

Unknown - Knock Three Times 2

♩ = 120,000000 ♩ = 123,999992

Tenor Sax

Trumpet

Knock Three Times

sday@home.com

Acoustic Gt.

Bass

Strings

Strings



6

Tenor Sax

Tony Orlando & Dawn

C.B. Bar

Acoustic Gt.

Acoustic Gt.

Bass

Strings

10

Tenor Sax

Tony Orlando & Dawn

Steve Day

C.B. Bar

Acoustic Gt.

Acoustic Gt.

Bass

Strings



14

Tenor Sax

Tony Orlando & Dawn

Steve Day

C.B. Bar

Acoustic Gt.

Acoustic Gt.

Bass

Strings

17

Tenor Sax

Tony Orlando & Dawn

Steve Day

C.B. Bar

Acoustic Gt.

Acoustic Gt.

Bass

Strings



20

Tenor Sax

Trumpet

Knock Three Times

C.B. Bar

Acoustic Gt.

Acoustic Gt.

Bass

Choir

Strings

23

Tenor Sax

Trumpet

Knock Three Times

Tony Orlando & Dawn

C.B. Bar

Acoustic Gt.

Acoustic Gt.

Bass

Choir

Strings



26

Tenor Sax

Knock Three Times

Tony Orlando & Dawn

C.B. Bar

Acoustic Gt.

Acoustic Gt.

Bass

Choir

Strings

29

Tenor Sax

Trumpet

Knock Three Times

Tony Orlando & Dawn

Metal Bell

C.B. Bar

Acoustic Gt.

Bass

Choir

Strings

Strings



33

Tenor Sax

Trumpet

Knock Three Times

Tony Orlando & Dawn

Steve Day

C.B. Bar

Acoustic Gt.

Bass

Strings

Strings

36

Musical score for measures 36-38. The score includes parts for Tenor Sax, Trumpet, Knock Three Times, Tony Orlando & Dawn, Steve Day, C.B. Bar, Acoustic Gt., Bass, and Strings. The key signature is three flats (B-flat major/D-flat minor). Measure 36 features a melodic line in Tenor Sax and a rhythmic pattern in the strings. Measure 37 shows a continuation of the Tenor Sax line and a steady drum pattern. Measure 38 includes a triplet of eighth notes in Steve Day and a sixteenth-note pattern in the strings.



39

Musical score for measures 39-41. The score includes parts for Tenor Sax, Trumpet, Knock Three Times, Tony Orlando & Dawn, Steve Day, C.B. Bar, Acoustic Gt., Bass, and Strings. The key signature is three flats. Measure 39 features a melodic line in Tenor Sax and a rhythmic pattern in the strings. Measure 40 shows a continuation of the Tenor Sax line and a steady drum pattern. Measure 41 includes a melodic line in the strings and a rhythmic pattern in the bass.

42

Musical score for Tenor Sax, Trumpet, Knock Three Times, Tony Orlando & Dawn, Steve Day, C.B. Bar, Acoustic Gt., Bass, and Strings. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Tenor Sax part begins with a melodic line, while the Trumpet part provides a rhythmic accompaniment. The percussion parts include a steady drum pattern for Knock Three Times and Tony Orlando & Dawn, and a triplet-based pattern for Steve Day. The C.B. Bar part features a rhythmic accompaniment. The Acoustic Gt. parts provide harmonic support, and the Bass part provides a steady bass line. The Strings part features a melodic line.

45

Tenor Sax

Trumpet

Knock Three Times

Tony Orlando & Dawn

Steve Day

C.B. Bar

Acoustic Gt.

