

Gary Hoey - Black Magic Woman

♩ = 127,000252

Vocal

Beginning & Lead Harmony

Lead Guitar

Overdrive Guitar

Bass

This system contains five staves. The Vocal staff has a treble clef and a 4/4 time signature, with two measures of whole rests. The Beginning & Lead Harmony staff has a treble clef and a 4/4 time signature, with two measures of eighth-note chords: F#m (F#2, A2, C3), Dm (D2, F2, A2), Gm (G2, Bb2, D3), and F#m (F#2, A2, C3). The Lead Guitar staff has a treble clef and a 4/4 time signature, with two measures of whole rests. The Overdrive Guitar staff has a treble clef and a 4/4 time signature, with two measures of a power chord G5 (G2, B2, D3, G3) in the 6th fret. The Bass staff has a bass clef and a 4/4 time signature, with two measures of eighth-note chords: F#m (F#2, A2, C3), Dm (D2, F2, A2), Gm (G2, Bb2, D3), and F#m (F#2, A2, C3).

Drums

Beginning & Lead Harmony

Overdrive Guitar

Bass

This system contains four staves. The Drums staff has a drum clef and a 4/4 time signature, with two measures of a steady eighth-note pattern. The Beginning & Lead Harmony staff has a treble clef and a 4/4 time signature, with two measures of eighth-note chords: F#m (F#2, A2, C3), Dm (D2, F2, A2), Gm (G2, Bb2, D3), and F#m (F#2, A2, C3). The Overdrive Guitar staff has a treble clef and a 4/4 time signature, with two measures of a power chord G5 (G2, B2, D3, G3) in the 1st fret. The Bass staff has a bass clef and a 4/4 time signature, with two measures of eighth-note chords: F#m (F#2, A2, C3), Dm (D2, F2, A2), Gm (G2, Bb2, D3), and F#m (F#2, A2, C3).

5

Drums

Beginning & Lead Harmony

Overdrive Guitar

Bass

7

Drums

Beginning & Lead Harmony

Overdrive Guitar

Bass

9

Drums

Beginning & Lead Harmony

Overdrive Guitar

Bass

11

Drums

Beginning & Lead Harmony

Overdrive Guitar

Bass

13

Drums

Beginning & Lead Harmony

Overdrive Guitar

Bass

15

Vocal

Drums

Beginning & Lead Harmony

Overdrive Guitar

Bass

17

Vocal

Drums

Beginning & Lead Harmony

Lead Guitar

Overdrive Guitar

Bass

T
A
B

T
A
B

19

Vocal

Drums

Beginning & Lead Harmony

Lead Guitar

Overdrive Guitar

Bass

T
A
B

T
A
B

21

Vocal

Drums

Lead Guitar

Overdrive Guitar

Bass

Detailed description: This block contains the musical score for measures 21 and 22. It features five staves: Vocal (treble clef), Drums (percussion clef), Lead Guitar (TAB), Overdrive Guitar (TAB), and Bass (bass clef). The vocal line consists of eighth and quarter notes with a key signature of one sharp (F#). The drums provide a steady rhythmic accompaniment. The lead guitar part has a few notes on the first and second strings. The overdrive guitar part is a complex rhythm of eighth and quarter notes across all six strings. The bass line follows a similar rhythmic pattern to the overdrive guitar.

23

Vocal

Drums

Lead Guitar

Overdrive Guitar

Bass

Detailed description: This block contains the musical score for measures 23 and 24. It features five staves: Vocal (treble clef), Drums (percussion clef), Lead Guitar (TAB), Overdrive Guitar (TAB), and Bass (bass clef). The vocal line continues with eighth and quarter notes. The drums maintain the same rhythmic pattern. The lead guitar part has a few notes on the first and second strings. The overdrive guitar part continues with a complex rhythm of eighth and quarter notes. The bass line follows the same rhythmic pattern as in the previous measures.

25

Vocal

Drums

Lead Guitar

Overdrive Guitar

Bass

The musical score for measures 25-26 features five staves: Vocal (treble clef), Drums (percussion clef), Lead Guitar (TAB), Overdrive Guitar (TAB), and Bass (bass clef). The vocal line contains two measures of music. The drums play a consistent pattern. The lead guitar and overdrive guitar parts are shown as TAB notation. The bass line is a simple eighth-note pattern.

Measure	Staff	Notes
25	T	
	A	
	B	
26	T	
	A	
	B	

Measure	Staff	Notes
25	T	
	A	4 4 2 4 4 4 2 4
	B	2 2 0 2 2 2 0 2
26	T	
	A	6 6 1 6 6 1 6 2 6
	B	4 4 4 4 4 4 4 4 4

27

Vocal

Drums

Lead Guitar

Overdrive Guitar

Bass

The musical score for measures 27-28 continues with the same five staves. The vocal line has two measures. The drums maintain the same pattern. The lead guitar and overdrive guitar parts are shown as TAB notation. The bass line continues with eighth notes, including a flat note in the second measure.

