

Unknown - one more time

♩ = 93,000038

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 93,000038. The score includes the following tracks from top to bottom: Drums (7), Drums (2), Drums (3), Drums (5), Drums (6), Drums (8), Drums (9), Drums (1), Drums (1), Drums (10), Drums (11), Drums (4), Piano (Grand Staff), Slap Bass, Mute Guitar, Fretless Bass, Vocal, Organ, Reverse Cymbal, Backup Vocals, Elec Piano, Slow Strings, Fantasia, Sweep Pad, Star Theme, Seashore, and Gun Shot. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments.

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Drums (7):** Features a steady eighth-note pattern.
- Drums (2):** Shows a single bass drum hit at the beginning of the first measure.
- Drums (3):** Features a steady eighth-note pattern.
- Drums (5):** Features a continuous hi-hat pattern of eighth notes.
- Drums (6):** Features a steady eighth-note pattern.
- Drums (8):** Features a sparse pattern with occasional eighth notes.
- Drums (12):** Shows a single cymbal hit at the beginning of the first measure.
- Drums (13):** Features a sparse pattern with occasional eighth notes.
- Drums (14):** Shows a single cymbal hit at the end of the fourth measure.
- Drums (9):** Features a sparse pattern with occasional eighth notes.
- Drums (10):** Features a sparse pattern with occasional eighth notes.
- Drums (11):** Features a sparse pattern with occasional eighth notes.
- Drums (4):** Features a steady eighth-note pattern.
- Piano:** Features a sparse pattern with occasional eighth notes.
- Slap Bass:** Features a steady eighth-note pattern.
- Mute Guitar:** Features a sparse pattern with occasional eighth notes.
- Fretless Bass:** Features a steady eighth-note pattern.
- Vocal:** Features a melodic line with lyrics.
- Organ:** Features a sparse pattern with occasional eighth notes.
- Elec Piano:** Features a melodic line with lyrics.
- Fantasia:** Features a sparse pattern with occasional eighth notes.
- Sweep Pad:** Features a sparse pattern with occasional eighth notes.

12

Drums (7)
Drums (2)
Drums (3)
Drums (5)
Drums (6)
Drums (8)
Drums (12)
Drums (13)
Drums (9)
Drums (10)
Drums (11)
Drums (4)
Piano
Slap Bass
Mute Guitar
Fretless Bass
Vocal
Organ
Reverse Cymbal
Elec Piano
Fantasia
Sweep Pad

Detailed description: This is a multi-stem musical score for a rock or funk band. The score is divided into two systems. The first system contains 14 drum parts, each with a unique rhythmic pattern. The second system contains 14 other instruments: Piano, Slap Bass, Mute Guitar, Fretless Bass, Vocal, Organ, Reverse Cymbal, Elec Piano, Fantasia, and Sweep Pad. The notation includes various rhythmic values, accidentals, and articulation marks. A rehearsal mark '12' is placed at the beginning of the first drum staff. The page number '3' is located in the top right corner.

17

Drums (7)

Drums (2)

Drums (3)

Drums (5)

Drums (6)

Drums (8)

Drums (12)

Drums (13)

Drums (9)

Drums (10)

Drums (4)

Piano

Slap Bass

Fretless Bass

Vocal

Organ

Reverse Cymbal

Backup Vocals

Elec Piano

Slow Strings

Fantasia

Sweep Pad

Star Theme

21

Drums (7)
Drums (2)
Drums (3)
Drums (5)
Drums (6)
Drums (8)
Drums (12)
Drums (13)
Drums (9)
Drums (10)
Drums (4)
Piano
Slap Bass
Fretless Bass
Vocal
Organ
Reverse Cymbal
Backup Vocals
Elec Piano
Slow Strings
Fantasia
Sweep Pad
Star Theme

Detailed description: This page of a musical score, numbered 21, contains 17 staves. The top section consists of ten drum parts, each with a unique rhythmic pattern. Below these are the Piano, Slap Bass, and Fretless Bass parts, which provide harmonic and melodic support. The Vocal part features a lead line with lyrics and a corresponding bass line. The Organ part plays a complex, rhythmic accompaniment. The Reverse Cymbal part has a few specific effects. The Backup Vocals part provides additional vocal texture. The Elec Piano part plays a melodic line with chords. The Slow Strings part provides a sustained harmonic background. The Fantasia part has a few notes. The Sweep Pad part has a long, sustained note. The Star Theme part has a melodic line.

25

Drums (7)
Drums (2)
Drums (3)
Drums (5)
Drums (6)
Drums (8)
Drums (12)
Drums (13)
Drums (14)
Drums (9)
Drums (10)
Drums (4)
Piano
Slap Bass
Fretless Bass
Vocal
Organ
Reverse Cymbal
Backup Vocals
Elec Piano
Slow Strings
Fantasia
Sweep Pad
Star Theme

29

Drums (7)

Drums (3)

Drums (5)

Drums (6)

Drums (8)

Drums (12)

Drums (13)

Drums (9)

Drums (10)

Drums (11)

Drums (4)

Piano

Slap Bass

Fretless Bass

Vocal

Organ

Elec Piano

Fantasia

Sweep Pad

Detailed description: This is a multi-stem musical score for a 4-measure section starting at measure 29. The score includes 14 drum parts (labeled 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13) and 8 other instrumental parts (Piano, Slap Bass, Fretless Bass, Vocal, Organ, Elec Piano, Fantasia, Sweep Pad). The drum parts feature various rhythmic patterns, including quarter notes, eighth notes, and rests. The Piano part has a complex melodic line with many beamed notes. The Slap Bass and Fretless Bass parts have rhythmic patterns with slurs. The Vocal part has a simple melodic line. The Organ part has a dense texture of chords. The Elec Piano part has a melodic line with slurs. The Fantasia and Sweep Pad parts have simple harmonic accompaniment.

