

Unknown - untitled 3

♩ = 117,999901

TIMPANI.

HI.HAT.(42.46)

TUBULAR.BELL.

NYLON.STR.FT.FION.

FRETLESS.BASS.

CHOIR.AaHS.

E.PIANO.1.

REVERSE.CYMB.

♩ = 117,999901

SLOW.STRING.S.RTHM.

CELLO.

STRINGS.LEAD.

The musical score is for a piece titled 'Unknown - untitled 3'. It is written in 4/4 time with a tempo of 117,999901. The score is divided into two systems. The first system includes parts for Timpani, Hi-Hat (42.46), Tubular Bell, Nylon Stringed Fiddle, Fretless Bass, Choir AaHS, Electric Piano 1, and Reverse Cymbal. The second system includes parts for Slow String Rhythm, Cello, and String Lead. The percussion parts (Timpani, Hi-Hat, Tubular Bell, and Reverse Cymbal) are active in the second measure, with the Hi-Hat and Tubular Bell parts marked with a '6' above the notes. The Fretless Bass, Cello, and String Lead parts have a long note in the second measure, while the other instruments in the second system are silent.

3

TIMPANI.

HI.HAT.(42.46)

FRETLESS.BASS.

SLOW.STRINGS.RTHM.

CELLO.



4

TIMPANI.

HI.HAT.(42.46)

FRETLESS.BASS.

REVERSE.CYMB.

SLOW.STRINGS.RTHM.

CELLO.

5

TIMPANI.

HI.HAT.(42.46)

CRASH.(49.57)

FRETLESS.BASS.

E.PIANO.1.

REVERSE.CYMB.

SLOW.STRINGS.RTHM.

CELLO.



12

NYLON.STR.FT.FION.

FRETLESS.BASS.

E.PIANO.1.

SLOW.STRINGS.RTHM.

CELLO.

16

NYLON.STR.FT.FION.

FRETLESS.BASS.

SLOW.STRING.S.RTHM.

CELLO.

STRINGS.LEAD.

Detailed description: This system covers measures 16, 17, and 18. The nylon string guitar (NYLON.STR.FT.FION.) and fretless bass (FRETLESS.BASS.) play a melodic line consisting of eighth and quarter notes with chords. The slow strings (SLOW.STRING.S.RTHM.) provide a rhythmic accompaniment with sustained chords. The cello (CELLO.) and strings lead (STRINGS.LEAD.) parts are also present, with the strings lead part showing some movement in measure 18.



19

NYLON.STR.FT.FION.

FRETLESS.BASS.

SLOW.STRING.S.RTHM.

CELLO.

STRINGS.LEAD.

Detailed description: This system covers measures 19, 20, and 21. The nylon string guitar (NYLON.STR.FT.FION.) and fretless bass (FRETLESS.BASS.) play a melodic line with sustained notes and chords. The slow strings (SLOW.STRING.S.RTHM.) provide a rhythmic accompaniment with sustained chords. The cello (CELLO.) and strings lead (STRINGS.LEAD.) parts are also present, with the strings lead part showing some movement in measure 21.

22

HI.HAT.(42.46)

CRASH.(49.57)

NYLON.STR.FT.FION.

FRETLESS.BASS.

REVERSE.CYMB.

SLOW.STRINGS.RTHM.

CELLO.

STRINGS.LEAD.



24

NYLON.STR.FT.FION.

FRETLESS.BASS.

CHOIR.AaHS.

SLOW.STRINGS.RTHM.

CELLO.

STRINGS.LEAD.

28

NYLON.STR.FT.FION.

FRETLESS.BASS.

CHOIR.AaHS.

SLOW.STRING.S.RTHM.

CELLO.

Detailed description: This system covers measures 28, 29, and 30. The nylon string guitar part features a melodic line of eighth notes, starting on a whole rest in measure 28 and moving up stepwise. The fretless bass part has a simple bass line with whole notes. The choir and strings parts play sustained chords, with the strings part mirroring the choir's voicing. The cello part has a simple bass line with whole notes.



31

NYLON.STR.FT.FION.

FRETLESS.BASS.

CHOIR.AaHS.

SLOW.STRING.S.RTHM.

CELLO.

Detailed description: This system covers measures 31, 32, and 33. The nylon string guitar part continues its melodic line with eighth notes, including a sharp sign in measure 31. The fretless bass part has a simple bass line with whole notes. The choir and strings parts play sustained chords, with the strings part mirroring the choir's voicing. The cello part has a simple bass line with whole notes.

34

NYLON.STR.FT.FION.

FRETLESS.BASS.

CHOIR.AaHS.

SLOW.STRING.S.RTHM.

CELLO.

STRINGS.LEAD.



37

TUBULAR.BELL.

NYLON.STR.FT.FION.

FRETLESS.BASS.

CHOIR.AaHS.

SLOW.STRING.S.RTHM.

CELLO.

STRINGS.LEAD.

40  $\text{♩} = 100,000000$

TUBULAR.BELL.

NYLON.STR.FT.FION.

FRETLESS.BASS.

CHOIR.AaHS.

$\text{♩} = 100,000000$

SLOW.STRINGS.RTHM.

CELLO.

STRINGS.LEAD.



43 ♩ = 122,999969

TIMPANI.

HI.HAT.(42.46)

NYLON.STR.FT.FION.

FRETLESS.BASS.

CHOIR.AaHS.

REVERSE.CYMB.

♩ = 122,999969

SLOW.STRINGS.RTHM.

CELLO.

STRINGS.LEAD.

44

TIMPANI.

HI.HAT.(42.46)

CRASH.(49.57)

NYLON.STR.FT.FION.

FRETLESS.BASS.

CHOIR.AaHS.

REVERSE.CYMB.

SLOW.STRINGS.RTHM.

CELLO.

STRINGS.LEAD.