Measure	Staff	Notes
27	T	
	A	
	B	
28	T	
	A	2 0 2 2 0 2
	B	

Measure	Staff	Notes
27	T	
	A	1 1 4 1 1 1 4 1
	B	4 4 4 4 4 4 2 4
28	T	
	A	6 6 1 6 6 1 6 2 6
	B	4 4 4 4 4 4 4 4 4

29

Drums

Beginning & Lead Harmony

Lead Guitar

Overdrive Guitar

Bass

31

Drums

Beginning & Lead Harmony

Overdrive Guitar

Bass

33

Drums

Beginning & Lead Harmony

Overdrive Guitar

Bass

35

Drums

Beginning & Lead Harmony

Overdrive Guitar

Bass

37

Vocal

Drums

Beginning & Lead Harmony

Lead Guitar

Overdrive Guitar

Bass

39

Vocal

Drums

Lead Guitar

Overdrive Guitar

Bass

7 4 4 12 12 12 9

T
A
B

T
A
B

T	6	6	1	6	6	1	6	1	6	1	1	1	1	1	1
A	4	4	2	4	4	2	4	2	4	2	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	2	4	4	2
	4	4	7	4	4	4	4	7	4	4	4	4	4	4	4

41

Vocal

Drums

Lead Guitar

Overdrive Guitar

Bass

7 7

T
A
B

T
A
B

T	1	1	1	1	1	1	1	6	6	1	6	1	1	1
A	1	1	4	1	1	1	4	1	4	2	6	2	6	6
B	4	4	4	4	4	4	2	4	4	4	4	4	4	4
	4	4	2	4	4	4	4	4	4	7	4	4	4	7

43

Vocal

Drums

Lead Guitar

Overdrive Guitar

Bass

45

Vocal

Drums

Lead Guitar

Overdrive Guitar

Bass

47

Vocal

Drums

Lead Guitar

Overdrive Guitar

Bass

49

Drums

Beginning & Lead Harmony

Lead Guitar

Overdrive Guitar

Bass

57 13

Drums

Lead Guitar

Overdrive Guitar

Bass

59

Drums

Lead Guitar

Overdrive Guitar

Bass

61

Drums

Lead Guitar

Overdrive Guitar

Bass

63

Drums

Lead Guitar

Overdrive Guitar

Bass

65

Drums

Lead Guitar

Overdrive Guitar

Bass

67

Drums

Lead Guitar

Overdrive Guitar

Bass

69 15

Drums

Lead Guitar

Overdrive Guitar

Bass

71

Drums

Lead Guitar

Overdrive Guitar

Bass

72

Vocal

Drums

Lead Guitar

Overdrive Guitar

Bass

74

Vocal

Drums

Lead Guitar

Overdrive Guitar

Bass

76

Vocal

Drums

Lead Guitar

Overdrive Guitar

Bass

78

Vocal

Drums

Lead Guitar

Overdrive Guitar

Bass

Lead Guitar TAB:

T														
A														
B														

Overdrive Guitar TAB:

T																		
A	6	6	1	6	6	1	6	2	6	6	6	1	6	6	1	6	1	6
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	4	4	7	4	4	4	7	4	4	4	7	4	4	4	7	4	4	4

80

Vocal

Drums

Lead Guitar

Overdrive Guitar

Bass

Lead Guitar TAB:

T														
A														
B														

Overdrive Guitar TAB:

T																		
A	4	4	2	4	4	4	2	4	4	4	2	4	4	4	4	2	4	4
B	4	4	2	4	4	4	2	4	4	4	2	4	4	4	4	2	4	4
	2	2	0	2	2	2	0	2	2	2	0	2	2	0	2	2	0	2

82

Vocal

Drums

Lead Guitar

Overdrive Guitar

Bass

Lead Guitar TAB:
 T
 A
 B

Overdrive Guitar TAB:
 T
 A 6 6 1 6 6 1 6 2 6 1 1 1 1 1 1
 B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 4 4 7 4 4 4 4 7 4

84

Vocal

Drums

Beginning & Lead Harmony

Lead Guitar

Overdrive Guitar

Bass

Beginning & Lead Harmony TAB:
 T
 A 16 14 12 9 7 9 9 9 8 4
 B 11 7 8 3 6 8 6 4
 6 4

Overdrive Guitar TAB:
 T
 A 6 6 1 6 6 1 6 2 6 6
 B 4 4 4 4 4 4 4 4 4 4
 4 4 4 4 4 4 4 4 4 4
 4 4 7 4 4 4 7 4

86

Drums

Beginning & Lead Harmony

Overdrive Guitar

Bass

88

Drums

Beginning & Lead Harmony

Overdrive Guitar

Bass

90

Drums

Beginning & Lead Harmony

Overdrive Guitar

Bass

92

Drums

Beginning & Lead Harmony

Overdrive Guitar

Bass

94 ♩ = 147,000092

Drums

Lead Guitar

Overdrive Guitar

Bass

97

Drums

Lead Guitar

Overdrive Guitar

Bass

99

Drums

Lead Guitar

Overdrive Guitar

Bass

Detailed description: This system covers measures 99 and 100. The Drums part features a consistent pattern of eighth notes. The Lead Guitar part has a tab for measure 99 with a '1' on the first string and a '4' on the fourth string. The Overdrive Guitar part has a tab for measure 99 with '6', '4', and '4' on the strings. The Bass part shows a melodic line with notes on the first and second strings.

101

Drums

Lead Guitar

Overdrive Guitar

Bass

Detailed description: This system covers measures 101 and 102. The Drums part continues with eighth notes. The Lead Guitar part has a complex tab for measure 101: '1', '4', '4', '0', '2', '2', '0', '2', '0', '4', '1'. The Overdrive Guitar part has a tab for measure 101 with '6', '4', and '4' on the strings. The Bass part continues with a melodic line.

103

Drums

Lead Guitar

Overdrive Guitar

Bass

Detailed description: This system covers measures 103 and 104. The Drums part continues with eighth notes. The Lead Guitar part has a complex tab for measure 103: '1', '4', '4', '0', '2', '2', '0', '2', '0', '4', '1'. The Overdrive Guitar part has a tab for measure 103 with '6', '4', and '4' on the strings. The Bass part continues with a melodic line.

