

# Limp Bizkit - Build A Bridge

♩ = 151,000381

Harmony

Melody

Drums

Jazz Guitar

Steel String Guitar

Overdriven Guitar

Distortion Guitar

Nylon String Guitar

Bass

Muted Guitar

Pad

♩ = 151,000381



Drums

Steel String Guitar

Nylon String Guitar

Bass

Pad

5

8

Drums

Steel String Guitar

Nylon String Guitar

Bass

Pad



11

Drums

Steel String Guitar

Nylon String Guitar

Bass

Pad



14

Melody

Drums

Steel String Guitar

Nylon String Guitar

Bass

Pad

17

Melody

Drums

Steel String Guitar

Nylon String Guitar

Bass

Pad



20

Melody

Drums

Jazz Guitar

Steel String Guitar

Nylon String Guitar

Bass

Melody

Drums

Jazz Guitar

Steel String Guitar

T												
A	0	2	2	0	2	2	0	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2

Nylon String Guitar

Bass



Melody

Drums

Jazz Guitar

Steel String Guitar

T												
A	1	1	2	2	2	0	2	2	0	2	2	0
B	6	2	6	6	2	6	2	2	2	2	2	2

Nylon String Guitar

Bass

29

Melody

Drums

Jazz Guitar

Steel String Guitar

Nylon String Guitar

Bass

Pad



32

Melody

Drums

Steel String Guitar

Nylon String Guitar

Bass

Pad

35

Melody

Drums

Steel String Guitar

Nylon String Guitar

Bass

Pad



38

Melody

Drums

Overdriven Guitar

Distortion Guitar

Bass

Pad

40

Harmony

Melody

Drums

Overdriven Guitar

Distortion Guitar

Bass

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2



42

Harmony

Melody

Drums

Overdriven Guitar

Distortion Guitar

Bass

T	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4
A	1	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
B	4	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4
	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2

44

Harmony

Melody

Drums

Overdriven Guitar

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Distortion Guitar

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Bass



46

Harmony

Melody

Drums

Overdriven Guitar

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

Distortion Guitar

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

Bass



48

Harmony

Melody

Drums

Overdriven Guitar

Distortion Guitar

Bass



50

Harmony

Melody

Drums

Overdriven Guitar

Distortion Guitar

Bass

53

Harmony

Melody

Drums

Steel String Guitar

Overdriven Guitar

Distortion Guitar

Nylon String Guitar

Bass



56

Melody

Drums

Steel String Guitar

Nylon String Guitar

Bass

Pad

59

Harmony

Melody

Drums

Steel String Guitar

Nylon String Guitar

Bass

Pad

Detailed description: This system covers measures 59, 60, and 61. The Harmony part has rests in measures 59 and 60, then a half note in measure 61. The Melody part features a sequence of eighth notes with slurs and ties across measures 59-61. The Drums part shows a consistent rhythmic pattern of eighth notes. The Steel String Guitar part includes a fretboard diagram with fret numbers (0, 2, 2, 0, 2, 2, 0, 2) and a sequence of fret numbers (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2). The Nylon String Guitar part has a melodic line with slurs and ties. The Bass part provides a steady accompaniment. The Pad part has a long, sustained note with a slur.



62

Melody

Drums

Jazz Guitar

Steel String Guitar

Nylon String Guitar

Bass

Detailed description: This system covers measures 62, 63, and 64. The Melody part continues with eighth notes and slurs. The Drums part maintains the eighth-note pattern. The Jazz Guitar part features a melodic line with slurs and ties. The Steel String Guitar part includes a fretboard diagram with fret numbers (1, 1, 2, 2, 2, 2, 0, 2, 2, 0, 2, 2, 0, 2) and a sequence of fret numbers (6, 6, 6, 6, 2, 2, 0, 2, 2, 2, 2, 2, 2, 2). The Nylon String Guitar part has a melodic line with slurs and ties. The Bass part provides a steady accompaniment.

