

Unknown - Champs 2

♩ = 112,000061

Clarinet in Bb
melodie
Tuba
Percussion
Jazz Guitar
Fretless Electric Bass
Alto
Quintus
Solo



6
melodie
Perc.
J. Gtr.
E. Bass
Solo

This musical score is for a jazz ensemble, spanning measures 9 to 15. The score is divided into three systems. The first system (measures 9-11) features Melodie, Perc., J. Gtr., E. Bass, and Solo. The second system (measures 12-14) continues with Melodie, Perc., J. Gtr., E. Bass, and Solo. The third system (measures 15) introduces Cl., Tba., A., and Q. The Melodie part consists of eighth-note patterns with triplets. The Perc. part provides a steady rhythmic accompaniment. The J. Gtr. and E. Bass parts play chords and bass lines. The Solo part features a complex, fast-moving line. The Cl., Tba., A., and Q. parts provide harmonic support and texture.

18

Cl.

melodie

Tba.

Perc.

J. Gtr.

E. Bass

A.

Q.

Solo



21

melodie

Tba.

Perc.

J. Gtr.

E. Bass

A.

Q.

Solo

This musical score page contains measures 24 through 30. The instruments and parts are as follows:

- Melodie:** Features a repeating eighth-note triplet pattern with a '3' above the notes.
- Perc.:** Provides a steady rhythmic accompaniment with eighth notes.
- J. Gtr. (Jazz Guitar):** Plays a complex chordal accompaniment with various chords and intervals.
- E. Bass (Electric Bass):** Provides a bass line with eighth notes and some triplet patterns.
- Solo:** A piano solo part with dense chordal textures and melodic lines.
- Cl. (Clarinet):** Enters at measure 30 with a melodic line.
- Tba. (Tuba):** Provides a low-frequency accompaniment.
- A. Q. (Alto Saxophone/Quadrant):** Provides a melodic accompaniment.

Measures 24-26 and 27-29 are marked with double bar lines and repeat signs. Measure 30 is the final measure on this page.

33

Cl.

melodie

Tba.

Perc.

J. Gtr.

E. Bass

A.

Q.

Solo



36

melodie

Tba.

Perc.

J. Gtr.

E. Bass

A.

Q.

Solo

39

Cl.

Tba.

Perc.

J. Gtr.

E. Bass

Solo



43

Cl.

Tba.

Perc.

J. Gtr.

E. Bass

Solo



47

melodie

Perc.

J. Gtr.

E. Bass

Solo

50

melodie

Perc.

J. Gtr.

E. Bass

Solo



53

Cl.

melodie

Tba.

Perc.

J. Gtr.

E. Bass

A.

Q.

Solo

56

Cl.

melodie

Tba.

Perc.

J. Gr.

E. Bass

A.

Q.

Solo



59

Cl.

melodie

Tba.

Perc.

J. Gr.

E. Bass

A.

Q.

Solo

61

Cl.

melodie

Tba.

Perc.

J. Gr.

E. Bass

A.

Q.

Solo

64

Cl.

melodie

Tba.

Perc.

J. Gr.

E. Bass

A.

Q.

Solo

67

Cl.

melodie

Tba.

Perc.

J. Gtr.

E. Bass

A.

Q.

Solo



69

melodie

Tba.

Perc.

J. Gtr.

E. Bass

A.

Q.

Solo

71

Cl.

melodie

Tba.

Perc.

J. Gtr.

E. Bass

A.

Q.

Solo



73

Cl.

melodie

Tba.

Perc.

J. Gtr.

E. Bass

A.

Q.

Solo

75

Cl.

melodie

Tba.

Perc.

J. Gtr.

E. Bass

A.

Q.

Solo

Unknown - Champs 2

Clarinet in B \flat

$\text{♩} = 112,000061$

13

18

12

34

4

41

45

9

58

4

66

4

72

3

2

Unknown - Champs 2

melodie

$\text{♩} = 112,000061$

8

11

14

19

22

25

28

31

36

V.S.



Unknown - Champs 2

Tuba

♩ = 112,000061

13



18



23

8



34



39



44

8



55



60



64



68



V.S.

2

Tuba

72

Musical notation for Tuba, measures 72-73. The notation is in bass clef and consists of two measures. Measure 72 contains four eighth notes: G2 (with a sharp sign), F2, E2, and D2. Measure 73 contains four eighth notes: C2, B1, A1, and G1. Each note is followed by a quarter rest.

