

Unknown - Lyrics 5

♩ = 113,999954

Alto Saxophone

Percussion

Jazz Guitar

Jazz Guitar

Upright Bass

Alto

Tape Sampler Keyboard [Brass]

Violoncello

Solo

Solo



7.0"
4.2,25
(c) 1998 MIDI SONGS

Perc.

U. Bass

Vc.

Solo



5

Perc.

U. Bass

Vc.

Solo

6

Perc.

U. Bass

A.

Vc.

Solo

Solo

8

Perc.

U. Bass

A.

Vc.

Solo

Solo

$\text{♩} = 62,999996$

9 $\text{♩} = 103,000046$ $\text{♩} = 112,000061$ 3

J. Gtr.

U. Bass

Vc.

Solo



11

Perc.

J. Gtr.

J. Gtr.

U. Bass

Solo



13

Perc.

J. Gtr.

J. Gtr.

U. Bass

Solo

15

Perc.

J. Gtr.

J. Gtr.

U. Bass

Solo



17

Perc.

J. Gtr.

J. Gtr.

U. Bass

Solo

19

Perc.

J. Gtr.

J. Gtr.

U. Bass

A.

Tape Smp. Brs

Vc.

Solo



21

Perc.

J. Gtr.

J. Gtr.

U. Bass

A.

Tape Smp. Brs

Vc.

Solo

23

Perc.

J. Gtr.

J. Gtr.

U. Bass

Vc.

Solo



25

$\text{♩} = 100,000,000$

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

U. Bass

A.

Vc.

Solo

Solo

$\text{♩} = 100,000,000$

Perc.

J. Gtr.

J. Gtr.

U. Bass

A.

Vc.

Solo

Solo



Perc.

J. Gtr.

J. Gtr.

U. Bass

A.

Vc.

Solo

Solo

35

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

U. Bass

A.

Tape Smp. Brs

Vc.

Solo

Solo

The musical score for page 35 includes the following parts:

- Alto Sax.**: Melodic line in treble clef with a key signature of one flat.
- Perc.**: Rhythmic accompaniment with various patterns and a triplet.
- J. Gtr.**: Melodic line in treble clef with a key signature of one flat.
- J. Gtr.**: Guitar tablature for the electric guitar part.
- U. Bass**: Bass line in bass clef with a key signature of one flat.
- A.**: Horn part in treble clef with a key signature of one flat.
- Tape Smp. Brs**: Brass part in treble clef with a key signature of one flat.
- Vc.**: Violoncello part in bass clef with a key signature of one flat.
- Solo**: Solo guitar part in treble clef with a key signature of one flat.
- Solo**: Solo guitar part in bass clef with a key signature of one flat.

J. Gtr. Tablature:

3	3	1	3	4	1	1	1	1
5	5	4	5	6	1	1	1	1
3	3	3	3	3	4	4	1	4
1	6	4	6	1	1	6	6	1
					1	1	1	1
								1
								1

38

Perc.

J. Gtr.

J. Gtr.

U. Bass

A.

Tape Smp. Brs

Vc.

Solo



40

Perc.

J. Gtr.

J. Gtr.

U. Bass

A.

Tape Smp. Brs

Vc.

Solo

42

Perc.

J. Gtr.

J. Gtr.

U. Bass

Vc.

Solo



44

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

U. Bass

A.

Vc.

Solo

Solo

46

Alto Sax.

Perc.

J. Gtr.

U. Bass

A.

Tape Smp. Brs

Vc.

Solo

Solo

Detailed description: This system contains measures 46 and 47. The Alto Saxophone part has a whole rest in measure 46 and a quarter rest in measure 47. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. part shows a sequence of chords with fret numbers 1 and 4. The U. Bass part has a melodic line with notes G2, A2, B2, and C3. The A. (Alto Sax) part has a melodic line with notes G3, A3, B3, and C4. The Tape Smp. Brs part has a complex melodic line with many accidentals. The Vc. part has a complex melodic line with many accidentals. The Solo part has a complex melodic line with many accidentals. The Solo part has a complex melodic line with many accidentals.



48

Perc.

J. Gtr.

U. Bass

A.

Tape Smp. Brs

Vc.