65

Melody

Drums

Jazz Guitar

Steel String Guitar

Nylon String Guitar

Bass



68

Harmony

Melody

Drums

Jazz Guitar

Steel String Guitar

Nylon String Guitar

Bass

Pad

71

Melody

Drums

Steel String Guitar

Nylon String Guitar

Bass

Pad



73

Melody

Drums

Steel String Guitar

Nylon String Guitar

Bass

Pad

76

Melody

Drums

Steel String Guitar

Overdriven Guitar

Distortion Guitar

Nylon String Guitar

Bass

Pad



79

Harmony

Melody

Drums

Overdriven Guitar

Distortion Guitar

Bass

81

Harmony

Melody

Drums

Overdriven Guitar

Distortion Guitar

Bass

Overdriven Guitar fret numbers:

T	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
A	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4

Distortion Guitar fret numbers:

T	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
A	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4



83

Harmony

Melody

Drums

Overdriven Guitar

Distortion Guitar

Bass

Overdriven Guitar fret numbers:

T	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2
	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4

Distortion Guitar fret numbers:

T	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2
	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4

85

Harmony

Melody

Drums

Overdriven Guitar

T	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
A	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4

Distortion Guitar

T	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
A	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4

Bass



87

Harmony

Melody

Drums

Overdriven Guitar

T	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
									2	2	2	2	2	2	2	2

Distortion Guitar

T	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
									2	2	2	2	2	2	2	2

Bass



89

Harmony

Melody

Drums

Overdriven Guitar

T	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1
A	4	4	4	4	4	4	4	4	1	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4

Distortion Guitar

T	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1
A	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

Bass



91

Harmony

Melody

Drums

Overdriven Guitar

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Distortion Guitar

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Bass



95

Melody

Bass

101

Melody

Drums

Overdriven Guitar

Distortion Guitar

Bass

Muted Guitar



104

Melody

Drums

Overdriven Guitar

Distortion Guitar

Bass

Muted Guitar

106

Melody

Drums

Overdriven Guitar

Distortion Guitar

Bass

Muted Guitar



110

Harmony

Melody

Steel String Guitar

Nylon String Guitar



114

Harmony

Melody

Drums

Steel String Guitar

Nylon String Guitar

118

Harmony

Melody

Drums

Steel String Guitar

Nylon String Guitar



122

Harmony

Melody

Drums

Steel String Guitar

Overdriven Guitar

Distortion Guitar

Nylon String Guitar

Bass

126

Harmony

Melody

Drums

Overdriven Guitar

Distortion Guitar

Bass

Pad

1 1 1 1 1 1 1 1 1 | 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 1 | 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 2



128

Harmony

Melody

Drums

Overdriven Guitar

Distortion Guitar

Bass

3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 2

130

Harmony

Melody

Drums

Overdriven Guitar

T	1	1	1	2	1	1	1	1	4	4	4	4	4	4	4	4
A	1	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2

Distortion Guitar

T	1	1	1	2	1	1	1	1	4	4	4	4	4	4	4	4
A	1	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2

Bass



132

Harmony

Melody

Drums

Overdriven Guitar

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Distortion Guitar

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Bass

134

Harmony

Melody

Drums

Overdriven Guitar

Distortion Guitar

Bass



136

Melody

Drums

Overdriven Guitar

Distortion Guitar

Bass



138

Harmony

Melody

Drums

Overdriven Guitar

Distortion Guitar

Bass

# Limp Bizkit - Build A Bridge

## Harmony

♩ = 151,000381

39

44

50

5

60

6

70

9

84

90

16

3

113

2

121

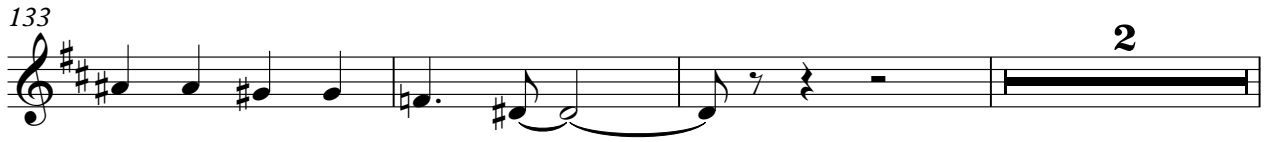
127



2

Harmony

133



2

Detailed description: This musical notation is for measure 133. It is written on a single treble clef staff with a key signature of two sharps (F# and C#). The measure contains eight notes: a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a dotted quarter note C#5, an eighth note D5, a quarter note E5, and a quarter note F#5. A slur covers the last four notes (C#5, D5, E5, F#5). The measure concludes with a double bar line and a fermata. A large number '2' is positioned above the staff on the right side, indicating a second ending.