105

Drums

Lead Guitar

Overdrive Guitar

Bass

107

Drums

Lead Guitar

Overdrive Guitar

Bass

109

Drums

Lead Guitar

Overdrive Guitar

Bass

111

Drums

Lead Guitar

T
A
B

Overdrive Guitar

T
A
B

Bass

Musical score for measures 111-112. The score includes parts for Drums, Lead Guitar, Overdrive Guitar, and Bass. The Drums part shows a consistent pattern of eighth notes. The Lead Guitar part has a tab with fret numbers: 7 4 7 4 3 4 4 3 4 3 4 1 | 1 4 3 9 7. The Overdrive Guitar part has a tab with fret numbers: 6 4 4 4 | 6 4 4 4. The Bass part shows a melodic line with notes and accidentals.

113

Drums

Lead Guitar

T
A
B

Overdrive Guitar

T
A
B

Bass

Musical score for measures 113-114. The score includes parts for Drums, Lead Guitar, Overdrive Guitar, and Bass. The Drums part shows a pattern of eighth notes with some accents. The Lead Guitar part has a tab with fret numbers: 7 4 7 4 3 4 4 3 4 3 4 1 | 1 4 4 2 4 4 2 4 2 0 2. The Overdrive Guitar part has a tab with fret numbers: 6 4 4 4 | 6 4 4 4. The Bass part shows a melodic line with notes and accidentals.

115

Drums

Lead Guitar

T
A
B

Overdrive Guitar

T
A
B

Bass

Musical score for measures 115-116. The score includes parts for Drums, Lead Guitar, Overdrive Guitar, and Bass. The Drums part shows a pattern of eighth notes with a long note in the first measure. The Lead Guitar part has a tab with fret numbers: 2 0 2 0 1 0 0 1 1 4 0. The Overdrive Guitar part has a tab with fret numbers: 6 4 4 4. The Bass part shows a melodic line with notes and accidentals.

116

Drums

Lead Guitar

Overdrive Guitar

Bass

Detailed description: This system contains measures 116-118. The Drums staff shows a pattern of eighth notes with 'x' marks above them, indicating muted notes. The Lead Guitar staff has a single note on the first string, first fret. The Overdrive Guitar staff has a single note on the sixth string, sixth fret. The Bass staff has a melodic line starting on the second string, first fret.

117

Drums

Lead Guitar

Overdrive Guitar

Bass

Detailed description: This system contains measures 116-118. The Drums staff shows a pattern of eighth notes with 'x' marks above them. The Lead Guitar staff has notes on the fourth, second, and second strings. The Overdrive Guitar staff has a single note on the sixth string, sixth fret. The Bass staff has a melodic line starting on the second string, first fret.

118

Drums

Lead Guitar

Overdrive Guitar

Bass

Detailed description: This system contains measures 116-118. The Drums staff shows a pattern of eighth notes with 'x' marks above them. The Lead Guitar staff has notes on the fourth, sixth, seventh, seventh, sixth, and fourth strings. The Overdrive Guitar staff has a single note on the sixth string, sixth fret. The Bass staff has a melodic line starting on the second string, first fret.

119

Drums

Lead Guitar

Overdrive Guitar

Bass

120

Drums

Lead Guitar

Overdrive Guitar

Bass

121

Drums

Lead Guitar

Overdrive Guitar

Bass

122

Drums

Lead Guitar

Overdrive Guitar

Bass

Detailed description: This system covers measures 122 and 123. The Drums staff shows a complex pattern of hits with 'x' marks above. The Lead Guitar staff has a treble clef and a key signature of one sharp (F#). The Overdrive Guitar staff has a treble clef and a key signature of one sharp. The Bass staff has a bass clef and a key signature of one sharp. The guitar parts include fret numbers and a 'T' (tapping) instruction.

123

Drums

Lead Guitar

Overdrive Guitar

Bass

Detailed description: This system covers measures 123 and 124. The Drums staff shows a complex pattern of hits with 'x' marks above. The Lead Guitar staff has a treble clef and a key signature of one sharp. The Overdrive Guitar staff has a treble clef and a key signature of one sharp. The Bass staff has a bass clef and a key signature of one sharp. The guitar parts include fret numbers and a 'T' (tapping) instruction.

124

Drums

Lead Guitar

Overdrive Guitar

Bass

Detailed description: This system covers measures 124 and 125. The Drums staff shows a complex pattern of hits with 'x' marks above. The Lead Guitar staff has a treble clef and a key signature of one sharp. The Overdrive Guitar staff has a treble clef and a key signature of one sharp. The Bass staff has a bass clef and a key signature of one sharp. The guitar parts include fret numbers and a 'T' (tapping) instruction.

125

Drums: Snare, Hi-hat, and Kick drum notation with a '16' marking under the first snare hit.

Lead Guitar: Tablature with letters T, A, B.

Overdrive Guitar: Tablature with letters T, A, B and fret numbers 6, 4, 4, 4.

Bass: Bass line with notes in the key of D major.

126

Drums: Snare, Hi-hat, and Kick drum notation with a '16' marking under the first snare hit.

Lead Guitar: Tablature with letters T, A, B.

Overdrive Guitar: Tablature with letters T, A, B and fret numbers 6, 4, 4, 4.

Bass: Bass line with notes in the key of D major.

127

Drums: Snare, Hi-hat, and Kick drum notation with '16' markings under the first snare hits of measures 129 and 130, and '12 14' markings under the snare hits of measure 130.

Lead Guitar: Tablature with letters T, A, B.