Solo

Detailed description: This system contains measures 48 and 49. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part shows a sequence of chords with fret numbers 1, 2, and 4. The U. Bass part has a melodic line with notes G2, A2, B2, and C3. The A. (Alto Sax) part has a melodic line with notes G3, A3, B3, and C4. The Tape Smp. Brs part has a complex melodic line with many accidentals. The Vc. part has a complex melodic line with many accidentals. The Solo part has a complex melodic line with many accidentals. The Solo part has a complex melodic line with many accidentals.

50

Perc.

J. Gtr.

U. Bass

A.

Tape Smp. Brs

Vc.

Solo



53

Alto Sax.

Perc.

J. Gtr.

U. Bass

A.

Vc.

Solo

Solo

$\text{♩} = 100,000000 \quad \text{♩} = 112,000061$

56

Perc.

J. Gtr.

J. Gtr.

U. Bass

A.

Vc.

Solo

Solo



58

Perc.

J. Gtr.

J. Gtr.

U. Bass

A.

Vc.

Solo

Solo

61

The musical score for page 61 consists of the following parts:

- Alto Sax.**: Treble clef, mostly rests with a melodic phrase in the second measure.
- Perc.**: Drum set notation with a steady rhythmic pattern of eighth notes.
- J. Gtr.**: Treble clef, melodic line with a long note in the second measure.
- J. Gtr.**: Guitar tablature for the same part, showing fret numbers for strings T, A, and B.
- U. Bass**: Bass clef, melodic line.
- A.**: Treble clef, chordal accompaniment.
- Vc.**: Bass clef, complex rhythmic accompaniment with many sixteenth notes.
- Solo** (top): Treble clef, chordal accompaniment.
- Solo** (bottom): Treble clef, chordal accompaniment.

String	M1	M2	M3	M4	M5	M6	M7	M8	M9	M10	M11	M12
T	0	1	0	1	2	3	1	0	1	0	0	1
A	3	3	3	4				3	3	3	3	4
B	1	1	1	2				1	1	1	1	2

63

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

U. Bass

A.

Tape Smp. Brs

Vc.

Solo

Solo

T	3	3	1	3	4	1	1	1	1
A	5	5	4	5	6	1	1	1	1
B	3	3	3	3	3	4	4	1	4
	1	6	4	6	1	1	6	6	6
						1	1	1	1
						1	1	1	1

66

Perc.

J. Gtr.

J. Gtr.

U. Bass

A.

Tape Smp. Brs

Vc.

Solo



68

Perc.

J. Gtr.

J. Gtr.

U. Bass

A.

Tape Smp. Brs

Vc.

Solo

70

Perc.

J. Gtr.

J. Gtr.

U. Bass

Vc.

Solo



72

Perc.

J. Gtr.

J. Gtr.

U. Bass

A.

Vc.

Solo

Solo

74

Alto Sax. Perc. J. Gtr. U. Bass A. Vc. Solo Solo

The musical score consists of eight staves. The first staff is for Alto Saxophone, the second for Percussion, the third for J. Gtr. (Jazz Guitar), the fourth for U. Bass (Upright Bass), the fifth for A. (Alto Saxophone), the sixth for Vc. (Violoncello), and the seventh and eighth for Solo parts. The J. Gtr. staff includes a guitar tab with fret numbers (1, 2, 4) and string numbers (T, A, B). The Solo parts are in treble clef and show complex chordal structures with accidentals.

76

Alto Sax.

Perc.

J. Gtr.

T	1	1	1	
A	4	4	4	4
B				

U. Bass

A.

Vc.

Solo

Solo

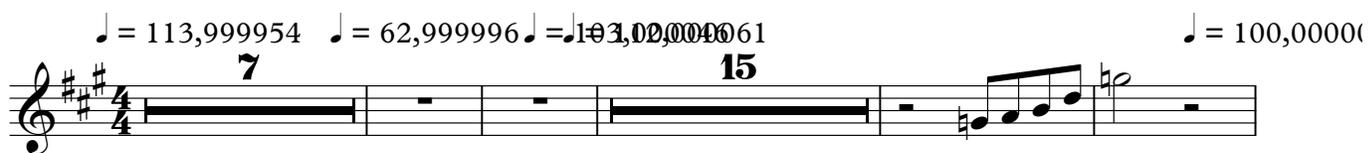
78

Musical score for page 21, measures 78-80. The score includes parts for Alto Sax, Perc., J. Gtr., U. Bass, A., Tape Smp. Brs., Vc., Solo, and Solo. The Alto Sax, J. Gtr., A., Tape Smp. Brs., and Solo parts are mostly silent (rests) in these measures. The Percussion part features a rhythmic pattern in the first measure, followed by a sustained note. The U. Bass part has a rhythmic pattern in the first measure. The Vc. part has a complex rhythmic pattern in the first measure. The Solo part has a complex rhythmic pattern in the first measure.