33

Drums (7)

Drums (2)

Drums (3)

Drums (5)

Drums (6)

Drums (8)

Drums (12)

Drums (13)

Drums (9)

Drums (10)

Drums (11)

Drums (4)

Piano

Slap Bass

Fretless Bass

Vocal

Organ

Reverse Cymbal

Elec Piano

Fantasia

Sweep Pad

Detailed description: This is a multi-stem musical score for a 4/4 piece. The score includes 14 drum parts, each with a unique pattern. Drums (7) and (4) play a simple quarter-note pattern. Drums (5) play a high-tempo, repetitive pattern. Drums (6) play a pattern of quarter notes with rests. Drums (8) and (11) play patterns with eighth notes and rests. Drums (9) and (10) play patterns with eighth notes and rests. Drums (12) and (13) are mostly silent, with some activity in the final measure. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Slap Bass and Fretless Bass parts play a similar melodic line. The Vocal part has a simple melody. The Organ part plays a complex, repetitive pattern. The Reverse Cymbal part has a few notes. The Elec Piano part plays a complex, repetitive pattern. The Fantasia part has a simple melody. The Sweep Pad part has a few notes.

37

Drums (7)
Drums (2)
Drums (3)
Drums (5)
Drums (6)
Drums (8)
Drums (12)
Drums (13)
Drums (9)
Drums (10)
Drums (4)
Piano
Slap Bass
Fretless Bass
Vocal
Organ
Reverse Cymbal
Backup Vocals
Elec Piano
Slow Strings
Fantasia
Sweep Pad
Star Theme

41

Drums (7)
Drums (2)
Drums (3)
Drums (5)
Drums (6)
Drums (8)
Drums (12)
Drums (13)
Drums (9)
Drums (10)
Drums (4)
Piano
Slap Bass
Fretless Bass
Vocal
Organ
Reverse Cymbal
Backup Vocals
Elec Piano
Slow Strings
Fantasia
Sweep Pad
Star Theme

Detailed description: This page of a musical score, numbered 41, contains 18 staves. The top section consists of ten drum parts, each with a unique rhythmic pattern. Below these are the Piano, Slap Bass, and Fretless Bass parts, which provide harmonic and melodic support. The Vocal part features a lead line with lyrics. The Organ part plays a complex, rhythmic accompaniment. The Reverse Cymbal part has a few specific effects. The Backup Vocals part provides additional vocal texture. The Elec Piano part plays chords and melodic lines. The Slow Strings part provides a sustained harmonic background. The Fantasia part has a few melodic phrases. The Sweep Pad part has a long, sustained note. The Star Theme part has a melodic line.

45

Drums (7)

Drums (2)

Drums (3)

Drums (5)

Drums (6)

Drums (8)

Drums (12)

Drums (14)

Drums (9)

Drums (4)

Piano

Slap Bass

Mute Guitar

Fretless Bass

Vocal

Organ

Reverse Cymbal

Backup Vocals

Elec Piano

Slow Strings

Fantasia

Sweep Pad

Star Theme

Gun Shot

49

Drums (7)

Drums (2)

Drums (3)

Drums (5)

Drums (6)

Drums (8)

Drums (12)

Drums (11)

Drums (4)

Piano

Mute Guitar

Fretless Bass

Vocal

Reverse Cymbal

Backup Vocals

Elec Piano

Slow Strings

Fantasia

Seashore

Gun Shot

54

Piano

Fretless Bass

Vocal

Elec Piano

Slow Strings

Fantasia

Sweep Pad

Seashore

58

Drums (7)

Drums (2)

Drums (3)

Drums (5)

Drums (6)

Drums (8)

Drums (12)

Drums (13)

Drums (9)

Drums (4)

Piano

Slap Bass

Fretless Bass

Vocal

Organ

Reverse Cymbal

Backup Vocals

Elec Piano

Slow Strings

Fantasia

Sweep Pad

Gun Shot

62

Drums (7)

Drums (2)

Drums (3)

Drums (5)

Drums (6)

Drums (8)

Drums (12)

Drums (13)

Drums (9)

Drums (10)

Drums (4)

Piano

Slap Bass

Fretless Bass

Vocal

Organ

Backup Vocals

Elec Piano

Slow Strings

Fantasia

Sweep Pad

Star Theme

66

Drums (7)
Drums (2)
Drums (3)
Drums (5)
Drums (6)
Drums (8)
Drums (12)
Drums (13)
Drums (14)
Drums (15)
Drums (4)
Piano
Slap Bass
Fretless Bass
Vocal
Organ
Backup Vocals
Elec Piano
Slow Strings
Fantasia
Sweep Pad
Star Theme