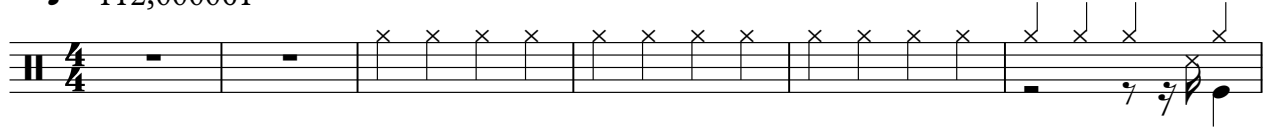
74

Musical notation for Tuba, measures 74-75. The notation is in bass clef and consists of two measures. Measure 74 contains four eighth notes: G2 (with a sharp sign), F2, E2, and D2. Measure 75 contains four eighth notes: C2, B1, A1, and G1. Each note is followed by a quarter rest. The piece ends with a double bar line.

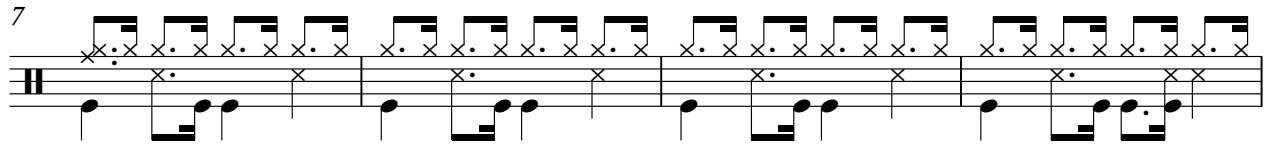
Unknown - Champs 2

Percussion

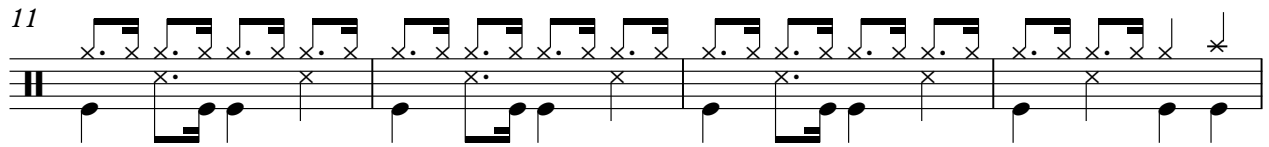
♩ = 112,000061



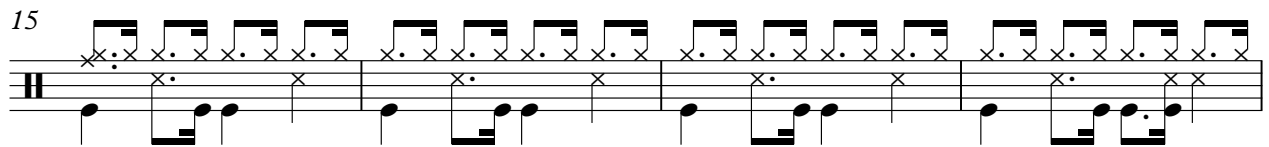
7



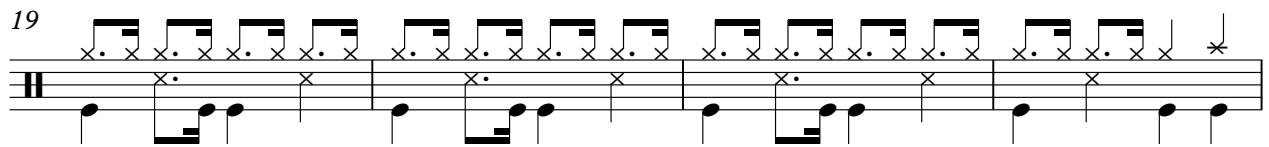
11



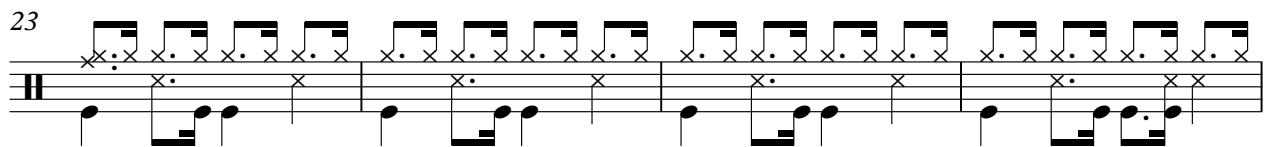
15



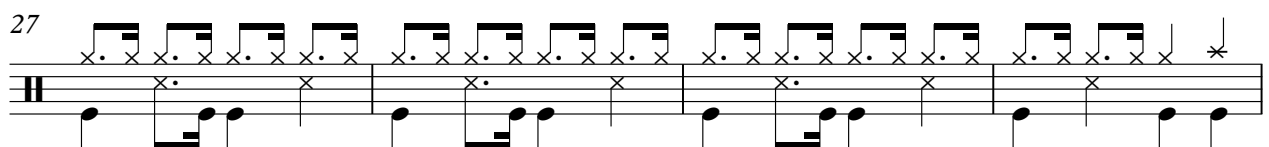
19



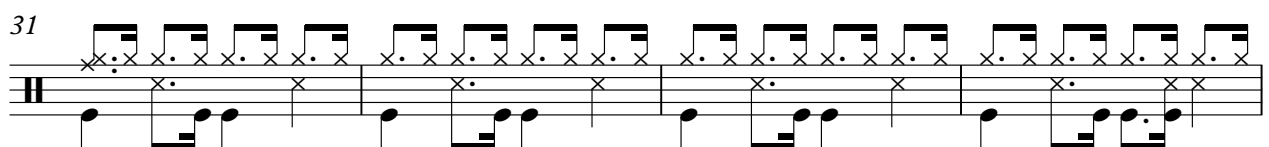
23



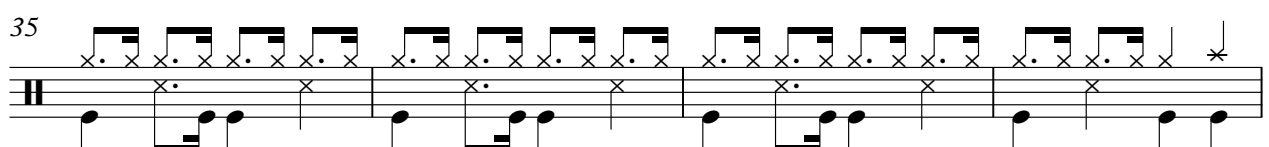
27



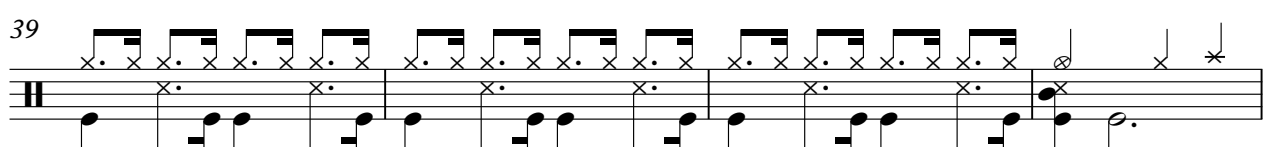
31



35



39



V.S.

43

Measures 43-46: The top staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The bottom staff shows a bass line with eighth notes and rests.

47

Measures 47-50: Continuation of the rhythmic pattern from the previous system.

51

Measures 51-54: Continuation of the rhythmic pattern.

55

Measures 55-58: Continuation of the rhythmic pattern.

59

Measures 59-62: Continuation of the rhythmic pattern.

63

Measures 63-66: Continuation of the rhythmic pattern.

67

Measures 67-70: Continuation of the rhythmic pattern.

71

Measures 71-73: Continuation of the rhythmic pattern.

74

Measures 74-76: Continuation of the rhythmic pattern.

♩ = 112,000061

5

8

10

12

15

17

20

23

25

27

V.S.

Detailed description: This is a jazz guitar score for the piece 'Unknown - Champs 2'. The music is written in 4/4 time with a tempo of 112 bpm. The key signature has one sharp (F#). The score begins with a whole rest on the first staff, followed by a measure with a '5' above it, indicating a fifth fret barre. The melody is primarily composed of eighth and sixteenth notes, often beamed together. The accompaniment features a steady eighth-note bass line. The score is divided into systems of two staves each, with measure numbers 8, 10, 12, 15, 17, 20, 23, 25, and 27 marking the start of new systems. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace).

