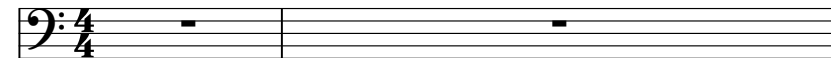
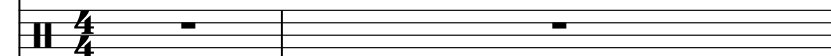


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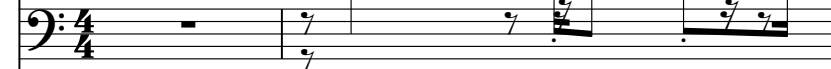
♩ = 120,000000

Trombone 

Percussion 

Vibraphone 

Acoustic Bass 

Baritone 

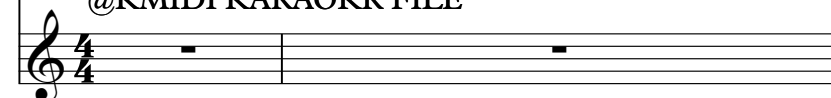
Celesta 

Tape Sampler Keyboard [Strings] 

♩ = 120,000000

Synth Strings 

@KMIDI KARAOKR FILE
@KMIDI KARAOKR FILE

Soft karaoke 

3

Bar.

Cel.

Syn. Str.



5

Vib.

Bar.

Cel.

Tape Smp. Str

Syn. Str.

Soft karaoke

7

Vib.

Bar.

Cel.

Tape Smp. Str

Soft karaoke



9

Vib.

Bar.

Cel.

Tape Smp. Str

Soft karaoke

11

Vib.

Tape Smp. Str

Soft karaoke



13

Perc.

Vib.

A. Bass

Tape Smp. Str

Syn. Str.

Soft karaoke

15

Tbn.

Perc.

A. Bass

Syn. Str.

Soft karaoke

Detailed description: This block contains the musical notation for measures 15 and 16. The Tbn. part starts with a rest in measure 15 and plays a melodic line in measure 16. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks. The A. Bass part has a melodic line with eighth notes. The Syn. Str. part consists of chords with eighth notes. The Soft karaoke part provides a vocal line with a melodic contour.



17

Tbn.

Perc.

A. Bass

Syn. Str.

Soft karaoke

Detailed description: This block contains the musical notation for measures 17 and 18. The Tbn. part has a rest in measure 17 and enters in measure 18. The Perc. part continues with a rhythmic pattern. The A. Bass part has a melodic line with eighth notes. The Syn. Str. part consists of chords with eighth notes. The Soft karaoke part provides a vocal line with a melodic contour.

19

Tbn.

Perc.

A. Bass

Syn. Str.

Soft karaoke



21

Tbn.

Perc.

A. Bass

Syn. Str.

Soft karaoke

23

Tbn.

Perc.

A. Bass

Syn. Str.

Soft karaoke



25

Tbn.

Perc.

A. Bass

Syn. Str.

Soft karaoke

27

Perc.

A. Bass

Syn. Str.

Soft karaoke



29

Tbn.

Perc.

A. Bass

Syn. Str.

Soft karaoke

31

Tbn.

Perc.

A. Bass

Syn. Str.

Soft karaoke



33

Tbn.

Perc.

A. Bass

Bar.

Cel.

Syn. Str.

Soft karaoke

Perc.

A. Bass

Syn. Str.

Soft karaoke



37

Tbn.

Perc.

A. Bass

Syn. Str.

Soft karaoke

39

Tbn.

Perc.

A. Bass

Bar.

Cel.

Syn. Str.

Soft karaoke

41

Perc.

A. Bass

Bar.

Cel.

Syn. Str.

Soft karaoke

42

Perc.

A. Bass

Syn. Str.

Soft karaoke

43

Perc.

