumz

Scaggs

Slappy

1stBass

E Piano

Stringz

The musical score is arranged in a system with seven staves. The top staff, labeled 'Backup', is in treble clef and contains complex chordal textures with many notes. The second staff, 'Drumz', is in a drum notation style with 'x' marks for hits and stems for bass and snare. The third staff, 'Scaggs', is in treble clef and is mostly empty, indicating a rest. The fourth staff, 'Slappy', is in bass clef and has a few notes in the second measure. The fifth staff, '1stBass', is in bass clef and features a rhythmic pattern of eighth notes. The sixth staff, 'E Piano', is in grand staff (treble and bass clefs) and contains sparse notes and rests. The bottom staff, 'Stringz', is in bass clef and shows a few notes in the first measure.

97

Backup

Drumz

Scaggs

2ndBass

Slappy

1stBass

E Piano

Hornz

Mixdowns

Stringz

Detailed description: This musical score page contains ten staves for measures 97, 98, and 99. The 'Backup' staff (treble clef) has a melodic line in measure 97. The 'Drumz' staff (percussion clef) shows a complex rhythmic pattern. The 'Scaggs' staff is empty. The '2ndBass' staff (treble clef) has a melodic line with a long note in measure 98. The 'Slappy' staff (bass clef) has a melodic line with a long note in measure 98. The '1stBass' staff (bass clef) has a melodic line. The 'E Piano' staff (grand staff) has a complex accompaniment. The 'Hornz' staff (treble clef) has a melodic line with a long note in measure 98. The 'Mixdowns' staff (treble clef) has a melodic line. The 'Stringz' staff (bass clef) has a melodic line with a long note in measure 98.

100

Drumz

Scaggs

2ndBass

1stBass

E Piano

Hornz

Mixdowns

Stringz



102

Piccolo

Drumz

1stBass

E Piano

Hornz

Mixdowns

Stringz

103

Piccolo

Drumz

Slappy

1stBass

E Piano

Hornz

Mixdowns

Stringz

Detailed description: This is a multi-staff musical score for measures 103-105. The Piccolo part (treble clef) features a melodic line with eighth and sixteenth notes, including a sharp sign. The Drumz part (drum notation) shows a complex rhythmic pattern with various note values and rests. The Slappy part (bass clef) has a few notes in the second measure. The 1stBass part (bass clef) plays a steady eighth-note line. The E Piano part (grand staff) shows a chord in the first measure and a melodic phrase in the second. The Hornz part (treble clef) has a long, sustained note with a slur. The Mixdowns part (treble clef) contains a dense sequence of notes with bracketed groupings of six and three notes. The Stringz part (bass clef) shows a few notes in the first measure and a sustained note in the second.

105

Piccolo

Backup

Drumz

Scaggs

Slappy

1stBass

E Piano

Hornz

Stringz

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 105 at the top left and 29 at the top right. The score is arranged in a vertical stack of staves. The instruments and their parts are: Piccolo (top staff, treble clef), Backup (second staff, treble clef), Drumz (third staff, drum notation), Scaggs (fourth staff, treble clef), Slappy (fifth staff, bass clef), 1stBass (sixth staff, bass clef), E Piano (seventh staff, grand staff), Hornz (eighth staff, treble clef), and Stringz (bottom staff, grand staff). The Piccolo part features a melodic line with slurs and accents. The Backup part is mostly silent with a few notes. Drumz has a complex rhythmic pattern with many 'x' marks. Scaggs and Slappy have sparse melodic lines. 1stBass has a steady eighth-note bass line. E Piano has a melodic line with a long slur. Hornz and Stringz have sustained notes with some movement.

107

Piccolo

Backup

Drumz

Scaggs

Slappy

1stBass

E Piano

Stringz

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains the Piccolo, Backup, Drumz, Scaggs, Slappy, and 1stBass parts. The second system contains the E Piano and Stringz parts. The Piccolo part features a melodic line with eighth and sixteenth notes. The Backup part provides harmonic support with chords and single notes. The Drumz part shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Scaggs part has a melodic line with some grace notes. The Slappy part has a few notes in the bass register. The 1stBass part has a steady eighth-note bass line. The E Piano part has a melodic line with some sustained notes. The Stringz part has a few notes, including a long sustained note in the second system.

