

Unknown - Lyrics 7

♩ = 134,000351

Alto Flute

Percussion

Alto Xylophone

Jazz Guitar

Kora

Electric Bass

Quintus

♩ = 134,000351

FX 5 (Brightness)

Solo

5

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Solo

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8

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Q.

Solo

Detailed description: This block contains the musical notation for measures 8, 9, and 10. The score is arranged in a grand staff with seven staves. The top staff is for Alto Flute (A. Fl.), the second for Percussion (Perc.), the third for Javanese Guitar (J. Gtr.), the fourth for Kora, the fifth for Electric Bass (E. Bass), the sixth for Q. (likely a keyboard or piano), and the seventh for Solo. Measure 8 shows the A. Fl. and J. Gtr. starting with melodic lines, while Perc., Kora, and E. Bass provide accompaniment. Measures 9 and 10 continue these parts, with the Solo part featuring complex chordal textures.



11

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Q.

Solo

Detailed description: This block contains the musical notation for measures 11, 12, and 13. The instrumentation remains the same as in the previous block. Measure 11 shows the A. Fl. and J. Gtr. with more active melodic lines. The Perc., Kora, and E. Bass parts continue their accompaniment. Measures 12 and 13 show further development of the melodic and harmonic material, with the Solo part maintaining its complex texture.

14

A. Fl.
Perc.
J. Gtr.
Kora
E. Bass
Solo

This musical system covers measures 14, 15, and 16. It features six staves: A. Fl. (Alto Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), and Solo (Solo). The A. Fl. part begins with a rest in measure 14 and then plays a melodic line. The Perc. part has a consistent rhythmic pattern. The J. Gtr. part has a melodic line with some sustained notes. The Kora part has a melodic line with some sustained notes. The E. Bass part has a simple bass line. The Solo part has a complex, multi-measure rest in measure 14, followed by a melodic line in measures 15 and 16.



17

A. Fl.
Perc.
J. Gtr.
Kora
E. Bass
Q.
Solo

This musical system covers measures 17, 18, and 19. It features seven staves: A. Fl. (Alto Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Q. (Quadrant), and Solo (Solo). The A. Fl. part has a melodic line. The Perc. part has a consistent rhythmic pattern. The J. Gtr. part has a melodic line with some sustained notes. The Kora part has a melodic line with some sustained notes. The E. Bass part has a simple bass line. The Q. part has a complex, multi-measure rest in measure 17, followed by a melodic line in measures 18 and 19. The Solo part has a complex, multi-measure rest in measure 17, followed by a melodic line in measures 18 and 19.

20

A. Fl.
Perc.
J. Gtr.
Kora
E. Bass
Q.
Solo

Detailed description: This musical score block covers measures 20, 21, and 22. It features seven staves: A. Fl. (Alto Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Q. (Qanun), and Solo (Solo). The A. Fl. staff shows a melodic line with eighth and sixteenth notes. The Perc. staff has a complex rhythmic pattern with 'x' marks. The J. Gtr. staff features a melodic line with a prominent sixteenth-note figure. The Kora staff has a steady eighth-note accompaniment. The E. Bass staff provides a bass line with eighth notes. The Q. staff has a melodic line with a prominent sixteenth-note figure. The Solo staff has a complex rhythmic pattern with 'x' marks.



23

A. Fl.
Perc.
Alto Xyl.
J. Gtr.
Kora
E. Bass
Solo

Detailed description: This musical score block covers measures 23, 24, and 25. It features seven staves: A. Fl. (Alto Flute), Perc. (Percussion), Alto Xyl. (Alto Xylophone), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), and Solo (Solo). The A. Fl. staff shows a melodic line with eighth and sixteenth notes. The Perc. staff has a complex rhythmic pattern with 'x' marks. The Alto Xyl. staff has a steady eighth-note accompaniment with the number '6' written below the notes. The J. Gtr. staff features a melodic line with a prominent sixteenth-note figure. The Kora staff has a steady eighth-note accompaniment. The E. Bass staff provides a bass line with eighth notes. The Solo staff has a complex rhythmic pattern with 'x' marks.

25

A. Fl.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

Q.

Solo

Detailed description: This block contains the musical notation for measures 25 and 26. It features eight staves: Alto Xyl., Perc., A. Fl., J. Gtr., Kora, E. Bass, Q., and Solo. The Alto Xyl. staff has a continuous eighth-note pattern with '6' markings. The Perc. staff has a rhythmic pattern with 'x' marks. The A. Fl. staff has a melodic line with rests. The J. Gtr. staff has a complex melodic line with many accidentals. The Kora staff has a simple melodic line. The E. Bass staff has a bass line with rests. The Q. staff has a complex chordal accompaniment. The Solo staff has a complex melodic line with many accidentals. A double bar line is located at the end of measure 26.

27

A. Fl.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

Solo

Detailed description: This block contains the musical notation for measures 27 and 28. It features seven staves: Solo, E. Bass, Kora, J. Gtr., Alto Xyl., Perc., and A. Fl. The Solo staff has a complex melodic line with many accidentals. The E. Bass staff has a bass line with rests. The Kora staff has a simple melodic line. The J. Gtr. staff has a complex melodic line with many accidentals. The Alto Xyl. staff has a continuous eighth-note pattern with '6' markings. The Perc. staff has a rhythmic pattern with 'x' marks. The A. Fl. staff has a melodic line with rests and a triplet in measure 28. A double bar line is located at the end of measure 28.

29

A. Fl.
Perc.
Alto Xyl.
J. Gtr.
Kora
E. Bass
Q.
Solo

This musical score covers measures 29 and 30. It features seven staves: Alto Xyl. (Alto Xylophone), J. Gtr. (Javanese Guitar), Kora (Koroboko), E. Bass (Electric Bass), Q. (Qanun), Solo (Soloist), and Perc. (Percussion). The Alto Xyl. part consists of a continuous eighth-note pattern with a '6' marking below the staff. The J. Gtr. part features a melodic line with a '6' marking. The Perc. part has a rhythmic pattern with 'x' marks. The Solo part has a melodic line with a '6' marking. The Kora and E. Bass parts have a simple rhythmic pattern. The A. Fl. part has a melodic line. The Q. part has a melodic line with a '6' marking.



31

A. Fl.
Perc.
Alto Xyl.
J. Gtr.
Kora
E. Bass
Solo

This musical score covers measures 31 and 32. It features seven staves: Alto Xyl. (Alto Xylophone), J. Gtr. (Javanese Guitar), Kora (Koroboko), E. Bass (Electric Bass), Solo (Soloist), Perc. (Percussion), and A. Fl. (Alto Flute). The Alto Xyl. part consists of a continuous eighth-note pattern with a '6' marking below the staff. The J. Gtr. part features a melodic line with a '6' marking. The Perc. part has a rhythmic pattern with 'x' marks. The Solo part has a melodic line with a '6' marking. The Kora and E. Bass parts have a simple rhythmic pattern. The A. Fl. part has a melodic line.

33

A. Fl.
Perc.
Alto Xyl.
J. Gtr.
Kora
E. Bass
Q.
Solo

Detailed description: This block contains the musical score for measures 33 and 34. It features seven staves: A. Fl., Perc., Alto Xyl., J. Gtr., Kora, E. Bass, and Solo. The Alto Xyl. staff has a continuous sixteenth-note pattern with a '6' above every four notes. The Perc. staff has a similar pattern with 'x' marks above notes. The J. Gtr. staff has a melodic line with some slurs. The Kora staff has a simple melodic line. The E. Bass staff has a bass line with some rests. The Solo staff has a complex, multi-measure rest with some notes. The Q. staff has some chords and rests.



35

A. Fl.
Perc.
Alto Xyl.
J. Gtr.
Kora
E. Bass
Solo

Detailed description: This block contains the musical score for measures 35 and 36. It features six staves: A. Fl., Perc., Alto Xyl., J. Gtr., Kora, and Solo. The Alto Xyl. staff has a continuous sixteenth-note pattern with a '6' above every four notes. The Perc. staff has a similar pattern with 'x' marks above notes. The J. Gtr. staff has a melodic line with some slurs. The Kora staff has a simple melodic line. The Solo staff has a complex, multi-measure rest with some notes.

37

A. Fl.
Perc.
Alto Xyl.
J. Gtr.
Kora
E. Bass
Q.
Solo

Detailed description: This block contains the musical notation for measures 37 and 38. It features seven staves: A. Fl. (Alto Flute), Perc. (Percussion), Alto Xyl. (Alto Xylophone), J. Gtr. (Javanese Guitar), Kora (Kora), E. Bass (Electric Bass), Q. (Qanun), and Solo (Solo). The Alto Xylophone part in measure 37 has four '6' markings under the notes. The Solo part consists of a series of chords. A double bar line is located between measure 38 and measure 39.



39

A. Fl.
Perc.
J. Gtr.
Kora
E. Bass
Q.
Solo

Detailed description: This block contains the musical notation for measures 39 and 40. It features seven staves: A. Fl., Perc., J. Gtr., Kora, E. Bass, Q., and Solo. The Solo part continues with a sequence of chords. The Kora part has a complex rhythmic pattern with many slurs and ties.

42

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Q.

Solo

Detailed description: This system contains measures 42, 43, and 44. The A. Fl. part has a melodic line with rests in measure 42. Percussion features a consistent rhythmic pattern of eighth notes with 'x' marks. J. Gtr. plays a complex melodic line with many accidentals. Kora provides a harmonic accompaniment with chords and single notes. E. Bass has a steady bass line. Q. plays a melodic line with many accidentals. Solo is a guitar tablature with vertical lines and accidentals.



45

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Q.