A. Bass

Soft karaoke

The image displays a musical score for measures 41, 42, and 43. The score is organized into three systems, each containing five staves. The instruments are Percussion (Perc.), A. Bass (Acoustic Bass), Baritone (Bar.), Cello (Cel.), Syn. Str. (Synthesizer Strings), and Soft karaoke. Measure 41 shows a rhythmic pattern in Percussion and A. Bass, with Baritone and Cello playing chords. Measure 42 features a melodic line in A. Bass and Syn. Str., with Percussion and Soft karaoke providing accompaniment. Measure 43 continues the melodic development in A. Bass and Soft karaoke, with Percussion and Syn. Str. supporting the rhythm. The score includes various musical notations such as notes, rests, and dynamic markings.

44

Perc.

A. Bass

Soft karaoke

Double bar line

45

Perc.

A. Bass

Soft karaoke

Double bar line

46

Perc.

A. Bass

Soft karaoke

Double bar line

47

Perc.

A. Bass

Soft karaoke

Double bar line

48

Perc.

A. Bass

Soft karaoke

3

49

Perc.

A. Bass

Soft karaoke

3

50

Perc.

A. Bass

Soft karaoke

3

51

Perc.

A. Bass

Soft karaoke

3

52

Perc.

A. Bass

Soft karaoke

Musical score for measures 52-53. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks. The A. Bass part has a melodic line with triplets. The Soft karaoke part includes a vocal line and a piano accompaniment with chords and triplets.



53

Tbn.

Perc.

A. Bass

Soft karaoke

Musical score for measures 53-54. The Tbn. part has a melodic line. The Percussion part continues with eighth notes. The A. Bass part has a melodic line with triplets. The Soft karaoke part includes a vocal line and a piano accompaniment with chords and triplets.



55

Tbn.

Perc.

A. Bass

Soft karaoke

Musical score for measures 54-55. The Tbn. part has a melodic line. The Percussion part continues with eighth notes. The A. Bass part has a melodic line with triplets. The Soft karaoke part includes a vocal line and a piano accompaniment with chords and triplets.

57

Tbn.

Perc.

A. Bass

Soft karaoke



58

Tbn.

Perc.

A. Bass

Soft karaoke



60

Tbn.

Perc.

A. Bass

Soft karaoke

61

Tbn.

Perc.

A. Bass

Soft karaoke

This system contains measures 61 and 62. The Tbn. part features a triplet of eighth notes in measure 62. The Perc. part has a triplet of eighth notes in measure 61. The A. Bass part has a triplet of eighth notes in measure 61. The Soft karaoke part includes vocal lines and piano accompaniment with triplets in measures 61 and 62.



63

Tbn.

Perc.

A. Bass

Soft karaoke

This system contains measures 63 and 64. The Tbn. part has a long note in measure 63 and a triplet in measure 64. The Perc. part has a long note in measure 63 and a triplet in measure 64. The A. Bass part has a long note in measure 63 and a triplet in measure 64. The Soft karaoke part includes vocal lines and piano accompaniment with triplets in measures 63 and 64.



64

Tbn.

Perc.

A. Bass

Soft karaoke

This system contains measures 64 and 65. The Tbn. part has a triplet in measure 64. The Perc. part has a triplet in measure 64. The A. Bass part has a triplet in measure 64. The Soft karaoke part includes vocal lines and piano accompaniment with triplets in measures 64 and 65.

66

Tbn.

Perc.

A. Bass

Soft karaoke



68

Tbn.

Perc.