Bass

Choir

Strings

Strings

Detailed description: This is a page of a musical score, page 8, starting at measure 45. The score is arranged in a grand staff with ten staves. The instruments are: Tenor Sax (top staff), Trumpet (second staff), Knock Three Times (third staff), Tony Orlando & Dawn (fourth staff), Steve Day (fifth staff), C.B. Bar (sixth staff), Acoustic Gt. (seventh staff), Bass (eighth staff), Choir (ninth staff), and Strings (bottom two staves). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Tenor Sax part has a melodic line with eighth and quarter notes. The Trumpet part has a low note in the first measure and a melodic line in the second and third. Knock Three Times and Tony Orlando & Dawn play a rhythmic pattern of eighth notes. Steve Day has triplet eighth notes in the second and third measures. The C.B. Bar part has a rhythmic pattern of eighth notes. The Acoustic Gt. part has a chordal accompaniment with eighth notes. The Bass part has a rhythmic pattern of eighth notes. The Choir part has a sustained chord. The Strings part has a sustained chord with a sixteenth-note tremolo in the upper voice and a sustained chord in the lower voice.

48

Tenor Sax

Trumpet

Knock Three Times

Tony Orlando & Dawn

Steve Day

C.B. Bar

Acoustic Gt.

Bass

Choir

Strings

Strings



52

♩ = 124,499924

Tenor Sax

Trumpet

Knock Three Times

Tony Orlando & Dawn

C.B. Bar

Acoustic Gt.

Bass

Choir

Strings

♩ = 124,499924

55

Tenor Sax

Knock Three Times

Tony Orlando & Dawn

C.B. Bar

Acoustic Gt.

Acoustic Gt.

Bass

Choir

Strings

Strings



59

♩ = 125,000000

Tenor Sax

Trumpet

Knock Three Times

Tony Orlando & Dawn

Metal Bell

C.B. Bar

Acoustic Gt.

Bass

Choir

Strings

♩ = 125,000000

62

Tenor Sax

Trumpet

Knock Three Times

Tony Orlando & Dawn

Steve Day

C.B. Bar

Acoustic Gt.

Bass

Strings

Strings



65 ♩ = 125,499908

Knock Three Times

Tony Orlando & Dawn

Steve Day

C.B. Bar

Acoustic Gt.

Bass

Strings

68

Musical score for measures 68-70. The score includes parts for Tenor Sax, Trumpet, Knock Three Times, Tony Orlando & Dawn, Steve Day, C.B. Bar, Acoustic Gt., Bass, and Strings. The key signature is two sharps (F# and C#). The Tenor Sax part has a melodic line with a triplet of eighth notes in measure 69. The Trumpet part has a melodic line starting in measure 69. The Steve Day part has a triplet of eighth notes in every measure. The C.B. Bar part has a rhythmic pattern of eighth notes. The Acoustic Gt. part has a rhythmic pattern of eighth notes. The Bass part has a rhythmic pattern of eighth notes. The Strings part has a melodic line starting in measure 69.



71 $\text{♩} = 123,999992$

Musical score for measures 71-73. The score includes parts for Tenor Sax, Trumpet, Knock Three Times, Tony Orlando & Dawn, Steve Day, C.B. Bar, Acoustic Gt., Bass, Choir, and Strings. The key signature is two sharps (F# and C#). The Tenor Sax part has a melodic line with a sextuplet of eighth notes in measure 72. The Trumpet part has a melodic line starting in measure 72. The Steve Day part has a triplet of eighth notes in every measure. The C.B. Bar part has a rhythmic pattern of eighth notes. The Acoustic Gt. part has a rhythmic pattern of eighth notes. The Bass part has a rhythmic pattern of eighth notes. The Choir part has a melodic line starting in measure 72. The Strings part has a melodic line starting in measure 72.

74

Musical score for measures 74-76. The score includes parts for Tenor Sax, Trumpet, Knock Three Times, Tony Orlando & Dawn, Steve Day, C.B. Bar, Acoustic Gt., Bass, Choir, and Strings. Measure 74 features a sixteenth-note triplet in the Tenor Sax and Steve Day parts. Measure 75 shows a sixteenth-note triplet in the Acoustic Gt. part. Measure 76 has a sixteenth-note triplet in the Strings part.



77

Musical score for measures 77-80. The score includes parts for Tenor Sax, Trumpet, Knock Three Times, Tony Orlando & Dawn, C.B. Bar, Acoustic Gt., Bass, Choir, and Strings. Measure 77 features a sixteenth-note triplet in the Tenor Sax part. Measure 78 has a sixteenth-note triplet in the Acoustic Gt. part. Measure 79 has a sixteenth-note triplet in the Bass part. Measure 80 has a sixteenth-note triplet in the Strings part.