Solo

Detailed description: This system contains measures 45, 46, and 47. The A. Fl. part has a melodic line. Percussion continues with the same rhythmic pattern. J. Gtr. has a melodic line with many accidentals. Kora provides a harmonic accompaniment. E. Bass has a steady bass line. Q. plays a melodic line with many accidentals. Solo is a guitar tablature with vertical lines and accidentals.

48

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Q.

Solo



51

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Q.

Solo

54

A. Fl.
Perc.
J. Gtr.
Kora
E. Bass
Q.
FX 5
Solo

Detailed description: This block contains the musical notation for measures 54, 55, and 56. The score is arranged in a system with eight staves. The top staff is for Alto Flute (A. Fl.), followed by Percussion (Perc.), Jazzy Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), a staff labeled 'Q.', FX 5, and Solo. The key signature has two sharps (F# and C#). The time signature is 4/4. The Solo part includes guitar tablature for the first two measures.



57

A. Fl.
Perc.
J. Gtr.
Kora
E. Bass
FX 5
Solo

Detailed description: This block contains the musical notation for measures 57, 58, 59, and 60. The score is arranged in a system with seven staves. The top staff is for Alto Flute (A. Fl.), followed by Percussion (Perc.), Jazzy Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), FX 5, and Solo. The key signature has two sharps (F# and C#). The time signature is 4/4. The Solo part includes guitar tablature for the first two measures.

59

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Q.

FX 5

Solo

62

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Q.

FX 5

Solo

Detailed description of the musical score: The score is divided into two systems. The first system covers measures 59-61, and the second system covers measures 62-64. Each system contains seven staves. The instruments are: A. Fl. (Alto Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Q. (Quadrant), FX 5 (Effects), and Solo (Solo). The key signature is one sharp (F#) and the time signature is 4/4. The Solo part includes guitar tablature. A double bar line is placed between the Solo staff of measure 59 and the Solo staff of measure 62.

65

A. Fl.
Perc.
J. Gtr.
Kora
E. Bass
Q.
FX 5
Solo

This system contains measures 65 and 66. It features eight staves: A. Fl., Perc., J. Gtr., Kora, E. Bass, Q., FX 5, and Solo. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The A. Fl. part has a melodic line with eighth and quarter notes. Perc. uses a mix of eighth and quarter notes with 'x' marks. J. Gtr. and Kora play complex chordal patterns with many accidentals. E. Bass has a simple bass line. Q. plays chords with some grace notes. FX 5 and Solo have similar chordal textures.



67

A. Fl.
Perc.
J. Gtr.
Kora
E. Bass
Q.
FX 5
Solo

This system contains measures 67, 68, and 69. The instrumentation remains the same. In measure 67, the A. Fl. part has a melodic line. Perc. continues with eighth and quarter notes. J. Gtr. and Kora have complex chordal patterns. E. Bass has a simple bass line. Q. plays chords. FX 5 and Solo have similar chordal textures. In measure 68, there are triplets in the Perc. and J. Gtr. parts. In measure 69, the Perc. part has a triplet of eighth notes.

70

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Q.

FX 5

Solo



73

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Q.

FX 5

Solo

75

A. Fl.
Perc.
J. Gtr.
Kora
E. Bass
Q.
FX 5
Solo

Detailed description: This block contains the musical notation for measures 75, 76, and 77. The score is arranged in a vertical stack of staves. The top staff is for Alto Flute (A. Fl.), followed by Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Q. (likely a stringed instrument), FX 5 (effects), and Solo. The music is in a key with one sharp (F#) and a common time signature. The J. Gtr. and Solo parts feature complex rhythmic patterns and melodic lines. The Perc. part includes various drum and cymbal sounds. The E. Bass part provides a steady bass line. The Kora part has a melodic line with some rests. The A. Fl. part has a melodic line with some rests. The Q. part has a melodic line with some rests. The FX 5 part has a melodic line with some rests.



78

A. Fl.
Perc.
J. Gtr.
Kora
E. Bass
Q.
Solo

Detailed description: This block contains the musical notation for measures 78, 79, and 80. The score is arranged in a vertical stack of staves. The top staff is for Alto Flute (A. Fl.), followed by Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Q. (likely a stringed instrument), and Solo. The music is in a key with one sharp (F#) and a common time signature. The J. Gtr. and Solo parts feature complex rhythmic patterns and melodic lines. The Perc. part includes various drum and cymbal sounds. The E. Bass part provides a steady bass line. The Kora part has a melodic line with some rests. The A. Fl. part has a melodic line with some rests. The Q. part has a melodic line with some rests.

81

A. Fl.
Perc.
J. Gtr.
Kora
E. Bass
Q.
Solo

Detailed description: This block contains the musical notation for measures 81 and 82. It features seven staves: A. Fl. (Alto Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Q. (Quadrant), and Solo (Solo). The music is in a key with one sharp (F#) and a 4/4 time signature. The A. Fl. part has a melodic line with some rests. Perc. has a complex rhythmic pattern with many 'x' marks. J. Gtr. has a melodic line with many accidentals. Kora has a rhythmic pattern with some accidentals. E. Bass has a simple bass line. Q. has a complex rhythmic pattern with many accidentals. Solo has a complex rhythmic pattern with many accidentals.



83

A. Fl.
Perc.
J. Gtr.
Kora
E. Bass
Q.
Solo

Detailed description: This block contains the musical notation for measures 83 and 84. It features seven staves: A. Fl. (Alto Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Q. (Quadrant), and Solo (Solo). The music is in a key with one sharp (F#) and a 4/4 time signature. The A. Fl. part has a melodic line with some rests. Perc. has a complex rhythmic pattern with many 'x' marks. J. Gtr. has a melodic line with many accidentals. Kora has a rhythmic pattern with some accidentals. E. Bass has a simple bass line. Q. has a complex rhythmic pattern with many accidentals. Solo has a complex rhythmic pattern with many accidentals.

85

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Q.

Solo

Detailed description: This system of music covers measures 85 and 86. The A. Fl. part features a melodic line with eighth and sixteenth notes. The Perc. part has a complex rhythmic pattern with accents. The J. Gtr. part is highly melodic with many slurs and ties. The Kora part provides harmonic support with chords and single notes. The E. Bass part has a steady bass line. The Q. part consists of chords. The Solo part features a melodic line with slurs and ties.



87

A. Fl.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

Solo

Detailed description: This system of music covers measures 87 and 88. The A. Fl. part continues with a melodic line. The Perc. part has a rhythmic pattern with accents. The Alto Xyl. part features a continuous sixteenth-note pattern with the number '6' written below it. The J. Gtr. part is melodic with slurs and ties. The Kora part provides harmonic support. The E. Bass part has a steady bass line. The Solo part features a melodic line with slurs and ties.

89

A. Fl.
Perc.
Alto Xyl.
J. Gtr.
Kora
E. Bass
Q.
Solo

Detailed description: This block contains the musical notation for measures 89 and 90. It features eight staves: Alto Xyl. (Alto Xylophone) with a continuous sixteenth-note pattern; Perc. (Percussion) with a rhythmic pattern of eighth notes and rests; A. Fl. (Alto Flute) with a melodic line; J. Gtr. (Javanese Guitar) with a complex melodic and harmonic line; Kora (Kora) with a rhythmic accompaniment; E. Bass (Electric Bass) with a simple bass line; Q. (Qanun) with a melodic line; and Solo (Solo) with a complex melodic line. The key signature has one sharp (F#) and the time signature is 4/4. The Alto Xyl. staff has '6' written below it, indicating a sixteenth-note pattern.



91

A. Fl.
Perc.
Alto Xyl.
J. Gtr.
Kora
E. Bass
Q.
Solo

Detailed description: This block contains the musical notation for measures 91 and 92. It features the same eight staves as the previous block. The Alto Xyl. staff continues with its sixteenth-note pattern. The Perc. staff continues with its rhythmic pattern. The A. Fl. staff continues with its melodic line. The J. Gtr. staff continues with its complex melodic and harmonic line. The Kora staff continues with its rhythmic accompaniment. The E. Bass staff continues with its simple bass line. The Q. staff continues with its melodic line. The Solo staff continues with its complex melodic line. The key signature has one sharp (F#) and the time signature is 4/4. The Alto Xyl. staff has '6' written below it, indicating a sixteenth-note pattern.

93

A. Fl.
Perc.
Alto Xyl.
J. Gtr.
Kora
E. Bass
Q.
Solo

This musical score covers measures 93 and 94. It features seven staves: A. Fl., Perc., Alto Xyl., J. Gtr., Kora, E. Bass, and Q. Solo. The Alto Xyl. staff includes sixteenth-note runs with '6' markings. The Perc. staff shows a complex rhythmic pattern with 'x' marks. The Solo staff contains dense chordal textures.



95

A. Fl.
Perc.
J. Gtr.
Kora
E. Bass
Q.
Solo

This musical score covers measures 95 and 96. It features seven staves: A. Fl., Perc., J. Gtr., Kora, E. Bass, Q., and Solo. The Perc. staff continues with its rhythmic pattern. The Solo staff features complex chordal textures with many accidentals.

98

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Q.

Solo



101

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Q.

Solo

104

A. Fl.
Perc.
J. Gtr.
Kora
E. Bass
Q.
Solo

This musical system covers measures 104 to 106. It features seven staves: A. Fl. (Alto Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Q. (Quena), and Solo (Solo). The music is in a key with one sharp (F#) and a 7/8 time signature. The A. Fl. part has a melodic line with some rests. Perc. has a consistent rhythmic pattern. J. Gtr. has a melodic line with some rests. Kora has a complex, multi-measure rest followed by a melodic line. E. Bass has a melodic line. Q. has a melodic line. Solo has a complex, multi-measure rest followed by a melodic line.