Overdrive Guitar: Tablature with letters T, A, B and fret numbers 6, 4, 4, 4.

Bass: Bass line with notes in the key of D major.

128

Drums

Lead Guitar

Bass

129

Drums

Lead Guitar

Bass

130

Drums

Lead Guitar

Bass

131

Drums

Lead Guitar

Bass

132

Drums

Lead Guitar

Bass

T
A
B

Detailed description: This system covers measures 132 and 133. The drum part features a consistent pattern of eighth notes on the snare and bass drums. The lead guitar part consists of a sequence of eighth notes with fret numbers 7, 4, 2, 4, 9, 4, 2, 4, 7, 4, 2, 4, 9, 4, 2, 4. The bass part is a simple eighth-note line with notes G#2, A2, B2, C3, D3, E3, F#3, G3.

133

Drums

Lead Guitar

Bass

T
A
B

Detailed description: This system covers measures 133 and 134. The drum part continues the eighth-note pattern. The lead guitar part has fret numbers 7, 4, 2, 4, 9, 4, 2, 4, 7, 4, 2, 4, 9, 4, 2, 1. The bass part continues the eighth-note line with notes G#2, A2, B2, C3, D3, E3, F#3, G3.

134

Drums

Lead Guitar

Bass

T
A
B

Detailed description: This system covers measures 134 and 135. The drum part continues the eighth-note pattern. The lead guitar part has fret numbers 0, 4, 3, 0, 4, 3, 2, 0, 4, 3, 2, 0, 4, 3, 0, 4, 3, 6. The bass part continues the eighth-note line with notes G#2, A2, B2, C3, D3, E3, F#3, G3.

135

Drums

Lead Guitar

Bass

T
A
B

Detailed description: This system covers measures 135 and 136. The drum part continues the eighth-note pattern. The lead guitar part has fret numbers 4, 3, 2, 3, 4, 0, 2, 3, 4, 7, 4, 3, 4, 7, 9, 12. The bass part continues the eighth-note line with notes G#2, A2, B2, C3, D3, E3, F#3, G3.

136

Drums

Lead Guitar

Bass

137

Drums

Lead Guitar

Bass

138

Drums

Lead Guitar

Bass

139

Drums

Lead Guitar

Bass

140

Drums

Lead Guitar

Bass

Detailed description: This system covers measures 140 to 143. The drum part features a consistent pattern of eighth notes on the snare and bass drums. The lead guitar part is a guitar tab with fret numbers 19, 18, and 16. The bass part consists of a simple eighth-note line in the key of D major.

141

Drums

Lead Guitar

Bass

Detailed description: This system covers measures 140 to 143. The drum part features a consistent pattern of eighth notes on the snare and bass drums. The lead guitar part is a guitar tab with fret numbers 21. The bass part consists of a simple eighth-note line in the key of D major.

142

Drums

Lead Guitar

Bass

Detailed description: This system covers measures 140 to 143. The drum part features a consistent pattern of eighth notes on the snare and bass drums. The lead guitar part is a guitar tab with fret numbers 21. The bass part consists of a simple eighth-note line in the key of D major.

143

Drums

Lead Guitar

Overdrive Guitar

Bass

Detailed description: This system covers measures 140 to 143. The drum part features a consistent pattern of eighth notes on the snare and bass drums. The lead guitar part is a guitar tab with fret number 21. The overdrive guitar part is a guitar tab with fret numbers T, A, and B. The bass part consists of a simple eighth-note line in the key of D major.

144

Drums

Lead Guitar

Overdrive Guitar

Bass

Drums: 9 7 4 2 4 9 7 4

Lead Guitar: T A B

Overdrive Guitar: T 2 A 1 B 4 4 4

Bass: Bass clef, key signature of one sharp (F#)

145

Drums

Lead Guitar

Overdrive Guitar

Bass

Drums: 4 9 7 4 2 4 4 2 4 0

Lead Guitar: T A B

Overdrive Guitar: T 2 A 1 B 4 4 4

Bass: Bass clef, key signature of one sharp (F#)

146

Drums

Lead Guitar

Overdrive Guitar

Bass

Drums: 0 0 2 0 2 0 2 2 0 2 2 0 2 7 6 6 4 9

Lead Guitar: T A B

Overdrive Guitar: T 2 A 1 B 4 4 4 | 0 3 3 1 2 4 3 3 1 1 2 1 1 4 4 2 1 1 4 4 6 4

Bass: Bass clef, key signature of one sharp (F#)

