

# Unknown - Wishbone Ash

0.0"  
1.1,00  
Blowin' Free - Wishbone Ash

♩ = 140,000137

Drums

Rhythm Gtr 1

Rhythm Gtr 2

Lead Gtr

Lead Gtr Echo

Bass

Vocal 1

Vocal 2



Rhythm Gtr 1

Rhythm Gtr 2

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7

Drums

Rhythm Gtr 1

Rhythm Gtr 2

Bass

6 6



9

Drums

Rhythm Gtr 1

Rhythm Gtr 2

Bass

6 6 6 6



11

Drums

Rhythm Gtr 1

Rhythm Gtr 2

Bass

6 6 6 6

13

Drums

Rhythmn Gtr 1

Rhythmn Gtr 2

Bass

6 6 6 6



15

Drums

Rhythmn Gtr 1

Rhythmn Gtr 2

Bass

6 3 6 3



17

Drums

Rhythmn Gtr 1

Rhythmn Gtr 2

Bass

3

19

Drums

Rhythm Gtr 1

Rhythm Gtr 2

Bass



21

Drums

Rhythm Gtr 1

Rhythm Gtr 2

Bass

23

Drums

Rhythm Gtr 1

Rhythm Gtr 2

Bass

Vocal 1

Vocal 2



25

Drums

Rhythm Gtr 1

Rhythm Gtr 2

Bass

Vocal 1

Vocal 2

26

Drums

Rhythm Gtr 1

Rhythm Gtr 2

Bass

Vocal 1

Vocal 2



27

Drums

Rhythm Gtr 1

Rhythm Gtr 2

Bass

Vocal 1

Vocal 2

29

Drums

Rhythm Gtr 1

Rhythm Gtr 2

Bass

Vocal 1

Vocal 2



31

Drums

Rhythm Gtr 1

Rhythm Gtr 2

Bass

Vocal 1

Vocal 2

32

Drums

Rhythm Gtr 1

Rhythm Gtr 2

Bass

Vocal 1

Vocal 2

Detailed description: This system contains measures 32 and 33. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. Rhythm Gtr 1 and 2 play chords with a triplet of eighth notes in measure 33. The Bass line consists of eighth notes with a slash, indicating a specific rhythmic pattern. Vocal 1 and 2 have rests in measure 32 and enter in measure 33 with a melodic line.



33

Drums

Rhythm Gtr 1

Rhythm Gtr 2

Lead Gtr

Bass

Vocal 1

Vocal 2

Detailed description: This system contains measures 33 and 34. The Drums part continues with the same pattern. Rhythm Gtr 1 and 2 play chords with a triplet of eighth notes in measure 34. The Lead Gtr part has a sixteenth-note triplet in measure 34. The Bass line continues with eighth notes and a slash. Vocal 1 and 2 continue their melodic lines from measure 33.



35

Drums

Rhythm Gtr 1

Rhythm Gtr 2

Lead Gtr

Bass

Vocal 1

Vocal 2



37

Drums

Rhythm Gtr 1

Rhythm Gtr 2

Lead Gtr

Bass

39

Drums

Rhythm Gtr 1

Rhythm Gtr 2

Lead Gtr

Bass



41

Drums

Rhythm Gtr 1

Rhythm Gtr 2

Lead Gtr

Bass

43

Drums

Rhythm Gtr 1

Rhythm Gtr 2

Lead Gtr

Bass

Vocal 1

Vocal 2

Detailed description: This system contains measures 43 and 44. The drums play a consistent pattern of eighth notes. Rhythm guitars 1 and 2 play a similar eighth-note pattern. The lead guitar has a few notes in measure 43 and then rests. The bass line consists of eighth notes. Vocal 1 has a whole note in measure 44, and Vocal 2 has a whole note in measure 44.



45

Drums

Rhythm Gtr 1

Rhythm Gtr 2

Bass

Vocal 1

Vocal 2

Detailed description: This system contains measures 45 and 46. The drums continue their pattern. Rhythm guitars 1 and 2 play eighth notes, with a triplet of eighth notes in measure 46. The bass line continues with eighth notes. Vocal 1 has a whole note in measure 46, and Vocal 2 has a whole note in measure 46.