This musical score page, numbered 10, covers measures 44 to 46. It features ten staves for various instruments. The percussion section includes Timpani, Hi-Hat (measures 42-46), and Crash (measures 49-57). The string section includes Nylon Stringed Fiddle, Fretless Bass, Slow Strings Rhythm, Cello, and Strings Lead. The Choir part is labeled 'AaHS'. The notation includes various rhythmic patterns, rests, and sustained notes with slurs.

47

NYLON.STR.FT.FION.

FRETLESS.BASS.

CHOIR.AaHS.

SLOW.STRING.S.RTHM.

CELLO.

STRINGS.LEAD.



50

TUBULAR.BELL.

NYLON.STR.FT.FION.

FRETLESS.BASS.

CHOIR.AaHS.

SLOW.STRING.S.RTHM.

CELLO.

STRINGS.LEAD.

53

NYLON.STR.FT.FION.

FRETLESS.BASS.

CHOIR.AaHS.

SLOW.STRING.S.RTHM.

CELLO.

STRINGS.LEAD.

Detailed description: This system contains measures 53 and 54. The Nylon string fingerings part has a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, with fingerings 1, 2, 3, and 4 indicated. The Fretless bass part has a bass clef and a whole note in measure 53, followed by a whole rest in measure 54. The Choir part has a treble clef and a whole note chord in measure 53, followed by a whole rest in measure 54. The Slow strings rhythm part has a treble clef and a whole note chord in measure 53, followed by a whole rest in measure 54. The Cello part has a bass clef and a whole note chord in measure 53, followed by a whole rest in measure 54. The Strings lead part has a bass clef and a whole note chord in measure 53, followed by a whole rest in measure 54.



55

TUBULAR.BELL.

NYLON.STR.FT.FION.

FRETLESS.BASS.

CHOIR.AaHS.

SLOW.STRING.S.RTHM.

CELLO.

STRINGS.LEAD.

Detailed description: This system contains measures 55, 56, and 57. The Tubular bell part has a treble clef and rests in measures 55 and 56, followed by a quarter note in measure 57. The Nylon string fingerings part has a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, with fingerings 1, 2, 3, and 4 indicated. The Fretless bass part has a bass clef and a whole note in measure 55, followed by a whole rest in measure 56 and a whole note in measure 57. The Choir part has a treble clef and a whole note chord in measure 55, followed by a whole rest in measure 56 and a whole note chord in measure 57. The Slow strings rhythm part has a treble clef and a whole note chord in measure 55, followed by a whole rest in measure 56 and a whole note chord in measure 57. The Cello part has a bass clef and a whole note chord in measure 55, followed by a whole rest in measure 56 and a whole note chord in measure 57. The Strings lead part has a bass clef and a whole note chord in measure 55, followed by a whole rest in measure 56 and a whole note chord in measure 57.

58  $\text{♩} = 115,000031$   $\text{♩} = 125,000000$

TIMPANI.

HI.HAT.(42.46)

NYLON.STR.FT.FION.

FRETLESS.BASS.

CHOIR.AaHS.

REVERSE.CYMB.

$\text{♩} = 115,000031$   $\text{♩} = 125,000000$

SLOW.STRINGS.RTHM.

CELLO.

STRINGS.LEAD.

59 ♩ = 126,000130

TIMPANI.

Musical staff for Timpani in bass clef. It begins with a quarter note G2, followed by a quarter rest, and then two measures of whole rests.

HI.HAT.(42.46)

Musical staff for Hi-Hat in treble clef. It starts with a quarter note G4, followed by a quarter note A4, and then two measures of whole rests.

CRASH.(49.57)

Musical staff for Crash in treble clef. It begins with a quarter note G4, followed by a quarter rest, and then two measures of whole rests.

NYLON.STR.FT.FION.

Musical staff for Nylon String in treble clef. It features a complex melodic line with eighth and sixteenth notes, including a sharp sign in the second measure.

FRETLESS.BASS.

Musical staff for Fretless Bass in bass clef. It starts with a quarter note G2, followed by a quarter note A2, and then two measures of whole notes.

CHOIR.AaHS.

Musical staff for Choir in treble clef. It contains three measures of sustained chords, each with a sharp sign, connected by long horizontal lines.

REVERSE.CYMB.

Musical staff for Reverse Cymbal in treble clef. It begins with a quarter note G4, followed by a quarter rest, and then two measures of whole rests.

♩ = 126,000130

SLOW.STRINGS.RTHM.

Musical staff for Slow Strings Rhythm in treble clef. It features three measures of sustained chords with a sharp sign, connected by long horizontal lines.

CELLO.

Musical staff for Cello in bass clef. It contains three measures of sustained notes, connected by long horizontal lines.

STRINGS.LEAD.

Musical staff for Strings Lead in bass clef. It features three measures of sustained chords with a sharp sign, connected by long horizontal lines.

62

NYLON.STR.FT.FION.

FRETLESS.BASS.

CHOIR.AaHS.

SLOW.STRINGS.RTHM.

CELLO.

STRINGS.LEAD.



65

NYLON.STR.FT.FION.

FRETLESS.BASS.

CHOIR.AaHS.

SLOW.STRINGS.RTHM.

CELLO.

STRINGS.LEAD.

67

TUBULAR.BELL.

NYLON.STR.FT.FION.

FRETLESS.BASS.

CHOIR.AaHS.

SLOW.STRINGS.RTHM.

CELLO.

STRINGS.LEAD.



69

NYLON.STR.FT.FION.

FRETLESS.BASS.

CHOIR.AaHS.

SLOW.STRINGS.RTHM.

CELLO.

STRINGS.LEAD.

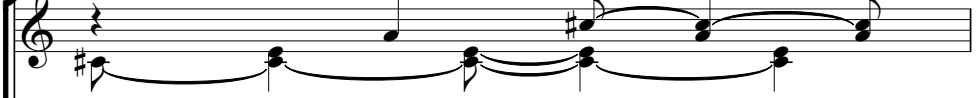


72  
TUBULAR.BELL.



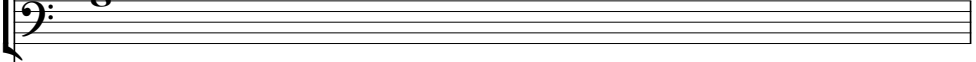
Musical staff for Tubular Bell, starting at measure 72. The staff contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a quarter note on G4, followed by two eighth notes on G4 and A4, and a quarter rest.