109

Piccolo

Backup

Drumz

Scaggs

Slappy

1stBass

E Piano

Stringz

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Piccolo part features a melodic line with eighth and sixteenth notes, including some grace notes. The Backup part consists of a complex chordal accompaniment with many beamed notes. The Drumz part shows a rhythmic pattern with 'x' marks indicating specific drum hits. The Scaggs part has a melodic line starting with a triplet of eighth notes. The Slappy part has a few notes in the second measure. The 1stBass part has a steady eighth-note bass line. The E Piano part has a melodic line in the right hand and a chordal accompaniment in the left hand. The Stringz part features a long, sustained note in the first measure and a more active line in the second measure.

111

Piccolo

Backup

Drumz

Scaggs

Slappy

1stBass

E Piano

Stringz

Detailed description: This is a multi-staff musical score for page 32, starting at measure 111. The score includes parts for Piccolo, Backup, Drumz, Scaggs, Slappy, 1stBass, E Piano, and Stringz. The Piccolo part features a melodic line with eighth and sixteenth notes. The Backup part consists of a complex rhythmic accompaniment with many beamed notes. The Drumz part shows a drum set pattern with 'x' marks for cymbals. The Scaggs part has a melodic line with triplets. The Slappy part has a few notes in the bass clef. The 1stBass part has a steady eighth-note bass line. The E Piano part has a melodic line in the right hand and a chordal accompaniment in the left hand. The Stringz part has a few notes in the bass clef.

113

Piccolo

Backup

Drumz

Scaggs

Slappy

1stBass

E Piano

Stringz

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Piccolo part features a melodic line with eighth and sixteenth notes. The Backup part consists of a complex chordal accompaniment with many beamed notes. The Drumz part shows a steady rhythmic pattern with 'x' marks indicating specific drum hits. The Scaggs part has a melodic line with some slurs. The Slappy part is mostly silent with a few notes in the second measure. The 1stBass part has a walking bass line. The E Piano part features a complex chordal accompaniment with many beamed notes. The Stringz part has a long, sustained note in the first measure and a more active line in the second measure.

115

Piccolo

Backup

Drumz

Scaggs

Slappy

1stBass

E Piano

Stringz

Detailed description: This is a page of a musical score, page 34, starting at measure 115. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (treble clef), Backup (treble clef), Drumz (drum set notation), Scaggs (treble clef), Slappy (bass clef), 1stBass (bass clef), E Piano (grand staff), and Stringz (bass clef). The Piccolo part features a melodic line with eighth and sixteenth notes. The Backup part consists of a complex, multi-measure rest followed by a series of chords. The Drumz part shows a steady rhythmic pattern with snare and bass drum hits. The Scaggs part has a melodic line with some grace notes. The Slappy part is mostly silent with a few notes in the second measure. The 1stBass part provides a rhythmic accompaniment with eighth notes. The E Piano part features a complex harmonic texture with many notes in both hands. The Stringz part has a few notes, including a long sustained note in the second measure.

117

Piccolo

Backup

Drumz

Scaggs

Slappy

1stBass

E Piano

Stringz

Detailed description: This musical score block covers measures 117 and 118. It features seven staves: Piccolo, Backup, Drumz, Scaggs, Slappy, 1stBass, and E Piano. The Piccolo part has a melodic line with eighth and sixteenth notes. The Backup part has a similar melodic line. Drumz includes a complex drum pattern with various notes and rests. Scaggs has a melodic line with a triplet in measure 118. Slappy has a bass line with a triplet in measure 118. 1stBass has a steady bass line. E Piano has a complex piano accompaniment with chords and melodic lines. Stringz has a simple bass line. A double bar line is present at the end of measure 118.



119

Piccolo

Backup

Drumz

Scaggs

Slappy

1stBass

E Piano

Detailed description: This musical score block covers measures 119 and 120. It features seven staves: Piccolo, Backup, Drumz, Scaggs, Slappy, 1stBass, and E Piano. The Piccolo part has a melodic line with eighth and sixteenth notes. The Backup part has a similar melodic line. Drumz includes a complex drum pattern with various notes and rests. Scaggs has a melodic line with a triplet in measure 119. Slappy has a bass line with a triplet in measure 119. 1stBass has a steady bass line. E Piano has a complex piano accompaniment with chords and melodic lines. Stringz has a simple bass line. A double bar line is present at the end of measure 120.