47

Drums

Rhythm Gtr 1

Rhythm Gtr 2

Bass

Vocal 1

Vocal 2

Detailed description: This system covers measures 47 and 48. The drums play a consistent pattern of eighth notes. Rhythm guitars 1 and 2 play chords, with guitar 2 featuring a triplet in measure 48. The bass line consists of eighth notes. Vocal 1 has a long note in measure 47 and a quarter note in measure 48. Vocal 2 has a quarter note in measure 47 and a half note in measure 48.



49

Drums

Rhythm Gtr 1

Rhythm Gtr 2

Bass

Vocal 1

Vocal 2

Detailed description: This system covers measures 49 and 50. The drums continue with the eighth-note pattern. Rhythm guitars 1 and 2 play chords, with guitar 2 featuring a triplet in measure 50. The bass line consists of eighth notes. Vocal 1 has a quarter note in measure 49 and a half note in measure 50. Vocal 2 has a quarter note in measure 49 and a half note in measure 50.

51

Drums

Rhythmn Gtr 1

Rhythmn Gtr 2

Bass

Vocal 1

Vocal 2



53

Drums

Rhythmn Gtr 1

Rhythmn Gtr 2

Bass

Vocal 1

Vocal 2

55

Drums

Rhythm Gtr 1

Rhythm Gtr 2

Lead Gtr

Bass

Vocal 1



57

Drums

Rhythm Gtr 1

Rhythm Gtr 2

Lead Gtr

Bass

59 15

Drums

Rhythmn Gtr 1

Rhythmn Gtr 2

Lead Gtr

Bass



61

Drums

Rhythmn Gtr 1

Rhythmn Gtr 2

Lead Gtr

Bass

63

Drums

Rhythm Gtr 1

Rhythm Gtr 2

Lead Gtr

Bass

Detailed description: This musical system covers measures 63 and 64. The Drums part features a complex pattern with asterisks indicating specific drum sounds. Rhythm Gtr 1 and 2 play chords with rhythmic patterns, including a triplet in measure 64. Lead Gtr has a few notes in measure 63 and rests in measure 64. Bass provides a steady accompaniment with eighth notes in measure 63 and a long note in measure 64.



65

Drums

Rhythm Gtr 1

Rhythm Gtr 2

Lead Gtr

Bass

Detailed description: This musical system covers measures 65 and 66. The Drums part has a pattern with triplet markings. Rhythm Gtr 1 and 2 play sustained chords with some movement in measure 66. Lead Gtr has a long note in measure 65 and rests in measure 66. Bass plays a simple line of notes in measure 65 and a long note in measure 66.



68

Drums

Rhythm Gtr 1

Rhythm Gtr 2

Lead Gtr

Bass



70

Drums

Rhythm Gtr 1

Rhythm Gtr 2

Lead Gtr

Bass

72

Drums

Rhythm Gtr 1

Rhythm Gtr 2

Lead Gtr

Bass

Vocal 1

Vocal 2

Detailed description: This system covers measures 72, 73, and 74. The drums feature a consistent pattern of eighth-note triplets on the snare and bass drum. The rhythm guitars play chords in a 7/8 time signature, with a key signature of one sharp (F#). The lead guitar has a few notes in measure 72 and rests in 73 and 74. The bass line consists of a single note in measure 72 and a long note with a fermata in measure 73. The vocalists have sparse entries in measures 73 and 74.



75

Drums

Rhythm Gtr 1

Rhythm Gtr 2

Bass

Vocal 1

Vocal 2

Detailed description: This system covers measures 75, 76, and 77. The drums continue with eighth-note triplets. The rhythm guitars play chords, with a key signature change to two sharps (F# and C#) in measure 76. The bass line has a long note with a fermata in measure 75. The vocalists have more active parts in measures 75 and 76, with a triplet of eighth notes in measure 77.

78 19

Drums

Rhythmn Gtr 1

Rhythmn Gtr 2

Bass

Vocal 1

Vocal 2



81

Drums

Rhythmn Gtr 1

Rhythmn Gtr 2

Bass

Vocal 1

Vocal 2

84

Drums

Rhythm Gtr 1

Rhythm Gtr 2

Bass

Vocal 1

Vocal 2

Detailed description: This system contains measures 84, 85, and 86. The drum part features a consistent pattern of eighth notes with triplet markings over the top staff. Rhythm guitars 1 and 2 play chords in the treble clef, with a key signature of one sharp (F#). The bass line consists of sustained notes in the bass clef. Vocal 1 has a melodic line with a slur and a fermata. Vocal 2 has a more complex melodic line with a triplet of eighth notes in measure 85.