138



3

Detailed description: This musical notation is for measure 138. It is written on a single treble clef staff with a key signature of two sharps (F# and C#). The measure contains eight notes: a quarter rest, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C#5, a dotted quarter note D5, and a quarter note E5. A slur covers the last four notes (C#5, D5, E5, and the final note). The measure concludes with a double bar line and a fermata. A large number '3' is positioned above the staff on the right side, indicating a third ending.

Limp Bizkit - Build A Bridge

Melody

♩ = 151,000381

**13**

17

22

26

31

37

43

49

55

59

V.S.

64



69



75



81



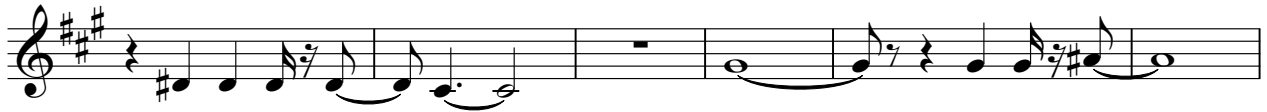
87



92



99



105



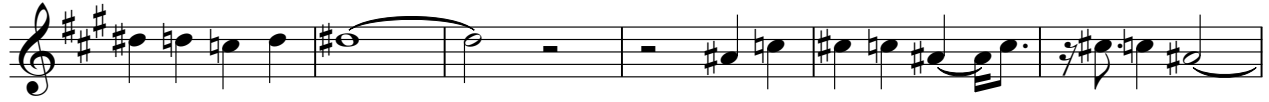
111



117



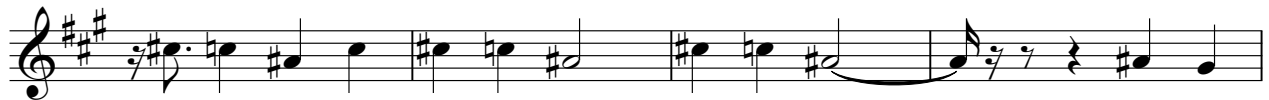
123



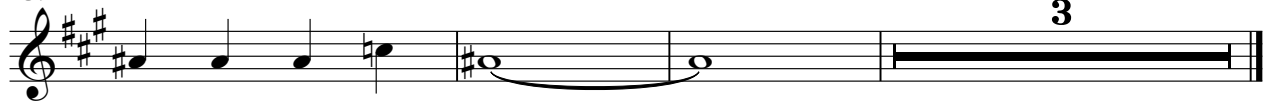
129



135



139



# Limp Bizkit - Build A Bridge

## Drums

♩ = 151,000381

**5**

9

13

17

21

25

29

33

38

43

V.S.

Drums

48

Musical notation for drums, measures 48-53. The top staff shows a drum set with asterisks indicating specific drum sounds. The bottom staff shows a bass line with quarter and eighth notes.

54

Musical notation for drums, measures 54-57. The top staff shows a continuous pattern of eighth notes with asterisks. The bottom staff shows a bass line with quarter notes.

58

Musical notation for drums, measures 58-61. The top staff shows a continuous pattern of eighth notes with asterisks. The bottom staff shows a bass line with quarter notes.

62

Musical notation for drums, measures 62-65. The top staff shows a continuous pattern of eighth notes with asterisks. The bottom staff shows a bass line with quarter notes.

66

Musical notation for drums, measures 66-69. The top staff shows a continuous pattern of eighth notes with asterisks. The bottom staff shows a bass line with quarter notes.

70

Musical notation for drums, measures 70-73. The top staff shows a complex pattern of eighth notes with asterisks. The bottom staff shows a bass line with quarter notes.

74

Musical notation for drums, measures 74-78. The top staff shows a complex pattern of eighth notes with asterisks. The bottom staff shows a bass line with quarter notes.

79

Musical notation for drums, measures 79-83. The top staff shows a drum set with asterisks. The bottom staff shows a bass line with quarter and eighth notes.

84

Musical notation for drums, measures 84-88. The top staff shows a drum set with asterisks. The bottom staff shows a bass line with quarter and eighth notes.

