

Unknown - L'île Aux Oiseaux (tomb Pour Elle)

♩ = 89,000961

The musical score is arranged in 12 staves, all in 4/4 time. The tempo is marked as ♩ = 89,000961. The instruments and their parts are as follows:

- AltSax 9**: Rest throughout.
- Melodie 4**: Rest throughout.
- Drums 10**: Rest in the first two measures, then a rhythmic pattern of eighth notes (x) in the third and fourth measures.
- Piano 1**: Rest throughout.
- AcGuit 3**: Rest in the first two measures, then a melodic line with triplets and slurs in the third and fourth measures.
- AcGuit 13**: Rest in the first two measures, then a complex accompaniment with triplets and slurs in the third and fourth measures.
- GuitSat 8**: Rest throughout.
- ElGuit 12**: Rest throughout.
- Bouzou 11**: Rest throughout.
- Basse 2**: Rest throughout.
- VoixAah 6**: Rest in the first two measures, then a sustained vocal line in the third and fourth measures.
- Orgue 5**: Rest throughout.
- VoixOoh 7**: Rest throughout.

♩ = 89,000961

2

4

Musical score for measures 2-4. The score is arranged in four staves: Drums 10, AcGuit 3, AcGuit 13, and VoixAah6. The key signature is one flat (B-flat). The drum part (Drums 10) features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The acoustic guitar parts (AcGuit 3 and AcGuit 13) play complex chords and melodic lines, with various fingerings and triplets indicated. The vocal part (VoixAah6) consists of sustained notes with some melodic movement.



5

Musical score for measures 5-7. The score is arranged in four staves: Drums 10, AcGuit 3, AcGuit 13, and VoixAah6. The key signature is one flat (B-flat). The drum part (Drums 10) continues with eighth notes and includes triplet markings. The acoustic guitar parts (AcGuit 3 and AcGuit 13) feature more intricate chordal textures and melodic patterns, with triplets and sixteenth notes. The vocal part (VoixAah6) remains mostly sustained with some melodic shifts.



6

Musical score for measures 8-10. The score is arranged in four staves: Drums 10, AcGuit 3, AcGuit 13, and VoixAah6. The key signature is one flat (B-flat). The drum part (Drums 10) shows a more varied pattern with eighth notes and some rests. The acoustic guitar parts (AcGuit 3 and AcGuit 13) continue with complex textures, including triplets and sixteenth notes. The vocal part (VoixAah6) features more active melodic lines with triplets and sixteenth notes.

12

Melodie4

Drums 10

AcGuit 3

GuitSat8

Basse 2



14

Melodie4

Drums 10

AcGuit 3

GuitSat8

Basse 2

15

Melodie4

Drums 10

AcGuit 3

GuitSat8

Basse 2



17

Melodie4

Drums 10

Piano 1

AcGuit 3

GuitSat8

Basse 2

Melodie4 19

Drums 10

Piano 1

AcGuit 3

GuitSat8

Basse 2

The musical score consists of six staves. The Melodie4 staff (top) is in treble clef, starting at measure 19 with a melodic line that includes a triplet of eighth notes. The Drums 10 staff is a drum set notation with a consistent rhythmic pattern. The Piano 1 staff is in treble and bass clefs, providing harmonic support with chords and single notes. The AcGuit 3 staff is in treble clef, featuring a complex guitar line with many beamed notes and a triplet. The GuitSat8 staff is in treble clef, showing a guitar line with a triplet and some sustained notes. The Basse 2 staff is in bass clef, providing a bass line with eighth and sixteenth notes.

Melodie4 21 3

Drums 10

Piano 1

AcGuit 3 3

GuitSat8

ElGuit12

Basse 2

Orgue 5

VoixOoh7

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument and a measure number. The instruments and their measure numbers are: Melodie4 (21), Drums (10), Piano (1), AcGuit (3), GuitSat8, ElGuit12, Basse 2, Orgue 5, and VoixOoh7. The Melodie4 staff features a treble clef and contains a melodic line with a triplet of eighth notes in the second measure. The Drums staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Piano staff is in grand staff notation with treble and bass clefs, showing a few notes and rests. The AcGuit staff is in treble clef and shows a complex chordal texture with a triplet of eighth notes. The ElGuit12 staff is in treble clef and contains a melodic line with slurs and accents. The Basse 2 staff is in bass clef and shows a bass line with slurs and accents. The Orgue 5 staff is in treble clef and contains a melodic line with slurs and accents. The VoixOoh7 staff is in treble clef and contains a melodic line with slurs and accents.

23

Melodie4

Drums 10

AcGuit 3

ElGuit12

Basse 2

Orgue 5

VoixOoh7

24

Melodie4

Drums 10

AcGuit 3

ElGuit12

Basse 2

Orgue 5

VoixOoh7

25

Melodie4

Drums 10

AcGuit 3

ElGuit12

Basse 2

Orgue 5

VoixOoh7

26

Melodie4

Drums 10

AcGuit 3

ElGuit12

Basse 2

Orgue 5

VoixOoh7

27

Melodie4

Drums 10

AcGuit 3

ElGuit12

Basse 2

Orgue 5

VoixOoh7



28

AltSax 9

Melodie4

Drums 10

AcGuit 3

ElGuit12

Basse 2

Orgue 5

29

AltSax 9

Drums 10

AcGuit 3

ElGuit12

Basse 2

Orgue 5



30

Drums 10

AcGuit 3

ElGuit12

Basse 2

Orgue 5

31

Drums 10

AcGuit 3

GuitSat8

ElGuit12

Basse 2

Orgue 5



32

Melodie4

Drums 10

AcGuit 3

GuitSat8

Basse 2

33

Melodie4
Drums 10
AcGuit 3
GuitSat8
Basse 2

Detailed description: This system contains measures 33 and 34. The Melodie4 part (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 34. The Drums 10 part (drum clef) shows a complex rhythmic pattern with various drum sounds. The AcGuit 3 part (treble clef) plays a dense, rhythmic accompaniment with many beamed notes and rests. The GuitSat8 part (treble clef) has a similar accompaniment to the AcGuit. The Basse 2 part (bass clef) provides a steady bass line with eighth and sixteenth notes.