148

Drums

Lead Guitar

Overdrive Guitar

Bass

9 3 7 6 6 4 2

2 1 0 3 3 1 2
4 3 3 1 1
4 2 1 1 4 4
4 4 2 1 1 6 4

150

Drums

Lead Guitar

Overdrive Guitar

Bass

6 6 3

2 2 4 4 4 4

151

Drums

Beginning & Lead Harmony

Lead Guitar

Overdrive Guitar

Bass

7 6 6 4 9 9

0 3 3 1 2 2
4 3 3 1 1 1
2 1 1 4 4 4
2 1 1 6 4 4

153

Drums

Beginning & Lead Harmony

Overdrive Guitar

Bass

154

Drums

Beginning & Lead Harmony

Overdrive Guitar

Bass

155

Drums

Beginning & Lead Harmony

Overdrive Guitar

Bass

156

Drums

Beginning & Lead Harmony

Overdrive Guitar

Bass

157

Drums

Beginning & Lead Harmony

Lead Guitar

Overdrive Guitar

Bass

158

Drums

Beginning & Lead Harmony

Lead Guitar

Overdrive Guitar

Bass

159

Drums

Beginning & Lead Harmony

Lead Guitar

Overdrive Guitar

Bass

160

Drums

Beginning & Lead Harmony

Lead Guitar

Overdrive Guitar

Bass

161

Drums

Beginning & Lead Harmony

Lead Guitar

Bass

162

Drums

Beginning & Lead Harmony

Lead Guitar

Bass

163

Drums

Beginning & Lead Harmony

Lead Guitar

Bass

164

Drums

Beginning & Lead Harmony

Lead Guitar

Bass

165

Drums

Beginning & Lead Harmony

Lead Guitar

Bass

166

Drums

Beginning & Lead Harmony

Lead Guitar

Bass

167

Drums

Beginning & Lead Harmony

Lead Guitar

Bass

168

Drums

Beginning & Lead Harmony

Lead Guitar

Overdrive Guitar

Bass

169

Drums

Lead Guitar

Overdrive Guitar

Bass

170

Drums

Lead Guitar

Overdrive Guitar

Bass

171

Drums

Lead Guitar

Overdrive Guitar

Bass

173

Drums

Lead Guitar

Overdrive Guitar

Bass

174

Drums

Lead Guitar

Overdrive Guitar

Bass

180

Vocal

Drums

Lead Guitar

Overdrive Guitar

Bass

182

Vocal

Drums

Beginning & Lead Harmony

Lead Guitar

Overdrive Guitar

Bass

184

Vocal

Drums

Lead Guitar

Overdrive Guitar

Bass

9 7 4 3 2 0 2 0 2 2 9 9 7

T
A
B

T
A
B

1 1 4 1 1 1 4 1 6 6 2 6 6 1 1 6 2 4
1 1 4 1 1 1 4 1 4 4 4 4 4 4 4 4 4 4
4 4 2 4 4 4 2 4 4 4 4 4 4 4 4 4 4 4
4 4 7 4 4 4 7 4 4 4 7 4 4 4 7 4

186

Vocal

Drums

Lead Guitar

Overdrive Guitar

Bass

19 16 15 14 12 9 7 9 7 4 3 2

T
A
B

T
A
B

6 6 2 6 6 1 6 2 6 4 4 2 4 4 4 2 4
4 4 4 4 4 4 4 4 4 4 4 2 4 4 4 2 4
4 4 4 4 4 4 4 4 4 2 2 0 2 2 2 0 2
4 4 7 4 4 4 7 4 4 4 4 4 4 4 4 4 4

188

Vocal

Drums

Lead Guitar

Overdrive Guitar

Bass

190

Vocal

Drums

Lead Guitar

Overdrive Guitar

Bass

192

Drums

Beginning & Lead Harmony

Lead Guitar

Overdrive Guitar

Bass

194

Drums

Beginning & Lead Harmony

Overdrive Guitar

Bass

196

Drums

Beginning & Lead Harmony

Overdrive Guitar

Bass

198

Drums

Beginning & Lead Harmony

Overdrive Guitar

Bass

200

Drums

Beginning & Lead Harmony

Overdrive Guitar

Bass

202

Beginning & Lead Harmony

Overdrive Guitar

Bass

204

Beginning & Lead Harmony

Overdrive Guitar

Bass

206

Beginning & Lead Harmony

Overdrive Guitar

T		
A	6	6
B	4	4

Bass

Detailed description: This system contains measures 206 and 207. The 'Beginning & Lead Harmony' staff is in treble clef with a key signature of one sharp (F#). It features a melodic line of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5 in the first measure, and F#5, E5, D5, C5, B4, A4, G4, F#4 in the second. The 'Overdrive Guitar' staff shows guitar tablature for measures 206 and 207, with fret numbers 6 and 4 on the A and B strings. The 'Bass' staff is in bass clef with a key signature of one sharp, playing eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3 in the first measure, and F#3, E3, D3, C3, B2, A2, G2, F#2 in the second.

208

Beginning & Lead Harmony

Overdrive Guitar

T		
A		
B		

Bass

Detailed description: This system contains measures 208 and 209. The 'Beginning & Lead Harmony' staff continues the melodic line from measure 207. The 'Overdrive Guitar' staff is empty for both measures. The 'Bass' staff continues the eighth-note line from measure 207 in the first measure, then has a whole rest in the second measure.

210

Beginning & Lead Harmony

Detailed description: This system contains measure 210. The 'Beginning & Lead Harmony' staff continues the melodic line from measure 209, ending with a whole rest. The other staves are not shown.