Alto Saxophone

Unknown - Lyrics 5

♩ = 113,999954 ♩ = 62,999996 ♩ = 103,0000061 ♩ = 100,000000



27 ♩ = 112,000061

Percussion

36

39

42

45

49

52

$\text{♩} = 100,00000$

$\text{♩} = 112,000061$

55

58

62

66

Percussion

69

Musical notation for measures 69-71. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns with 'x' marks above the notes, indicating percussive or muted sounds. The patterns are grouped into measures, with some measures containing triplets of eighth notes.

72

Musical notation for measures 72-74. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns with 'x' marks above the notes, indicating percussive or muted sounds. The patterns are grouped into measures, with some measures containing triplets of eighth notes.

75

Musical notation for measures 75-76. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns with 'x' marks above the notes, indicating percussive or muted sounds. The patterns are grouped into measures, with some measures containing triplets of eighth notes.

77 ♩ = 120,000000

Musical notation for measure 77. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns with 'x' marks above the notes, indicating percussive or muted sounds. The patterns are grouped into measures, with some measures containing triplets of eighth notes.

♩ = 113,999954 ♩ = 62,999996 ♩ = 103,000042 ♩ = 100,000061

7

12

16

20

♩ = 100,000061

24

29

34

39

43

8

♩ = 100,000061

Detailed description: This is a jazz guitar score for a piece titled "Unknown - Lyrics 5". The score is written in treble clef with a 4/4 time signature. It consists of nine staves of music, each containing four measures. The first staff begins with a measure rest followed by a measure with a circled '7' above it. The second staff starts with a circled '12' above the first measure. The third staff starts with a circled '16' above the first measure. The fourth staff starts with a circled '20' above the first measure. The fifth staff starts with a circled '24' above the first measure and includes a tempo change to ♩ = 100,000061 above the second measure. The sixth staff starts with a circled '29' above the first measure. The seventh staff starts with a circled '34' above the first measure. The eighth staff starts with a circled '39' above the first measure. The ninth staff starts with a circled '43' above the first measure and includes a circled '8' above the second measure, followed by a measure rest. The score features various musical notations including eighth notes, quarter notes, and half notes, with many notes beamed together. There are also several accidentals (sharps, flats, and naturals) and slurs throughout the piece.

2 ♩ = 112,000061

Jazz Guitar

55

Musical staff for measures 55-58. Measure 55 starts with a treble clef and a key signature of one flat. The notation includes eighth and quarter notes with various accidentals (sharps and flats) and slurs.

59

Musical staff for measures 59-63. Measure 59 continues the melodic line with eighth and quarter notes. The staff ends with a double bar line and a repeat sign.

64

Musical staff for measures 64-67. Measure 64 begins with a treble clef and a key signature of one flat. The notation features eighth and quarter notes with slurs.

68

Musical staff for measures 68-71. Measure 68 starts with a treble clef and a key signature of one sharp. The notation includes eighth and quarter notes with slurs.

72

Musical staff for measures 72-75. Measure 72 begins with a treble clef and a key signature of one flat. The notation includes quarter notes and slurs.

76 ♩ = 120,000000

Musical staff for measures 76-79. Measure 76 starts with a treble clef and a key signature of one flat. The notation includes eighth and quarter notes with slurs. Measure 78 contains a double bar line with a '2' above it, indicating a second ending. The staff concludes with a double bar line.