89

Musical notation for drums, measures 89-93. The top staff shows a drum set with asterisks. The bottom staff shows a bass line with quarter and eighth notes.

93

7

Detailed description: This musical staff shows measure 93. It begins with a series of six eighth notes marked with an 'x' above them, followed by a quarter rest. The second measure contains a whole note with a circled 'x' above it. The third measure is a whole rest, with a large '7' above it. The fourth and fifth measures each contain a pair of eighth notes, with a circled 'x' above the first note of each pair.

104

Detailed description: This musical staff shows measure 104. It consists of a continuous sequence of eighth notes, with a circled 'x' above every second note.

108

7

Detailed description: This musical staff shows measure 108. It starts with a whole note with a circled 'x' above it, followed by another whole note with a circled 'x' above it. The third measure is a whole rest, with a large '7' above it. The fourth measure contains a pair of eighth notes with a circled 'x' above the first. The fifth measure contains a pair of eighth notes with a circled 'x' above the first. The sixth measure contains a pair of eighth notes with a circled 'x' above the first. The seventh measure contains a pair of eighth notes with a circled 'x' above the first.

119

Detailed description: This musical staff shows measure 119. It consists of a sequence of eighth notes, with a circled 'x' above every second note.

124

Detailed description: This musical staff shows measure 124. It starts with a pair of eighth notes with a circled 'x' above the first. This is followed by a sequence of eighth notes, with a circled 'x' above every second note.

128

Detailed description: This musical staff shows measure 128. It consists of a sequence of eighth notes, with a circled 'x' above every second note.

133

Detailed description: This musical staff shows measure 133. It starts with a pair of eighth notes with a circled 'x' above the first. This is followed by a sequence of eighth notes, with a circled 'x' above every second note.

137

4

Detailed description: This musical staff shows measure 137. It starts with a pair of eighth notes with a circled 'x' above the first. This is followed by a whole note with a circled 'x' above it. The third measure is a whole note with a circled 'x' above it. The fourth measure is a whole note with a circled 'x' above it. The fifth measure is a whole rest, with a large '4' above it.

♩ = 151,000381

21

Musical staff for measures 21-27. Measure 21 is a whole rest. Measures 22-27 contain a melodic line with slurs and accents. The notes are: G4 (measure 22), A4 (measure 23), B4 (measure 24), C5 (measure 25), B4 (measure 26), A4 (measure 27).

28

32

Musical staff for measures 28-34. Measure 28 is a whole rest. Measures 29-34 contain a melodic line with slurs and accents. The notes are: G4 (measure 29), A4 (measure 30), B4 (measure 31), C5 (measure 32), B4 (measure 33), A4 (measure 34).

65

75

Musical staff for measures 65-74. Measure 65 is a whole rest. Measures 66-74 contain a melodic line with slurs and accents. The notes are: G4 (measure 66), A4 (measure 67), B4 (measure 68), C5 (measure 69), B4 (measure 70), A4 (measure 71), G4 (measure 72), F4 (measure 73), E4 (measure 74).



# Limp Bizkit - Build A Bridge

Steel String Guitar

♩ = 151,000381

D																			
T																			
A																			
B																			
D																			

5

T																			
A																			
B																			

9

T																			
A																			
B																			

13

T																			
A																			
B																			

17

T																			
A																			
B																			

21

T																			
A																			
B																			

25

T																			
A																			
B																			

29

T																			
A																			
B																			

32

T																			
A																			
B																			

35

T																			
A																			
B																			

54

T  
A  
B

1 1 2 2 2 | 0 2 2 0 2 2 0 2 | 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2

6 2 6 6 6 | 2 2 0 2 2 0 2 | 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2

58

T  
A  
B

1 1 2 2 2 | 0 2 2 0 2 2 0 2 | 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2

6 2 6 6 6 | 2 2 0 2 2 0 2 | 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2

62

T  
A  
B

1 1 2 2 2 | 0 2 2 0 2 2 0 2 | 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2

6 2 6 6 6 | 2 2 0 2 2 0 2 | 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2

66

T  
A  
B

1 1 2 2 2 | 0 2 2 0 2 2 0 2 | 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2

6 2 6 6 6 | 2 2 0 2 2 0 2 | 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2