35

Melodie4
Drums 10
Piano 1
AcGuit 3
GuitSat8
Basse 2

Detailed description: This system contains measures 35 and 36. The Melodie4 part (treble clef) continues the melodic line with eighth and sixteenth notes, featuring a triplet of eighth notes in measure 35. The Drums 10 part (drum clef) maintains the complex rhythmic pattern. The Piano 1 part (grand staff) has a sparse accompaniment with few notes in measure 36. The AcGuit 3 part (treble clef) continues its dense, rhythmic accompaniment. The GuitSat8 part (treble clef) also continues its accompaniment. The Basse 2 part (bass clef) continues the bass line with eighth and sixteenth notes.

Melodie4 37

Drums 10

Piano 1

AcGuit 3

GuitSat8

Basse 2

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written in a key with one flat (B-flat) and a 4/4 time signature. It consists of six staves: Melodie4 (Melody), Drums 10, Piano 1, AcGuit 3 (Acoustic Guitar), GuitSat8 (Guitar with Saturation), and Basse 2 (Bass). The Melodie4 staff starts at measure 37 and features a melodic line with eighth and sixteenth notes, including a triplet. The Drums 10 staff shows a complex drum pattern with various rhythmic values and rests. The Piano 1 staff has a sparse accompaniment with chords and single notes. The AcGuit 3 staff plays a rhythmic accompaniment with chords and single notes. The GuitSat8 staff features a lead line with a triplet and a saturation effect. The Basse 2 staff provides a steady bass line with eighth and sixteenth notes.

Melodie4 39 3

Drums 10

Piano 1

AcGuit 3 3

GuitSat8

ElGuit12

Basse 2

Orgue 5

VoixOoh7

Detailed description: This is a multi-staff musical score for a piece. The score includes parts for Melodie4 (melody), Drums 10 (drum set), Piano 1 (piano), AcGuit 3 (acoustic guitar), GuitSat8 (guitar saturation), ElGuit12 (electric guitar), Basse 2 (bass), Orgue 5 (organ), and VoixOoh7 (vocal oohs). The Melodie4 part starts at measure 39 and features a triplet of eighth notes. The Drums 10 part shows a complex rhythmic pattern with various drum sounds. The Piano 1 part is mostly silent. The AcGuit 3 part features a triplet of chords. The ElGuit12 part has a melodic line with a triplet. The Basse 2 part has a bass line with a triplet. The Orgue 5 part has a melodic line with a triplet. The VoixOoh7 part has a vocal line with a triplet.

41

Melodie4

Drums 10

AcGuit 3

ElGuit12

Basse 2

Orgue 5

VoixOoh7



42

Melodie4

Drums 10

AcGuit 3

ElGuit12

Basse 2

Orgue 5

VoixOoh7

43

Melodie4

Drums 10

AcGuit 3

ElGuit12

Basse 2

Orgue 5

VoixOoh7

44

Melodie4

Drums 10

AcGuit 3

ElGuit12

Basse 2

Orgue 5

VoixOoh7

45

Melodie4

Drums 10

AcGuit 3

ElGuit12

Basse 2

Orgue 5

VoixOoh7



46

AltSax 9

Melodie4

Drums 10

AcGuit 3

ElGuit12

Basse 2

Orgue 5

47

AltSax 9

Drums 10

AcGuit 3

ElGuit12

Basse 2

Orgue 5



48

Drums 10

AcGuit 3

ElGuit12

Bouzou11

Basse 2

Orgue 5

20

49

Drums 10

AcGuit 3

ElGuit12

Bouzou11

Basse 2

Orgue 5



50

Drums 10

AcGuit 3

ElGuit12

Bouzou11

Basse 2

VoixOoh7

51

Drums 10

AcGuit 3

ElGuit12

Bouzou11

Basse 2

VoixOoh7

Double bar line

52

Drums 10

AcGuit 3

ElGuit12

Bouzou11

Basse 2

VoixOoh7

53

Drums 10

AcGuit 3

ElGuit12

Bouzou11

Basse 2

VoixOoh7

||

54

Drums 10

AcGuit 3

ElGuit12

Bouzou11

Basse 2

VoixOoh7

55

Drums 10

AcGuit 3

ElGuit12

Bouzou11

Basse 2

VoixOoh7



56

Drums 10

AcGuit 3

ElGuit12

Bouzou11

Basse 2

VoixOoh7

57

Drums 10
AcGuit 3
ElGuit 12
Bouzou 11
Basse 2
VoixOoh 7

This system covers measures 57 to 60. The drums play a consistent pattern of eighth notes. The acoustic guitar (AcGuit 3) features a melodic line with a triplet in measure 60. The electric guitar (ElGuit 12) provides a harmonic accompaniment. The bouzouki (Bouzou 11) and bass (Basse 2) play simple rhythmic patterns. The voice (VoixOoh 7) has a melodic line with some rests.

58

Drums 10
AcGuit 3
ElGuit 12
Bouzou 11
VoixOoh 7

This system covers measures 58 to 61. The drums continue their pattern. The acoustic guitar (AcGuit 3) has a complex, multi-measure rest in measure 58, followed by a melodic line. The electric guitar (ElGuit 12) plays a steady accompaniment. The bouzouki (Bouzou 11) has a melodic line with a triplet in measure 61. The voice (VoixOoh 7) has a melodic line with some rests.

59

Drums 10
AcGuit 3
ElGuit 12
Bouzou 11
VoixOoh 7

This system covers measures 59 to 62. The drums play a consistent pattern of eighth notes. The acoustic guitar (AcGuit 3) features a melodic line with a triplet in measure 62. The electric guitar (ElGuit 12) provides a harmonic accompaniment. The bouzouki (Bouzou 11) plays a simple rhythmic pattern. The voice (VoixOoh 7) has a melodic line with some rests.

60

Drums 10
AcGuit 3
ElGuit12
Bouzou11
VoixOoh7

This system contains measures 60 and 61. The Drums 10 part features a consistent rhythmic pattern of eighth notes. The AcGuit 3 part has a complex, multi-measure rest in measure 60 followed by a melodic line in measure 61. The ElGuit12 part plays a steady eighth-note accompaniment. The Bouzou11 part has a melodic line with some grace notes. The VoixOoh7 part has a melodic line with grace notes.