Gary Hoey - Black Magic Woman

Vocal

♩ = 127,000252

15



20



24



28

8



39



43

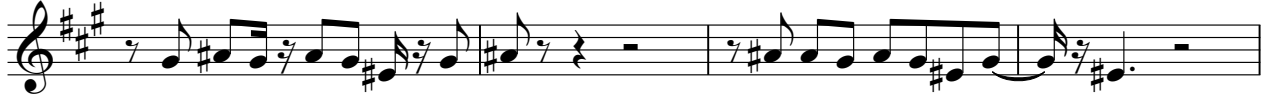


47

24



73



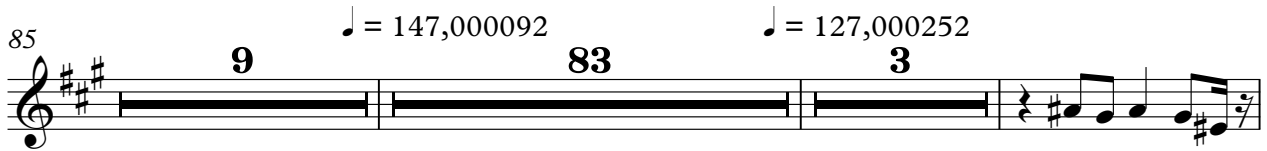
77



81



85



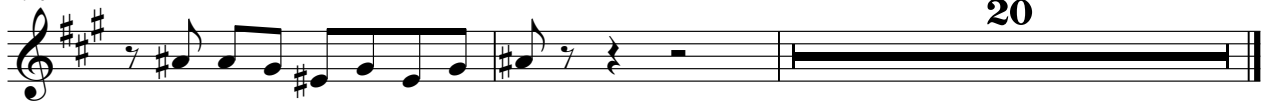
181



186



190



Gary Hoey - Black Magic Woman

Drums

♩ = 127,000252

2

8

14

19

23

27

31

35

39

43

Detailed description: This image shows a drum score for the song 'Black Magic Woman' by Gary Hoey. The score is written on ten staves, each representing a 4-measure phrase. The first staff includes a tempo marking of 127,000252 and a '2' above the staff. The notation uses various symbols: vertical lines with flags for snare and tom patterns, and 'x' marks for cymbal patterns. The bass drum part is represented by solid black circles on the bottom line of each staff. The notation is complex, with many notes and rests, indicating a fast and intricate drum part.

V.S.

Drums

Drum notation for measures 47-83. The notation is presented in ten systems, each with a measure number on the left. Each system consists of two staves: the top staff shows the drum kit layout with 'x' marks indicating hits, and the bottom staff shows the corresponding musical notation with stems and flags. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted notes, often grouped with beams. Some measures feature a double bar line with a repeat sign. The drum kit layout includes symbols for snare, hi-hat, and tom-toms.

87

91

96

99

102

105

108

111

114

116

V.S.

Drums

The image displays a page of drum notation for a piece, covering measures 118 through 136. Each measure is represented by a pair of staves. The top staff of each pair contains drum notation, using 'x' marks to denote hits on various drums, with stems indicating the timing and grouping of these hits. The bottom staff of each pair contains a corresponding melodic line, featuring notes, rests, and phrasing slurs. The notation is organized into ten systems, each corresponding to a measure number (118, 120, 122, 124, 126, 128, 130, 132, 134, 136). The overall structure suggests a complex rhythmic pattern with melodic accompaniment.

Drums

159

6

161

163

165

167

169

171

173

*

175

= 127,000252
2

179

Drums

183

Musical notation for measures 183-186. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

187

Musical notation for measures 187-190. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

191

Musical notation for measures 191-194. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

195

Musical notation for measures 195-198. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

199

Musical notation for measures 199-200. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests. Measure 200 is a whole rest.

10

Beginning & Lead Harmony Gary Hoey - Black Magic Woman

♩ = 127,000252

5

9

13

17 **10**

31

35

38 **11** **34**

Beginning & Lead Harmony

85

89

93

$\text{♩} = 147,000092$

58

154

158

162

165

168

$\text{♩} = 127,000252$

8 **5** **10**

192

196

Beginning & Lead Harmony

200

Musical notation for measures 200-203. Each measure contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

Musical notation for measures 200-203.

204

Musical notation for measures 204-207. Each measure contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

Musical notation for measures 204-207.

208

Musical notation for measures 208-211. Each measure contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). The final measure (211) contains a whole rest.

Musical notation for measures 208-211.

Gary Hoey - Black Magic Woman

Lead Guitar

♩ = 127,000252

17

E 4 7 4 4 2 . . . 2 0 2 0
 B 4 8 4
 G 6 1 6
 D 9 4 6 4 4
 A 6 4 4
 E 9 9
 A ? ?

21

2 0 2 0 2 2 0 2
 0 0 0 0
 8 8 8 8
 12 12 14 8

2 14 14 12 9 **2**

29

2 9 7 9 12 7 7 4 4 12 12 12 9
 2 8

8

41

7 7 9 9 4 4 2 4 7 4 3 4 3 2 0 2
 12

45

2 0 2 0 0 2 3 4 7 12 4 7
 2 5 3 0 0 1 0 2 4 2 4 0 1 0 2 4 2 4 4 2 4 7 12 4 7
 10 3 4

50

2 0 2 0 2 0 2 9 7 4 2 4 7 2 9 12 11 11 9 11 9 7 9 4 7 2 4 4 9 7 4 9

54

9 7 4 4 7 9 12 9 9 7 9 4 3 4 3 2 0 2 3 4 7 9 12 9 7 12 9 7 9 12 9 7 9 12 9 7 9 7 9 7 4 4
 7 5 2 2
 6 4 1 4

57

2 0 2 2 2 2 0 0 2 4 7 7 12 8 9 4 9 9 7 9
 2 0 2 2 2 2 0 0 2 4 7 7 12 2 2 2
 4 2 4 4 4 6 2 2 4 6 4 4 9 4 4 9

61

9 7 9 9 12 9 7 12 9 7 4 7 9 7 4 9 7 9 7 4 9 7 7 4 9 7 7 4 9 12 9 7 12 7 9 12 9 7 12 7 9 12 14
 7 9 7 4 9 7 9 7 4 9 7 7 9 7 4 9 12 9 7 12 7 9 12 9 7 12 7 9 12 14
 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 9 6 4 9 4 6 9 6 4 9 4 6 9 11

64

16 16 16 14 12 11 12 14 16 16 4 2 2 0 4 2 2 0
 13 9 7 8 9 8 13 13 4 2 2 0 4 2 2 0
 13 13 8 13 13 6 4 4 2 6 4 4 2

V.S.