NYLON.STR.FT.FION.



Musical staff for Nylon String Flute. The staff contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a quarter rest, followed by a half note on G4, a quarter note on A4, and a half note on B4. There are also some slurs and ties.

FRETLESS.BASS.



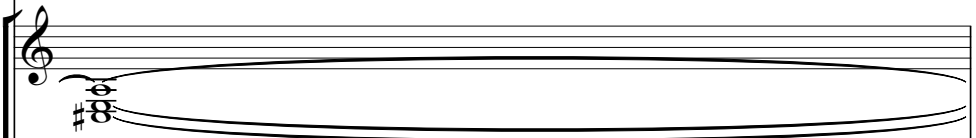
Musical staff for Fretless Bass. The staff contains a bass clef and a 7/8 time signature. The notation includes a whole note on G2.

CHOIR.AaHS.



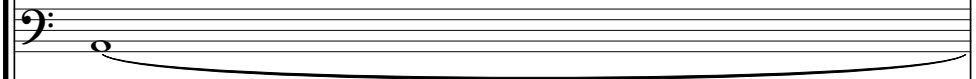
Musical staff for Choir. The staff contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a whole note on G4.

SLOW.STRINGS.RTHM.



Musical staff for Slow Strings Rhythm. The staff contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a whole note on G4.

CELLO.




Musical staff for Cello. The staff contains a bass clef and a 7/8 time signature. The notation includes a whole note on G2.


STRINGS.LEAD.

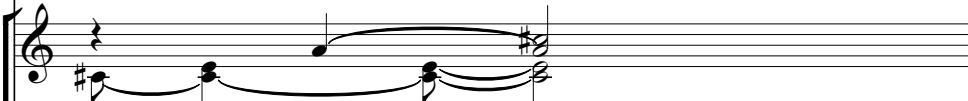


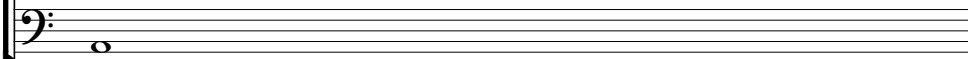
Musical staff for Strings Lead. The staff contains a bass clef and a 7/8 time signature. The notation includes a whole note on G2.

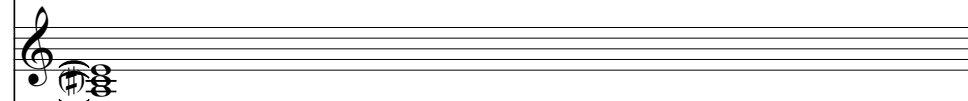
73  $\text{♩} = 115,000031$   $\text{♩} = 125,000000$

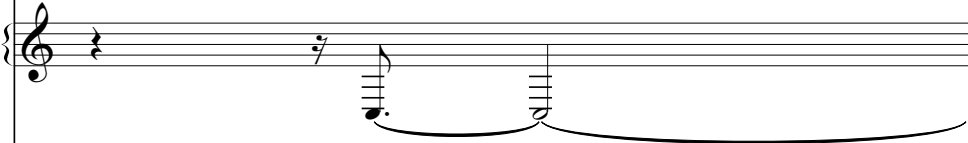
TIMPANI. 

HI.HAT.(42.46) 

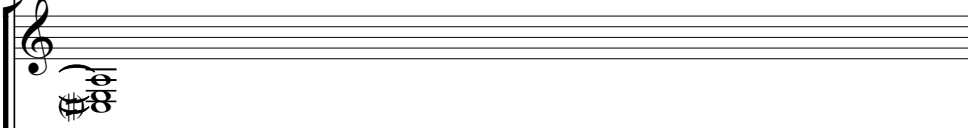
NYLON.STR.FT.FION. 

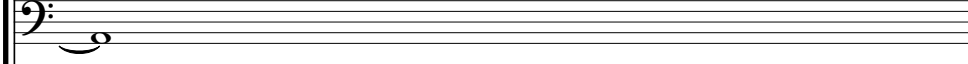
FRETLESS.BASS. 

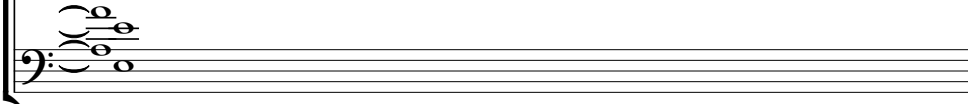
CHOIR.AaHS. 

REVERSE.CYMB. 

$\text{♩} = 115,000031$   $\text{♩} = 125,000000$

SLOW.STRINGS.RTHM. 

CELLO. 

STRINGS.LEAD. 

74 ♩ = 126,000130

TIMPANI.

HI.HAT.(42.46)

CRASH.(49.57)

NYLON.STR.FT.FION.

FRETLESS.BASS.

CHOIR.AaHS.

REVERSE.CYMB.

♩ = 126,000130

SLOW.STRINGS.RTHM.

CELLO.

STRINGS.LEAD.

77

NYLON.STR.FT.FION.

FRETLESS.BASS.

CHOIR.AaHS.

SLOW.STRING.S.RTHM.

CELLO.

STRINGS.LEAD.



79

NYLON.STR.FT.FION.

FRETLESS.BASS.

CHOIR.AaHS.

SLOW.STRING.S.RTHM.

CELLO.

STRINGS.LEAD.

81

TUBULAR.BELL.

NYLON.STR.FT.FION.

FRETLESS.BASS.

CHOIR.AaHS.

SLOW.STRINGS.RTHM.

CELLO.

STRINGS.LEAD.



83

NYLON.STR.FT.FION.

FRETLESS.BASS.

CHOIR.AaHS.

SLOW.STRINGS.RTHM.

CELLO.