81

Musical score for measures 81-83. The score includes parts for Tenor Sax, Trumpet, Knock Three Times, Tony Orlando & Dawn, C.B. Bar, Acoustic Gt., Bass, Choir, and Strings. The Tenor Sax part features a triplet of eighth notes in the first measure. The C.B. Bar part has a consistent eighth-note pattern. The Acoustic Gt. part consists of chords with slash marks. The Bass part has a steady eighth-note line. The Choir part has sparse notes. The Strings part includes a triplet of eighth notes in the first measure.



84

Musical score for measures 84-87. The score includes parts for Tenor Sax, Trumpet, Knock Three Times, Tony Orlando & Dawn, Metal Bell, C.B. Bar, Acoustic Gt., Bass, Choir, and Strings. The Tenor Sax part has a melodic line starting in measure 84. The C.B. Bar part continues with its eighth-note pattern. The Acoustic Gt. part has chords with slash marks. The Bass part has a steady eighth-note line. The Choir part has sparse notes. The Strings part has a melodic line starting in measure 84.

88

Musical score for multiple instruments. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments and their parts are:

- Tenor Sax:** Melodic line with a triplet of eighth notes in the second measure.
- Trumpet:** Melodic line with a long note in the first measure and a triplet of eighth notes in the second measure.
- Knock Three Times:** Percussion part with a simple rhythmic pattern.
- Tony Orlando & Dawn:** Percussion part with a complex rhythmic pattern.
- Metal Bell:** Percussion part with a simple rhythmic pattern.
- C.B. Bar:** Percussion part with a simple rhythmic pattern.
- Acoustic Gt.:** Chordal accompaniment with a steady rhythm.
- Bass:** Bass line with a steady rhythm.
- Choir:** Vocal line with a simple melody.
- Strings:** String accompaniment with a steady rhythm and a triplet of eighth notes in the second measure.

Unknown - Knock Three Times 2

Tenor Sax

♩ = 120,000000 ♩ = 123,999992

4

9

14

18

22

27

32

36

Tenor Sax

41

45

49

53

♩ = 124,499924

57

♩ = 125,000000

62

♩ = 125,499908

70

♩ = 123,999992

75

79

84

Tenor Sax

88

3

Unknown - Knock Three Times 2

Trumpet

Musical score for Trumpet, titled "Unknown - Knock Three Times 2". The score is written in 4/4 time and consists of nine staves of music. The key signature is B-flat major (two flats). The tempo is marked as ♩ = 120,000000. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several measures with a "5" above them, indicating a five-measure rest. The score is divided into sections by measure numbers: 6, 16, 30, 35, 42, 48, 54, 63, 72, and 79. The key signature changes to D major (two sharps) starting at measure 63. The tempo is marked as ♩ = 123,999992 at the beginning and end of the piece, and ♩ = 124,499924 at measure 48. The score ends with a double bar line at measure 79.