This image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten systems of music, each with a measure number on the left: 29, 32, 34, 37, 40, 43, 46, 48, 50, and 52. Each system contains two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The notation includes various chords, eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of measure 52.

54

56

58

60

62

64

66

68

70

72

3

V.S.

74

Musical score for Jazz Guitar, page 4, starting at measure 74. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of chords and melodic lines. The first measure contains a chord of F#m7b9. The second measure contains a chord of C#m7b9. The third measure contains a chord of F#m7b9. The fourth measure contains a chord of C#m7b9. The fifth measure contains a chord of F#m7b9. The sixth measure contains a chord of C#m7b9. The seventh measure contains a chord of F#m7b9. The eighth measure contains a chord of C#m7b9. The ninth measure contains a chord of F#m7b9. The tenth measure contains a chord of C#m7b9. The eleventh measure contains a chord of F#m7b9. The twelfth measure contains a chord of C#m7b9. The thirteenth measure contains a chord of F#m7b9. The fourteenth measure contains a chord of C#m7b9. The fifteenth measure contains a chord of F#m7b9. The sixteenth measure contains a chord of C#m7b9. The seventeenth measure contains a chord of F#m7b9. The eighteenth measure contains a chord of C#m7b9. The nineteenth measure contains a chord of F#m7b9. The twentieth measure contains a chord of C#m7b9. The score ends with a double bar line.

♩ = 112,000061

5

10

15

20

25

30

35

40

45

50

V.S.

55



60



65



70



73



Unknown - Champs 2

Alto

♩ = 112,000061

13

18

21

31

36

38

57

61

64

68

V.S.

2

Alto

70

Musical notation for measures 70-72. Measure 70 starts with a treble clef and a key signature of one sharp (F#). It contains a series of chords and a triplet of eighth notes. Measure 71 continues with similar chords and a triplet. Measure 72 features a long, sustained note with a fermata.

73

Musical notation for measures 73-75. Measure 73 continues the chordal sequence. Measure 74 includes a triplet of eighth notes. Measure 75 concludes with another triplet of eighth notes and a final chord.

Unknown - Champs 2

Quintus

♩ = 112,000061

13

18

22

34

38

57

61

65

69

73

Unknown - Champs 2

Solo

♩ = 112,000061

5

7

9

11

13

16

18

20

23

V.S.

This musical score is a guitar solo consisting of 24 measures, numbered 25 through 48. The music is written in a single system with 12 staves. Each staff begins with a treble clef and a key signature of one sharp (F#), indicating the key of D major. The notation is dense, featuring a variety of rhythmic patterns and melodic lines. Notable elements include:

- Measures 25-31: A series of chords and eighth-note patterns, with some measures containing a '7' (likely a barre or fingering instruction).
- Measures 32-38: Continued rhythmic complexity with frequent sixteenth-note runs and chordal textures.
- Measures 39-45: A section characterized by rapid sixteenth-note passages, often with a '7' marking, suggesting a technical or 'shred' section.
- Measures 46-48: The final measures of the solo, featuring a mix of eighth and sixteenth notes, concluding with a final chord.

A musical score for guitar solo, consisting of 19 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music is a complex, fast-paced solo featuring a variety of techniques. The notation includes numerous chords, often with multiple notes beamed together, and single-note lines. There are many slurs and ties throughout. Some measures contain grace notes, indicated by a 'y' symbol. The piece concludes with a double bar line at the end of the 19th staff.

V.S.

70

Musical notation for measures 70 and 71. Measure 70 contains a whole note chord with a sharp sign. Measure 71 contains a whole note chord with a sharp sign, followed by a quarter rest, and then a series of eighth notes with a triplet bracket over the last three notes.

72

Musical notation for measures 72 and 73. Measure 72 contains a whole note chord with a sharp sign, followed by a series of eighth notes. Measure 73 contains a whole note chord with a sharp sign, followed by a series of eighth notes.

74

Musical notation for measures 74 and 75. Measure 74 contains a whole note chord with a sharp sign, followed by a series of eighth notes. Measure 75 contains a whole note chord with a sharp sign, followed by a series of eighth notes.