121

Piccolo

Backup

Drumz

Scaggs

Slappy

1stBass

E Piano

Stringz

Piano Sol

The image shows a musical score for a band, starting at measure 121. The instruments and their parts are as follows:

- Piccolo:** Melodic line in the treble clef, featuring eighth and sixteenth notes with various accidentals.
- Backup:** A single measure of accompaniment in the treble clef, consisting of a few chords.
- Drumz:** A complex rhythmic pattern in the drum staff, including snare, hi-hat, and bass drum.
- Scaggs:** A melodic line in the treble clef, primarily using dotted notes and slurs.
- Slappy:** A bass line in the bass clef, mostly consisting of rests with a few notes in the second measure.
- 1stBass:** A melodic line in the bass clef, featuring eighth and sixteenth notes.
- E Piano:** A piano accompaniment in grand staff (treble and bass clefs), with chords and moving lines.
- Stringz:** A string section in bass clef, providing harmonic support with sustained chords.
- Piano Sol:** A melodic line in the treble clef, featuring eighth and sixteenth notes.

123

Piccolo
Drumz
Scaggs
Slappy
1stBass
E Piano
Stringz
Piano Sol

Detailed description: This system of music covers measures 123 and 124. The Piccolo part features a complex rhythmic pattern with many slurs and accents. The Drumz part consists of a steady, rhythmic pattern of eighth notes. The Scaggs part is mostly silent, with a few notes in measure 124. The Slappy part has a few notes in measure 124. The 1stBass part has a rhythmic pattern of eighth notes. The E Piano part has a complex melodic line with many slurs and accents. The Stringz part has a few notes in measure 124. The Piano Sol part has a rhythmic pattern of eighth notes.



125

Piccolo
Drumz
Slappy
1stBass
E Piano
Stringz
Piano Sol

Detailed description: This system of music covers measures 125 and 126. The Piccolo part continues with its complex rhythmic pattern. The Drumz part continues with its steady rhythmic pattern. The Slappy part has a few notes in measure 126. The 1stBass part continues with its rhythmic pattern. The E Piano part has a complex melodic line with many slurs and accents. The Stringz part has a few notes in measure 126. The Piano Sol part continues with its rhythmic pattern.

127

Piccolo

Drumz

Slappy

1stBass

E Piano

Stringz

Piano Sol

129

Piccolo

Drumz

Slappy

1stBass

E Piano

Stringz

Piano Sol

130

Mixdowns

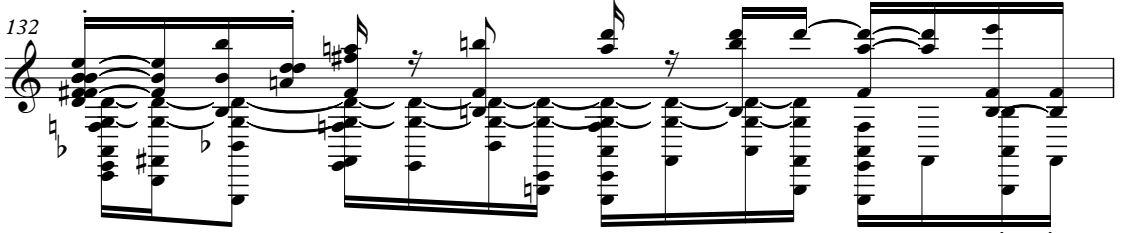
Mixdowns

131




Mixdowns

132



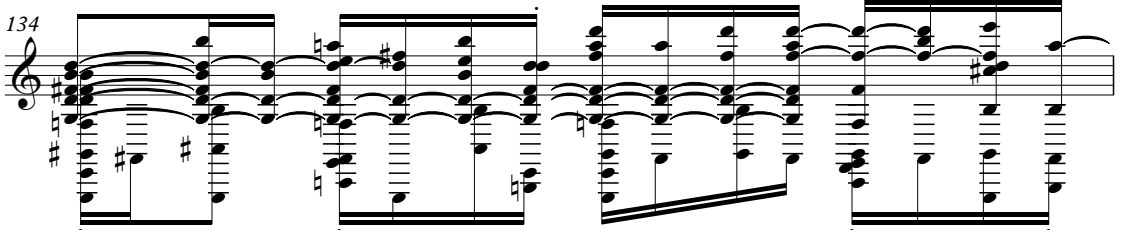
Mixdowns

133



Mixdowns

134



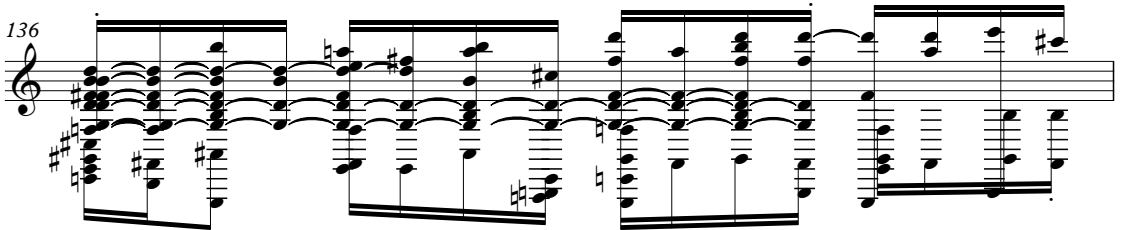
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135