70

T  
A  
B

4 4 4 | 4 4 4 | 4 4 4 | 4 4 4 | 2 2 2

4 4 4 | 4 4 4 | 4 4 4 | 4 4 4 | 2 2 2 | 2 2 2

73

T  
A  
B

2 2 2 | 4 4 4 | 4 4 4 | 4 4 4 | 2 2 2

2 2 2 | 4 4 4 | 4 4 4 | 4 4 4 | 2 2 2 | 2 2 2

78

**32**

T  
A  
B

1 1 1 1 1 1 1 1 | 6 6 6 6 6 6 6 6 | 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 | 6 6 6 6 6 6 6 6 | 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 | 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

113

T  
A  
B

1 1 1 1 1 1 1 1 | 6 6 6 6 6 6 6 6 | 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 | 6 6 6 6 6 6 6 6 | 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 | 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

117

T  
A  
B

1 1 1 1 1 1 1 1 | 6 6 6 6 6 6 6 6 | 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 | 6 6 6 6 6 6 6 6 | 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 | 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

121

T  
A  
B

1 1 1 1 1 1 1 1 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

1 1 1 1 1 1 1 1 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

1 1 1 1 1 1 1 1 | 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

**19**

The image shows a guitar tablature for a steel string guitar. It consists of three systems of strings, labeled T, A, and B on the left. The first system has fret numbers 1 for strings T and A, and a question mark for string B. The second system has fret numbers 1 for strings T and A, and a question mark for string B. The third system has a thick black bar across strings A and B, indicating a barre. The strings are represented by horizontal lines, and the fret numbers are placed below the lines. The bar is a thick black horizontal line spanning the width of the strings A and B.

# Limp Bizkit - Build A Bridge

Overdriven Guitar

♩ = 151,000381

**37**

E	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2
G								
D	6	6	6	6	6	6	6	6
A	4	4	4	4	4	4	4	4
E								
A								

39

T	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2
T	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2

41

T	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2
T	1	1	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4

43

T	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2
T	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2

45

T	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2
T	1	1	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4

47

T	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2
T	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2

49

T	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2
T	1	1	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4

51

**23**

T	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2
T	4							
A	4							
B	4							
B	2							

2 78

Overdriven Guitar

	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4
T	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4
A	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2

80

	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

82

	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4
T	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4
A	1	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2

84

	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

86

	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4
T	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4
A	1	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2

88

	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

90

	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4
T	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4
A	1	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2

94

7

									4	4	4	4	4	4	4	4
T									4	4	4	4	4	4	4	4
A									4	4	4	4	4	4	4	4
B									2	2	2	2	2	2	2	2

104

	2	2	2	2	2	2	2	6	6	6	6	6	6	6	4	4	4	4	4	4	4
T	0	0	0	0	0	0	0	4	4	4	4	4	4	4	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	?	?	?	?	?	?	?	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	?	?	?	?	?	?	?	2	2	2	2	2	2	2

107

15

	4	4	4	4	4	4	4	2	1								
T	2	2	2	2	2	2	2	0	?								
A	2	2	2	2	2	2	2	0	?								
B	2	2	2	2	2	2	2	0	?								

	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4
T	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4
A	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2

128

	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

130

	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4
T	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4
A	1	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2

132

	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

134

	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4
T	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4
A	1	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2

136

	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

138

	1								4								
T	2								4								
A	1								2								
B	4								4								

# Limp Bizkit - Build A Bridge

## Distortion Guitar

♩ = 151,000381

**37**

E	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2
G	—————							
D	6	6	6	6	6	6	6	6
A	4	4	4	4	4	4	4	4
E								
A								

39

T	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2
T	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2

41

T	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2
T	1	1	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4

43

T	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2
T	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2

45

T	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2
T	1	1	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4

47

T	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2
T	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2

49

T	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2
T	1	1	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4

51

**23**

T	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2
T	4							
A	2							
B	4	4	4					
B	2	2	2					

2 78

Distortion Guitar

	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4
T	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4
A	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2

80

	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

82

	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4
T	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4
A	1	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2

84

	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

86

	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4
T	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4
A	1	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2

88

	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

90

	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4
T	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4
A	1	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2

94

7

									4	4	4	4	4	4	4	4
T									4	4	4	4	4	4	4	4
A									4	4	4	4	4	4	4	4
B									2	2	2	2	2	2	2	2

104

	2	2	2	2	2	2	2	6	6	6	6	6	6	6	4	4	4	4	4	4	4
T	0	0	0	0	0	0	0	4	4	4	4	4	4	4	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	?	?	?	?	?	?	?	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	?	?	?	?	?	?	?	2	2	2	2	2	2	2

107

15

	4	4	4	4	4	4	4	2	1								
T	2	2	2	2	2	2	2	0	?								
A	2	2	2	2	2	2	2	0	?								
B	2	2	2	2	2	2	2	0	?								