2

Trumpet

87




Knock Three Times

Unknown - Knock Three Times 2

♩ = 120,000000 ♩ = 123,999992

2 **15**



22



29

3



37



42




47



53 ♩ = 124,499924



58 ♩ = 125,000000



2

Knock Three Times

63

♩ = 125,499908



70

♩ = 123,999992



77



84

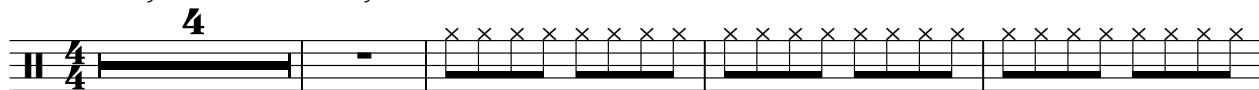


88



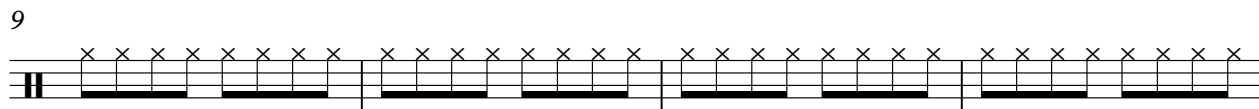
♩ = 120,000000 ♩ = 123,999992

4



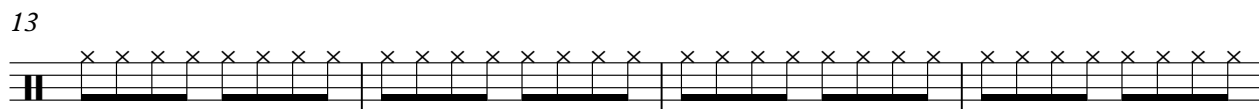
A musical staff in 4/4 time. The first measure contains a whole rest. The second measure contains four eighth notes, each marked with an 'x'. The third and fourth measures each contain eight sixteenth notes, each marked with an 'x'.

9



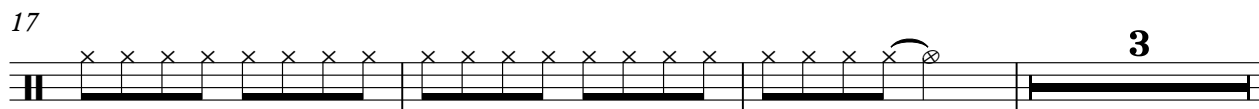
A musical staff containing four measures of eighth notes, each marked with an 'x'.

13



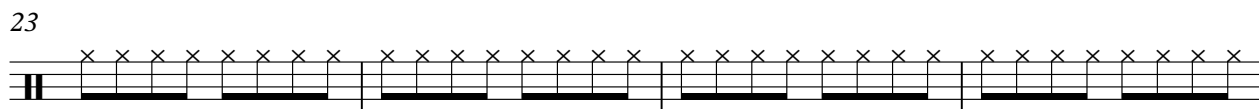
A musical staff containing four measures of eighth notes, each marked with an 'x'.

17



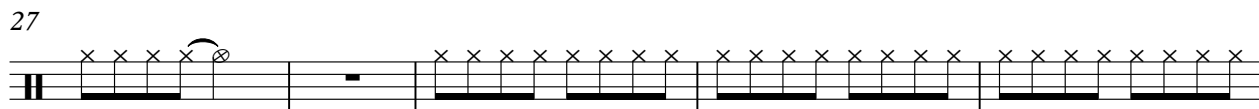
A musical staff containing four measures. The first three measures are eighth notes marked with 'x'. The fourth measure contains a circled 'x' followed by a 3-measure rest.

23



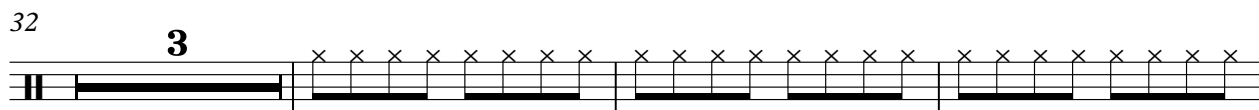
A musical staff containing four measures of eighth notes, each marked with an 'x'.

27



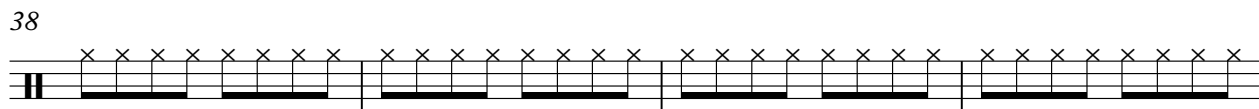
A musical staff containing four measures. The first measure has eighth notes marked with 'x' and a circled 'x'. The second measure has a whole rest. The third and fourth measures have eighth notes marked with 'x'.

32



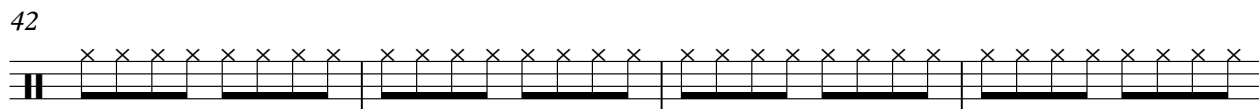
A musical staff containing four measures. The first measure is a 3-measure rest. The second, third, and fourth measures contain eighth notes marked with 'x'.