62

Drums 10
AcGuit 3
ElGuit12
Bouzou11
VoixOoh7

This system contains measures 62 and 63. The Drums 10 part continues with the same rhythmic pattern. The AcGuit 3 part has a melodic line with some grace notes. The ElGuit12 part continues with the eighth-note accompaniment. The Bouzou11 part has a melodic line with a triplet of eighth notes in measure 62. The VoixOoh7 part continues with its melodic line and grace notes.

64

Drums 10
AcGuit 3
GuitSat8
ElGuit12
Basse 2
Orgue 5

This system contains measures 64 and 65. The Drums 10 part has a rhythmic pattern of eighth notes. The AcGuit 3 part has a melodic line with some grace notes. The GuitSat8 part has a melodic line with some grace notes. The ElGuit12 part has a melodic line with some grace notes. The Basse 2 part has a melodic line with some grace notes. The Orgue 5 part has a melodic line with some grace notes.

65

Melodie4

Drums 10

AcGuit 3

GuitSat8

ElGuit12

Basse 2

Orgue 5



66

Melodie4

Drums 10

AcGuit 3

GuitSat8

ElGuit12

Basse 2

Orgue 5

VoixOoh7

67

Melodie4

Drums 10

AcGuit 3

ElGuit12

Basse 2

Orgue 5

VoixOoh7

68

Melodie4

Drums 10

AcGuit 3

ElGuit12

Basse 2

Orgue 5

VoixOoh7

69

Melodie4

Drums 10

AcGuit 3

ElGuit12

Basse 2

Orgue 5

VoixOoh7



70

Melodie4

Drums 10

AcGuit 3

ElGuit12

Basse 2

Orgue 5

VoixOoh7

71

Melodie4

Drums 10

AcGuit 3

ElGuit12

Basse 2

Orgue 5

VoixOoh7

Detailed description of the musical score: The score is for page 29, starting at measure 71. It consists of seven staves. The Melodie4 staff (treble clef) has a whole rest followed by a triplet of eighth notes. The Drums 10 staff (drum clef) shows a complex pattern with various symbols for snare, tom, and cymbal. The AcGuit 3 staff (treble clef) has a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes. The ElGuit12 staff (treble clef) has a triplet of eighth notes and a triplet of sixteenth notes. The Basse 2 staff (bass clef) has a simple bass line. The Orgue 5 staff (grand staff) has a sustained chord in the right hand and a moving line in the left hand. The VoixOoh7 staff (treble clef) has a vocal line with various articulations.

72

AltSax 9

Melodie4

Drums 10

AcGuit 3

ElGuit12

Basse 2

Orgue 5

VoixOoh7

3

Detailed description: This page of a musical score contains measures 72 through 75. The score is arranged in a grand staff with eight staves. The instruments and their parts are: AltSax 9 (Alto Saxophone), Melodie4 (Melodica), Drums 10 (Drums), AcGuit 3 (Acoustic Guitar), ElGuit12 (Electric Guitar), Basse 2 (Bass), Orgue 5 (Organ), and VoixOoh7 (Vocal Ooh). Measure 72 shows the start of the piece with a treble clef and a key signature of one flat. The Alto Saxophone part features a triplet of eighth notes in measure 75. The Melodica part has a melodic line with a flat. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Acoustic Guitar part has a complex chordal texture with various articulations. The Electric Guitar part has a melodic line with a flat. The Bass part has a steady eighth-note bass line. The Organ part has a sustained chord with a flat. The Vocal Ooh part has a melodic line with a flat.

73

AltSax 9

Melodie4

Drums 10

AcGuit 3

ElGuit12

Basse 2

Orgue 5

VoixOoh7

Detailed description of the musical score: The score is for measures 73-76.
- **AltSax 9**: Measures 73-74 have a melodic line with eighth notes and a half note. Measure 75 has a whole note chord. Measure 76 has a quarter note followed by a quarter rest.
- **Melodie4**: Measure 73 is a whole rest. Measure 74 has a quarter note. Measure 75 has a quarter note. Measure 76 has a triplet of eighth notes.
- **Drums 10**: Features a consistent drum pattern of eighth notes with various articulations (accents, slurs) on the snare and bass drum.
- **AcGuit 3**: Measures 73-74 have a triplet of eighth notes. Measures 75-76 have a complex chordal texture with many notes, some slurred together.
- **ElGuit12**: Measures 73-74 have eighth notes with slurs. Measure 75 has a quarter note. Measure 76 has a quarter note.
- **Basse 2**: Measures 73-74 have eighth notes with slurs. Measure 75 has a quarter note. Measure 76 has a quarter note.
- **Orgue 5**: Measures 73-74 have a sustained chord. Measure 75 has a chord with a slur. Measure 76 has a chord.
- **VoixOoh7**: Measures 73-74 have eighth notes with slurs. Measure 75 has a quarter note. Measure 76 has a quarter note.

74

Melodie4

Drums 10

AcGuit 3

ElGuit12

Basse 2

Orgue 5

VoixOoh7

75

Melodie4

Drums 10

AcGuit 3

ElGuit12

Basse 2

Orgue 5

VoixOoh7

76

Melodie4

Drums 10

AcGuit 3

ElGuit12

Basse 2

Orgue 5

VoixOoh7

77

Melodie4

Drums 10

AcGuit 3

ElGuit12

Basse 2

Orgue 5

VoixOoh7

80

AltSax 9

Melodie4

Drums 10

AcGuit 3

ElGuit12

Basse 2

Orgue 5

VoixOoh7

81

AltSax 9

Melodie4

Drums 10

AcGuit 3

ElGuit12

Basse 2

Orgue 5

VoixOoh7

Detailed description of the musical score: The score is for page 36, starting at measure 81. It features eight staves. The AltSax 9 staff (top) has a treble clef and contains a melodic line with eighth and quarter notes, including a triplet. The Melodie4 staff has a treble clef and contains a melodic line with a triplet of eighth notes. The Drums 10 staff has a drum set icon and contains a complex rhythmic pattern with various note heads. The AcGuit 3 staff has a treble clef and contains a complex rhythmic pattern with various note heads and a triplet. The ElGuit12 staff has a treble clef and contains a melodic line with eighth and quarter notes. The Basse 2 staff has a bass clef and contains a melodic line with eighth and quarter notes. The Orgue 5 staff has a grand staff (treble and bass clefs) and contains a melodic line with a long note and a triplet. The VoixOoh7 staff has a treble clef and contains a melodic line with eighth and quarter notes.