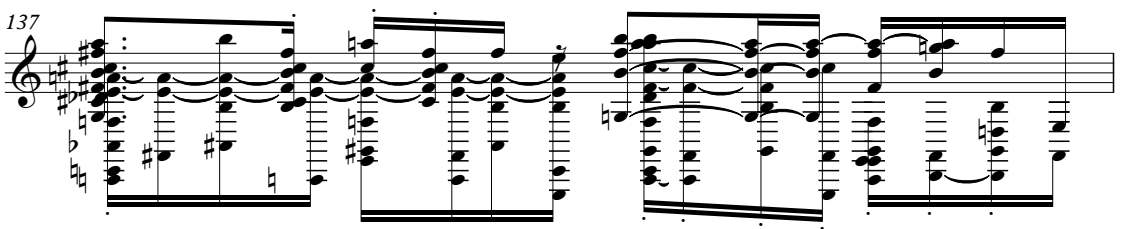
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136



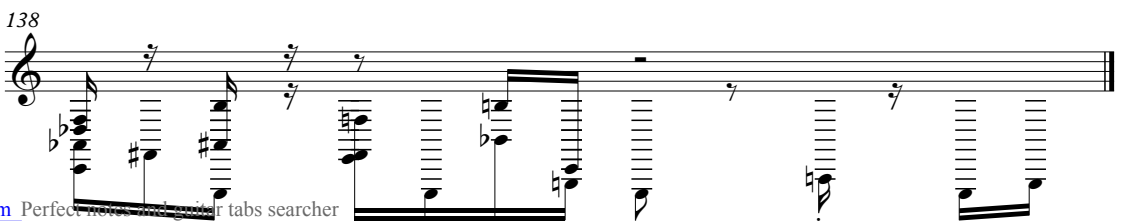
Mixdowns

137



Mixdowns

138



Piccolo

Unknown - Boz Scaggs

♩ = 112,000061

9

12

20

34

37

42

47

2

52

2

6

62

64

36



Unknown - Boz Scaggs

Backup

$\text{♩} = 112,000061$

25

28

32

16

51

54

58

32

92

96

8

Detailed description: This is a guitar backup score for the song 'Unknown' by Boz Scaggs. The score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a tempo marking of 112,000061. The score is divided into measures, with measure numbers 25, 28, 32, 51, 54, 58, 92, and 96 indicated. The notation includes various guitar-specific symbols such as chords, bends, and slurs. There are several instances of a thick black bar representing a sustained chord or a specific technique. The score concludes with a final measure marked with the number 8.

106

109

113

116

119

121

17

Unknown - Boz Scaggs

Drumz

♩ = 112,000061

Drum notation for the song "Unknown" by Boz Scaggs, measures 1 through 27. The notation is written on a five-line staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 112,000061. The notation includes various drum symbols: a vertical line for the snare drum, an 'x' for the hi-hat, and a solid black circle for the bass drum. The notation is organized into systems of three staves each, with measure numbers 4, 6, 9, 12, 15, 18, 21, 24, and 27 indicated at the beginning of each system. The first system (measures 1-3) shows a complex pattern of snare and bass drum hits. The second system (measures 4-5) features a prominent hi-hat pattern. The third system (measures 6-8) includes a triplet of eighth notes in the bass drum line. The fourth system (measures 9-11) shows a consistent snare and bass drum pattern. The fifth system (measures 12-14) features a more active snare drum pattern. The sixth system (measures 15-17) shows a steady bass drum pattern. The seventh system (measures 18-20) features a consistent snare and bass drum pattern. The eighth system (measures 21-23) shows a steady bass drum pattern. The ninth system (measures 24-26) features a consistent snare and bass drum pattern. The tenth system (measures 27) shows a steady bass drum pattern.

V.S.

Drumz

30

33

36

39

42

45

48

51

54

57

60

Musical notation for measures 60-62. Measure 60 features a drum pattern of eighth notes and a bass line of quarter notes. Measures 61 and 62 continue the drum pattern with a change in the bass line.

63

Musical notation for measures 63-65. Measure 63 introduces a new drum pattern with a triplet of eighth notes. Measures 64 and 65 continue this pattern with a steady bass line.

66

Musical notation for measures 66-68. Measure 66 continues the drum pattern from measure 63. Measures 67 and 68 show a variation in the bass line.