STRINGS.LEAD.

85

NYLON.STR.FT.FION.

FRETLESS.BASS.

CHOIR.AaHS.

SLOW.STRING.S.RTHM.

CELLO.

STRINGS.LEAD.



87

TUBULAR.BELL.

NYLON.STR.FT.FION.

FRETLESS.BASS.

CHOIR.AaHS.

SLOW.STRING.S.RTHM.

CELLO.

STRINGS.LEAD.

88  $\text{♩} = 113,000099$   $\text{♩} = 122,999969$

The musical score consists of nine staves. The top two staves, TIMPANI and HI.HAT.(42.46), feature complex rhythmic patterns with sixteenth notes and rests, marked with a '6' below each measure. The NYLON.STR.FT.FION. staff has a melodic line with a sharp sign. The FRETLESS.BASS staff has a single note. The CHOIR.AaHS staff has a complex chordal structure. The REVERSE.CYMB. staff has a few notes with a fermata. The SLOW.STRINGS.RTHM. staff has a complex chordal structure. The CELLO and STRINGS.LEAD staves have single notes.

TIMPANI.

HI.HAT.(42.46)

NYLON.STR.FT.FION.

FRETLESS.BASS.

CHOIR.AaHS.

REVERSE.CYMB.

SLOW.STRINGS.RTHM.

CELLO.

STRINGS.LEAD.

89 ♩ = 125,000000

TIMPANI.

Musical staff for Timpani in bass clef. It shows a single note with a sharp sign in the first measure, followed by rests in the second and third measures.

HI.HAT.(42.46)

Musical staff for Hi-Hat in percussion clef. It shows a rhythmic pattern in the first measure, followed by rests in the second and third measures.

CRASH.(49.57)

Musical staff for Crash in percussion clef. It shows a single note in the first measure, followed by rests in the second and third measures.

NYLON.STR.FT.FION.

Musical staff for Nylon String in treble clef. It features a melodic line with various notes and accidentals across three measures.

FRETLESS.BASS.

Musical staff for Fretless Bass in bass clef. It features a melodic line with various notes and accidentals across three measures.

CHOIR.AaHS.

Musical staff for Choir in treble clef. It shows a sustained chord with a sharp sign in the first measure, held across three measures.

REVERSE.CYMB.

Musical staff for Reverse Cymbal in treble clef. It shows a single note in the first measure, followed by rests in the second and third measures.

♩ = 125,000000

SLOW.STRINGS.RTHM.

Musical staff for Slow Strings Rhythm in treble clef. It shows a sustained chord with a sharp sign in the first measure, held across three measures.

CELLO.

Musical staff for Cello in bass clef. It shows a sustained chord with a sharp sign in the first measure, held across three measures.

STRINGS.LEAD.

Musical staff for Strings Lead in bass clef. It shows a sustained chord with a sharp sign in the first measure, held across three measures.



91

NYLON.STR.FT.FION.

FRETLESS.BASS.

CHOIR.AaHS.

SLOW.STRINGS.RTHM.

CELLO.

STRINGS.LEAD.



93

NYLON.STR.FT.FION.

FRETLESS.BASS.

CHOIR.AaHS.

SLOW.STRINGS.RTHM.

CELLO.

STRINGS.LEAD.

95

NYLON.STR.FT.FION.

FRETLESS.BASS.

CHOIR.AaHS.

SLOW.STRING.S.RTHM.

CELLO.

STRINGS.LEAD.



97

TUBULAR.BELL.

NYLON.STR.FT.FION.

FRETLESS.BASS.

CHOIR.AaHS.

SLOW.STRING.S.RTHM.

CELLO.

STRINGS.LEAD.

99

NYLON.STR.FT.FION.

FRETLESS.BASS.

CHOIR.AaHS.

SLOW.STRINGS.RTHM.

CELLO.

STRINGS.LEAD.



101

TUBULAR.BELL.

NYLON.STR.FT.FION.

FRETLESS.BASS.

CHOIR.AaHS.

SLOW.STRINGS.RTHM.

CELLO.

STRINGS.LEAD.



104

TIMPANI.

107

TIMPANI.

HI.HAT.(42.46)

TUBULAR.BELL.

FRETLESS.BASS.

CHOIR.AaHS.

SLOW.STRINGS.RTHM.

CELLO.



108

TIMPANI.

HI.HAT.(42.46)

FRETLESS.BASS.

CHOIR.AaHS.

SLOW.STRINGS.RTHM.

CELLO.

109

TIMPANI.

HI.HAT.(42.46)

FRETLESS.BASS.

CHOIR.AaHS.

REVERSE.CYMB.

SLOW.STRINGS.RTHM.

CELLO.



110

TIMPANI.

HI.HAT.(42.46)

CRASH.(49.57)

REVERSE.CYMB.

111

TIMPANI.

HI.HAT.(42.46)

REVERSE.CYMB.

TIMPANI.

Musical staff for Timpani in bass clef. It features a single eighth note with a sharp sign on the first line (F#4) in the first measure, followed by a quarter rest in the second measure.

HI.HAT.(42.46)

Musical staff for Hi-Hat in treble clef. It features a dotted quarter note on the second line (G4) in the first measure, followed by a quarter rest in the second measure.

CRASH.(49.57)

Musical staff for Crash Cymbal in treble clef. It features a single eighth note on the first line (F#4) in the first measure, followed by a quarter rest in the second measure.

NYLON.STR.FT.FION.

Musical staff for Nylon String Forward Fingering in treble clef. It features a series of eighth notes with various accidentals (b, #) and slurs across two measures.

FRETLESS.BASS.

Musical staff for Fretless Bass in bass clef. It features a series of eighth notes with various accidentals (b, #) and slurs across two measures.

CHOIR.AaHS.

Musical staff for Choir in treble clef. It features a whole note chord with a flat sign on the first line (F#4) in the first measure, followed by a whole note chord with a flat sign on the first line (F#4) in the second measure.

REVERSE.CYMB.