82

Melodie4
Drums 10
AcGuit 3
ElGuit12
Basse 2
Orgue 5
VoixOoh7

Detailed description: This system contains measures 82 and 83. Measure 82 features a melody in the Melodie4 part with a quarter note, a quarter rest, and a half note. The drums play a consistent pattern of eighth notes. The acoustic guitar (AcGuit 3) and electric guitar (ElGuit12) play a complex, multi-layered texture with many notes and rests. The bass (Basse 2) plays a simple line of quarter notes. The organ (Orgue 5) has a long note in the first half of the measure. The voice ooh (VoixOoh7) has a quarter note in the second half of the measure.

83

Melodie4
Drums 10
AcGuit 3
ElGuit12
Basse 2
Orgue 5
VoixOoh7

Detailed description: This system contains measures 84 and 85. Measure 84 features a melody in the Melodie4 part with a quarter rest and a quarter note. The drums play a consistent pattern of eighth notes. The acoustic guitar (AcGuit 3) and electric guitar (ElGuit12) play a complex, multi-layered texture with many notes and rests. The bass (Basse 2) plays a simple line of quarter notes. The organ (Orgue 5) has a long note in the first half of the measure. The voice ooh (VoixOoh7) has a quarter note in the second half of the measure.

84

Melodie4

Drums 10

AcGuit 3

ElGuit12

Basse 2

Orgue 5

VoixOoh7

85

Melodie4

Drums 10

AcGuit 3

ElGuit12

Basse 2

Orgue 5

VoixOoh7

86

Melodie4
Drums 10
AcGuit 3
ElGuit12
Basse 2
Orgue 5
VoixOoh7

Detailed description: This system contains measures 86 and 87. Melodie4 (treble clef) has a whole note chord with a flat, followed by a quarter rest. Drums 10 (drum set) has a complex rhythmic pattern with snare, hi-hat, and tom-tom hits. AcGuit 3 (treble clef) has a complex chordal texture with many notes. ElGuit12 (treble clef) has a melodic line with a flat and a triplet. Basse 2 (bass clef) has a simple bass line with a flat. Orgue 5 (treble clef) has a long note with a flat. VoixOoh7 (treble clef) has a vocal line with a flat and a triplet.

87

Melodie4
Drums 10
AcGuit 3
ElGuit12
Basse 2
Orgue 5
VoixOoh7

Detailed description: This system contains measures 87 and 88. Melodie4 (treble clef) has a quarter rest followed by a triplet. Drums 10 (drum set) has a complex rhythmic pattern with snare, hi-hat, and tom-tom hits. AcGuit 3 (treble clef) has a complex chordal texture with many notes. ElGuit12 (treble clef) has a melodic line with a triplet. Basse 2 (bass clef) has a simple bass line with a sharp. Orgue 5 (treble clef) has a long note with a sharp. VoixOoh7 (treble clef) has a vocal line with a sharp and a triplet.

40

88

Melodie4
Drums 10
AcGuit 3
ElGuit12
Basse 2
Orgue 5
VoixOoh7



89

Drums 10
AcGuit 3
ElGuit12
Basse 2
Orgue 5
VoixOoh7

Melodie4

Unknown - L'ile Aux Oiseaux (tomb Pour Elle)

♩ = 89,000961

6

9

11

14

17

20

24

27

3

Melodie4

Musical score for Melodie4, measures 32-83. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with frequent triplets and slurs. Measure 46 contains a double bar line with the number 18 above it, indicating a repeat or a specific section. The notation includes various rhythmic values, slurs, and triplet markings.

86 Melodie4 3

The image shows a single staff of music in treble clef with a key signature of one sharp (F#). The piece is titled "Melodie4" and is on page 3. Measure 86 begins with a treble clef, a sharp sign, and a series of chords: a quarter note chord (F#4, A4, C5), an eighth note chord (F#4, A4, C5), and a dotted quarter note chord (F#4, A4, C5). Measure 87 contains a whole rest. Measure 88 features a triplet of eighth notes (F#4, A4, C5) followed by a quarter note chord (F#4, A4, C5). Measure 89 consists of a quarter note chord (F#4, A4, C5) and a final double bar line. A large number "2" is positioned above the staff in the final measure.

Unknown - L'ile Aux Oiseaux (tomb Pour Elle)

Drums 10

♩ = 89,000961
2

Drum staff 1: 4/4 time signature, starting with a 2-measure rest followed by a steady eighth-note pattern.

Drum staff 2: Features eighth-note patterns with triplet markings (3) and cross symbols.

Drum staff 3: Complex pattern with sixteenth-note runs, triplet markings (3), and sixteenth-note groupings (6).

Drum staff 4: Steady eighth-note pattern with cross symbols.

Drum staff 5: Steady eighth-note pattern with cross symbols.

Drum staff 6: Steady eighth-note pattern with cross symbols.

Drum staff 7: Steady eighth-note pattern with cross symbols and a triplet marking (3).

Drum staff 8: Steady eighth-note pattern with cross symbols.

Drum staff 9: Steady eighth-note pattern with cross symbols.

Drum staff 10: Steady eighth-note pattern with cross symbols.

V.S.