Unknown - Lyrics 5

Jazz Guitar

♩ = 113,999954 ♩ = 62,999996 ♩ = 103,000012 ♩ = 100,000000 ♩ = 112,000061

7

12

15

19

22

25

28

31

34

37

The image displays a guitar tablature for a piece titled "Unknown - Lyrics 5". It is written for Jazz Guitar and consists of 37 measures. The notation is organized into systems, with measures 7, 12, 15, 19, 22, 25, 28, 31, 34, and 37 marked at the beginning of their respective systems. Each system contains three staves: Treble (T), Alto (A), and Bass (B). The tablature uses numbers 0-5 to indicate fret positions. Measure 7 features a prominent barre across the first five frets of the bass staff. Measure 25 includes a tempo change indicated by a new note value. The piece concludes with a "V.S." (Volta Second) marking at the end of measure 37.

V.S.

2
40

Jazz Guitar

Measure 40: Tab for strings T, A, B. T: 1 1 1 1 | 6 1 6 6 6 | 4 4 4 4 2. A: 2 2 2 2 | 4 2 6 6 6 | 6 2 2 6 6 4 2. B: 6 1 1 1 | 4 4 4 4 | 4 4 4 4 2. Bass line: 6 | 6 6 6 6 6 | 2 2 2 2 2.

43

Measure 43: Tab for strings T, A, B. T: 6 0 0 0 6 | 6 | 1 1 1 1 | 1. A: 5 1 3 3 3 | 5 | 1 1 2 | 1. B: 3 3 3 3 3 | 3 | 1 1 | 1. Bass line: 1 | 1 1 | 1 1 | 1 1.

47

Measure 47: Tab for strings T, A, B. T: 1 1 1 1 | 1 1 1 1 | 1 1 1 1 2 1. A: 1 1 1 1 | 1 1 1 1 | 2 2 2 2 1 1. B: 4 4 4 4 | 4 4 4 4 | 1 1 1 1 1 1. Bass line: 4 4 4 4 | 4 4 4 4 | 1 1 1 1 1 1.

50

Measure 50: Tab for strings T, A, B. T: 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 0 0 0 0. A: 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 1 1 1 1. B: 1 1 1 1 | 1 1 1 1 | 4 4 4 4 | 3 3 3 3. Bass line: 1 1 1 1 | 1 1 1 1 | 4 4 4 4 | 3 3 3 3.

54

$\text{♩} = 100,000000 = 112,000061$

Measure 54: Tab for strings T, A, B. T: 0 0 0 0 | 6 1 1 1 | 6 1 3 3 | 3 3. A: 1 1 1 1 | 4 4 2 2 | 4 4 2 2 | 1 1. B: 3 3 3 3 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4. Bass line: 1 1 1 1 | 2 2 2 2 | 2 2 2 2 | 6 4 4 4.

57

Measure 57: Tab for strings T, A, B. T: 4 4 4 4 | 4 1 4 4 4 4 | 6 6 6 6 2. A: 3 3 3 3 | 3 4 3 3 3 | 4 4 4 4 4 2. B: 4 4 4 4 | 4 4 4 4 4 4 | 6 6 6 4 4 4. Bass line: 4 4 4 4 | 4 4 4 4 4 4 | 6 6 6 4 4 4.

60

Measure 60: Tab for strings T, A, B. T: 6 6 3 0 0 1 3 1 | 0 0 0 0 1. A: 2 2 2 2 | 1 1 2 2 1 | 1 1 1 1 1 2. B: 1 4 2 3 3 3 4 | 3 3 3 3 4. Bass line: 3 4 2 1 1 1 2 | 1 1 1 1 1 2.

63

Measure 63: Tab for strings T, A, B. T: 3 3 1 3 | 4 1 1 1 1 1. A: 5 5 4 5 | 6 1 1 1 1 1. B: 3 3 4 3 | 3 4 4 1 4 1 4. Bass line: 1 6 4 1 | 1 6 6 1 1 1 1 1 1 1 1.

66

Measure 66: Tab for strings T, A, B. T: 1 1 1 1 | 1 1 1 1 | 1 1 1 1. A: 1 1 1 1 | 2 2 2 2 | 2 2 2 2. B: 4 4 1 4 | 6 6 6 6 6 6 | 6 1 1 1 1 1. Bass line: 1 6 1 1 | 6 6 6 6 6 6 6 6 6 6 6 6 | 6.

69

Measure 69: Tab for strings T, A, B. T: 6 1 6 6 6 | 4 4 4 4 | 6 0 0 0 6 | 6. A: 4 2 6 6 6 | 6 2 2 6 6 2 | 5 1 3 3 3 | 5. B: 4 4 4 4 | 4 4 4 4 | 3 3 3 3 | 3. Bass line: 6 6 6 6 6 | 2 2 2 2 2 | 1 1 1 1 | 1.