107

A. Fl.
Perc.
J. Gtr.
Kora
E. Bass
Q.
Solo

This musical system covers measures 107 to 109. It features seven staves: A. Fl. (Alto Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Q. (Quena), and Solo (Solo). The music is in a key with one sharp (F#) and a 7/8 time signature. The A. Fl. part has a melodic line. Perc. has a consistent rhythmic pattern. J. Gtr. has a melodic line. Kora has a complex, multi-measure rest followed by a melodic line. E. Bass has a melodic line. Q. has a melodic line. Solo has a complex, multi-measure rest followed by a melodic line.

110

A. Fl.
Perc.
J. Gtr.
Kora
E. Bass
Q.
FX 5
Solo

Detailed description: This system of musical notation covers measures 110, 111, and 112. It features seven staves: A. Fl., Perc., J. Gtr., Kora, E. Bass, Q., and Solo. The A. Fl. staff has a melodic line with a long note in measure 110. The Perc. staff shows a complex rhythmic pattern with many 'x' marks. The J. Gtr. staff has a melodic line with some bends. The Kora staff has a rhythmic accompaniment. The E. Bass staff has a simple bass line. The Q. staff has a few notes. The FX 5 staff has a long note with a double bar line. The Solo staff has a complex melodic line with many notes and bends.



113

A. Fl.
Perc.
J. Gtr.
Kora
E. Bass
FX 5
Solo

Detailed description: This system of musical notation covers measures 113, 114, and 115. It features seven staves: A. Fl., Perc., J. Gtr., Kora, E. Bass, FX 5, and Solo. The A. Fl. staff has a melodic line with a long note in measure 113. The Perc. staff shows a complex rhythmic pattern. The J. Gtr. staff has a melodic line with some bends. The Kora staff has a rhythmic accompaniment. The E. Bass staff has a simple bass line. The FX 5 staff has a long note with a double bar line. The Solo staff has a complex melodic line with many notes and bends.

115

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Q.

FX 5

Solo

||

118

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Q.

FX 5

Solo

121

A. Fl.
Perc.
J. Gtr.
Kora
E. Bass
Q.
FX 5
Solo

This system of music covers measures 121 and 122. It features eight staves: A. Fl., Perc., J. Gtr., Kora, E. Bass, Q., FX 5, and Solo. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The A. Fl. part has a melodic line with eighth and quarter notes. Percussion includes a steady eighth-note pattern with occasional accents. J. Gtr. and Kora play a complex, syncopated rhythm with many slurs and ties. E. Bass provides a simple bass line. Q. plays a series of chords. FX 5 and Solo parts are mostly rests, with some chordal textures appearing in the Solo staff.



123

A. Fl.
Perc.
J. Gtr.
Kora
E. Bass
Q.
FX 5
Solo

This system of music covers measures 123 and 124. It features the same eight staves as the previous system. The key signature changes to one sharp (F#) and the time signature remains 4/4. The A. Fl. part continues with a melodic line. Percussion has a similar pattern to the previous system. J. Gtr. and Kora play a complex, syncopated rhythm. E. Bass provides a simple bass line. Q. plays a series of chords. FX 5 and Solo parts are mostly rests, with some chordal textures appearing in the Solo staff.

126

A. Fl.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

Q.

FX 5

Solo

Detailed description: This is a page of a musical score, page 25, starting at measure 126. The score is arranged in a vertical stack of nine staves. The instruments are: A. Fl. (Alto Flute), Perc. (Percussion), Alto Xyl. (Alto Xylophone), J. Gtr. (Javanese Guitar), Kora (Kora), E. Bass (Electric Bass), Q. (Qanun), FX 5 (FX 5), and Solo (Solo). The A. Fl. staff shows a melodic line starting in measure 126. The Perc. staff has a complex rhythmic pattern with various note values and rests. The Alto Xyl. staff features a continuous sixteenth-note pattern, with the number '6' written above the staff in four places. The J. Gtr. staff has a melodic line with some slurs. The Kora staff has a melodic line with some slurs. The E. Bass staff has a melodic line with some slurs. The Q. staff has a melodic line with some slurs. The FX 5 staff has a melodic line with some slurs. The Solo staff has a melodic line with some slurs.

128

A. Fl.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

Q.

FX 5

Solo

Detailed description: This is a page of a musical score, page 26, starting at measure 128. The score is arranged in a vertical stack of ten staves. The instruments are: A. Fl. (Alto Flute), Perc. (Percussion), Alto Xyl. (Alto Xylophone), J. Gtr. (Javanese Guitar), Kora (Kora), E. Bass (Electric Bass), Q. (Qanun), FX 5 (FX 5), and Solo (Solo). The A. Fl. staff has a treble clef and a key signature of one flat. The Perc. staff has a percussion clef. The Alto Xyl. staff has a treble clef and a key signature of one flat, with six-measure rests indicated by the number '6'. The J. Gtr. staff has a treble clef and a key signature of one flat. The Kora staff has a treble clef and a key signature of one flat. The E. Bass staff has a bass clef and a key signature of one flat. The Q. staff has a treble clef and a key signature of one flat. The FX 5 staff has a treble clef and a key signature of one flat. The Solo staff has a treble clef and a key signature of one flat. The score contains various musical notations including notes, rests, and articulation marks.

129

A. Fl.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

Q.

FX 5

Solo

Detailed description: This is a multi-staff musical score for page 27, starting at measure 129. The score includes parts for Alto Flute (A. Fl.), Percussion (Perc.), Alto Xylophone (Alto Xyl.), Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Q., FX 5, and Solo. The Alto Xyl. part features six-measure rhythmic patterns. The J. Gtr. part uses a complex rhythmic notation with many slurs and accents. The Kora part has a similar complex notation. The Solo part at the bottom consists of dense chordal textures. The Perc. part uses 'x' marks to indicate specific rhythmic events. The A. Fl. part has a melodic line with slurs. The E. Bass part has a simple bass line. The Q. part has a melodic line with slurs. The FX 5 part has a melodic line with slurs. The Solo part has a melodic line with slurs.

131

A. Fl.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

Q.

FX 5

Solo

Detailed description: This is a multi-staff musical score for page 28, starting at measure 131. The score includes parts for Alto Flute (A. Fl.), Percussion (Perc.), Alto Xylophone (Alto Xyl.), Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Q., FX 5, and Solo. The Alto Xyl. part features a continuous sixteenth-note pattern with a '6' above the staff. The J. Gtr. part consists of a series of chords and single notes. The Kora part has a melodic line with some rests. The E. Bass part provides a simple harmonic accompaniment. The Q. part features a complex, multi-note chordal texture. The FX 5 and Solo parts have sparse, block-like musical figures.

133

A. Fl.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

Q.

FX 5

Solo

The image shows a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes staves for A. Fl., Perc., Alto Xyl., J. Gtr., Kora, E. Bass, and Q. The second system includes staves for FX 5 and Solo. The A. Fl., Alto Xyl., J. Gtr., Kora, and Q. parts are mostly silent, with some initial notes. The Perc. part has a rhythmic pattern. The E. Bass part has a simple bass line. The FX 5 part has a complex melodic line with a triplet. The Solo part has a complex melodic line with a triplet and a final chord.

135

A. Fl.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

Q.

FX 5

Solo

Detailed description: This page of a musical score contains measures 135 through 138. The score is arranged in a system with ten staves. The instruments are: A. Fl. (Alto Flute), Perc. (Percussion), Alto Xyl. (Alto Xylophone), J. Gtr. (Javanese Guitar), Kora (Kora), E. Bass (Electric Bass), Q. (Qanun), FX 5 (FX 5), and Solo (Solo). The key signature has one flat (B-flat) and one sharp (F-sharp). The time signature is 4/4. The Alto Xyl. part features a continuous sixteenth-note pattern with a '6' above the staff. The Perc. part has a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with some chords. The Kora part has a melodic line with some chords. The E. Bass part has a simple bass line. The Q. part has a melodic line with some chords. The FX 5 part has a melodic line with some chords. The Solo part has a melodic line with some chords.

136

A. Fl.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

Q.

FX 5

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for nine parts: A. Fl., Perc., Alto Xyl., J. Gtr., Kora, E. Bass, Q., FX 5, and Solo. The music is in a key with one flat (B-flat major or D minor) and a 6/8 time signature. The A. Fl. part features a melodic line with slurs and accents. The Perc. part uses a snare drum and includes a cymbal crash. The Alto Xyl. part consists of a continuous sixteenth-note pattern with a '6' above the staff. The J. Gtr. part has a rhythmic accompaniment with chords and slurs. The Kora part features a complex rhythmic pattern with many slurs. The E. Bass part has a simple bass line with slurs. The Q. part has a melodic line with slurs and accents. The FX 5 part has a melodic line with slurs and accents. The Solo part has a melodic line with slurs and accents.

137

A. Fl.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

Q.

FX 5

Solo

Detailed description: This is a page of a musical score, page 32, starting at measure 137. The score is arranged in a vertical stack of ten staves. The instruments are: A. Fl. (Alto Flute), Perc. (Percussion), Alto Xyl. (Alto Xylophone), J. Gtr. (Javanese Guitar), Kora (Kora), E. Bass (Electric Bass), Q. (Qanun), FX 5 (FX 5), and Solo (Solo). The A. Fl. staff shows a melodic line with eighth and sixteenth notes. The Perc. staff has a complex rhythmic pattern with accents and rests. The Alto Xyl. staff features sixteenth-note runs with '6' above the notes. The J. Gtr. staff has a melodic line with slurs and accents. The Kora staff has a melodic line with slurs and accents. The E. Bass staff has a simple bass line with slurs and accents. The Q. staff has a melodic line with slurs and accents. The FX 5 staff has a melodic line with slurs and accents. The Solo staff has a melodic line with slurs and accents.

139

A. Fl.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

Q.