69

Musical notation for measures 69-71. Measure 69 features a complex drum pattern with a triplet. Measures 70 and 71 continue the pattern with a steady bass line.

72

Musical notation for measures 72-73. Measure 72 continues the drum pattern. Measure 73 shows a change in the bass line.

74

Musical notation for measures 74-75. Measure 74 features a complex drum pattern with a triplet. Measure 75 continues the pattern with a steady bass line.

76

Musical notation for measures 76-77. Measure 76 continues the drum pattern. Measure 77 shows a change in the bass line.

78

Musical notation for measures 78-80. Measure 78 continues the drum pattern. Measures 79 and 80 show a variation in the bass line.

81

Musical notation for measures 81-83. Measure 81 continues the drum pattern. Measures 82 and 83 show a variation in the bass line.

84

Musical notation for measures 84-86. Measure 84 continues the drum pattern. Measures 85 and 86 show a variation in the bass line.

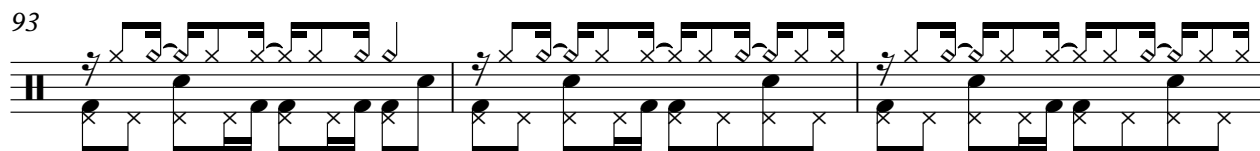
87




90



93



96



99



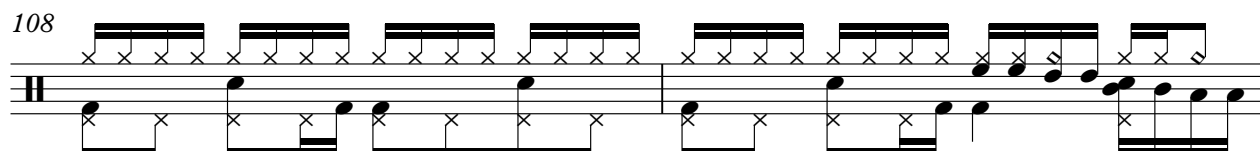
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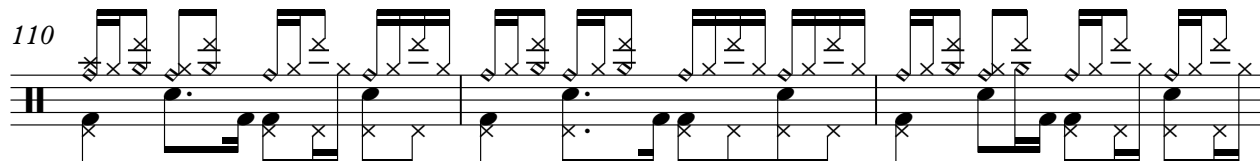
105



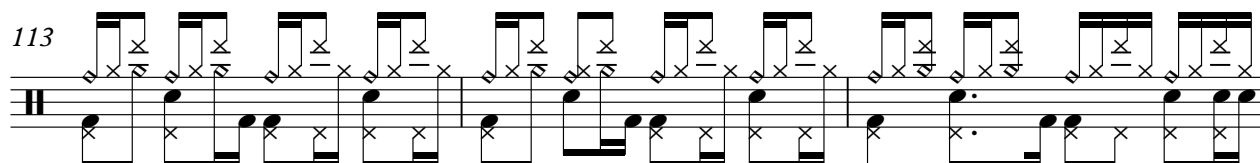
108



110



113



116

Musical notation for measure 116, featuring a drum staff with a double bar line on the left and a treble clef. The notation includes various rhythmic patterns with 'x' marks indicating specific notes or rests.

119

Musical notation for measure 119, featuring a drum staff with a double bar line on the left and a treble clef. The notation includes various rhythmic patterns with 'x' marks indicating specific notes or rests.

122

Musical notation for measure 122, featuring a drum staff with a double bar line on the left and a treble clef. The notation includes various rhythmic patterns with 'x' marks indicating specific notes or rests.

125

Musical notation for measure 125, featuring a drum staff with a double bar line on the left and a treble clef. The notation includes various rhythmic patterns with 'x' marks indicating specific notes or rests.