70

Drums (7)
Drums (2)
Drums (3)
Drums (5)
Drums (6)
Drums (8)
Drums (12)
Drums (13)
Drums (14)
Drums (10)
Drums (4)
Piano
Slap Bass
Fretless Bass
Vocal
Organ
Reverse Cymbal
Backup Vocals
Elec Piano
Slow Strings
Fantasia
Sweep Pad
Star Theme

Detailed description: This page of a musical score, numbered 70, contains 17 staves. The top section consists of 11 drum parts, each with a unique rhythmic pattern. Below these are the Piano, Slap Bass, and Fretless Bass parts, which provide harmonic and melodic support. The Vocal part includes a lead line and a corresponding bass line. The Organ part features a complex, rhythmic accompaniment. The Reverse Cymbal part has a few specific effects. Backup Vocals provide additional vocal texture. The Elec Piano part has a melodic line with chords. The Slow Strings part consists of sustained chords. The Fantasia part has a simple harmonic line. The Sweep Pad part has a long, sustained chord. The Star Theme part has a melodic line with chords.

74

Drums (7)
Drums (2)
Drums (3)
Drums (5)
Drums (6)
Drums (8)
Drums (12)
Drums (13)
Drums (9)
Drums (4)
Piano
Slap Bass
Fretless Bass
Vocal
Organ
Reverse Cymbal
Backup Vocals
Elec Piano
Slow Strings
Fantasia
Sweep Pad
Star Theme

78

Drums (7)
Drums (2)
Drums (3)
Drums (5)
Drums (6)
Drums (8)
Drums (12)
Drums (13)
Drums (9)
Drums (10)
Drums (4)
Piano
Slap Bass
Fretless Bass
Vocal
Organ
Reverse Cymbal
Backup Vocals
Elec Piano
Slow Strings
Fantasia
Sweep Pad
Star Theme

81

Drums (7)
Drums (2)
Drums (3)
Drums (5)
Drums (6)
Drums (8)
Drums (12)
Drums (13)
Drums (14)
Drums (15)
Drums (9)
Drums (1)
Drums (1)
Drums (10)
Drums (11)
Drums (4)
Piano
Slap Bass
Mute Guitar
Fretless Bass
Vocal
Organ
Reverse Cymbal
Backup Vocals
Elec Piano
Slow Strings
Fantasia
Sweep Pad
Star Theme
Seashore
Gun Shot

Drums (7)

Unknown - one more time

♩ = 93,000038

The image displays a drum score for a piece titled "Unknown - one more time". The score is written in 4/4 time and consists of ten staves of music. The tempo is indicated as ♩ = 93,000038. The notation uses a standard drum set notation with a double bar line at the beginning of each staff. The first staff starts with a 4/4 time signature and a measure rest for two measures, followed by a series of eighth notes. The subsequent staves continue this pattern, with some staves containing rests. The final staff ends with a measure rest for seven measures, indicated by a large number 7 above the rest line.

2

8

14

20

26

33

39

45

49

7

Drums (2)

Unknown - one more time

♩ = 93,000038

2 3 7 3

19 3 3 7

36 3 3 2

48 7 3

63 2 3 3

75 3 2

Drums (3)

Unknown - one more time

♩ = 93,000038

2



9



16



22



27



34



40



45



49

7



2

Drums (3)

59



64



70



75



79



Drums (5)

Unknown - one more time

♩ = 93,000038

2

4/4

7

11

15

19

23

28

32

36

40

V.S.

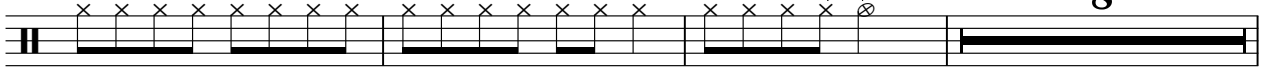
2

Drums (5)

44



48



59



63



68



72



76



80



Drums (6)

Unknown - one more time

♩ = 93,000038

2



8



14



20



26



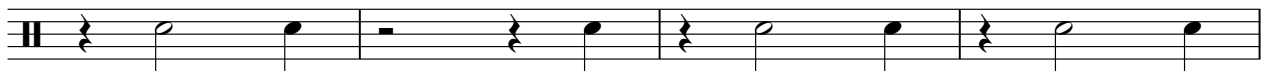
33



39

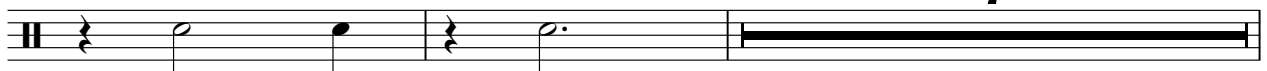


45



49

7



2

Drums (6)

58



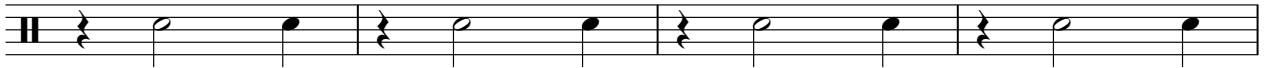
64



70



76



80



Drums (8)

Unknown - one more time

♩ = 93,000038

2

9

16

23

3

31

38

45

9

59

66

72

Drums (12)

Unknown - one more time

♩ = 93,000038

6 7 3

Drum notation for measures 1-3. Measure 1: 6 strokes. Measure 2: 7 strokes. Measure 3: 3 strokes. Each measure has a circled cross symbol above it.