Musical staff for Reverse Cymbal in treble clef. It features a single eighth note on the first line (F#4) in the first measure, followed by a quarter rest in the second measure.

SLOW.STRINGS.RTHM.

Musical staff for Slow Strings Rhythm in treble clef. It features a whole note chord with a flat sign on the first line (F#4) in the first measure, followed by a whole note chord with a flat sign on the first line (F#4) in the second measure.

CELLO.

Musical staff for Cello in bass clef. It features a whole note chord with a sharp sign on the first line (F#4) in the first measure, followed by a whole note chord with a sharp sign on the first line (F#4) in the second measure.

STRINGS.LEAD.

Musical staff for Strings Lead in bass clef. It features a whole note chord with a flat sign on the first line (F#4) in the first measure, followed by a whole note chord with a flat sign on the first line (F#4) in the second measure.

114

NYLON.STR.FT.FION.

FRETLESS.BASS.

CHOIR.AaHS.

SLOW.STRINGS.RTHM.

CELLO.

STRINGS.LEAD.



116

NYLON.STR.FT.FION.

FRETLESS.BASS.

CHOIR.AaHS.

SLOW.STRINGS.RTHM.

CELLO.

STRINGS.LEAD.

118

NYLON.STR.FT.FION.

FRETLESS.BASS.

CHOIR.AaHS.

SLOW.STRINGS.RTHM.

CELLO.

STRINGS.LEAD.



120

TUBULAR.BELL.

NYLON.STR.FT.FION.

FRETLESS.BASS.

CHOIR.AaHS.

SLOW.STRINGS.RTHM.

CELLO.

STRINGS.LEAD.



123

NYLON.STR.FT.FION.

FRETLESS.BASS.

CHOIR.AaHS.

SLOW.STRINGS.RTHM.

CELLO.

STRINGS.LEAD.



125

TUBULAR.BELL.

NYLON.STR.FT.FION.

FRETLESS.BASS.


CHOIR.AaHS.


SLOW.STRINGS.RTHM.

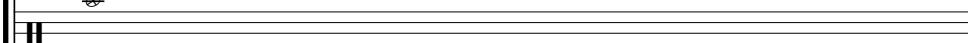
CELLO.

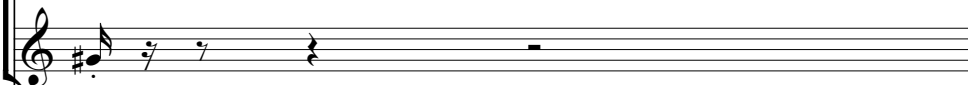
STRINGS.LEAD.

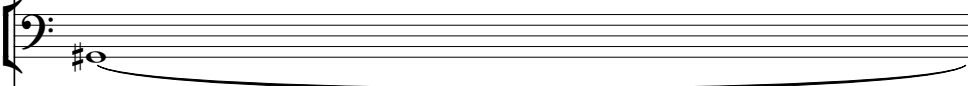
130

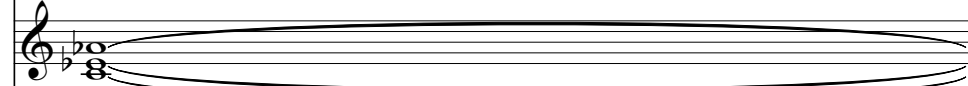
TIMPANI. 


HI.HAT.(42.46) 

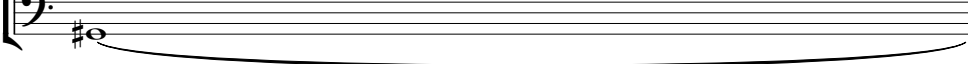
CRASH.(49.57) 

TUBULAR.BELL. 

FRETLESS.BASS. 


CHOIR.AaHS. 


SLOW.STRINGS.RTHM. 

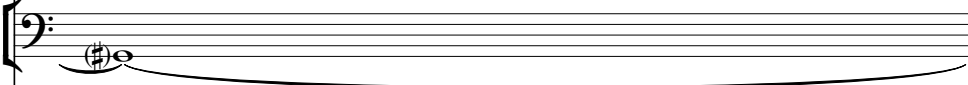
CELLO. 

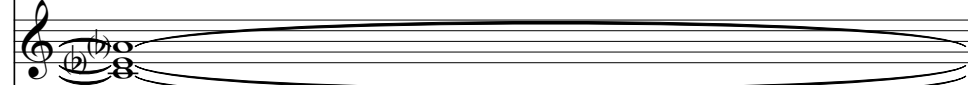



131

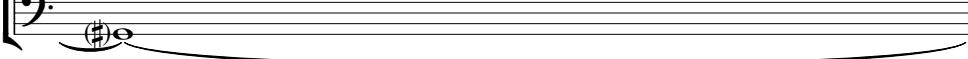
TIMPANI. 

HI.HAT.(42.46) 

FRETLESS.BASS. 

CHOIR.AaHS. 

SLOW.STRINGS.RTHM. 

CELLO. 

132

TIMPANI.

HI.HAT.(42.46)

FRETLESS.BASS.

CHOIR.AaHS.

REVERSE.CYMB.

SLOW.STRINGS.RTHM.

CELLO.

Detailed description of the musical score for measures 132-133:
 

- Measures 132-133:**
  - TIMPANI:** A continuous sixteenth-note pattern in the bass clef, with a sharp sign at the beginning. The pattern is marked with a '6' above the staff in each of the four measures.
  - HI.HAT.(42.46):** A rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. It is also marked with a '6' above the staff in each measure.
  - FRETLESS.BASS:** A single note on the first line of the bass clef staff.
  - CHOIR.AaHS:** A single note on the first line of the treble clef staff.
  - REVERSE.CYMB:** A single note on the first line of the treble clef staff, with a fermata over it.
  - SLOW.STRINGS.RTHM. and CELLO:** A single note on the first line of the bass clef staff.



133

TIMPANI.