FX 5

Solo

Detailed description: This is a multi-staff musical score for page 139. The score includes parts for Alto Flute (A. Fl.), Percussion (Perc.), Alto Xylophone (Alto Xyl.), Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Q. (likely a keyboard instrument), FX 5 (Effects), and Solo. The Alto Xyl. part features a continuous sixteenth-note pattern with a '6' above the staff. The J. Gtr. part uses a complex rhythmic pattern with many rests. The Solo part features a melodic line with many rests. The FX 5 part has a few chords. The Solo part has a melodic line with many rests.

141

A. Fl.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

Q.

FX 5

Solo

6 6 6 6

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 34 and contains measures 141 through 143. The instruments are arranged vertically from top to bottom: A. Fl. (Alto Flute), Perc. (Percussion), Alto Xyl. (Alto Xylophone), J. Gtr. (Javanese Guitar), Kora (Kora), E. Bass (Electric Bass), Q. (Qanun), FX 5 (FX 5), and Solo (Solo). The score is written in a key signature of one sharp (F#) and a common time signature (C). The A. Fl. part starts with a quarter rest, followed by a quarter note Bb, a quarter note G, and a quarter note F#. The Perc. part features a complex rhythmic pattern with various note values and rests. The Alto Xyl. part has a quarter rest followed by a sixteenth-note run of six notes, each marked with a '6'. The J. Gtr. part features a series of chords and single notes. The Kora part has a similar rhythmic pattern to the Perc. part. The E. Bass part has a simple bass line. The Q. part features a series of chords. The FX 5 part has a series of chords. The Solo part has a series of chords.

144

A. Fl.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

Q.

FX 5

Solo

Detailed description: This is a page of a musical score for a world music ensemble. It features ten staves, each for a different instrument. The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The instruments are: A. Fl. (Alto Flute), Perc. (Percussion), Alto Xyl. (Alto Xylophone), J. Gtr. (Javanese Gong), Kora (Kora), E. Bass (Electric Bass), Q. (Qanun), FX 5 (FX 5), and Solo (Solo). The Alto Xyl. part has six measures of sixteenth-note runs, each marked with a '6'. The Solo part has a complex rhythmic pattern with many rests. The FX 5 part has a few chords in the later measures. The Kora part has a steady eighth-note accompaniment. The J. Gtr. part has a mix of chords and single notes. The E. Bass part has a simple bass line. The Q. part has chords and some melodic lines. The Perc. part has a complex rhythmic pattern with many rests. The A. Fl. part has a melodic line with some grace notes.

145

A. Fl.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

Q.

FX 5

Solo

Detailed description: This is a page of a musical score, page 36, starting at measure 145. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: A. Fl. (Alto Flute), Perc. (Percussion), Alto Xyl. (Alto Xylophone), J. Gtr. (Javanese Guitar), Kora (Kora), E. Bass (Electric Bass), Q. (Qanun), FX 5 (Effects), and Solo (Solo). The A. Fl. staff shows a melodic line with eighth and sixteenth notes. The Perc. staff features a complex rhythmic pattern with various note values and rests. The Alto Xyl. staff has a continuous sixteenth-note pattern, with the number '6' written above the staff. The J. Gtr. staff shows a melodic line with various note values and rests. The Kora staff has a melodic line with various note values and rests. The E. Bass staff has a simple bass line with eighth and sixteenth notes. The Q. staff has a melodic line with various note values and rests. The FX 5 staff has a melodic line with various note values and rests. The Solo staff has a melodic line with various note values and rests.

147

A. Fl.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

Q.

FX 5

Solo

Detailed description: This is a multi-staff musical score for page 37, starting at measure 147. The score includes parts for Alto Flute (A. Fl.), Percussion (Perc.), Alto Xylophone (Alto Xyl.), Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Q. (likely a keyboard or piano), FX 5 (Effects), and Solo. The Alto Xyl. part features a continuous sixteenth-note pattern with a '6' above the staff. The J. Gtr. part has a complex rhythmic pattern with many rests. The Solo part at the bottom features a series of chords and melodic lines. The percussion part shows a mix of rhythmic patterns with 'x' marks indicating specific sounds. The A. Fl. part has a melodic line with some rests. The Kora part has a rhythmic pattern with many rests. The E. Bass part has a simple bass line. The Q. part has a series of chords. The FX 5 part has a few notes. The Solo part has a series of chords and melodic lines.

149

A. Fl.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

Q.

FX 5

Solo

Detailed description: This is a multi-staff musical score for a variety of instruments. The score is divided into three measures. The first measure shows the initial notes for most instruments. The second measure contains rests for several instruments. The third measure features a complex rhythmic pattern with sixteenth-note runs in the Alto Xyl. and J. Gtr. parts, and a dense chordal texture in the Solo part. The Perc. part includes a series of 'x' marks indicating specific rhythmic hits. The Solo part at the bottom consists of a series of chords and melodic fragments.

152

A. Fl.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

Q.

FX 5

Solo

Detailed description: This is a multi-stem musical score for page 39, starting at measure 152. The score includes parts for Alto Flute (A. Fl.), Percussion (Perc.), Alto Xylophone (Alto Xyl.), Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Q., FX 5, and Solo. The Alto Xyl. part features a prominent sixteenth-note pattern with a '6' above it. The J. Gtr. part uses a complex rhythmic pattern with many rests. The Kora part has a similar rhythmic pattern. The E. Bass part is a simple line. The Q. part has chords. The FX 5 and Solo parts have block chords and rhythmic patterns.

154

A. Fl.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

Q.

FX 5

Solo

Detailed description: This is a multi-stem musical score for a traditional ensemble. The score is divided into two systems. The first system includes parts for Alto Xyl. (marked with '6' for sixteenth notes), J. Gtr., Kora, E. Bass, and Perc. The second system includes parts for A. Fl., Q., FX 5, and Solo. The Solo part features complex rhythmic patterns with many rests. The Perc. part uses a mix of notes and 'x' marks to represent different sounds. The Alto Xyl. part is a continuous sixteenth-note line. The J. Gtr. part consists of chords and single notes. The Kora part has a rhythmic melody. The E. Bass part provides a steady bass line. The Q. part features chords and melodic fragments. The FX 5 part has a melodic line with some rests. The A. Fl. part has a melodic line with some rests. The Solo part has a complex rhythmic pattern with many rests.

156

A. Fl.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

Q.

Solo

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: A. Fl. (Alto Flute) in the first staff, Perc. (Percussion) in the second staff, Alto Xyl. (Alto Xylophone) in the third staff, J. Gtr. (Javanese Gong) in the fourth staff, Kora (Koroboko) in the fifth staff, E. Bass (Ewe Bass) in the sixth staff, Q. (Qanjo) in the seventh staff, and Solo (Soloist) in the eighth staff. The Solo part is written in a lower register with a complex, rhythmic pattern. The Alto Xyl. part features a prominent sixteenth-note pattern marked with the number '6'. The Perc. part includes various rhythmic patterns and rests. The other instruments provide harmonic and melodic support.

159

A. Fl.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

Q.

FX 5

Solo

Detailed description: This page contains a musical score for ten different instruments. The score is organized into ten staves, each with a label on the left. The first staff is for 'A. Fl.' (Alto Flute) in treble clef. The second is 'Perc.' (Percussion) in a standard percussion clef. The third is 'Alto Xyl.' (Alto Xylophone) in treble clef, featuring sixteenth-note runs with '6' above them. The fourth is 'J. Gtr.' (Javanese Guitar) in treble clef. The fifth is 'Kora' in treble clef. The sixth is 'E. Bass' (Electric Bass) in bass clef. The seventh is 'Q.' in treble clef. The eighth is 'FX 5' in treble clef. The ninth is 'Solo' in treble clef. The score includes various musical notations such as notes, rests, and articulation marks.

161

A. Fl.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

Q.

FX 5

Solo

Detailed description: This is a multi-stem musical score for page 43, starting at measure 161. The score includes parts for Alto Flute (A. Fl.), Percussion (Perc.), Alto Xylophone (Alto Xyl.), Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Q., FX 5, and Solo. The Alto Xyl. part features a prominent sixteenth-note pattern with a '6' above it. The J. Gtr. part uses a complex rhythmic pattern with slurs and accents. The Kora part has a similar rhythmic pattern. The E. Bass part is a simple bass line. The Q. part has a melodic line with slurs. The FX 5 and Solo parts have complex, multi-measure rests and melodic lines.

163

A. Fl.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

Q.

FX 5

Solo

164

A. Fl.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

Q.

Solo

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments and their parts are:
 - **A. Fl. (Alto Flute):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
 - **Perc. (Percussion):** Shows a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.
 - **Alto Xyl. (Alto Xylophone):** Plays a continuous eighth-note triplet pattern, with the number '6' written above the staff to indicate the number of notes in the triplet.
 - **J. Gtr. (Jazz Guitar):** Provides harmonic support with chords and single-note lines.
 - **Kora (Kora):** Features a rhythmic pattern with eighth and sixteenth notes.
 - **E. Bass (Electric Bass):** Plays a simple bass line with eighth and sixteenth notes.
 - **Q. (Quadrant):** Plays chords and single notes.
 - **Solo (Soloist):** Plays a complex, multi-note pattern, possibly a guitar solo, with many beamed notes and rests.

167

A. Fl.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

Q.

FX 5

Solo

Detailed description: This page of a musical score contains measures 167 and 168. The score is arranged in a system with ten staves. The top staff is for Alto Flute (A. Fl.), followed by Percussion (Perc.), Alto Xylophone (Alto Xyl.), Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Q (likely a stringed instrument), FX 5 (effects), and Solo. The key signature has two flats (B-flat and E-flat). The Alto Xyl. part features a prominent sixteenth-note pattern with a '6' above it. The Perc. part uses 'x' marks to indicate specific rhythmic hits. The Solo part at the bottom consists of a series of chords and melodic fragments.