20 3 4 2 3

Drum notation for measures 4-6. Measure 4: 3 strokes. Measure 5: 4 strokes. Measure 6: 2 strokes. Measure 7: 3 strokes. Each measure has a circled cross symbol above it.

35 3 3 3

Drum notation for measures 7-9. Measure 7: 3 strokes. Measure 8: 3 strokes. Measure 9: 3 strokes. Each measure has a circled cross symbol above it.

48 3 7 3

Drum notation for measures 10-12. Measure 10: 3 strokes. Measure 11: 7 strokes. Measure 12: 3 strokes. Each measure has a circled cross symbol above it.

65 4 3

Drum notation for measures 13-15. Measure 13: 4 strokes. Measure 14: 3 strokes. Measure 15: 3 strokes with a flourish.

76 3 3

Drum notation for measures 16-18. Measure 16: 3 strokes. Measure 17: 3 strokes. Measure 18: 1 stroke.

Drums (13)

Unknown - one more time

♩ = 93,000038

Musical notation for measures 1-5. Measure 1 is a whole rest with a '7' above it. Measures 2-5 follow a repeating pattern: a quarter rest, eighth notes with asterisks, a triplet of eighth notes, a quarter rest, eighth notes with asterisks, and a triplet of eighth notes.

Musical notation for measures 6-10. Measure 6 is a quarter rest, eighth notes with asterisks, and a triplet of eighth notes. Measures 7-10 follow a repeating pattern: a triplet of eighth notes, a quarter rest, eighth notes with asterisks, a triplet of eighth notes, a quarter rest, eighth notes with asterisks, and a triplet of eighth notes.

Musical notation for measures 11-15. Measure 11 is a quarter rest, eighth notes with asterisks, and a triplet of eighth notes. Measures 12-15 follow a repeating pattern: a triplet of eighth notes, a quarter rest, eighth notes with asterisks, a triplet of eighth notes, a quarter rest, eighth notes with asterisks, and a triplet of eighth notes.

Musical notation for measures 16-20. Measure 16 is a quarter rest, eighth notes with asterisks, and a triplet of eighth notes. Measure 17 is a triplet of eighth notes. Measure 18 is a quarter rest, eighth notes with asterisks, and a triplet of eighth notes. Measure 19 is a triplet of eighth notes. Measure 20 is a quarter rest, eighth notes with asterisks, and a triplet of eighth notes.

Musical notation for measures 21-25. Measure 21 is a triplet of eighth notes. Measure 22 is a quarter rest, eighth notes with asterisks, and a triplet of eighth notes. Measure 23 is a triplet of eighth notes. Measure 24 is a quarter rest, eighth notes with asterisks, and a triplet of eighth notes. Measure 25 is a triplet of eighth notes.

Musical notation for measures 26-30. Measure 26 is a triplet of eighth notes. Measure 27 is a quarter rest, eighth notes with asterisks, and a triplet of eighth notes. Measure 28 is a triplet of eighth notes. Measure 29 is a quarter rest, eighth notes with asterisks, and a triplet of eighth notes. Measure 30 is a triplet of eighth notes.

Drums (14)

Unknown - one more time

♩ = 93,000038

10 13

This block contains the first system of drum notation. It starts with a tempo marking of a quarter note equal to 93,000038. The notation is on a five-line staff with a 4/4 time signature. Measure 10 has a solid black bar. Measure 11 is empty. Measure 12 has a solid black bar. Measure 13 has a solid black bar. Measures 14 and 15 are empty. Above measures 11, 13, and 15, there are circled 'X' symbols.

28

17 21

This block contains the second system of drum notation. Measure 17 has a solid black bar. Measure 18 is empty. Measure 19 has a solid black bar. Measure 20 is empty. Measure 21 has a solid black bar. Measures 22 and 23 are empty. Above measures 18 and 23, there are circled 'X' symbols.

68

5 7 2

This block contains the third system of drum notation. Measure 5 has a solid black bar. Measure 6 is empty. Measure 7 has a solid black bar. Measure 8 is empty. Measure 9 has a solid black bar. Measures 10 and 11 are empty. Above measures 6 and 8, there are circled 'X' symbols.

Drums (15)

Unknown - one more time

♩ = 93,000038

66 **16**

The image shows a musical staff for drums in 4/4 time. Above the staff, the tempo is indicated as ♩ = 93,000038. The staff is divided into four measures. The first measure contains a whole note rest, with the number '66' written above it. The second measure contains a quarter note followed by a quarter rest, with the number '16' written above it. The third measure contains a whole note rest. The fourth measure contains a whole note rest. The staff ends with a double bar line.