128

Musical notation for measure 128, featuring a drum staff with a double bar line on the left and a treble clef. The notation includes various rhythmic patterns with 'x' marks indicating specific notes or rests. A large number '9' is positioned at the end of the staff.

Unknown - Boz Scaggs

Scaggs

♩ = 112,000061

13

16

19

22

25

30

38

41

44

47

V.S.

Detailed description: This is a guitar score for the song 'Unknown' by Boz Scaggs. The music is written in 4/4 time with a tempo of 112 bpm. The score consists of ten staves of music. The first staff starts with a measure of a whole rest, followed by a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns, including some triplets. The third staff features a triplet of eighth notes. The fourth staff has a triplet of eighth notes followed by a quarter note. The fifth staff contains a 4-measure rest. The sixth staff begins with a triplet of eighth notes. The seventh staff has a triplet of eighth notes. The eighth staff continues with eighth and sixteenth notes. The ninth staff features a triplet of eighth notes. The tenth staff concludes with a triplet of eighth notes. The piece ends with 'V.S.' (Vivace).

50



57



67



71



80



83



86



89



94



105



108

3

112

3 3

115

119

3

122

15

♩ = 112,000061

56

A musical staff in 4/4 time with a treble clef. Measure 56 is a whole rest. Measure 57 contains a quarter rest followed by a quarter note G4. Measure 58 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 59 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 60 contains a quarter note A3, a quarter note G3, and a quarter note F3.

61

35

A musical staff in 4/4 time with a treble clef. Measure 61 contains a whole note chord consisting of G4, F#4, and E4. Measure 62 is a whole rest. Measure 63 contains a quarter rest followed by a quarter note G4. Measure 64 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 65 contains a quarter note D4, a quarter note C4, and a quarter note B3.

99

37

A musical staff in 4/4 time with a treble clef. Measure 99 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 100 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 101 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 102 is a whole rest.

Guitar

Unknown - Boz Scaggs

♩ = 112,000061

57

61

7

70

74

76

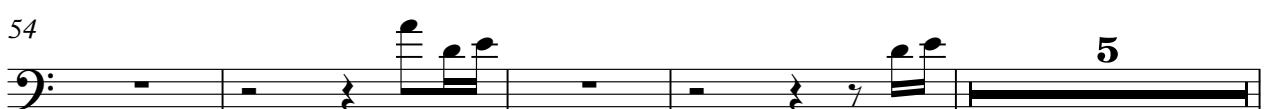
78

60

Slappy

Unknown - Boz Scaggs

♩ = 112,000061



Slappy

63

Staff 1: Bass clef, measure 63. The staff contains a whole rest followed by a triplet of eighth notes (G4, A4, B4) on the first beat, a whole rest on the second beat, and another triplet of eighth notes (G4, A4, B4) on the third beat.

69

Staff 2: Bass clef, measure 69. The staff contains a triplet of eighth notes (G4, A4, B4) on the first beat, a triplet of eighth notes (G4, A4, B4) on the second beat, a triplet of eighth notes (G4, A4, B4) on the third beat, a triplet of eighth notes (G4, A4, B4) on the fourth beat, and a triplet of eighth notes (G4, A4, B4) on the fifth beat.

74

Staff 3: Bass clef, measure 74. The staff contains a triplet of eighth notes (G4, A4, B4) on the first beat, a triplet of eighth notes (G4, A4, B4) on the second beat, a triplet of eighth notes (G4, A4, B4) on the third beat, and a triplet of eighth notes (G4, A4, B4) on the fourth beat.

79

Staff 4: Bass clef, measure 79. The staff contains a triplet of eighth notes (G4, A4, B4) on the first beat, a whole rest on the second beat, a triplet of eighth notes (G4, A4, B4) on the third beat, a whole rest on the fourth beat, and a triplet of eighth notes (G4, A4, B4) on the fifth beat.

85

Staff 5: Bass clef, measure 85. The staff contains a triplet of eighth notes (G4, A4, B4) on the first beat, a whole rest on the second beat, a triplet of eighth notes (G4, A4, B4) on the third beat, a whole rest on the fourth beat, and a triplet of eighth notes (G4, A4, B4) on the fifth beat.

91

Staff 6: Bass clef, measure 91. The staff contains a triplet of eighth notes (G4, A4, B4) on the first beat, a whole rest on the second beat, a triplet of eighth notes (G4, A4, B4) on the third beat, a whole rest on the fourth beat, and a triplet of eighth notes (G4, A4, B4) on the fifth beat.