2 68

Lead Guitar

2 2 0 2 0 | 2 0 2 2 2 2 | 0 2 3 4 7 9 14 15

2 2 2 0 2 0 | 2 0 2 2 2 2 | 0 2 0 1 0 2 17 21

4 | | 4 2 4 0 1

T A B

71

16 0 2 3 4 7 9 12 9 7 4 2 7 9 12 | 9 7 4 3 2 0 | 2 2 0 | 1 0 | 4 2 | 4 2 4 2 | 4

T A B

74

4 7 2 2 | 2 | 14 14 12 9 | 9 | 2 | 14 12 9 4 9 12

T A B

81

9 7 4 4 | | | 16 14 12 9 7 9 9 9 8 | 4 | 4 | 3 | 6 | 6 | 4

T A B

86

8 = 147,000092

4 4 3 3 | 4 1 1 1 | 2 | 0 2 2 2 | 2 2 0

T A B

98

4 3 4 1 | 1 4 1 4 0 2 2 0 2 0 | 4 3 4 1

T A B

103

1 4 1 4 0 2 2 0 2 0 | 4 3 4 1 | 1 4 1 4 0 2 2 0 2 0 | 4 3 4 1

T A B

107

1 4 1 4 0 2 2 0 2 0 | 4 3 9 7 | 7 4 7 4 3 4 4 3 4 3 | 1 1 4 3 9 7

T A B

111

7 4 7 4 3 4 4 3 4 3 | 4 1 | 1 4 3 9 7 | 7 4 7 4 3 4 4 3 4 3 | 4 1

T A B

114

1 4 1 4 2 4 4 2 4 2 0 2 | 2 0 2 0 | 0 0 0 | 9 9 7 9 7 4 7 | 4 7 4 2 2 7

T A B

4	7	6	7	6	7	7	6	4	2	4	2	4	4	3	4	4	9	9	12	9	9	9	9	7	4	7	4	3	2	0	
T																															
A																															
B																															

121

2	3	2	0	2	3	2	0	0	2	3	4	7	4	0	3	4	7	9	4	7	9	12	9	7	7	9	12	14	12	9	7	4	3	2	0	0	2	3	4	7	9	12	14					
T																																																
A																																																
B																																																

124

16	16	16	16	16	16	12	14	12	14	14	14	12	9	15	15	15	15	9	12	14	12	
T																						
A																						
B																						

129

12	14	12	9	14	9	12	14	12	9	12	7	9	12	9	7	9	2	0	2	0	0	2	4	2	0	2	0	1	
T																													
A																													
B																													

131

2	4	7	4	2	4	9	4	2	4	7	4	2	4	9	4	2	4
T																	
A	4	2	4	4	2	4	1	1	1	4	6	4	6	11	6	?	?
B																	

133

7	4	2	4	9	4	2	4	7	4	2	4	9	4	2	1	0	4	3	0	4	3	2	0	4	3	2	4	3	0	4	3	0	
T																																	
A																																	
B																																	

135

4	3	2	3	4	0	2	3	4	7	4	3	4	7	9	12	13	13	13	11	9	13	13	13	11	9	13	13	13	11	9	13	13	13	11	9	13	13	13	11							
T																																														
A																																														
B																																														

137

15	15	15	13	11	15	15	15	13	11	15	15	15	13	11	15	15	15	13	11	16	16	16	15	13	16	16	16	15	13	16	16	16	15	13	16	16	16	15	13								
T																																															
A																																															
B																																															

139

18	18	18	16	15	18	18	18	16	15	18	18	18	16	15	18	18	18	16	15	19	19	19	18	16	19	19	19	18	16	19	19	19	18	16	19	19	19	18	16	19	19	19	18	16					
T																																																	
A																																																	
B																																																	

141

21	21	21	21	21	21	21	21	21	21	21	21	21	21	21	21	21	21	21	21	21	21	21	21	21	21	21	21	21	21	21	21	21	21	21	21	21	21	21	21	21	21	21	21	21	21	21	21	21	21	21				
T																																																						
A																																																						
B																																																						

4 144

Lead Guitar

9 9 7 4 2 4 9 7 4 4 9 7 4 2 4 4 2 4 0 0 0 2 0 2 0 2 2 0 2 2 0 2 7 6 6 4 9

T
A
B

148

9 7 6 6 4 2 2 7 6 6 4 9 9 4

T
A
B

157

4 3 9 7 7 7 9 7 6 7 6 7 6 4 3 4 4 4 3 9 7 7 9 9 7 9 11 13 11

T
A
B

161

9 9 9 9 7 9 7 6 7 6 7 6 4 3 4 6 9 11 13 11 9 11 12 13 11 14 16 16

T
A
B

165

15 15 13 13 13 11 13 13 11 13 11 9 11 9 7 6 7 7 6 4 6 6 4 3 4

T
A
B

168

4 7 9 12 9 7 6 4 3 1 4 9 9 7 4 2 4 9 7 4 4 9 7 4 2 4 4 2 4 0

T
A
B

171

0 0 2 0 2 0 2 2 0 2 2 0 2 7 6 6 4 9 9 7 6 6 4 2 2

T
A
B

176

♩ = 127,000252

7 6 6 4 9 9 9 9 7 4 3 4 3 2 0 2 0 0 2 2 0 1 0 4 2 4 4 2 4 2 4 4 4 3 0 0

T
A
B

180

9 9 9 4 9 12 9 4 3 2 0 2 0 2 16 14 12 9 7

T
A
B

184

9 7 4 3 2 0 2 0 2 9 9 7 19 16 15 14 12 9 7 9 7 4 3 2

T
A
B

A guitar tab for measure 188. The staff has three lines labeled T, A, and B. The first line contains the following fret numbers: 0, 2, 0, 2, 0, 2, 0, 2. The second line contains 4, 4, 7, 4. The third line contains 4. The measure is divided into three equal parts by vertical bar lines.