Drums (9)

Unknown - one more time

♩ = 93,000038

The musical score is written on a single staff in 4/4 time. It begins with a tempo marking of ♩ = 93,000038. The first measure contains a double bar line, a 4/4 time signature, and a measure rest of 2 bars. The subsequent measures follow a repeating pattern: a quarter rest, an eighth note, a quarter rest, and an eighth note. This pattern is repeated in measures 9, 16, 23, 30, 37, and 44. Measure 44 includes a measure rest of 13 bars. Measure 62 includes a measure rest of 9 bars. Measure 80 includes a measure rest of 2 bars. The score ends with a double bar line.

Drums (1)

Unknown - one more time

♩ = 93,000038

4/4

82

The image shows a musical staff with a 4/4 time signature. A single note is written on the staff. Above the staff, there is a tempo marking '♩ = 93,000038'. A thick black line is drawn across the staff, with the number '82' written above it. The staff is flanked by double bar lines on both ends.

Drums (1)

Unknown - one more time

♩ = 93,000038

4/4

81

Drums (10)

Unknown - one more time

♩ = 93,000038

The image displays ten staves of drum notation for the piece 'Unknown - one more time'. The notation is written on a single-line staff with a 4/4 time signature. It uses various rhythmic symbols: solid lines for drum hits, beams for eighth notes, and slurs for triplets. Above the staves, measure numbers 14, 23, 34, 43, and 71 are indicated. The notation includes several triplet patterns (marked with a '3') and a 5-measure phrase. The piece concludes with a 7-measure phrase followed by a 5-measure phrase.

14

23

34

43

71

Drums (11)

Unknown - one more time

♩ = 93,000038

4/4 3 - 7 5 - 7 3

14

- 7 15 - 7 3 - 7

35

15 - 7 33 -

Drums (4)

Unknown - one more time

♩ = 93,000038

2

7

11

15

19

23

28

32

36

40

Detailed description: The image shows ten staves of musical notation for a drum part. The first staff begins with a double bar line, a 4/4 time signature, and a '2' above the staff. The tempo is marked as ♩ = 93,000038. The notation consists of a repeating eighth-note pattern: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. The pattern repeats every four measures. The first staff has a double bar line after the first measure. The second staff starts at measure 7. The third staff starts at measure 11. The fourth staff starts at measure 15. The fifth staff starts at measure 19. The sixth staff starts at measure 23 and ends with a double bar line. The seventh staff starts at measure 28. The eighth staff starts at measure 32. The ninth staff starts at measure 36. The tenth staff starts at measure 40.

V.S.

54

Musical notation for measures 54-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). Measure 54 features a melodic line in the treble with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measure 55 continues the melodic development. Measure 56 shows a more active bass line with eighth notes.

57

Musical notation for measures 57-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 57 has a complex texture with many beamed notes in both staves. Measure 58 continues with similar complexity. Measure 59 features a prominent chord in the treble. Measure 60 has a sustained chord in the bass. Measure 61 shows a final chord in the bass.

62

Musical notation for measures 62-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 62 has a treble staff with chords and a bass staff with a single note. Measure 63 has a treble staff with chords and a bass staff with a single note. Measure 64 has a treble staff with chords and a bass staff with a single note. Measure 65 has a treble staff with chords and a bass staff with a single note. Measure 66 has a treble staff with chords and a bass staff with a single note. Measure 67 has a treble staff with chords and a bass staff with a single note.

68

Musical notation for measures 68-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 68 has a treble staff with chords and a bass staff with eighth notes. Measure 69 has a treble staff with chords and a bass staff with eighth notes. Measure 70 has a treble staff with chords and a bass staff with eighth notes.

71

Musical notation for measures 71-73. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 71 has a treble staff with chords and a bass staff with eighth notes. Measure 72 has a treble staff with chords and a bass staff with eighth notes. Measure 73 has a treble staff with chords and a bass staff with eighth notes.


74

Musical notation for measures 74-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 74 has a treble staff with chords and a bass staff with eighth notes. Measure 75 has a treble staff with chords and a bass staff with eighth notes. Measure 76 has a treble staff with chords and a bass staff with eighth notes.

77



80



Slap Bass

59

Musical notation for measures 59-62. The staff is in bass clef with a key signature of one flat. Measure 59 starts with a quarter rest, followed by eighth notes G2, F2, E2, D2. Measure 60 has eighth notes C2, B1, A1, G1. Measure 61 features a half note G1 with a flat, followed by eighth notes F1, E1, D1. Measure 62 has eighth notes C1, B0, A0, G0.

63

Musical notation for measures 63-67. Measure 63 has a half note G1 with a sharp. Measure 64 has eighth notes F1, E1, D1, C1. Measure 65 has eighth notes B0, A0, G0, F0. Measure 66 has eighth notes E0, D0, C0, B0. Measure 67 has eighth notes A0, G0, F0, E0.

68

Musical notation for measures 68-71. Measure 68 has a quarter rest, eighth notes G1, F1, E1, D1. Measure 69 has eighth notes C1, B0, A0, G0. Measure 70 has eighth notes F0, E0, D0, C0. Measure 71 has eighth notes B0, A0, G0, F0.

72

Musical notation for measures 72-75. Measure 72 has eighth notes G1, F1, E1, D1. Measure 73 has eighth notes C1, B0, A0, G0. Measure 74 has eighth notes F0, E0, D0, C0. Measure 75 has eighth notes B0, A0, G0, F0.