	1	.	.	.	1	1	.	.	.	1		
T	1	1			1	2	2	2		1	1	1
A	4	4	4	4	4	4	4	4	4	4	4	4
B												

♩ = 120,000000

3

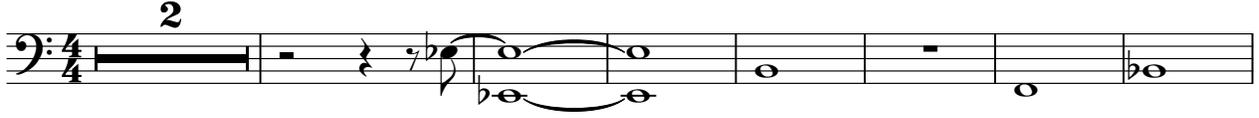
	1	.	1	1					
T	2	2	2	2	[Barred area]				
A	4	4	4	4	[Barred area]				
B					[Barred area]				

Unknown - Lyrics 5

Upright Bass

♩ = 113,999954

♩ = 62,999996 ♩ = 103,00004



10 ♩ = 112,000061



16



21



26 ♩ = 100,000061



31



36



41



46



51

♩ = 100,000061



V.S.

56



61



66



71



76

♩ = 120,000000



Unknown - Lyrics 5

Alto

♩ = 113,999954 ♩ = 62,999996 ♩ = 103,0000400061

5 9

19

23 ♩ = 100,0000000061

32

37

41

48

54 ♩ = 100,0000000061

61

66

2

Alto

♩ = 120,000000

72

A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains six measures. The first measure has a whole note chord consisting of B-flat, D, and F. The second measure has a whole note chord consisting of D, F, and A. The third measure has a whole note chord consisting of F, A, and C. The fourth measure has a whole note chord consisting of A, C, and E. The fifth measure has a whole note chord consisting of C, E, and G. The sixth measure has a whole note chord consisting of E, G, and B-flat. A thick black bar is drawn over the notes in the fifth measure, and a large number '3' is placed below it, indicating a triplet. The staff ends with a double bar line.

Violoncello

Unknown - Lyrics 5

♩ = 113,999954

2

5

♩ = 62,999996 ♩ = 103,000046 ♩ = 112,000061

8

19

23

♩ = 100,000000

♩ = 112,000061

27

33

2

2 Violoncello

37

41

46

50

54

58

62

67

71

77

78  Violoncello 3

Unknown - Lyrics 5

Solo

♩ = 113,999954

2

4

5

6

8

9

11

13

15

17

62,999996

103,000046

♩ = 12,000001

V.S.

Solo

20

22

24

♩ = 100,000000

27 ♩ = 112,000061

27

29

32

37

39

41

43

45

Musical notation for measures 45-47. Measure 45 features a complex chordal texture with multiple notes per string. Measures 46 and 47 continue this texture with some melodic movement in the upper voice.

48

Musical notation for measures 48-49. Measure 48 shows a melodic line in the upper voice. Measure 49 continues with a similar melodic line and chordal accompaniment.

50

Musical notation for measures 50-52. Measure 50 features a melodic line. Measure 51 continues the melodic line. Measure 52 shows a more complex chordal texture.

53

$\text{♩} = 100,000000 = 112,000061$

Musical notation for measures 53-55. Measure 53 features a melodic line. Measure 54 continues the melodic line. Measure 55 shows a more complex chordal texture.

56

Musical notation for measures 56-57. Measure 56 features a melodic line. Measure 57 continues the melodic line.

58

Musical notation for measures 58-59. Measure 58 features a melodic line. Measure 59 continues the melodic line.

60

Musical notation for measures 60-61. Measure 60 features a melodic line. Measure 61 continues the melodic line. A double bar line with a '2' above it indicates a repeat or a specific ending.

Solo

65

67

69

71

74

77

♩ = 120,000000

Unknown - Lyrics 5

Solo

♩ = 113,999954

5

♩ = 62,999996 ♩ = 103,000006

16

26

♩ = 100,000006

33

7

45

7

♩ = 100,000006

57

64

7

74

♩ = 120,000000

3