21

23

24

26

27

29

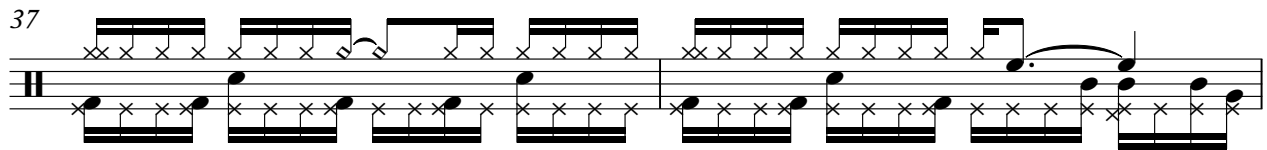
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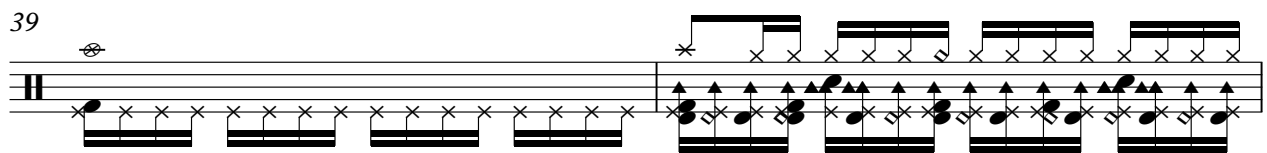
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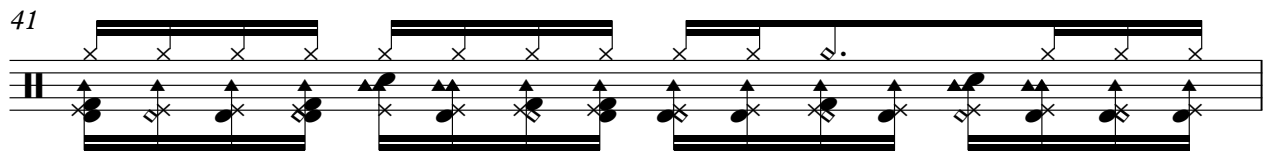
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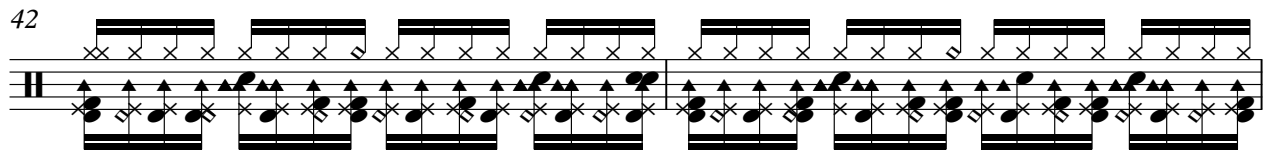
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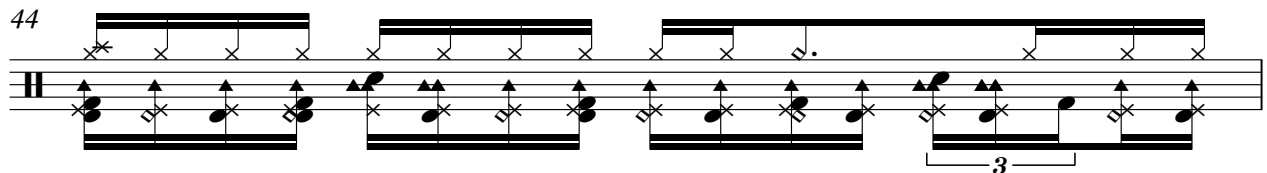
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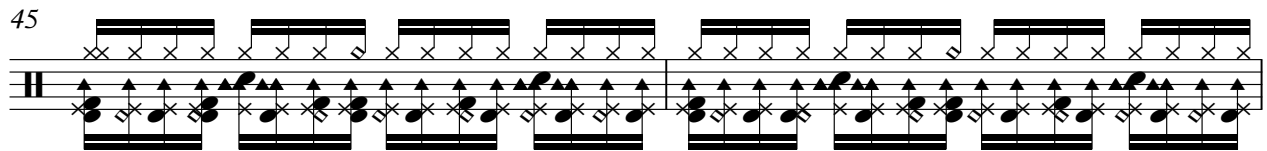
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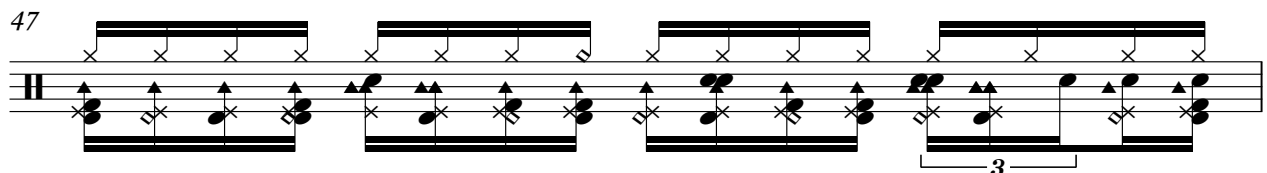
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45



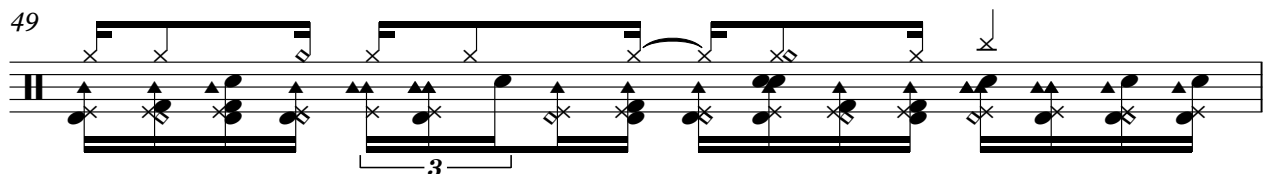
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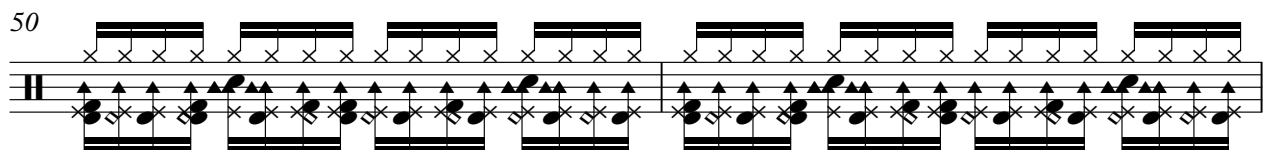
48