169

A. Fl.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

Q.

FX 5

Solo

171

A. Fl.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

Q.

FX 5

Solo

Detailed description: This page of a musical score contains measures 171 and 172. The score is arranged in a vertical stack of staves. The top staff is for Alto Flute (A. Fl.), followed by Percussion (Perc.), Alto Xylophone (Alto Xyl.), Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Q. (likely a stringed instrument), FX 5 (effects), and Solo. The Alto Xyl. part features a continuous sixteenth-note pattern with a '6' below each measure. The Perc. part has a complex rhythmic pattern with 'x' marks. The J. Gtr. part has a melodic line with some rests. The Kora part has a melodic line with some rests. The E. Bass part has a simple bass line. The Q. part has a melodic line with some rests. The FX 5 part has a melodic line with some rests. The Solo part has a melodic line with some rests.

173

A. Fl.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

Q.

FX 5

Solo

Detailed description: This is a multi-staff musical score for page 49, starting at measure 173. The score includes parts for Alto Flute (A. Fl.), Percussion (Perc.), Alto Xylophone (Alto Xyl.), Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Q (likely a stringed instrument), FX 5 (effects), and Solo. The Alto Flute part has a melodic line with some rests. The Percussion part features a complex rhythmic pattern with various note values and rests. The Alto Xylophone part has a repetitive sixteenth-note pattern, with the number '6' written below the notes. The Javanese Guitar part has a melodic line with some rests. The Kora part has a melodic line with some rests. The Electric Bass part has a melodic line with some rests. The Q part has a melodic line with some rests. The FX 5 part has a melodic line with some rests. The Solo part has a melodic line with some rests.

176

A. Fl.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

Q.

FX 5

Solo

Detailed description: This page of a musical score, numbered 50 and starting at measure 176, features ten staves. The top staff is for Alto Flute (A. Fl.) in treble clef with a key signature of one flat. The second staff is for Percussion (Perc.) in a standard drum set notation. The third staff is for Alto Xylophone (Alto Xyl.) in treble clef, featuring sixteenth-note runs with a '6' above each measure. The fourth staff is for Japanese Guitar (J. Gtr.) in treble clef with a key signature of one flat. The fifth staff is for Kora in treble clef with a key signature of one flat. The sixth staff is for Electric Bass (E. Bass) in bass clef with a key signature of one flat. The seventh staff is for Q. in treble clef with a key signature of one flat. The eighth staff is for FX 5 in treble clef with a key signature of one flat. The ninth staff is for Solo in treble clef with a key signature of one flat. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

178

A. Fl.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

Q.

FX 5

Solo

Detailed description: This page of a musical score, numbered 178, features ten staves for different instruments. The top staff is for Alto Flute (A. Fl.), followed by Percussion (Perc.), Alto Xylophone (Alto Xyl.), Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Q. (likely a stringed instrument), FX 5 (effects), and a Solo part. The Solo part includes triplets and complex rhythmic patterns. The Alto Xyl. part is marked with '6' under groups of six notes. The Kora part has a distinctive rhythmic pattern with slurs. The J. Gtr. part features chords and melodic lines. The E. Bass part has a simple bass line. The FX 5 part has a series of chords. The Perc. part has a complex rhythmic pattern with slurs. The A. Fl. part has a melodic line with slurs. The Q. part has a series of chords. The Solo part has a complex rhythmic pattern with slurs and triplets.

180

A. Fl.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

Q.

FX 5

Solo

Detailed description: This page of a musical score contains measures 180, 181, and 182. The score is written for ten different instruments. The A. Fl. part starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Alto Xyl. part has a continuous sixteenth-note pattern with sixteenth rests, marked with '6' below the notes. The J. Gtr. part plays a series of chords and single notes. The Kora part has a melodic line with eighth and quarter notes. The E. Bass part provides a bass line with quarter and eighth notes. The Q. part plays chords. The FX 5 part has a melodic line with eighth and quarter notes. The Solo part features a complex melodic line with many sixteenth notes and rests.

183

A. Fl.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

Q.

FX 5

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 183 at the top left and 53 at the top right. The score consists of nine staves, each for a different instrument. The instruments are: A. Fl. (Alto Flute), Perc. (Percussion), Alto Xyl. (Alto Xylophone), J. Gtr. (Javanese Guitar), Kora (Kora), E. Bass (Electric Bass), Q. (Qanun), FX 5 (FX 5), and Solo (Solo). The A. Fl. staff has a treble clef and a key signature of one flat. The Perc. staff has a percussion clef. The Alto Xyl. staff has a treble clef and a key signature of one sharp. The J. Gtr. staff has a treble clef and a key signature of one flat. The Kora staff has a treble clef and a key signature of one sharp. The E. Bass staff has a bass clef and a key signature of one sharp. The Q. staff has a treble clef and a key signature of one sharp. The FX 5 staff has a treble clef and a key signature of one sharp. The Solo staff has a treble clef and a key signature of one sharp. The Solo staff includes a triplet of eighth notes. The Alto Xyl. staff has sixteenth-note patterns with a '6' below each measure. The Perc. staff has a complex rhythmic pattern with 'x' marks above some notes. The J. Gtr. staff has a complex rhythmic pattern with '7' marks above some notes. The Kora staff has a complex rhythmic pattern with '7' marks above some notes. The E. Bass staff has a simple rhythmic pattern. The Q. staff has a complex rhythmic pattern. The FX 5 staff has a complex rhythmic pattern. The Solo staff has a complex rhythmic pattern.

187

A. Fl.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

Q.

FX 5

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 187 at the top left and 55 at the top right. The score consists of nine staves, each for a different instrument. The instruments are: A. Fl. (Alto Flute), Perc. (Percussion), Alto Xyl. (Alto Xylophone), J. Gtr. (Javanese Guitar), Kora (Kora), E. Bass (Electric Bass), Q. (Qanun), FX 5 (FX 5), and Solo (Solo). The A. Fl. staff has a treble clef and a key signature of one flat. The Perc. staff has a percussion clef. The Alto Xyl. staff has a treble clef and a key signature of one flat, with sixteenth-note patterns and '6' markings below. The J. Gtr. staff has a treble clef and a key signature of one flat. The Kora staff has a treble clef and a key signature of one flat. The E. Bass staff has a bass clef and a key signature of one flat. The Q. staff has a treble clef and a key signature of one flat. The FX 5 staff has a treble clef and a key signature of one flat. The Solo staff has a treble clef and a key signature of one flat, with a triplet of eighth notes marked with a '3' above it.

189

A. Fl.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

Q.

FX 5

Solo

Detailed description: This is a multi-staff musical score for a variety of instruments. The score is divided into two systems. The first system includes A. Fl., Perc., Alto Xyl., J. Gtr., Kora, E. Bass, Q., and FX 5. The second system includes Solo. The Solo part features a complex melodic line with triplets and sixteenth-note patterns. The Alto Xyl. part has a rhythmic pattern of sixteenth notes with a '6' below each group. The Perc. part includes various rhythmic patterns and rests. The other instruments (A. Fl., J. Gtr., Kora, E. Bass, Q., FX 5) provide harmonic support with chords and melodic fragments. The page number 56 is at the top left, and the measure number 189 is at the top of the first staff.

192

A. Fl.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

Q.

FX 5

Solo

Detailed description: This page of a musical score, numbered 192, features ten staves for different instruments. The top staff is for Alto Flute (A. Fl.) in a key with one flat, playing a melodic line with eighth and quarter notes. The second staff is for Percussion (Perc.), showing a rhythmic pattern with eighth notes and rests. The third staff is for Alto Xylophone (Alto Xyl.), featuring a continuous sixteenth-note pattern with a '6' below each measure. The fourth staff is for Japanese Guitar (J. Gtr.) in a key with two flats, playing a melodic line with eighth notes and rests. The fifth staff is for Kora, showing a rhythmic pattern with eighth notes and rests. The sixth staff is for Electric Bass (E. Bass) in a key with one flat, playing a simple melodic line. The seventh staff is for Q., showing a melodic line with eighth notes and rests. The eighth staff is for FX 5, showing a melodic line with eighth notes and rests. The ninth staff is for Solo, showing a melodic line with eighth notes and rests. The score is written in a key with one flat and a common time signature.

194

A. Fl.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

Q.

FX 5

Solo

Detailed description: This is a page of a musical score, page 58, starting at measure 194. The score is arranged in a vertical staff system with ten staves. From top to bottom, the staves are labeled: A. Fl. (Alto Flute), Perc. (Percussion), Alto Xyl. (Alto Xylophone), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Q. (Quadrant), FX 5 (Effects 5), and Solo (Solo). The A. Fl. staff contains a melodic line with eighth and quarter notes. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The Alto Xyl. staff features a continuous sixteenth-note pattern, with the number '6' written below the staff. The J. Gtr. staff has a melodic line with chords and rests. The Kora staff has a melodic line with eighth notes and rests. The E. Bass staff has a simple melodic line with eighth notes. The Q. staff has a melodic line with chords and rests. The FX 5 staff has a melodic line with chords and rests. The Solo staff has a melodic line with chords and rests.

196

A. Fl.

Perc.

Alto Xyl.

J. Gtr.

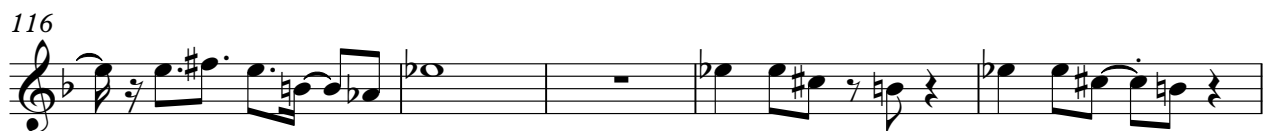
Kora

E. Bass

Q.