38



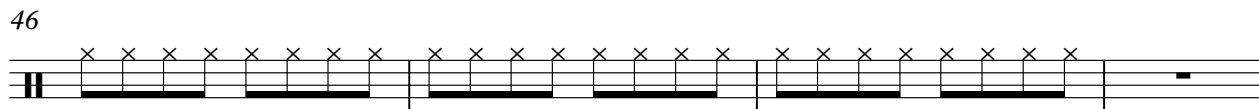
A musical staff containing four measures of eighth notes, each marked with an 'x'.

42



A musical staff containing four measures of eighth notes, each marked with an 'x'.

46



A musical staff containing four measures. The first three measures are eighth notes marked with 'x'. The fourth measure contains a whole rest.

2

Tony Orlando & Dawn

♩ = 124,499924

50



54



58

♩ = 125,000000



62

♩ = 125,499908



66



70

♩ = 123,999992



74



79



83



88



♩ = 120,000000 ♩ = 123,999992

4 8 3 3

16 3 3 3 3

20 15 3 3 3

38 3 3 3 3 3

43 3 3 3 3

47 3 3 4 7 3

63 3 3 3 3 3 3 3 3

65 ♩ = 125,499908 3 3 3 3 3 3 3 3

67 3 3 3 3 3 3 3 3

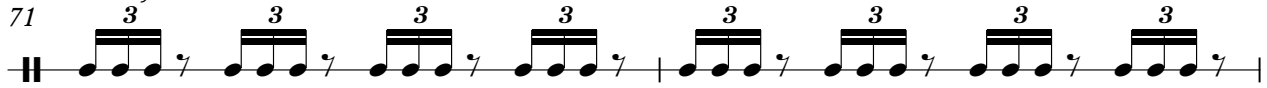
69 3 3 3 3 3 3 3 3

2

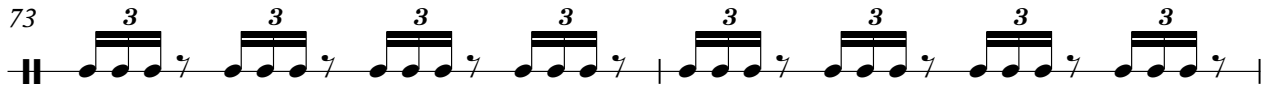
Steve Day

♩ = 123,999992

71



73



75



Metal Bell

Unknown - Knock Three Times 2

♪ = 120,000000 ♪ = 123,999992

4 **26**

4/4

33

♪ = 124,499924 ♪ = 125,000000

20 **7**

4/4

63

♪ = 125,499908 ♪ = 123,999992

2 **6** **16**

4/4

88

4/4

Contra Bass Bar

Unknown - Knock Three Times 2

♩ = 120,000000 ♩ = 123,999992

4

8

12

16

20

24

28

30

2

Contra Bass Bar

34



38



42



46



50

♩ = 124,49924



54



58

♩ = 125,000000



62



65 ♩ = 125,499908



69

♩ = 123,999992



73



77



81



85



88



Acoustic Gt.

Unknown - Knock Three Times 2

♩ = 120,000000 ♩ = 123,999992

4 2 2

11

16 2

22

26 11

41 8

53 ♩ = 124,499924 ♩ = 125,000000 2 4 3

63 ♩ = 125,499908 ♩ = 123,999992 2 5 21

Acoustic Gt.

Unknown - Knock Three Times 2

♩ = 120,000000 ♩ = 123,999992

7

11

15

18

22

25

29

33

37

40

44

47

51

♩ = 124,499924

54

58

♩ = 125,000000

61

65 $\text{♩} = 125,499908$

Musical staff for measures 65-67. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and eighth notes, with a repeat sign over the first two measures of each line.

68

$\text{♩} = 123,999992$

Musical staff for measures 68-71. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and eighth notes, with a repeat sign over the first two measures of each line.