A. Bass

Soft karaoke

Unknown - RUDOLPH THE RED NOSE REINDEER

Percussion

♩ = 120,000000

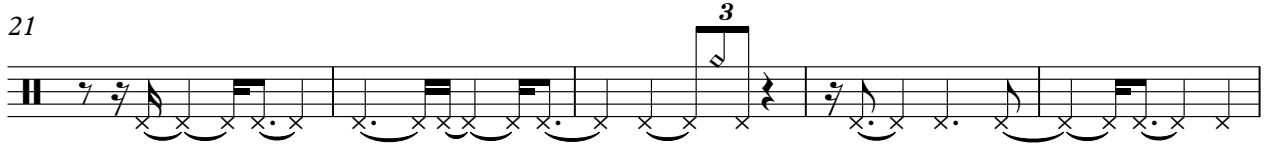
12



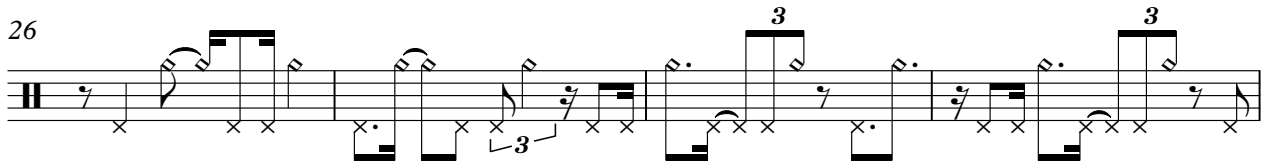
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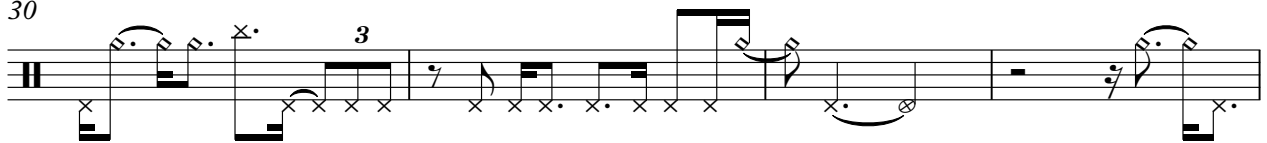
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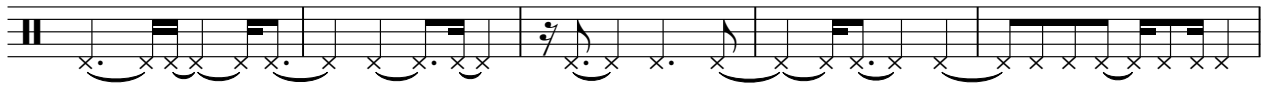
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30



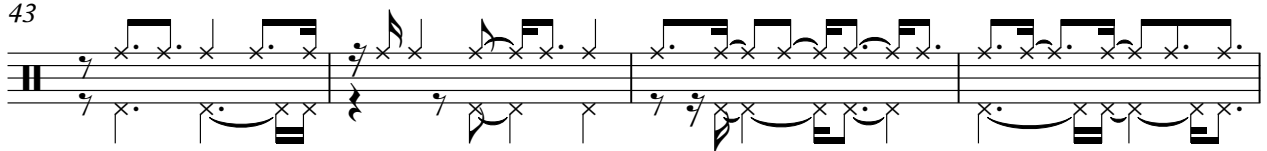
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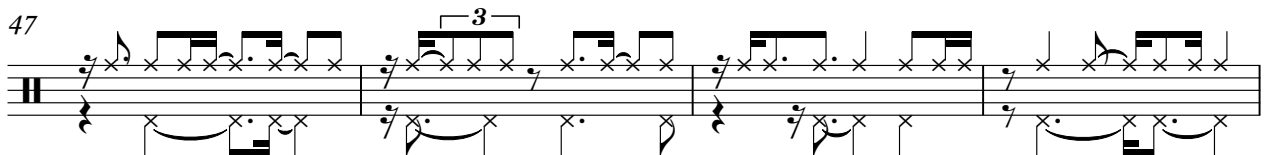
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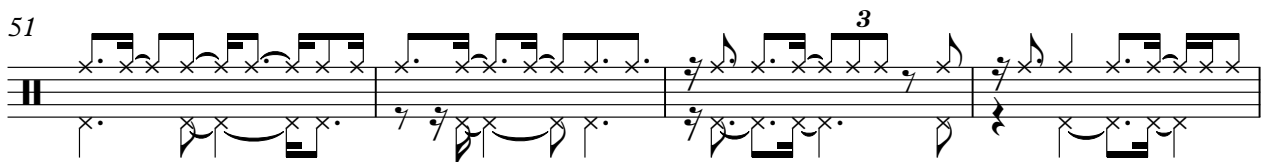
43



47



51



V.S.