Solo

Detailed description: This is a page of a musical score, page 59, starting at measure 196. The score is arranged in a system with eight staves. From top to bottom, the staves are: A. Fl. (Alto Flute), Perc. (Percussion), Alto Xyl. (Alto Xylophone), J. Gtr. (Javanese Guitar), Kora (Kora), E. Bass (Electric Bass), Q. (Qanun), and Solo (Solo). The A. Fl. staff shows a melodic line with a sharp sign on the second measure. The Perc. staff uses 'x' marks to indicate specific rhythmic hits. The Alto Xyl. staff features a continuous sixteenth-note pattern with a '6' below it, indicating a sixteenth note. The J. Gtr. staff has a melodic line with a sharp sign on the second measure. The Kora staff has a melodic line with a sharp sign on the second measure. The E. Bass staff has a melodic line with a sharp sign on the second measure. The Q. staff has a melodic line with a sharp sign on the second measure. The Solo staff has a melodic line with a sharp sign on the second measure.



135



139



144



148



153



157



162



167



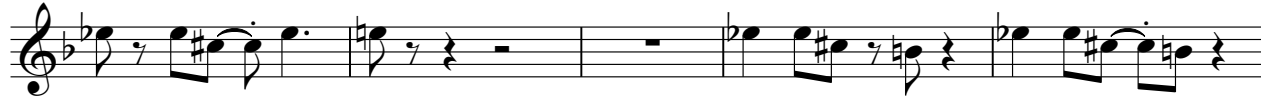
171



176



180



185



190



194



Percussion

Unknown - Lyrics 7

♩ = 134,000351

5

8

11

14

17

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23

26

29

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V.S.

32

Staff 1: Measures 32-34. The top staff contains a series of eighth notes with stems pointing up. The bottom staff contains a series of eighth notes with stems pointing down. There are 'x' marks above the bottom staff notes, indicating muted strings. The notes in both staves are grouped in pairs.

35

Staff 2: Measures 35-37. Similar to the previous staff, with eighth notes and stems pointing up/down, and 'x' marks above the bottom staff notes.

38

Staff 3: Measures 38-40. Similar to the previous staff, with eighth notes and stems pointing up/down, and 'x' marks above the bottom staff notes.

41

Staff 4: Measures 41-43. Similar to the previous staff, with eighth notes and stems pointing up/down, and 'x' marks above the bottom staff notes.

45

Staff 5: Measures 45-47. Similar to the previous staff, with eighth notes and stems pointing up/down, and 'x' marks above the bottom staff notes.

49

Staff 6: Measures 49-51. Similar to the previous staff, with eighth notes and stems pointing up/down, and 'x' marks above the bottom staff notes.

53

Staff 7: Measures 53-55. Similar to the previous staff, with eighth notes and stems pointing up/down, and 'x' marks above the bottom staff notes. A star symbol is present above the first note of the third measure.

56

Staff 8: Measures 56-58. Similar to the previous staff, with eighth notes and stems pointing up/down, and 'x' marks above the bottom staff notes.

59

Staff 9: Measures 59-61. Similar to the previous staff, with eighth notes and stems pointing up/down, and 'x' marks above the bottom staff notes.

63

Staff 10: Measures 63-65. Similar to the previous staff, with eighth notes and stems pointing up/down, and 'x' marks above the bottom staff notes. A star symbol is present above the first note of the first measure.

66

Musical notation for measure 66, featuring a drum set and a guitar. The drum set part includes a snare drum (S) and a hi-hat (H). The guitar part includes a bass line and a treble line. The measure contains a complex rhythmic pattern with various note values and rests. There are two triplets of eighth notes in the guitar part, each marked with a '3' below it.

70

Musical notation for measure 70, featuring a drum set and a guitar. The drum set part includes a snare drum (S) and a hi-hat (H). The guitar part includes a bass line and a treble line. The measure contains a complex rhythmic pattern with various note values and rests.

73

Musical notation for measure 73, featuring a drum set and a guitar. The drum set part includes a snare drum (S) and a hi-hat (H). The guitar part includes a bass line and a treble line. The measure contains a complex rhythmic pattern with various note values and rests.

76

Musical notation for measure 76, featuring a drum set and a guitar. The drum set part includes a snare drum (S) and a hi-hat (H). The guitar part includes a bass line and a treble line. The measure contains a complex rhythmic pattern with various note values and rests.

79

Musical notation for measure 79, featuring a drum set and a guitar. The drum set part includes a snare drum (S) and a hi-hat (H). The guitar part includes a bass line and a treble line. The measure contains a complex rhythmic pattern with various note values and rests.

82

Musical notation for measure 82, featuring a drum set and a guitar. The drum set part includes a snare drum (S) and a hi-hat (H). The guitar part includes a bass line and a treble line. The measure contains a complex rhythmic pattern with various note values and rests.

85

Musical notation for measure 85, featuring a drum set and a guitar. The drum set part includes a snare drum (S) and a hi-hat (H). The guitar part includes a bass line and a treble line. The measure contains a complex rhythmic pattern with various note values and rests.

88

Musical notation for measure 88, featuring a drum set and a guitar. The drum set part includes a snare drum (S) and a hi-hat (H). The guitar part includes a bass line and a treble line. The measure contains a complex rhythmic pattern with various note values and rests.

91

Musical notation for measure 91, featuring a drum set and a guitar. The drum set part includes a snare drum (S) and a hi-hat (H). The guitar part includes a bass line and a treble line. The measure contains a complex rhythmic pattern with various note values and rests.

94

Musical notation for measure 94, featuring a drum set and a guitar. The drum set part includes a snare drum (S) and a hi-hat (H). The guitar part includes a bass line and a treble line. The measure contains a complex rhythmic pattern with various note values and rests.

V.S.

98

Measures 98-101: Four measures of music. The top staff features a series of eighth notes with accents. The bottom staff features a series of eighth notes with 'x' marks, indicating muted notes.

102

Measures 102-105: Four measures of music. The top staff features a series of eighth notes with accents. The bottom staff features a series of eighth notes with 'x' marks, indicating muted notes.

106

Measures 106-109: Four measures of music. The top staff features a series of eighth notes with accents. The bottom staff features a series of eighth notes with 'x' marks, indicating muted notes.

110

Measures 110-112: Three measures of music. The top staff features a series of eighth notes with accents. The bottom staff features a series of eighth notes with 'x' marks, indicating muted notes. A double bar line is present at the end of measure 112.

113

Measures 113-115: Three measures of music. The top staff features a series of eighth notes with accents. The bottom staff features a series of eighth notes with 'x' marks, indicating muted notes. A double bar line is present at the end of measure 115.

116

Measures 116-119: Four measures of music. The top staff features a series of eighth notes with accents. The bottom staff features a series of eighth notes with 'x' marks, indicating muted notes. A double bar line is present at the end of measure 119.

120

Measures 120-122: Three measures of music. The top staff features a series of eighth notes with accents. The bottom staff features a series of eighth notes with 'x' marks, indicating muted notes. A double bar line is present at the end of measure 122.

123

Measures 123-126: Four measures of music. The top staff features a series of eighth notes with accents. The bottom staff features a series of eighth notes with 'x' marks, indicating muted notes. A double bar line is present at the end of measure 126. A bracket labeled '6' is placed under the bottom staff in measure 126, indicating a sixteenth-note triplet.

127

Measures 127-129: Three measures of music. The top staff features a series of eighth notes with accents. The bottom staff features a series of eighth notes with 'x' marks, indicating muted notes. A double bar line is present at the end of measure 129.

130

Measures 130-132: Three measures of music. The top staff features a series of eighth notes with accents. The bottom staff features a series of eighth notes with 'x' marks, indicating muted notes. A double bar line is present at the end of measure 132.

134

Musical notation for measure 134, featuring a drum set and a melodic line. The drum set includes a snare drum, a hi-hat, and a kick drum. The melodic line consists of eighth and sixteenth notes.

138

Musical notation for measure 138, featuring a drum set and a melodic line. The drum set includes a snare drum, a hi-hat, and a kick drum. The melodic line consists of eighth and sixteenth notes.

142

Musical notation for measure 142, featuring a drum set and a melodic line. The drum set includes a snare drum, a hi-hat, and a kick drum. The melodic line consists of eighth and sixteenth notes.

146

Musical notation for measure 146, featuring a drum set and a melodic line. The drum set includes a snare drum, a hi-hat, and a kick drum. The melodic line consists of eighth and sixteenth notes.

150

Musical notation for measure 150, featuring a drum set and a melodic line. The drum set includes a snare drum, a hi-hat, and a kick drum. The melodic line consists of eighth and sixteenth notes.

154

Musical notation for measure 154, featuring a drum set and a melodic line. The drum set includes a snare drum, a hi-hat, and a kick drum. The melodic line consists of eighth and sixteenth notes.

158

Musical notation for measure 158, featuring a drum set and a melodic line. The drum set includes a snare drum, a hi-hat, and a kick drum. The melodic line consists of eighth and sixteenth notes.

162

Musical notation for measure 162, featuring a drum set and a melodic line. The drum set includes a snare drum, a hi-hat, and a kick drum. The melodic line consists of eighth and sixteenth notes.

166

Musical notation for measure 166, featuring a drum set and a melodic line. The drum set includes a snare drum, a hi-hat, and a kick drum. The melodic line consists of eighth and sixteenth notes.

170

Musical notation for measure 170, featuring a drum set and a melodic line. The drum set includes a snare drum, a hi-hat, and a kick drum. The melodic line consists of eighth and sixteenth notes.

V.S.

174

Musical notation for percussion starting at measure 174. The notation is on a single staff with a double bar line and a key signature of one flat. It features a complex rhythmic pattern with various note values, rests, and accidentals, including a star symbol above a note in the second measure.