76

Musical notation for measures 76-79. Measure 76 has eighth notes G1, F1, E1, D1. Measure 77 has eighth notes C1, B0, A0, G0. Measure 78 has eighth notes F0, E0, D0, C0. Measure 79 has eighth notes B0, A0, G0, F0.

80

Musical notation for measures 80-83. Measure 80 has eighth notes G1, F1, E1, D1. Measure 81 has eighth notes C1, B0, A0, G0. Measure 82 has eighth notes F0, E0, D0, C0. Measure 83 has a double bar line, a fermata, and a '2' above the staff.

Mute Guitar

Unknown - one more time

♩ = 93,000038

7

7

2

14

32

49

33

2

Fretless Bass

45

Musical notation for fretless bass, measures 45-48. Measure 45 starts with a bass clef and a key signature of one flat. It features a melodic line with eighth notes and a bass line with chords. Measures 46-48 contain a complex melodic passage with triplets and a descending line.

49

Musical notation for fretless bass, measures 49-51. Measure 49 has a bass clef and one flat. Measure 50 features a whole note chord marked with a '6'. Measure 51 continues the melodic line.

60

Musical notation for fretless bass, measures 60-63. Measures 60-63 show a melodic line with eighth notes and a bass line with chords.

64

Musical notation for fretless bass, measures 64-68. Measures 64-68 show a melodic line with eighth notes and a bass line with chords.

69

Musical notation for fretless bass, measures 69-72. Measures 69-72 show a melodic line with eighth notes and a bass line with chords.

73

Musical notation for fretless bass, measures 73-76. Measures 73-76 show a melodic line with eighth notes and a bass line with chords.

77

Musical notation for fretless bass, measures 77-80. Measures 77-80 show a melodic line with eighth notes and a bass line with chords.

80

Musical notation for fretless bass, measures 80-83. Measures 80-83 show a melodic line with eighth notes and a bass line with chords.

Unknown - one more time

Vocal

♩ = 93,000038

6

10

14

18

22

26

Detailed description: This is a musical score for a piece titled 'Unknown - one more time'. The score is written for guitar and includes a vocal line. It begins with a tempo marking of ♩ = 93,000038. The music is in 4/4 time and features a prominent sixteenth-note guitar accompaniment. The score is divided into six systems, each starting with a measure number: 6, 10, 14, 18, 22, and 26. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The guitar part is characterized by a consistent sixteenth-note pattern, while the vocal line consists of melodic phrases interspersed with rests.

V.S.

56

Musical notation for measures 56-58. Measure 56 features a vocal line with eighth notes and a piano accompaniment with a bass line. Measure 57 continues the vocal line with a half note and a piano accompaniment with a bass line. Measure 58 shows a vocal line with a half note and a piano accompaniment with a bass line.

59

Musical notation for measure 59, showing a vocal line with eighth notes and a piano accompaniment with a bass line.

62

Musical notation for measure 62, showing a vocal line with eighth notes and a piano accompaniment with a bass line.

66

Musical notation for measures 66-68. Measure 66 features a vocal line with eighth notes and a piano accompaniment with a bass line. Measure 67 continues the vocal line with a half note and a piano accompaniment with a bass line. Measure 68 shows a vocal line with a half note and a piano accompaniment with a bass line.

70

Musical notation for measures 70-72. Measure 70 features a vocal line with eighth notes and a piano accompaniment with a bass line. Measure 71 continues the vocal line with a half note and a piano accompaniment with a bass line. Measure 72 shows a vocal line with a half note and a piano accompaniment with a bass line.

74

Musical notation for measures 74-76. Measure 74 features a vocal line with eighth notes and a piano accompaniment with a bass line. Measure 75 continues the vocal line with a half note and a piano accompaniment with a bass line. Measure 76 shows a vocal line with a half note and a piano accompaniment with a bass line.

78

Musical notation for measures 78-80. Measure 78 features a vocal line with eighth notes and a piano accompaniment with a bass line. Measure 79 continues the vocal line with a half note and a piano accompaniment with a bass line. Measure 80 shows a vocal line with a half note and a piano accompaniment with a bass line.

V.S.

81



Unknown - one more time

Organ

♩ = 93,000038

The musical score is written for organ in 4/4 time. It begins with a tempo marking of ♩ = 93,000038. The first system shows the first six measures, with the bass line playing a rhythmic pattern of eighth notes and quarter notes, and the treble line being mostly silent. The second system, starting at measure 7, features a triplet of eighth notes in the bass line, followed by a quarter rest, and another triplet of eighth notes. The third system, starting at measure 15, shows the treble line with a series of chords, each marked with a staccato 'stacc.' and a grace note. The fourth system, starting at measure 17, continues this chordal pattern. The fifth system, starting at measure 20, also continues the chordal pattern. The sixth system, starting at measure 22, continues the chordal pattern. The seventh system, starting at measure 24, continues the chordal pattern. The eighth system, starting at measure 26, shows the treble line with a series of chords, each marked with a staccato 'stacc.' and a grace note, and the bass line playing a rhythmic pattern of eighth notes and quarter notes.

V.S.