72

Musical staff for measures 72-74. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and eighth notes, with a repeat sign over the first two measures of each line.

75

Musical staff for measures 75-78. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and eighth notes, with a repeat sign over the first two measures of each line. Measures 77 and 78 are empty.

79

Musical staff for measures 79-81. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and eighth notes, with a repeat sign over the first two measures of each line.

82

Musical staff for measures 82-85. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and eighth notes, with a repeat sign over the first two measures of each line. Measures 84 and 85 are empty.

86

Musical staff for measures 86-88. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and eighth notes, with a repeat sign over the first two measures of each line.

89

Musical staff for measures 89-91. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and eighth notes, with a repeat sign over the first two measures of each line. Measure 91 is empty.

Unknown - Knock Three Times 2

Bass

♩ = 120,000000

♩ = 123,999992



6



9



13



16



19



22



25



28



31



V.S.

35



38



41



44



47



51

♩ = 124,499924



54



58



60

♩ = 125,000000



63

♩ = 125,499908



66



70

♩ = 123,999992



73



76



79



82



86



89



Unknown - Knock Three Times 2

Choir

♩ = 120,000000 ♩ = 123,999992

4 15

22 3

29 13

47

53 ♩ = 124,499924 3

60 ♩ = 125,000000 ♩ = 125,499908 ♩ = 123,999992 2 2 6 2

73

79

84

87

Unknown - Knock Three Times 2

Strings

♩ = 120,000000

♩ = 123,999992

6

11

16

21

25

28

Detailed description: This is a musical score for strings, consisting of seven staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score begins with a tempo marking of 120,000000 and a time signature of 4/4. The first staff contains measures 1 through 5. The second staff starts at measure 6 and includes two sixteenth-note sextuplets. The third staff starts at measure 11 and features a melodic line with eighth notes. The fourth staff starts at measure 16 and contains two sixteenth-note sextuplets. The fifth staff starts at measure 21 and includes a triplet of eighth notes. The sixth staff starts at measure 25 and continues the melodic line. The seventh staff starts at measure 28 and concludes the piece. The score is written for a string ensemble, with a double bass clef and a key signature of three flats.

Strings

31

36

41

46

♩ = 124,499924

51

55

♩ = 125,000000

59

♩ = 125,499908

♩ = 123,999992

63

72

77

Strings

82

Musical notation for strings, measures 82-85. The notation is in bass clef with a key signature of one sharp (F#). Measure 82 contains a series of chords and eighth notes. Measure 83 features a whole note chord. Measure 84 has a whole note chord. Measure 85 contains a series of chords and eighth notes.

86

Musical notation for strings, measures 86-89. The notation is in bass clef with a key signature of one sharp (F#). Measure 86 contains a series of chords and eighth notes. Measure 87 has a whole note chord. Measure 88 features a triplet of eighth notes. Measure 89 contains a series of chords and eighth notes.

Unknown - Knock Three Times 2

Strings

♩ = 120,000000

♩ = 123,999992

6 **24**

34 **5**

44 **4**

53 **2** **4** **3** **4** **3**

♩ = 124,499924

♩ = 125,499908

63 **6** **3** **6** **6**

67 **2** **21** **♩ = 123,999992**

Detailed description: The image shows a musical score for strings in 4/4 time. It consists of seven staves of music. The first staff starts with a tempo marking of ♩ = 120,000000 and a 4/4 time signature. The second staff begins at measure 6 with a rest of 24 measures. The third staff begins at measure 34 with a rest of 5 measures. The fourth staff begins at measure 44 with a rest of 4 measures. The fifth staff begins at measure 53 with tempo markings of ♩ = 124,499924 and ♩ = 125,000000, and rests of 2, 4, and 3 measures. The sixth staff begins at measure 63 with a tempo marking of ♩ = 125,499908 and rests of 6, 3, 6, and 6 measures. The seventh staff begins at measure 67 with a tempo marking of ♩ = 123,999992 and rests of 2 and 21 measures. The score includes various rhythmic patterns, rests, and dynamic markings.