CRASH.(49.57)

Detailed description of the musical score for measures 133-134:
 

- Measures 133-134:**
  - TIMPANI:** A single note on the first line of the bass clef staff, followed by a fermata.
  - CRASH.(49.57):** A crash symbol on the first line of the bass clef staff.

Unknown - untitled 3

TIMPANI.

♩ = 117,999901

6 6 6 6

3

6 6 6 6

4

6 6 6 6

6

**35** ♩ = 100,000000 **2**

43 ♩ = 122,999969

6 6 6 6

45

**13** ♩ = 115,000031 ♩ = 125,000000 ♩ = 125,000000

6 6 6 6

59 ♩ = 126,000130

**13**

73 ♩ = 115,000031 ♩ = 125,000000 ♩ = 126,000130

6 6 6 6

75

**13** ♩ = 113,000099 ♩ = 122,999969

6 6 6 6

89 ♩ = 125,000000

**17**

TIMPANI.

107

Musical notation for measure 107, featuring a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation consists of a continuous sixteenth-note pattern across the staff, with a '6' above the staff indicating a sixteenth-note group.

108

Musical notation for measure 108, featuring a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation consists of a continuous sixteenth-note pattern across the staff, with a '6' above the staff indicating a sixteenth-note group.

109

Musical notation for measure 109, featuring a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation consists of a continuous sixteenth-note pattern across the staff, with a '6' above the staff indicating a sixteenth-note group. The measure concludes with a double bar line and a fermata.

111

Musical notation for measure 111, featuring a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation consists of a continuous sixteenth-note pattern across the staff, with a '6' above the staff indicating a sixteenth-note group. The measure concludes with a double bar line and a fermata.

113

Musical notation for measure 113, featuring a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation begins with a whole rest, followed by a continuous sixteenth-note pattern across the staff, with a '17' above the staff indicating a 17th-note group, and '6' above the staff indicating a sixteenth-note group.

131

Musical notation for measure 131, featuring a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation consists of a continuous sixteenth-note pattern across the staff, with a '6' above the staff indicating a sixteenth-note group.

132

Musical notation for measure 132, featuring a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation consists of a continuous sixteenth-note pattern across the staff, with a '6' above the staff indicating a sixteenth-note group. The measure concludes with a double bar line and a fermata.

Unknown - untitled 3

HI.HAT.(42.46)

♩ = 117,999901

3

4

22

41 ♩ = 100,000000 ♩ = 122,999969

45 ♩ = 115,000031 ♩ = 125,000000 ♩ = 126,000130

60 ♩ = 115,000031 ♩ = 125,000000 ♩ = 126,000130

75 ♩ = 113,000099 ♩ = 122,999969

89 ♩ = 125,000000

2

13

16

17

13

17

2

HI.HAT.(42.46)

107

Musical notation for measure 107, featuring a drum staff with a hi-hat pattern. The pattern consists of four groups of sixteenth notes, each group marked with a '6' below the staff. The notes are beamed together and have diamond-shaped accents above them.

108

Musical notation for measure 108, featuring a drum staff with a hi-hat pattern. The pattern consists of four groups of sixteenth notes, each group marked with a '6' below the staff. The notes are beamed together and have diamond-shaped accents above them.

109

Musical notation for measure 109, featuring a drum staff with a hi-hat pattern. The pattern consists of four groups of sixteenth notes, each group marked with a '6' below the staff. The notes are beamed together and have diamond-shaped accents above them. The measure ends with a dotted quarter note and an eighth note.

111

Musical notation for measure 111, featuring a drum staff with a hi-hat pattern. The pattern consists of four groups of sixteenth notes, each group marked with a '6' below the staff. The notes are beamed together and have diamond-shaped accents above them. The measure ends with a dotted quarter note and an eighth note, followed by a rest marked with a '17' above the staff.

130

Musical notation for measure 130, featuring a drum staff with a hi-hat pattern. The pattern consists of four groups of sixteenth notes, each group marked with a '6' below the staff. The notes are beamed together and have diamond-shaped accents above them.

131

Musical notation for measure 131, featuring a drum staff with a hi-hat pattern. The pattern consists of four groups of sixteenth notes, each group marked with a '6' below the staff. The notes are beamed together and have diamond-shaped accents above them.

132

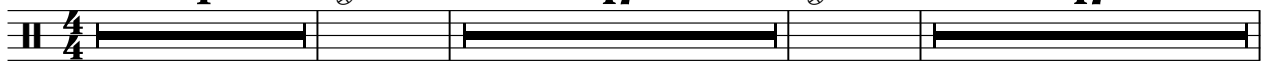
Musical notation for measure 132, featuring a drum staff with a hi-hat pattern. The pattern consists of four groups of sixteenth notes, each group marked with a '6' below the staff. The notes are beamed together and have diamond-shaped accents above them. The measure ends with a rest.

Unknown - untitled 3

CRASH.(49.57)

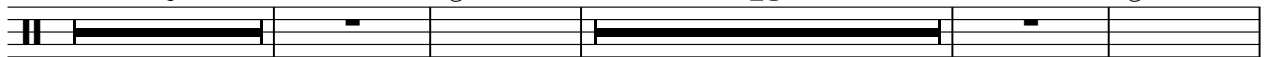
♩ = 117,999901

**4** **17** **17**



♩ = 100,000000    ♩ = 122,999969    ♩ = 115,000000    ♩ = 126,00013

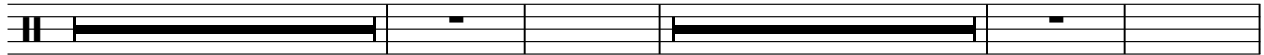
**2** **13**



60


♩ = 115,000000    ♩ = 126,000130    ♩ = 113,000000    ♩ = 125,000000

**13** **13**



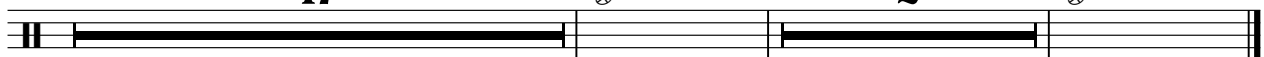
90

**20**



113

**17** **2**





TUBULAR.BELL.