49

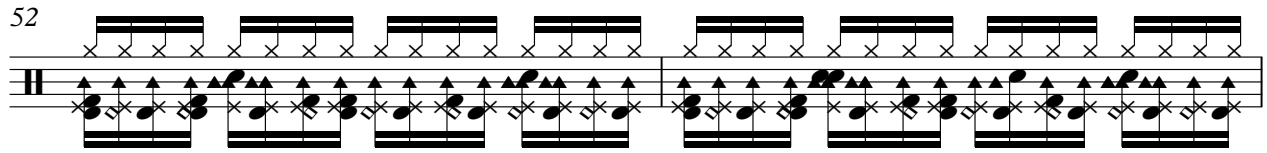


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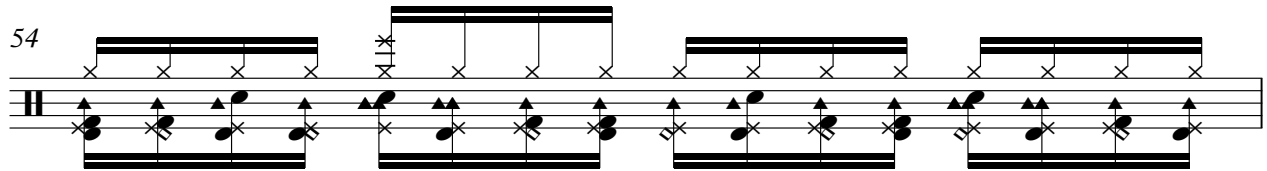


V.S.

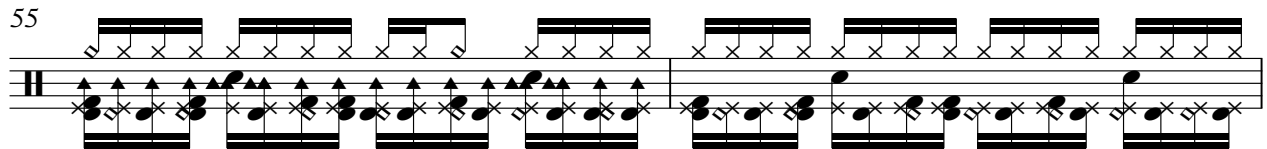
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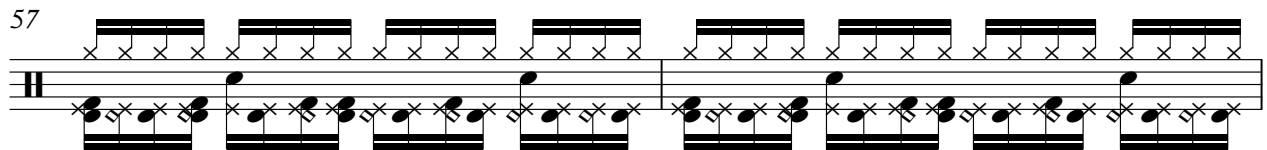
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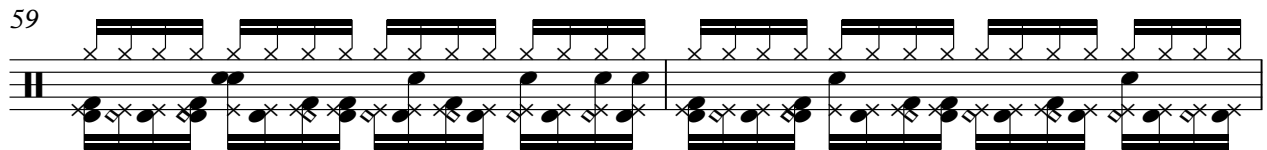
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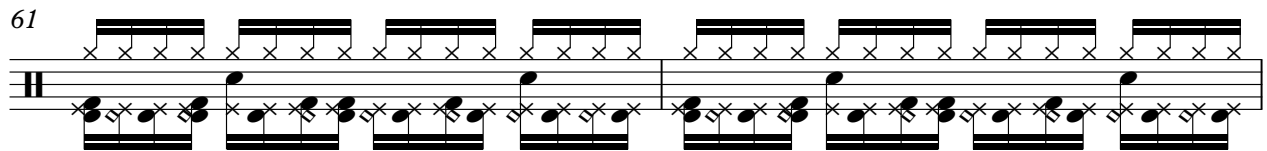
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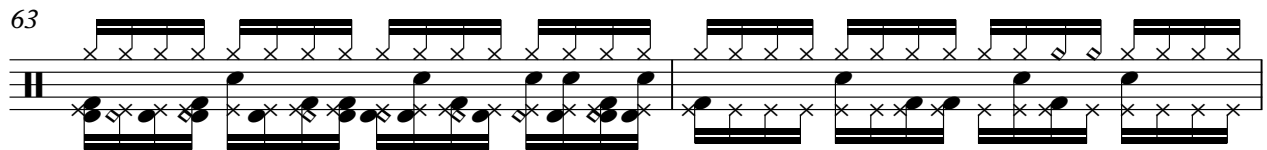
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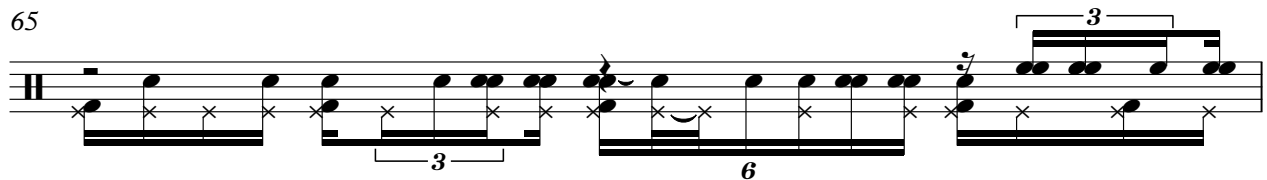
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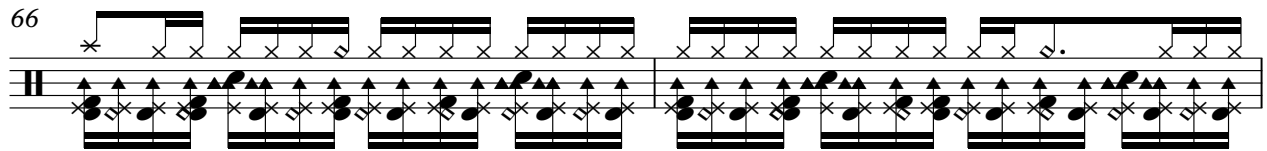
63