2

Percussion

55

Musical notation for measures 55-58. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many eighth and sixteenth notes, some marked with 'x' to indicate percussive sounds. There are two triplet markings (indicated by a bracket with the number '3') over groups of notes in measures 55 and 58.

59

Musical notation for measures 59-62. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many eighth and sixteenth notes, some marked with 'x' to indicate percussive sounds. There are two triplet markings (indicated by a bracket with the number '3') over groups of notes in measures 59 and 61.

63

Musical notation for measures 63-65. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many eighth and sixteenth notes, some marked with 'x' to indicate percussive sounds. There is a triplet marking (indicated by a bracket with the number '3') over a group of notes in measure 65.

66

Musical notation for measures 66-69. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many eighth and sixteenth notes, some marked with 'x' to indicate percussive sounds. There is a triplet marking (indicated by a bracket with the number '3') over a group of notes in measure 66.

Unknown - RUDOLPH THE RED NOSE REINDEER

Acoustic Bass

♩ = 120,000000

12



16



20



24



28



32



36



40



45



49



V.S.

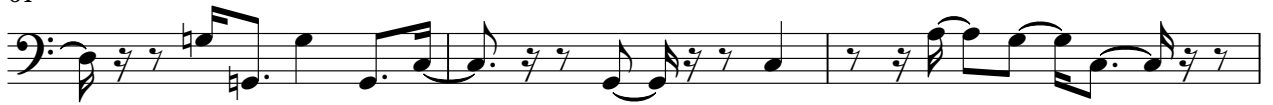
53



57



61



64



67



Unknown - RUDOLPH THE RED NOSE REINDEER

Celesta

♩ = 120,000000

3

5

5

9

23

3

34

6

6

41

28

Unknown - RUDOLPH THE RED NOSE REINDEER
Tape Sampler Keyboard [Strings]

♩ = 120,000000

5



9



12



56

Unknown - RUDOLPH THE RED NOSE REINDEER

Synth Strings

♩ = 120,000000

The musical score is written in 4/4 time with a tempo of 120,000000. It consists of eight staves of music. The first staff begins with a measure rest and a '2' above it. The second staff starts at measure 6 and includes a measure rest with a '7' above it. The remaining staves (16, 19, 22, 25, 28, 31) contain continuous musical notation with various notes, rests, and articulation marks. The score concludes with a final measure rest at the end of the eighth staff.

Synth Strings

34

Musical staff for measures 34-36. Measure 34 contains a series of eighth notes with stems pointing down, grouped in pairs. Measure 35 continues this pattern. Measure 36 features a whole note chord with a sharp sign on the staff.

37

Musical staff for measures 37-39. Measure 37 has eighth notes with stems pointing down. Measure 38 continues the eighth-note pattern. Measure 39 features a whole note chord.

40

Musical staff for measures 40-42. Measure 40 has eighth notes with stems pointing down. Measure 41 continues the eighth-note pattern. Measure 42 features a whole note chord. A large number '27' is printed on the right side of the staff.

Unknown - RUDOLPH THE RED NOSE REINDEER

Soft karaoke

♩ = 120,000000

@KMIDI KARAOKR FILE

@KMIDI KARAOKR FILE

The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). A large number '5' is placed above the first measure. The music is primarily composed of eighth and sixteenth notes, with frequent rests. Several triplets are indicated with a '3' above a bracket. The score concludes with a double bar line and a '3' below the final measure.

V.S.

This musical score is for guitar and piano, spanning measures 37 to 56. It is written in treble clef with a key signature of one sharp (F#). The score is divided into two systems: the first system contains measures 37-48, and the second system contains measures 49-56. The guitar part is indicated by a 'G' above the staff, and the piano part by a 'P' below. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (a '3' above a bracket) are used in measures 41, 43, 45, 47, 49, 51, 52, and 54. The piano accompaniment consists of chords and arpeggiated figures, often with a steady eighth-note bass line. The overall texture is light and melodic, consistent with the 'Soft karaoke' title.

58

60

62

64

66

68