178

Musical notation for percussion starting at measure 178. The notation is on a single staff with a double bar line and a key signature of one flat. It features a complex rhythmic pattern with various note values, rests, and accidentals.

182

Musical notation for percussion starting at measure 182. The notation is on a single staff with a double bar line and a key signature of one flat. It features a complex rhythmic pattern with various note values, rests, and accidentals, including a star symbol above a note in the second measure.

186

Musical notation for percussion starting at measure 186. The notation is on a single staff with a double bar line and a key signature of one flat. It features a complex rhythmic pattern with various note values, rests, and accidentals.

190

Musical notation for percussion starting at measure 190. The notation is on a single staff with a double bar line and a key signature of one flat. It features a complex rhythmic pattern with various note values, rests, and accidentals, including a star symbol above a note in the second measure.

194

Musical notation for percussion starting at measure 194. The notation is on a single staff with a double bar line and a key signature of one flat. It features a complex rhythmic pattern with various note values, rests, and accidentals, including a star symbol above a note in the second measure.

Alto Xylophone Unknown - Lyrics 7

♩ = 134,000351

22

24

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31

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35

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V.S.

Alto Xylophone

36 **6** **6** **6** **6**

37 **6** **6** **6** **6** **49**

87 **6** **6** **6** **6**

88 **6** **6** **6** **6**

89 **6** **6** **6** **6**

90 **6** **6** **6** **6**

91 **6** **6** **6** **6**

92 **6** **6** **6** **6**

93 **6** **6** **6** **6** **6** **6** **6** **6**

95 **32** **6** **6** **6** **6**

Alto Xylophone

128

129

130

131

132

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136

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138

139

V.S.

Alto Xylophone

140

6 6 6 6

143

6 6 6 6

144

6 6 6 6

145

6 6 6 6

146

6 6 6 6

147

6 6 6 6

148

6 6 6 6

151

6 6 6 6

152

6 6 6 6 6 6 6 6

154

6 6 6 6 6 6 6 6

Alto Xylophone

156

6 6 6 6

159

6 6 6 6

160

6 6 6 6

162

6 6 6 6

163

6 6 6 6

164

6 6 6 6

167

6 6 6 6

169

6 6 6 6

171

6 6 6 6

172

6 6 6 6

175

Musical notation for measures 175-176. Measure 175 is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains four groups of sixteenth notes, each with a '6' below it. Measure 176 is in bass clef with a key signature of one sharp (F#) and a common time signature. It contains four groups of sixteenth notes, each with a '6' above it.

177

Musical notation for measures 177-178. Measure 177 is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains four groups of sixteenth notes, each with a '6' above it. Measure 178 is in bass clef with a key signature of one sharp (F#) and a common time signature. It contains four groups of sixteenth notes, each with a '6' below it.

179

Musical notation for measures 179-180. Measure 179 is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains four groups of sixteenth notes, each with a '6' below it. Measure 180 is in bass clef with a key signature of one sharp (F#) and a common time signature. It contains four groups of sixteenth notes, each with a '6' below it.

181

Musical notation for measures 181-183. Measure 181 is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a quarter rest, followed by two eighth notes, and then a quarter rest. Measures 182 and 183 are in bass clef with a key signature of one sharp (F#) and a common time signature. Each contains four groups of sixteenth notes, each with a '6' below it.

184

Musical notation for measures 184-185. Measure 184 is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains four groups of sixteenth notes, each with a '6' below it. Measure 185 is in bass clef with a key signature of one sharp (F#) and a common time signature. It contains four groups of sixteenth notes, each with a '6' below it.

186

Musical notation for measures 186-187. Measure 186 is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains four groups of sixteenth notes, each with a '6' below it. Measure 187 is in bass clef with a key signature of one sharp (F#) and a common time signature. It contains four groups of sixteenth notes, each with a '6' below it.

188

Musical notation for measures 188-190. Measure 188 is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains four groups of sixteenth notes, each with a '6' below it. Measures 189 and 190 are in bass clef with a key signature of one sharp (F#) and a common time signature. Each contains a quarter rest, followed by two eighth notes, and then a quarter rest.

191

Musical notation for measures 191-192. Measure 191 is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains four groups of sixteenth notes, each with a '6' below it. Measure 192 is in bass clef with a key signature of one sharp (F#) and a common time signature. It contains four groups of sixteenth notes, each with a '6' below it.

193

Musical notation for measures 193-194. Measure 193 is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains four groups of sixteenth notes, each with a '6' below it. Measure 194 is in bass clef with a key signature of one sharp (F#) and a common time signature. It contains four groups of sixteenth notes, each with a '6' below it.

195

Musical notation for measures 195-196. Measure 195 is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains four groups of sixteenth notes, each with a '6' below it. Measure 196 is in bass clef with a key signature of one sharp (F#) and a common time signature. It contains four groups of sixteenth notes, each with a '6' below it.

Alto Xylophone

196

Musical notation for Alto Xylophone, measure 196. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of four groups of sixteenth notes, each marked with a '6' below it, followed by a quarter rest and a half rest.

♩ = 134,000351

2

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67



Musical notation for measure 67, featuring a complex rhythmic pattern with eighth and sixteenth notes, and various chordal structures.

71



Musical notation for measure 71, showing a sequence of chords and melodic lines with a mix of eighth and sixteenth notes.

74



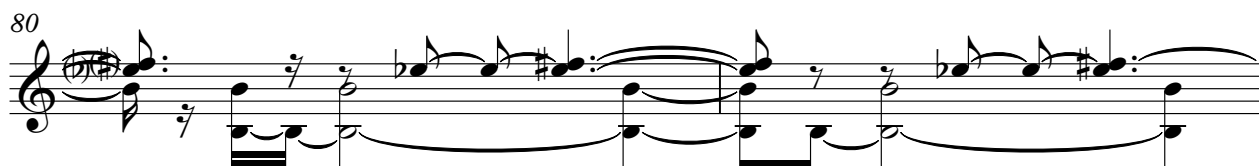
Musical notation for measure 74, continuing the complex rhythmic and harmonic patterns with eighth and sixteenth notes.

77



Musical notation for measure 77, featuring a mix of eighth and sixteenth notes with some longer note values.

80



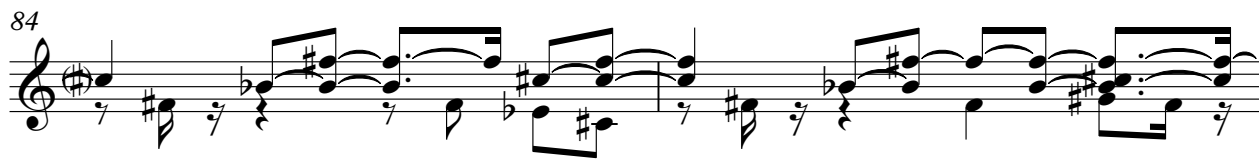
Musical notation for measure 80, showing a sequence of chords and melodic lines with a mix of eighth and sixteenth notes.

82



Musical notation for measure 82, continuing the complex rhythmic and harmonic patterns with eighth and sixteenth notes.

84



Musical notation for measure 84, featuring a mix of eighth and sixteenth notes with some longer note values.

86



Musical notation for measure 86, showing a sequence of chords and melodic lines with a mix of eighth and sixteenth notes.

88



Musical notation for measure 88, continuing the complex rhythmic and harmonic patterns with eighth and sixteenth notes.

90



Musical notation for measure 90, featuring a mix of eighth and sixteenth notes with some longer note values.

V.S.

92

95

99

103

107

111

114

118

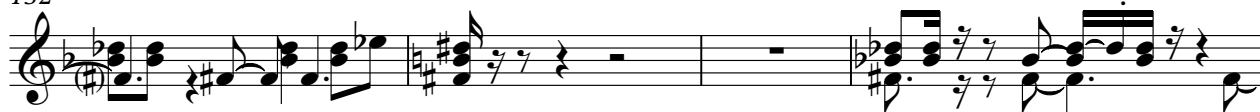
122

125

129



132



136



139



143



146



149



153



156



159



Musical notation for measures 159-161. The key signature changes from two flats to one flat, then to one sharp, and finally to two sharps. The notation features a mix of eighth and sixteenth notes with various chordal accompaniments.

162



Musical notation for measures 162-164. The key signature remains two sharps. The notation continues with eighth and sixteenth notes and chordal accompaniment.

165



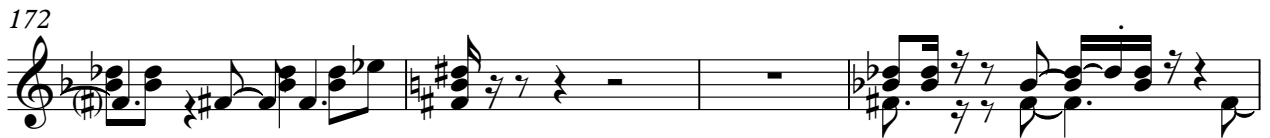
Musical notation for measures 165-168. The key signature changes from two sharps to one sharp, then to one flat, and finally to two flats. There is a whole rest in measure 165.

169



Musical notation for measures 169-171. The key signature remains two flats. The notation features eighth and sixteenth notes with chordal accompaniment.

172



Musical notation for measures 172-175. The key signature changes from two flats to one flat, then to one sharp, and finally to two sharps. There is a whole rest in measure 173.

176



Musical notation for measures 176-178. The key signature remains two sharps. The notation continues with eighth and sixteenth notes and chordal accompaniment.

179



Musical notation for measures 179-182. The key signature changes from two sharps to one sharp, then to one flat, and finally to two flats. There is a whole rest in measure 180.

183



Musical notation for measures 183-185. The key signature remains two flats. The notation features eighth and sixteenth notes with chordal accompaniment.