Unknown - untitled 3

The musical score consists of ten staves of music, each starting with a measure number and a tempo marking. The tempo markings are: 117,999901; 100,000000; 122,999969; 115,000000; 126,000130; 115,000000; 126,000130; 113,000000; 125,000000. The time signatures are: 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, and 3/4. The notes are primarily quarter notes and eighth notes, often beamed together. There are several measures with rests, some of which are marked with a '4' or '8', indicating a duration of 4 or 8 measures. The score ends with a double bar line.

♩ = 117,999901

13

16

19

22

26

30

34

38

♩ = 100,000000

42

♩ = 122,999969

46

V.S.

49



52



55



58 ♩ = 115,000031 ♩ = 125,000000 ♩ = 126,000130



61



64



67



70



73 ♩ = 115,000031 ♩ = 125,000000 ♩ = 126,000130



76



79

82

85

88 ♩ = 113,000099 ♩ = 122,999969 ♩ = 125,000000

91

94

97

100

102

8

112

115

118

121

124

126

7

♩ = 117,999901

10

19

28

37

♩ = 100,000000    ♩ = 122,999969

45

♩ = 115,02593126000130

54

62

♩ = 115,02593126000130

71

79

2 ♪ = 1 1 3, 0 2 0 9 1 2 5 6 0 0 0 0 0 0 FRETLESS.BASS.

88

Musical staff for measures 88-95. The staff is in bass clef with a key signature of one sharp (F#). Measure 88 starts with a whole note F#1. Measures 89-91 contain a triplet of eighth notes: G#2, A#2, B2. Measure 92 has a whole note C3. Measure 93 has a whole note D3. Measure 94 has a whole note E3. Measure 95 has a whole note F#3.

96

Musical staff for measures 96-103. The staff is in bass clef with a key signature of one sharp (F#). Measure 96 has a whole note F#3. Measure 97 has a whole note G#3. Measure 98 has a whole note A3. Measure 99 has a whole note B3. Measure 100 has a whole note C4. Measure 101 has a whole note D4. Measure 102 has a whole note E4. Measure 103 has a whole note F#4.

104

Musical staff for measures 104-113. The staff is in bass clef with a key signature of one sharp (F#). Measure 104 has a triplet of eighth notes: G#3, A3, B3. Measure 105 has a whole note C4. Measure 106 has a whole note D4. Measure 107 has a whole note E4. Measure 108 has a whole note F#4. Measure 109 has a whole note G#4. Measure 110 has a whole note A4. Measure 111 has a whole note B4. Measure 112 has a whole note C5. Measure 113 has a whole note D5.

114

Musical staff for measures 114-122. The staff is in bass clef with a key signature of one sharp (F#). Measure 114 has a whole note E4. Measure 115 has a whole note F#4. Measure 116 has a whole note G#4. Measure 117 has a whole note A4. Measure 118 has a whole note B4. Measure 119 has a whole note C5. Measure 120 has a whole note D5. Measure 121 has a whole note E5. Measure 122 has a whole note F#5.

123

Musical staff for measures 123-129. The staff is in bass clef with a key signature of one sharp (F#). Measure 123 has a whole note F#5. Measure 124 has a whole note G#5. Measure 125 has a whole note A5. Measure 126 has a whole note B5. Measure 127 has a triplet of eighth notes: C6, D6, E6. Measure 128 has a whole note F#6. Measure 129 has a whole note G#6.

♩ = 117,999901

24

31

40

♩ = 100,000000    ♩ = 122,999969

49

58

♩ = 115,000000    ♩ = 126,000130

66

♩ = 115,000000    ♩ = 126,000130

75

83

♩ = 113,000000    ♩ = 125,000000

91

98

3



2

CHOIR.AaHS.

107

Musical staff for measure 107. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a series of chords with a fermata over the first two measures. A large number '2' is positioned above the staff, indicating a second ending. The staff concludes with a double bar line.

116

Musical staff for measure 116. The staff is in treble clef with a key signature of one flat (Bb). It contains a series of chords with a fermata over the first two measures. The staff concludes with a double bar line.

124

Musical staff for measure 124. The staff is in treble clef with a key signature of one flat (Bb). It contains a series of chords with a fermata over the first two measures. A large number '3' is positioned above the staff, indicating a third ending. The staff concludes with a double bar line.

♩ = 117,999901

4

4

12

♩ = 100,000000    ♩ = 122,999969

26    2    15

58

♩ = 115,000031    ♩ = 125,000000    ♩ = 125,0000130

14

14    15

74

♩ = 126,000130    ♩ = 113,000000    ♩ = 125,000000

14    45

REVERSE.CYMB.

Unknown - untitled 3

♩ = 117,999901

**3** **16**

Musical staff for measures 1-16. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole rest, followed by a triplet of eighth notes. The next two measures contain eighth notes with a slash through the stem. The final measure contains a whole rest. The staff is divided into two sections: the first three measures are marked with a '3' and the last three measures with a '16'.

23

♩ = 100,000000 ♩ = 122,999969

**17** **2**

Musical staff for measures 17-22. It begins with a treble clef. The first measure contains a whole rest. The next two measures contain a whole rest. The final measure contains eighth notes with a slash through the stem. The staff is divided into two sections: the first two measures are marked with a '17' and the last two measures with a '2'.

45

♩ = 115,000031 ♩ = 252,000000 ♩ = 115,000031 = 125,000

**13** **13**

Musical staff for measures 45-58. It begins with a treble clef. The first measure contains a whole rest. The next two measures contain eighth notes with a slash through the stem. The final measure contains a whole rest. The staff is divided into two sections: the first three measures are marked with a '13' and the last three measures with a '13'.

74

♩ = 126,000130 ♩ = 113,000099 ♩ = 222,999969

**13** **19**

Musical staff for measures 74-93. It begins with a treble clef. The first measure contains a whole rest. The next two measures contain a whole rest. The final measure contains eighth notes with a slash through the stem. The staff is divided into two sections: the first three measures are marked with a '13' and the last three measures with a '19'.