97

Staff 7: Bass clef, measure 97. The staff contains a triplet of eighth notes (G4, A4, B4) on the first beat, a whole rest on the second beat, a triplet of eighth notes (G4, A4, B4) on the third beat, a whole rest on the fourth beat, and a triplet of eighth notes (G4, A4, B4) on the fifth beat. A bar line is present after the first beat, and a '5' is written above the staff between the first and second beats.

107

Staff 8: Bass clef, measure 107. The staff contains a triplet of eighth notes (G4, A4, B4) on the first beat, a whole rest on the second beat, a triplet of eighth notes (G4, A4, B4) on the third beat, a whole rest on the fourth beat, and a triplet of eighth notes (G4, A4, B4) on the fifth beat.

113

Staff 9: Bass clef, measure 113. The staff contains a triplet of eighth notes (G4, A4, B4) on the first beat, a whole rest on the second beat, a triplet of eighth notes (G4, A4, B4) on the third beat, a whole rest on the fourth beat, and a triplet of eighth notes (G4, A4, B4) on the fifth beat.

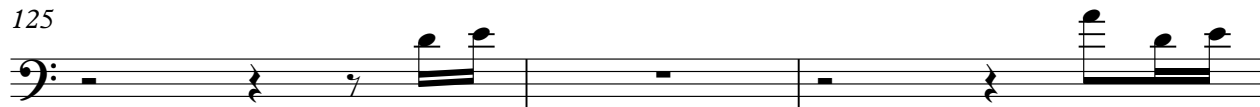
119

Staff 10: Bass clef, measure 119. The staff contains a triplet of eighth notes (G4, A4, B4) on the first beat, a whole rest on the second beat, a triplet of eighth notes (G4, A4, B4) on the third beat, a whole rest on the fourth beat, and a triplet of eighth notes (G4, A4, B4) on the fifth beat.

Slappy

3

125



128



45



49



53



57



61



65



69



72



74



76



79



83



87



91



95



99



103



105



107



109



V.S.

111



113



116



119



121



123



125



128



E Piano

Unknown - Boz Scaggs

♩ = 112,000061

5

Musical notation for measures 1-5. Measure 1 has a whole rest in the treble and a whole note chord in the bass. Measures 2-4 have whole rests in the treble and chords in the bass. Measure 5 has a whole rest in the treble and a melodic line in the bass.

11

Musical notation for measures 6-11. Measures 6-10 have whole rests in the treble and chords in the bass. Measure 11 has a whole rest in the treble and a melodic line in the bass.

18

Musical notation for measures 12-18. Measures 12-17 have whole rests in the treble and chords in the bass. Measure 18 has a whole rest in the treble and a melodic line in the bass.

25

Musical notation for measures 19-25. Measures 19-25 have whole rests in the treble and chords in the bass.

33

Musical notation for measures 26-33. Measures 26-33 have whole rests in the treble and chords in the bass.

41

Musical notation for measures 34-41. Measures 34-40 have whole rests in the treble and chords in the bass. Measure 41 has a whole rest in the treble and a melodic line in the bass.

V.S.

47

Musical score for measures 47-52. The piece is in E major (one sharp) and 3/4 time. The right hand has rests in measures 47-50 and begins in measure 51 with a descending eighth-note scale. The left hand plays chords in the bass register.

53

Musical score for measures 53-59. The right hand has rests in measures 53-55 and begins in measure 56 with a descending eighth-note scale. The left hand plays chords in the bass register.

60

Musical score for measures 60-68. The right hand plays chords in the upper register, while the left hand plays chords in the bass register.

69

Musical score for measures 69-72. The right hand plays a melodic line with slurs and ties, while the left hand plays chords in the bass register.

73

Musical score for measures 73-75. The right hand plays a melodic line with slurs and ties, while the left hand plays chords in the bass register.

76

Musical score for measures 76-78. The right hand plays a melodic line with slurs and ties, while the left hand plays chords in the bass register.

81

Musical notation for measures 81-84. The piece is in E major (one sharp) and 3/4 time. Measure 81 features a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E3, G#3, B3). Measure 82 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E3, G#3, B3). Measure 83 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E3, G#3, B3). Measure 84 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E3, G#3, B3).

85

Musical notation for measures 85-88. Measure 85 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E3, G#3, B3). Measure 86 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E3, G#3, B3). Measure 87 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E3, G#3, B3). Measure 88 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E3, G#3, B3).

89

Musical notation for measures 89-93. Measure 89 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E3, G#3, B3). Measure 90 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E3, G#3, B3). Measure 91 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E3, G#3, B3). Measure 92 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E3, G#3, B3). Measure 93 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E3, G#3, B3).