Organ

29

31

33

35

37

40

42

44

59

61

Organ

63

Musical staff for measure 63, featuring a treble clef, a key signature of one flat (B-flat), and a series of chords with stems pointing downwards. The chords are primarily triads and dyads, with some including a sharp sign (#) above the notes.

65

Musical staff for measure 65, featuring a treble clef, a key signature of one flat (B-flat), and a series of chords with stems pointing downwards. The chords are primarily triads and dyads, with some including a sharp sign (#) above the notes.

68

Musical staff for measure 68, featuring a treble clef, a key signature of one flat (B-flat), and a series of chords with stems pointing downwards. The chords are primarily triads and dyads, with some including a sharp sign (#) above the notes.

70

Musical staff for measure 70, featuring a treble clef, a key signature of one flat (B-flat), and a series of chords with stems pointing downwards. The chords are primarily triads and dyads, with some including a sharp sign (#) above the notes.

72

Musical staff for measure 72, featuring a treble clef, a key signature of one flat (B-flat), and a series of chords with stems pointing downwards. The chords are primarily triads and dyads, with some including a sharp sign (#) above the notes.

74

Musical staff for measure 74, featuring a treble clef, a key signature of one flat (B-flat), and a series of chords with stems pointing downwards. The chords are primarily triads and dyads, with some including a sharp sign (#) above the notes.

76

Musical staff for measure 76, featuring a treble clef, a key signature of one flat (B-flat), and a series of chords with stems pointing downwards. The chords are primarily triads and dyads, with some including a sharp sign (#) above the notes.

78

Musical staff for measure 78, featuring a treble clef, a key signature of one flat (B-flat), and a series of chords with stems pointing downwards. The chords are primarily triads and dyads, with some including a sharp sign (#) above the notes.

80

Musical staff for measure 80, featuring a treble clef, a key signature of one flat (B-flat), and a series of chords with stems pointing downwards. The chords are primarily triads and dyads, with some including a sharp sign (#) above the notes. A double bar line is present at the end of the staff, with a '2' above it, indicating a second ending.

Reverse Cymbal

Unknown - one more time

♩ = 93,000038

5 7 3

18

3 4 6

34

3 3 2

45

3 7

59

11 3 3

78

2

Unknown - one more time

Backup Vocals

♩ = 93,000038

18

22

25

12

12

39

43

46

V.S.

50

7

7

60

64

68

71

74

77

Musical score for measures 77-79. Measure 77: Treble clef, key signature of two flats (B-flat, E-flat). Chords: B-flat major (F2, A-flat2, C3), B-flat major (F2, A-flat2, C3), B-flat major (F2, A-flat2, C3), B-flat major (F2, A-flat2, C3), B-flat major (F2, A-flat2, C3), B-flat major (F2, A-flat2, C3). Bass clef: whole rest. Measure 78: Treble clef: B-flat major (F2, A-flat2, C3), B-flat major (F2, A-flat2, C3), B-flat major (F2, A-flat2, C3), B-flat major (F2, A-flat2, C3), B-flat major (F2, A-flat2, C3), B-flat major (F2, A-flat2, C3). Bass clef: whole rest. Measure 79: Treble clef: whole rest. Bass clef: B-flat major (F2, A-flat2, C3), B-flat major (F2, A-flat2, C3), B-flat major (F2, A-flat2, C3), B-flat major (F2, A-flat2, C3), B-flat major (F2, A-flat2, C3), B-flat major (F2, A-flat2, C3).

80

Musical score for measures 80-83. Measure 80: Treble clef, key signature of two flats. Chords: B-flat major (F2, A-flat2, C3), B-flat major (F2, A-flat2, C3), B-flat major (F2, A-flat2, C3), B-flat major (F2, A-flat2, C3), B-flat major (F2, A-flat2, C3), B-flat major (F2, A-flat2, C3). Bass clef: whole rest. Measure 81: Treble clef: B-flat major (F2, A-flat2, C3), B-flat major (F2, A-flat2, C3), B-flat major (F2, A-flat2, C3), B-flat major (F2, A-flat2, C3), B-flat major (F2, A-flat2, C3), B-flat major (F2, A-flat2, C3). Bass clef: whole rest. Measure 82: Treble clef: B-flat major (F2, A-flat2, C3), B-flat major (F2, A-flat2, C3), B-flat major (F2, A-flat2, C3), B-flat major (F2, A-flat2, C3), B-flat major (F2, A-flat2, C3), B-flat major (F2, A-flat2, C3). Bass clef: whole rest. Measure 83: Treble clef: whole rest. Bass clef: B-flat major (F2, A-flat2, C3), B-flat major (F2, A-flat2, C3), B-flat major (F2, A-flat2, C3), B-flat major (F2, A-flat2, C3), B-flat major (F2, A-flat2, C3), B-flat major (F2, A-flat2, C3).

♩ = 93,000038

Musical notation for measures 1-6. The piece is in 4/4 time. The bass line starts with a B-flat note in the first measure, followed by a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The treble line is mostly rests.

7

Musical notation for measures 7-9. The bass line continues with eighth notes: B-flat, A, G, F, E, D, C, B-flat. The treble line has a melodic line with eighth notes and some rests.