109

Musical staff for measures 109-112. It begins with a treble clef. The first measure contains eighth notes with a slash through the stem. The next two measures contain eighth notes with a slash through the stem. The final measure contains a whole rest.

113

**19**

Musical staff for measures 113-122. It begins with a treble clef. The first measure contains a whole rest. The next two measures contain a whole rest. The final measure contains eighth notes with a slash through the stem. The staff is marked with a '19'.

SLOW.STRINGS.RTHM.

Unknown - untitled 3

♩ = 117,999901

10

19

28

37

♩ = 100,000000    ♩ = 122,999969

46

54

♩ = 15,000000    ♩ = 26,000130

63

71

♩ = 15,000000    ♩ = 26,000130

79

V.S.

2

SLOW STRINGS RTHM.

♩ = 113,000,000 69125,000000

87

Musical staff 87-94: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. The first measure has a whole note chord with notes F#4, C#5, and G4. The second measure has a whole note chord with notes F#4, C#5, and G4. The third measure has a whole note chord with notes F#4, C#5, and G4. The fourth measure has a whole note chord with notes F#4, C#5, and G4. The fifth measure has a whole note chord with notes F#4, C#5, and G4. The sixth measure has a whole note chord with notes F#4, C#5, and G4.

95

Musical staff 95-102: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. The first measure has a whole note chord with notes F#4, C#5, and G4. The second measure has a whole note chord with notes F#4, C#5, and G4. The third measure has a whole note chord with notes F#4, C#5, and G4. The fourth measure has a whole note chord with notes F#4, C#5, and G4. The fifth measure has a whole note chord with notes F#4, C#5, and G4. The sixth measure has a whole note chord with notes F#4, C#5, and G4.

103

Musical staff 103-113: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. The first measure has a whole note chord with notes F#4, C#5, and G4. The second measure has a whole note chord with notes F#4, C#5, and G4. The third measure has a whole note chord with notes F#4, C#5, and G4. The fourth measure has a whole note chord with notes F#4, C#5, and G4. The fifth measure has a whole note chord with notes F#4, C#5, and G4. The sixth measure has a whole note chord with notes F#4, C#5, and G4.

114

Musical staff 114-121: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. The first measure has a whole note chord with notes F#4, C#5, and G4. The second measure has a whole note chord with notes F#4, C#5, and G4. The third measure has a whole note chord with notes F#4, C#5, and G4. The fourth measure has a whole note chord with notes F#4, C#5, and G4. The fifth measure has a whole note chord with notes F#4, C#5, and G4. The sixth measure has a whole note chord with notes F#4, C#5, and G4.

122

Musical staff 122-126: Treble clef, key signature of two sharps (F# and C#). The staff contains five measures of music. The first measure has a whole note chord with notes F#4, C#5, and G4. The second measure has a whole note chord with notes F#4, C#5, and G4. The third measure has a whole note chord with notes F#4, C#5, and G4. The fourth measure has a whole note chord with notes F#4, C#5, and G4. The fifth measure has a whole note chord with notes F#4, C#5, and G4.

127

Musical staff 127-134: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. The first measure has a whole note chord with notes F#4, C#5, and G4. The second measure has a whole note chord with notes F#4, C#5, and G4. The third measure has a whole note chord with notes F#4, C#5, and G4. The fourth measure has a whole note chord with notes F#4, C#5, and G4. The fifth measure has a whole note chord with notes F#4, C#5, and G4. The sixth measure has a whole note chord with notes F#4, C#5, and G4.

CELLO.

Unknown - untitled 3

♩ = 117,999901

10

19

28

37

♩ = 100,000000    ♩ = 122,999969

46

55

♩ = 115,025,000000    ♩ = 126,000130

64

73

♩ = 115,025,000000    ♩ = 126,000130

82

♩ = 113,000,000000    ♩ = 125,000000

V.S.

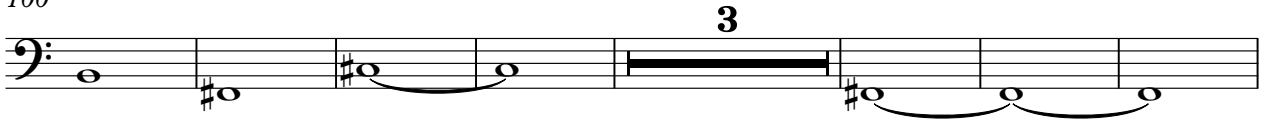
2

CELLO.

91



100



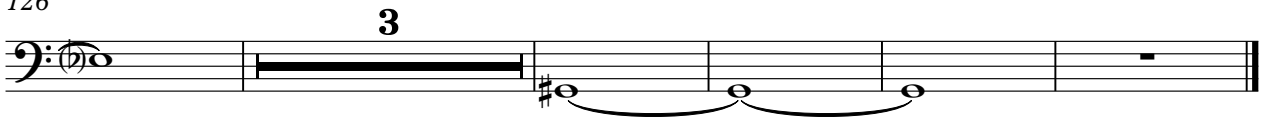
110



120



126



Unknown - untitled 3

STRINGS.LEAD.

♩ = 117,999901

17

21

36

41 ♩ = 100,000000

♩ = 122,999969

49

♩ = 115,000000

58

67 ♩ = 115,000000

76

♩ = 113,000000

85

94

The image displays a musical score for a string lead in bass clef, 4/4 time. The score is divided into measures, with measure numbers 17, 21, 36, 41, 49, 58, 67, 76, 85, and 94 indicated. The notation includes various chords, rests, and dynamic markings. A double bar line with the number 11 is present in measure 21. The tempo markings are ♩ = 117,999901, ♩ = 100,000000, ♩ = 122,999969, ♩ = 115,000000, and ♩ = 113,000000. The score concludes with a V.S. (Vivace) marking.

V.S.



2

102

STRINGS.LEAD

8

116

123

7