	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4
T	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4
A	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2

128

	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

130

	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4
T	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4
A	1	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2

132

	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

134

	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4
T	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4
A	1	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2

136

	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

138

	1								4								
T	2								4								
A	1								2								
B	4								4								

♩ = 151,000381

4

7

10

13

16

19

22

25

28

V.S.

31

33

35

54

57

60

63

66

69

71

73

Musical notation for measures 73-74. Measure 73 contains a series of chords and melodic lines. Measure 74 begins with a whole rest, followed by a melodic phrase.

75

Musical notation for measures 75-76. Measure 75 continues the melodic and harmonic development. Measure 76 is a whole rest, with the number 32 written above the staff.

110

Musical notation for measures 110-113. This section features a complex rhythmic pattern of chords, likely a tremolo or a similar technique.

114

Musical notation for measures 114-117. This section continues the complex rhythmic pattern of chords.

118

Musical notation for measures 118-121. This section continues the complex rhythmic pattern of chords.

122

Musical notation for measures 122-123. Measure 122 continues the complex rhythmic pattern. Measure 123 is a whole rest, with the number 19 written above the staff.

# Limp Bizkit - Build A Bridge

Bass

♩ = 151,000381

5



10



15



20



25



31



38



40



42



44



V.S.

46



48



50



54



59



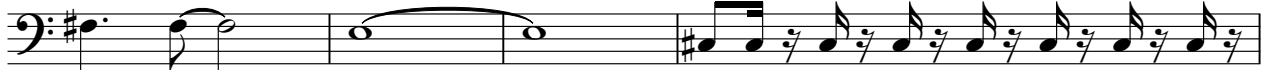
64



69



75



79



81



83



85



87



89



91



97



104







Muted Guitar

Limp Bizkit - Build A Bridge

♩ = 151,000381

**101**

Measures 101 and 102 of the guitar tab. Measure 101 is a whole rest. Measure 102 consists of two staves of music: the top staff has six eighth notes (G2, A2, B2, C3, D3, E3) with a sharp sign above the first note, and the bottom staff has six eighth notes (F2, G2, A2, B2, C3, D3) with a sharp sign above the first note.

103

Measures 103 and 104 of the guitar tab. Both measures consist of two staves of music: the top staff has six eighth notes (G2, A2, B2, C3, D3, E3) with a sharp sign above the first note, and the bottom staff has six eighth notes (F2, G2, A2, B2, C3, D3) with a sharp sign above the first note.

105

Measures 105 and 106 of the guitar tab. Measure 105 consists of two staves of music: the top staff has six eighth notes (G2, A2, B2, C3, D3, E3) with a flat sign above the first note, and the bottom staff has six eighth notes (F2, G2, A2, B2, C3, D3) with a sharp sign above the first note. Measure 106 consists of two staves of music: the top staff has six eighth notes (G2, A2, B2, C3, D3, E3) with a sharp sign above the first note, and the bottom staff has six eighth notes (F2, G2, A2, B2, C3, D3) with a sharp sign above the first note.

107

**35**

Measures 107, 108, and 109 of the guitar tab. Measure 107 consists of two staves of music: the top staff has six eighth notes (G2, A2, B2, C3, D3, E3) with a sharp sign above the first note, and the bottom staff has six eighth notes (F2, G2, A2, B2, C3, D3) with a sharp sign above the first note. Measure 108 consists of two staves of music: the top staff has a whole note (G2) with a natural sign above it, and the bottom staff has a whole note (F2) with a sharp sign above it. Measure 109 is a whole rest.

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Pad

♩ = 151,000381

5

11

17

13

35

18

59

8

73

77

48

19