10

Musical notation for measures 10-12. The bass line has a more complex pattern with eighth and sixteenth notes. The treble line has a melodic line with eighth notes and some rests.

13

Musical notation for measures 13-16. The bass line continues with eighth notes. The treble line has a melodic line with eighth notes and some rests.

17

Musical notation for measures 17-20. The bass line continues with eighth notes. The treble line has a melodic line with eighth notes and some rests.

21

Musical notation for measures 21-24. The bass line continues with eighth notes. The treble line has a melodic line with eighth notes and some rests.

24

Musical notation for measures 24-27. The piece is in a minor key, indicated by a single flat (B-flat) in the key signature. The music is written for piano in a 4/4 time signature. Measures 24-27 show a complex texture with multiple chords and melodic lines in both the treble and bass staves. Measure 24 starts with a treble staff containing a series of chords and a bass staff with a melodic line. Measure 25 continues with similar harmonic structures. Measure 26 features a more active bass line. Measure 27 concludes the system with a final chord in the treble and a sustained note in the bass.

28

Musical notation for measures 28-30. Measures 28-30 continue the piece. Measure 28 features a treble staff with a melodic line and a bass staff with a steady accompaniment. Measure 29 shows a continuation of the melodic and harmonic themes. Measure 30 ends with a final chord in the treble and a sustained note in the bass.

31

Musical notation for measures 31-33. Measures 31-33 continue the piece. Measure 31 features a treble staff with a melodic line and a bass staff with a steady accompaniment. Measure 32 shows a continuation of the melodic and harmonic themes. Measure 33 ends with a final chord in the treble and a sustained note in the bass.

34

Musical notation for measures 34-36. Measures 34-36 continue the piece. Measure 34 features a treble staff with a melodic line and a bass staff with a steady accompaniment. Measure 35 shows a continuation of the melodic and harmonic themes. Measure 36 ends with a final chord in the treble and a sustained note in the bass.

37

Musical notation for measures 37-39. Measures 37-39 continue the piece. Measure 37 features a treble staff with a melodic line and a bass staff with a steady accompaniment. Measure 38 shows a continuation of the melodic and harmonic themes. Measure 39 ends with a final chord in the treble and a sustained note in the bass.

40

Musical notation for measures 40-42. Measures 40-42 continue the piece. Measure 40 features a treble staff with a melodic line and a bass staff with a steady accompaniment. Measure 41 shows a continuation of the melodic and harmonic themes. Measure 42 ends with a final chord in the treble and a sustained note in the bass.

43

46

56

59

66

70

V.S.

73

Musical notation for measures 73-75. Measure 73 features a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E3). Measure 74 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E3). Measure 75 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E3).

76

Musical notation for measures 76-78. Measure 76 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E3). Measure 77 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E3). Measure 78 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E3).

79

Musical notation for measures 79-80. Measure 79 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E3). Measure 80 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E3).

81

Musical notation for measures 81-83. Measure 81 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E3). Measure 82 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E3). Measure 83 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E3).

Unknown - one more time

Slow Strings

♩ = 93,000038

18

24

12

42

49

56

61

67

73

79

2

Fantasia

Unknown - one more time

♩ = 93,000038

2

9

16

24

31

38

43

5

51

Musical staff 51: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of chords and melodic fragments. It begins with a complex chordal structure, followed by several measures of chords, some with moving bass lines, and ends with a final chord.

58

Musical staff 58: Treble clef, key signature of two flats. The staff contains a sequence of chords and melodic fragments. It begins with a complex chordal structure, followed by several measures of chords, some with moving bass lines, and ends with a final chord.

66

Musical staff 66: Treble clef, key signature of two flats. The staff contains a sequence of chords and melodic fragments. It begins with a complex chordal structure, followed by several measures of chords, some with moving bass lines, and ends with a final chord.

72

Musical staff 72: Treble clef, key signature of two flats. The staff contains a sequence of chords and melodic fragments. It begins with a complex chordal structure, followed by several measures of chords, some with moving bass lines, and ends with a final chord.

78

Musical staff 78: Treble clef, key signature of two flats. The staff contains a sequence of chords and melodic fragments. It begins with a complex chordal structure, followed by several measures of chords, some with moving bass lines, and ends with a final chord. A double bar line is present in the final measure, with a '2' above it, indicating a second ending.

Unknown - one more time

Sweep Pad

♩ = 93,000038

5 6

15 2

22 3

30 2 4

40 9

55

63 2

72

78 2

Seashore

Unknown - one more time

♩ = 93,000038

52

55

Gun Shot

Unknown - one more time

♩ = 93,000038

4/4

45

4

o

Detailed description: This musical staff is in 4/4 time. It begins with a double bar line and a 4/4 time signature. A thick black bar representing a 45-measure rest spans the first two-thirds of the staff. A second thick black bar representing a 4-measure rest spans the next two-thirds. The staff concludes with a quarter note followed by a quarter rest.

52

7

24

Detailed description: This musical staff begins with a double bar line. A thick black bar representing a 7-measure rest spans the first two-thirds of the staff. The staff then contains a quarter note followed by an eighth note. A second thick black bar representing a 24-measure rest spans the remaining two-thirds of the staff, ending with a double bar line.