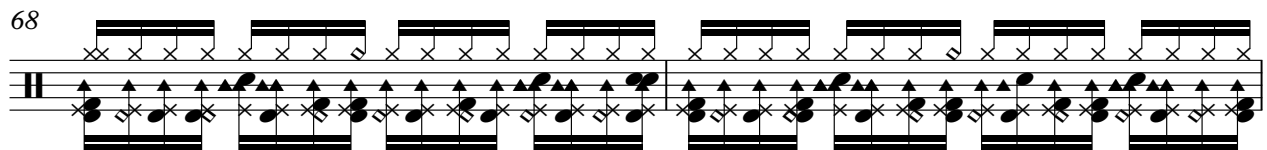
65



66



68



70

Musical notation for drum set 70. It consists of two staves. The top staff shows a sequence of notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a sequence of notes with stems and heads, representing the drum kit. A triplet of notes is indicated by a bracket and the number '3' below it.

71

Musical notation for drum set 71. It consists of two staves. The top staff shows a sequence of notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a sequence of notes with stems and heads, representing the drum kit.

73

Musical notation for drum set 73. It consists of two staves. The top staff shows a sequence of notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a sequence of notes with stems and heads, representing the drum kit.

75

Musical notation for drum set 75. It consists of two staves. The top staff shows a sequence of notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a sequence of notes with stems and heads, representing the drum kit.

76

Musical notation for drum set 76. It consists of two staves. The top staff shows a sequence of notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a sequence of notes with stems and heads, representing the drum kit.

78

Musical notation for drum set 78. It consists of two staves. The top staff shows a sequence of notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a sequence of notes with stems and heads, representing the drum kit. A triplet of notes is indicated by a bracket and the number '3' below it.

79

Musical notation for drum set 79. It consists of two staves. The top staff shows a sequence of notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a sequence of notes with stems and heads, representing the drum kit.

81

Musical notation for drum set 81. It consists of two staves. The top staff shows a sequence of notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a sequence of notes with stems and heads, representing the drum kit.

83

Musical notation for drum set 83. It consists of two staves. The top staff shows a sequence of notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a sequence of notes with stems and heads, representing the drum kit.

84

Musical notation for drum set 84. It consists of two staves. The top staff shows a sequence of notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a sequence of notes with stems and heads, representing the drum kit.

V.S.

6

Drums 10

86

Musical notation for measure 86, featuring a drum staff with a snare drum and a guitar staff with a double bass line. The snare drum part consists of a series of eighth notes. The guitar part features a double bass line with a triplet of eighth notes at the end.

87

Musical notation for measure 87, featuring a drum staff with a snare drum and a guitar staff with a double bass line. The snare drum part consists of a series of eighth notes. The guitar part features a double bass line with a series of eighth notes.

89

Musical notation for measure 89, featuring a drum staff with a snare drum and a guitar staff with a double bass line. The snare drum part consists of a series of eighth notes. The guitar part features a double bass line with a sextuplet of eighth notes, a triplet of eighth notes, and a final note.

♩ = 89,000961

17

17

Musical score for measures 17-20. The score is in 4/4 time and features a piano accompaniment. Measures 17 and 18 are marked with a double bar line and the number 17. Measures 19 and 20 contain rhythmic patterns with eighth notes and rests.

21

14

14

Musical score for measures 21-24. Measures 21 and 22 are marked with a double bar line and the number 14. Measures 23 and 24 contain rhythmic patterns with eighth notes and rests.

38

51

51

Musical score for measures 38-41. Measures 38 and 39 contain rhythmic patterns with eighth notes and rests. Measures 40 and 41 are marked with a double bar line and the number 51.

♩ = 89,000961

The image displays a guitar score for the piece 'L'ile Aux Oiseaux (tomb Pour Elle)'. The score is written in 4/4 time with a tempo of 89,000961. It consists of ten staves of music, numbered 4, 5, 7, 8, 10, 12, 14, 15, and 17. The music is primarily composed of chords and arpeggios, with various rhythmic patterns and triplets. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes many accidentals and dynamic markings. The score is presented in a standard musical notation format with a treble clef and a key signature of one flat.

V.S.

This image displays a guitar sheet music score for a piece titled "AcGuit 3". The score is presented in a single system with ten staves, numbered 19 through 30. The music is written in a key signature of two flats (B-flat and E-flat) and a 12/8 time signature. The notation is a mix of standard musical notation and guitar-specific symbols, including chord diagrams, triplets, and slurs. The first staff (measure 19) begins with a treble clef and a key signature change to two flats. It features a complex rhythmic pattern with many beamed notes and rests. The subsequent staves (22-30) continue this pattern, with some measures containing chord diagrams. The piece concludes with a double bar line and a final chord diagram in measure 30.

31

32

33

35

37

40

41

42

43

44

This image displays a page of guitar sheet music for a piece titled "AcGuit 3". The page is numbered "4" in the top left corner. The music is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a 7/8 time signature. The piece consists of ten measures, numbered 45 through 54. The notation includes various guitar-specific symbols such as bar lines, slurs, and accents. A prominent feature is the use of triplets, indicated by a bracket with the number "3" above the notes. The music is characterized by a complex, rhythmic pattern of chords and single notes, typical of an acoustic guitar piece. The notes are often beamed together, and there are several instances of slurs over groups of notes. The overall style is that of a technical guitar exercise or a short composition.

Musical score for AcGuit 3, page 5, measures 55-70. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features a complex arrangement of chords and melodic lines. Measures 55-56 contain a triplet of eighth notes. Measures 57-58 show a melodic line with eighth notes and a triplet of eighth notes. Measures 59-60 continue the melodic line with eighth notes and a triplet of eighth notes. Measures 61-62 show a melodic line with eighth notes and a triplet of eighth notes. Measures 63-64 show a melodic line with eighth notes and a triplet of eighth notes. Measures 65-66 show a melodic line with eighth notes and a triplet of eighth notes. Measures 67-68 show a melodic line with eighth notes and a triplet of eighth notes. Measures 69-70 show a melodic line with eighth notes and a triplet of eighth notes. The score includes various musical notations such as beams, slurs, and accidentals.

V.S.