A guitar tab for measure 191. The staff has three lines labeled T, A, and B. The first line contains the following fret numbers: 9, 7, 4, 3, 2, 3, 2, 0, 0, 2, 2, 2. The second line contains a solid black bar. The third line contains a solid black bar. The measure is divided into three equal parts by vertical bar lines.

Gary Hoey - Black Magic Woman

Overdrive Guitar

♩ = 127,000252

E									
B									
G			1	1					
D	6	6	1	1	4	4	6	6	6
A	4	4			4	4	4	4	4
E	4	4	4	4	2	2	4	4	4
A									

10

T									
A	6	1	1						
B	4	4	4	4	4	4	6	6	
	4	4	4	2	2	4	4	4	

18

T		1		1		1		1		1		1		1		1		1		
A	6	6	2	6	6	6	2	6	6	6	2	6	6	6	2	6	6	6	2	6
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	4	4	7	4	4	4	7	4	4	4	7	4	4	4	7	4	4	4	7	4

22

T		1		1		1		1		1		1		1		1		1		
A	6	6	2	6	6	6	2	6	6	6	2	6	6	6	2	6	6	6	2	6
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	4	4	7	4	4	4	7	4	4	4	7	4	4	4	7	4	4	4	7	4

26

T		1		1		1		1		1		1		1		1		1		
A	6	6	2	6	6	6	2	6	6	6	2	6	6	6	2	6	6	6	2	6
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	4	4	7	4	4	4	7	4	4	4	7	4	4	4	7	4	4	4	7	4

31

T																				
A	1	1																		
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	
	4	4	2	4	4	4	2	4	4	4	2	4	4	4	2	4	4	4	2	4

39

T		1		1		1		1		1		1		1		1		1		
A	6	6	2	6	6	6	2	6	6	6	2	6	6	6	2	6	6	6	2	6
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	4	4	7	4	4	4	7	4	4	4	7	4	4	4	7	4	4	4	7	4

43

T		1		1		1		1		1		1		1		1		1		
A	6	6	2	6	6	6	2	6	6	6	2	6	6	6	2	6	6	6	2	6
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	4	4	7	4	4	4	7	4	4	4	7	4	4	4	7	4	4	4	7	4

46

T		1		1		1		1		1		1		1		1		1		
A	6	6	2	6	6	6	2	6	6	6	2	6	6	6	2	6	6	6	2	6
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	4	4	7	4	4	4	7	4	4	4	7	4	4	4	7	4	4	4	7	4

T								
A	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4
	4	4	4	4	4	4	4	4

105

T								
A	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4
	4	4	4	4	4	4	4	4

114

T								
A	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4
	4	4	4	4	4	4	4	4

123

15

T					-----			2
A	6	6	6	6			1	
B	4	4	4	4			4	
	4	4	4	4			4	

145

T	2	2	0	3	3	1	2	2	0	3	3	1	2	2
A	1	1		4	3	3	1	1		4	3	3	1	1
B	4	4	2	2	1	1	4	4	2	1	1	4	4	4
	4	4	2	1	1	4	4	4	2	1	1	4	4	4

151

T	0	3	3	1	2	2								
A	4	3	3	1	1	1	6	6	6	6	6	6	6	6
B	2	1	1	4	4	4	4	4	4	4	4	4	4	4
	2	1	1	4	4	4	4	4	4	4	4	4	4	4

159

7

T			-----			2	2	2
A	6	6			1	1	1	
B	4	4			4	4	4	
	4	4			4	4	4	

172

T	0	3	3	1	2	2	0	3	3	1	2	2
A	4	3	3	1	1	1	4	3	3	1	1	1
B	2	1	1	4	4	4	2	1	1	4	4	4
	2	1	1	4	4	4	2	1	1	4	4	4

176

♩ = 127,000252

T	0	3	3	1	2	2	2	2				
A	4	3	3	1	1	1	1	1				
B	2	1	1	4	4	4	4	4				
	2	1	1	4	4	4	4	4				

Gary Hoey - Black Magic Woman

Bass

$\text{♩} = 127,000252$



5



9



13



17



21



25



29



33



37



V.S.

41



45



49



53



57



61



65



69



73



77



81

Four measures of bass notation in G major, featuring a continuous eighth-note pattern.

85

Four measures of bass notation in G major, featuring a continuous eighth-note pattern.

89

Four measures of bass notation in G major, featuring a continuous eighth-note pattern.

93

$\text{♩} = 147,000092$

Seven measures of bass notation. Measures 93-98 contain a descending eighth-note line. Measure 99 contains a whole note chord with a slur underneath.

100

Four measures of bass notation in G major, featuring a continuous eighth-note pattern.

104

Four measures of bass notation in G major, featuring a continuous eighth-note pattern.

108

Four measures of bass notation in G major, featuring a continuous eighth-note pattern.

112

Four measures of bass notation in G major, featuring a continuous eighth-note pattern.

116

Four measures of bass notation in G major, featuring a continuous eighth-note pattern.

120

Four measures of bass notation in G major, featuring a continuous eighth-note pattern.

V.S.

124



128



132



136



140



144



151



155



159



163



167



173

♩ = 127,000252



180



184



188



192



196



200



204



207



3