186



Musical notation for measures 186-188. The key signature changes from two flats to one flat, then to one sharp, and finally to two sharps. The notation continues with eighth and sixteenth notes and chordal accompaniment.

189



Musical notation for measures 189-192. The key signature remains two sharps. There is a whole rest in measure 189.

♩ = 134,000351

2

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38







132



Musical notation for measure 132, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melody line with eighth and sixteenth notes, and a bass line with eighth notes and rests.

136



Musical notation for measure 136, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melody line with eighth and sixteenth notes, and a bass line with eighth notes and rests.

139



Musical notation for measure 139, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melody line with eighth and sixteenth notes, and a bass line with eighth notes and rests.

143



Musical notation for measure 143, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melody line with eighth and sixteenth notes, and a bass line with eighth notes and rests.

146



Musical notation for measure 146, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melody line with eighth and sixteenth notes, and a bass line with eighth notes and rests.

149



Musical notation for measure 149, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melody line with eighth and sixteenth notes, and a bass line with eighth notes and rests.

153



Musical notation for measure 153, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melody line with eighth and sixteenth notes, and a bass line with eighth notes and rests.

156



Musical notation for measure 156, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melody line with eighth and sixteenth notes, and a bass line with eighth notes and rests.

160



Musical notation for measure 160, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melody line with eighth and sixteenth notes, and a bass line with eighth notes and rests.

163



Musical notation for measure 163, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melody line with eighth and sixteenth notes, and a bass line with eighth notes and rests.

167

170

173

177

180

184

187

191

194

196

Electric Bass

Unknown - Lyrics 7

♩ = 134,000351

2

7

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50



54



62



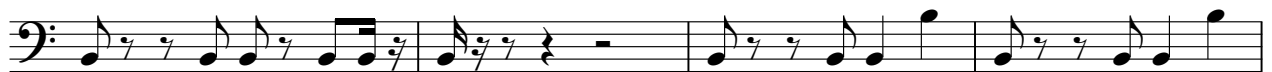
67



72



77



81



86



91



95



194



Quintus

Unknown - Lyrics 7

♩ = 134,000351

8 3 3 3 3 3 3 3 3 3

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Quintus

98

101

104

107

111

120

123

127

130

132

135



Musical staff 135: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a sequence of chords and eighth notes, starting with a whole rest followed by a series of eighth notes and chords.

138



Musical staff 138: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a sequence of chords and eighth notes, starting with a whole rest followed by a series of eighth notes and chords.

142



Musical staff 142: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a sequence of chords and eighth notes, starting with a whole rest followed by a series of eighth notes and chords.

146



Musical staff 146: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a sequence of chords and eighth notes, starting with a whole rest followed by a series of eighth notes and chords.

150



Musical staff 150: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a sequence of chords and eighth notes, starting with a whole rest followed by a series of eighth notes and chords.

154



Musical staff 154: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a sequence of chords and eighth notes, starting with a whole rest followed by a series of eighth notes and chords.

158



Musical staff 158: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a sequence of chords and eighth notes, starting with a whole rest followed by a series of eighth notes and chords.

162



Musical staff 162: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a sequence of chords and eighth notes, starting with a whole rest followed by a series of eighth notes and chords.

166



Musical staff 166: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a sequence of chords and eighth notes, starting with a whole rest followed by a series of eighth notes and chords.

170



Musical staff 170: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a sequence of chords and eighth notes, starting with a whole rest followed by a series of eighth notes and chords.

174



Musical staff for measure 174, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a sequence of chords and notes, including a whole note chord, a half note chord, and a quarter note chord, with various accidentals and articulation marks.

178



Musical staff for measure 178, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a sequence of chords and notes, including a whole note chord, a half note chord, and a quarter note chord, with various accidentals and articulation marks.

182



Musical staff for measure 182, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a sequence of chords and notes, including a whole note chord, a half note chord, and a quarter note chord, with various accidentals and articulation marks.

186



Musical staff for measure 186, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a sequence of chords and notes, including a whole note chord, a half note chord, and a quarter note chord, with various accidentals and articulation marks.

190



Musical staff for measure 190, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a sequence of chords and notes, including a whole note chord, a half note chord, and a quarter note chord, with various accidentals and articulation marks.

194



Musical staff for measure 194, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a sequence of chords and notes, including a whole note chord, a half note chord, and a quarter note chord, with various accidentals and articulation marks.

♩ = 134,000351

55

61

66

73

36

112

119

123

3

130

134

3

137

The image shows a musical score for a guitar, likely a synthesizer or digital instrument, in 4/4 time. The score is written on a single treble clef staff. It begins with a tempo marking of a quarter note equal to 134,000351. The key signature has two sharps (F# and C#). The score is divided into measures, with measure numbers 55, 61, 66, 73, 112, 119, 123, 130, 134, and 137 indicated. There are several rests and dynamic markings. A '3' is written above a measure at 123, and another '3' is written above a triplet of notes at 134. The score ends with a double bar line at the end of the 137th measure.

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This musical score is for a guitar piece titled "FX 5 (Brightness)". It consists of ten staves of music, each starting with a measure number: 141, 145, 150, 154, 161, 168, 173, 177, 182, and 186. The notation is a combination of standard musical notation and guitar-specific symbols. The key signature has one sharp (F#), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together. A prominent feature is the use of triplets, indicated by a '3' over a group of notes. There are also instances of slurs and ties. The guitar-specific notation includes fret numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and natural signs (♮) placed above notes. The overall texture is rhythmic and melodic, with a focus on bright, clear tones as suggested by the title.

191

Musical notation for measures 191-193. The notation is on a single staff with a treble clef. Measure 191 starts with a quarter rest, followed by a quarter note G4 with a grace note, and a quarter note A4. Measure 192 starts with a quarter rest, followed by a quarter note G4 with a grace note, and a quarter note F#4. Measure 193 starts with a quarter rest, followed by a quarter note G4 with a grace note, and a quarter note A4. The bass line consists of chords: G4-A4 in measure 191, G4-F#4 in measure 192, and G4-A4 in measure 193.

194

Musical notation for measures 194-195. The notation is on a single staff with a treble clef. Measure 194 starts with a quarter rest, followed by a quarter note G4 with a grace note, and a quarter note A4. Measure 195 starts with a quarter rest, followed by a quarter note G4 with a grace note, and a quarter note F#4. The bass line consists of chords: G4-A4 in measure 194, G4-F#4 in measure 195, and a whole note chord G4-A4 in measure 195. A double bar line is present at the end of measure 195, with a '2' above it, indicating a second ending.

Solo

Unknown - Lyrics 7

♩ = 134,000351

2

6

10

14

18

22

26

29

33

37

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V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 41 through 71. The music is written in treble clef with a key signature of one sharp (F#). The notation is dense and technical, featuring a variety of rhythmic patterns and articulations. The first staff (41) begins with a series of eighth notes and rests, followed by a sequence of chords and single notes. The second staff (44) continues with similar rhythmic motifs, including some sixteenth-note runs. The third staff (47) shows a more complex rhythmic structure with frequent rests and accents. The fourth staff (50) features a series of chords and single notes, with some slurs indicating phrasing. The fifth staff (54) has a more melodic feel with longer note values and slurs. The sixth staff (58) continues with a mix of chords and single notes, including some grace notes. The seventh staff (61) has a more rhythmic feel with frequent rests and accents. The eighth staff (64) features a series of chords and single notes, with some slurs indicating phrasing. The ninth staff (67) continues with similar rhythmic motifs, including some sixteenth-note runs. The tenth staff (71) concludes the solo with a series of chords and single notes, ending with a final chord.

Musical score for guitar solo, measures 74-104. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a continuous sequence of chords and melodic lines, primarily using eighth and sixteenth notes. Measure numbers 74, 77, 81, 85, 89, 92, 95, 98, 101, and 104 are indicated at the start of their respective staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

V.S.

This musical score is a guitar solo consisting of 32 measures, numbered 107 through 138. The notation is written on a single treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The piece is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets and sixteenth-note runs. The melody is highly technical, featuring many accidentals (sharps and naturals) and frequent changes in rhythm. The score includes various musical notations such as slurs, ties, and dynamic markings. The overall style is that of a fast, intricate guitar solo.

Musical score for guitar solo, measures 142-178. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The left hand plays a steady accompaniment of chords and single notes. Measure 178 includes a triplet of eighth notes marked with a '3' and a slur.

V.S.

180

Musical staff 180-183. Treble clef, key signature of one sharp (F#). Staff 180 contains a melodic line with eighth notes and a triplet of eighth notes. Staff 181-183 show a complex bass line with many beamed notes and rests.

184

Musical staff 184-185. Treble clef, key signature of one sharp (F#). Staff 184 features a melodic line with eighth notes and a triplet of eighth notes. Staff 185 continues the bass line with beamed notes.

186

Musical staff 186-187. Treble clef, key signature of one sharp (F#). Staff 186 has a melodic line with eighth notes and a triplet of eighth notes. Staff 187 continues the bass line with beamed notes.

188

Musical staff 188-190. Treble clef, key signature of one sharp (F#). Staff 188 features a melodic line with eighth notes and a triplet of eighth notes. Staff 189-190 continue the bass line with beamed notes.

191

Musical staff 191-193. Treble clef, key signature of one sharp (F#). Staff 191 features a melodic line with eighth notes. Staff 192-193 continue the bass line with beamed notes.

194

Musical staff 194-195. Treble clef, key signature of one sharp (F#). Staff 194 features a melodic line with eighth notes. Staff 195 continues the bass line with beamed notes.

196

Musical staff 196-197. Treble clef, key signature of one sharp (F#). Staff 196 features a melodic line with eighth notes. Staff 197 continues the bass line with beamed notes.