AcGuit 3

This image displays a page of guitar sheet music for 'AcGuit 3', covering measures 71 through 80. The music is written on a single staff in treble clef. It features a complex rhythmic pattern with frequent triplets and sixteenth-note runs. The notation includes various guitar-specific symbols such as slurs, accents, and dynamic markings like 'f' and 'p'. The piece is in a key with one flat (B-flat) and a 3/4 time signature. The measures are numbered 71, 72, 73, 74, 75, 76, 77, 78, 79, and 80. The music is organized into four-measure phrases, with the first measure of each phrase containing a triplet. The overall style is technical and characteristic of modern acoustic guitar music.

81

82

83

84

85

86

87

88

89

♩ = 89,000961

4

6

7

83

♩ = 89,000961

12

15

19

31

34

37

40

24

24

Detailed description: This is a guitar score for the piece 'L'ile Aux Oiseaux (tomb Pour Elle)'. It is written in 4/4 time with a tempo of 89,000961. The score consists of seven staves of music. The first staff starts at measure 12 and includes a triplet of eighth notes. The second staff starts at measure 15 and features several chords with accidentals. The third staff starts at measure 19 and includes a triplet and a 9-measure rest. The fourth staff starts at measure 31 and includes a triplet. The fifth staff starts at measure 34 and includes chords with accidentals. The sixth staff starts at measure 37 and includes a triplet. The seventh staff starts at measure 40 and features a 24-measure rest, followed by a melodic line with a slur and a 24-measure rest.

♩ = 89,000961

21

24

27

30

8

41

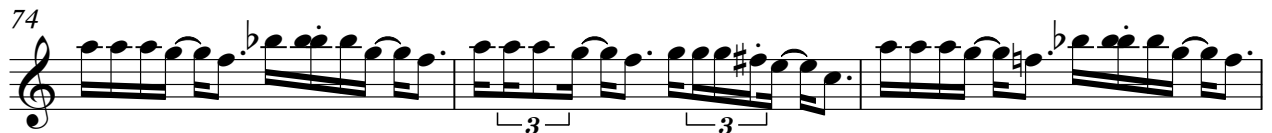
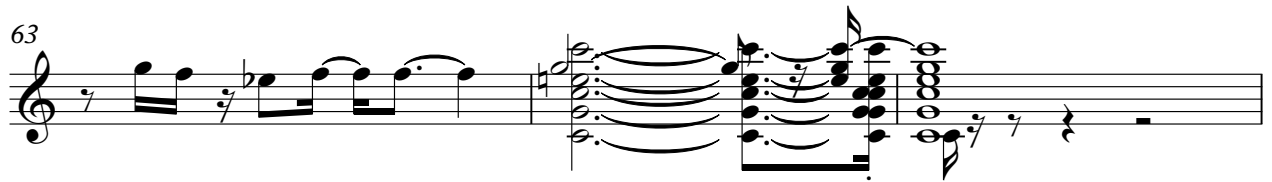
44

47

51

54

57



Unknown - L'île Aux Oiseaux (tomb Pour Elle)

Basse 2

♩ = 89,000961

6



10



14



18



22



25



28



32



36



40



V.S.

43



46



49



52



55



65



68



72



75



78

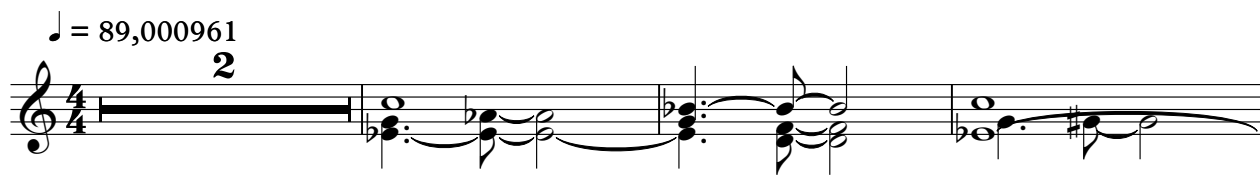


VoixAah6

Unknown - L`ile Aux Oiseaux (tomb Pour Elle)


♩ = 89,000961

2



6

84



Unknown - L'île Aux Oiseaux (tomb Pour Elle)

Orgue 5

♩ = 89,000961

21

21

24

28

8

8

40

44

47

14

14

64

Musical notation for measures 64-67. Measure 64 features a complex chordal texture in the treble clef. Measures 65-67 show a melodic line in the treble clef with a bass line in the bass clef. Measure 67 includes a rhythmic pattern of eighth notes in the bass clef.

69

Musical notation for measures 69-72. Measures 69-70 feature a complex chordal texture in the treble clef. Measures 71-72 show a melodic line in the treble clef with a bass line in the bass clef.

73

Musical notation for measures 73-76. Measure 73 features a complex chordal texture in the treble clef. Measures 74-76 show a melodic line in the treble clef with a bass line in the bass clef. Measure 76 includes a rhythmic pattern of eighth notes in the bass clef.

77

Musical notation for measures 77-80. Measures 77-78 feature a complex chordal texture in the treble clef. Measures 79-80 show a melodic line in the treble clef with a bass line in the bass clef.

81

Musical notation for measures 81-84. Measure 81 features a complex chordal texture in the treble clef. Measures 82-84 show a melodic line in the treble clef with a bass line in the bass clef. Measure 84 includes a rhythmic pattern of eighth notes in the bass clef.

85

Musical notation for measures 85-88. Measures 85-86 feature a complex chordal texture in the treble clef. Measures 87-88 show a melodic line in the treble clef with a bass line in the bass clef.

88

Musical score for Orgue 5, page 3, starting at measure 88. The score is in treble and bass clefs. Measure 88 features a melodic line in the treble clef with notes G4, A4, Bb4, and C5, and a whole rest in the bass clef. Measure 89 features a whole note chord in the treble clef (G4, A4, Bb4, C5) and a whole note chord in the bass clef (G2, A2, Bb2, C3). Measure 90 features a whole note chord in the treble clef (G4, A4, Bb4, C5) and a whole note chord in the bass clef (G2, A2, Bb2, C3). Measure 91 features a whole rest in both staves.

♩ = 89,000961

21

24

27

41

44

51

54

57

60

62