94

Musical notation for measures 94-97. Measure 94 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E3, G#3, B3). Measure 95 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E3, G#3, B3). Measure 96 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E3, G#3, B3). Measure 97 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E3, G#3, B3).

98

Musical notation for measures 98-104. Measure 98 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E3, G#3, B3). Measure 99 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E3, G#3, B3). Measure 100 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E3, G#3, B3). Measure 101 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E3, G#3, B3). Measure 102 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E3, G#3, B3). Measure 103 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E3, G#3, B3). Measure 104 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E3, G#3, B3).

105

Musical notation for measures 105-108. Measure 105 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E3, G#3, B3). Measure 106 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E3, G#3, B3). Measure 107 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E3, G#3, B3). Measure 108 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E3, G#3, B3).

109

Musical score for measures 109-112. The piece is in E major (one sharp) and 3/4 time. Measure 109 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 110 shows a shift in the bass line with a half-note chord. Measure 111 continues the melodic development in the treble. Measure 112 concludes with a final chord in the bass.

113

Musical score for measures 113-115. Measure 113 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 114 features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 115 concludes with a final chord in the bass.

116

Musical score for measures 116-118. Measure 116 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 117 features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 118 concludes with a final chord in the bass.

119

Musical score for measures 119-120. Measure 119 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 120 concludes with a final chord in the bass.

121

Musical score for measures 121-123. Measure 121 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 122 features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 123 concludes with a final chord in the bass.

124

Musical score for measures 124-126. Measure 124 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 125 features a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 126 concludes with a final chord in the bass.

126

Musical score for measures 126-127. The score is written for piano in treble and bass clefs. Measure 126 begins with a treble clef chord of G4, B4, and D5. The bass line starts with a G2 octave pedal point. The melody in the treble clef consists of eighth and sixteenth notes, including a triplet of eighth notes. Measure 127 continues the melodic line and features a key signature change to one sharp (F#) in the bass line.

128

Musical score for measures 128-129. Measure 128 features a treble clef chord of G4, B4, and D5. The bass line continues with a G2 octave pedal point. The melody in the treble clef includes a triplet of eighth notes. Measure 129 concludes with a final chord in the treble clef and a G2 octave pedal point in the bass line. The number '9' is printed above and below the staff in the final measure.

Hornz

Unknown - Boz Scaggs

♩ = 112,000061

57

A musical staff in 4/4 time, starting with a treble clef. Measure 57 is a whole rest. Measure 58 contains a half note G4 with a slur underneath. Measure 59 contains a quarter note G4 with a slur underneath. Measure 60 contains a half note G4 with a slur underneath. Measure 61 contains a half note G4 with a slur underneath.

62

8 **28**

A musical staff in 4/4 time, starting with a treble clef. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 contains a half note G4 with a slur underneath. Measure 65 contains a quarter note G4 with a slur underneath. Measure 66 contains a half note G4 with a slur underneath.

101

33

A musical staff in 4/4 time, starting with a treble clef. Measure 101 contains a half note G4 with a slur underneath. Measure 102 contains a half note G4 with a slur underneath. Measure 103 contains a half note G4 with a slur underneath. Measure 104 contains a half note G4 with a slur underneath. Measure 105 is a whole rest.

This image displays a musical score for guitar mixdowns, covering measures 130 through 138. The score is written in a complex, multi-stemmed format, likely for a six-string guitar. Each measure is represented by a horizontal staff with multiple lines, each containing a different voice of the instrument. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. The key signature is indicated by two sharps (F# and C#), and the time signature is 4/4. The score is densely packed with notes, showing intricate chordal textures and melodic lines. The measures are numbered 130, 131, 132, 133, 134, 135, 136, 137, and 138, with the number placed to the left of each staff. The overall appearance is that of a professional music manuscript.

♩ = 112,000061

121

Musical notation for measures 121-123. Measure 121 is a whole rest. Measure 122 begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 123 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

124

Musical notation for measures 124-126. Measure 124 starts with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 125 begins with a quarter rest, followed by a quarter note C5, an eighth note B4, an eighth note A4, a quarter note G4, and a quarter note F4. Measure 126 contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

127

Musical notation for measures 127-129. Measure 127 starts with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 128 begins with a quarter rest, followed by a quarter note C5, an eighth note B4, an eighth note A4, a quarter note G4, and a quarter note F4. Measure 129 contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

129

9

Musical notation for measures 129-131. Measure 129 starts with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 130 begins with a quarter rest, followed by a quarter note C5, an eighth note B4, an eighth note A4, a quarter note G4, and a quarter note F4. Measure 131 is a whole rest.