87

Drums

Rhythm Gtr 1

Rhythm Gtr 2

Lead Gtr

Lead Gtr Echo

Bass

Detailed description: This system contains measures 87, 88, and 89. The drum part continues with the same eighth-note triplet pattern. Rhythm guitars 1 and 2 continue with their chordal accompaniment. The lead guitar part (Lead Gtr) has a melodic line with a triplet of eighth notes in measure 89. The lead guitar echo part (Lead Gtr Echo) provides a delayed version of the lead guitar's melody. The bass line remains sustained.

89 21

Drums

Rhythm Gtr 1

Rhythm Gtr 2

Lead Gtr

Lead Gtr Echo

Bass



91

Drums

Rhythm Gtr 1

Rhythm Gtr 2

Lead Gtr

Lead Gtr Echo

Bass

93

Drums

Rhythm Gtr 1

Rhythm Gtr 2

Lead Gtr

Lead Gtr Echo

Bass



95

Drums

Rhythm Gtr 1

Rhythm Gtr 2

Lead Gtr

Lead Gtr Echo

Bass

97 23

Drums

Rhythm Gtr 1

Rhythm Gtr 2

Lead Gtr

Lead Gtr Echo

Bass



98

Drums

Rhythm Gtr 1

Rhythm Gtr 2

Lead Gtr

Lead Gtr Echo

Bass

99

Drums

Rhythm Gtr 1

Rhythm Gtr 2

Lead Gtr

Lead Gtr Echo

Bass



100

Drums

Rhythm Gtr 1

Rhythm Gtr 2

Lead Gtr

Lead Gtr Echo

Bass



101

Drums

Rhythm Gtr 1

Rhythm Gtr 2

Lead Gtr

Lead Gtr Echo

Bass



104

Drums

Rhythm Gtr 1

Rhythm Gtr 2

Lead Gtr

Bass

106

Drums

Rhythm Gtr 1

Rhythm Gtr 2

Lead Gtr

Bass



107

Drums

Rhythm Gtr 1

Rhythm Gtr 2

Lead Gtr

Bass

108

Drums

Rhythm Gtr 1

Rhythm Gtr 2

Lead Gtr

Bass



109

Drums

Rhythm Gtr 1

Rhythm Gtr 2

Lead Gtr

Bass

111

Drums

Rhythm Gtr 1

Rhythm Gtr 2

Lead Gtr

Bass



112

Drums

Rhythm Gtr 1

Rhythm Gtr 2

Lead Gtr

Bass

113

Drums

Rhythm Gtr 1

Rhythm Gtr 2

Lead Gtr

Bass

3 3



114

Drums

Rhythm Gtr 1

Rhythm Gtr 2

Lead Gtr

Bass

3

115

Drums

Rhythmn Gtr 1

Rhythmn Gtr 2

Lead Gtr

Bass



116

Drums

Rhythmn Gtr 1

Rhythmn Gtr 2

Lead Gtr

Bass

117

Drums

Rhythmn Gtr 1

Rhythmn Gtr 2

Lead Gtr

Bass



118

Drums

Rhythmn Gtr 1

Rhythmn Gtr 2

Lead Gtr

Bass

119

Drums

Rhythm Gtr 1

Rhythm Gtr 2

Lead Gtr

Bass



120

Drums

Rhythm Gtr 1

Rhythm Gtr 2

Lead Gtr

Bass



121

Drums

Rhythm Gtr 1

Rhythm Gtr 2

Lead Gtr

Bass

6



122

Drums

Rhythm Gtr 1

Rhythm Gtr 2

Lead Gtr

Bass

3

124

Drums

Rhythm Gtr 1

Rhythm Gtr 2

Bass

Vocal 1

Vocal 2



126

Drums

Rhythm Gtr 1

Rhythm Gtr 2

Bass

Vocal 1

Vocal 2

127

Drums

Rhythmn Gtr 1

Rhythmn Gtr 2

Bass

Vocal 1

Vocal 2



129

Drums

Rhythmn Gtr 1

Rhythmn Gtr 2

Bass

Vocal 1

Vocal 2

131

Drums

Rhythm Gtr 1

Rhythm Gtr 2

Bass

Vocal 1

Vocal 2



132

Drums

Rhythm Gtr 1

Rhythm Gtr 2

Bass

Vocal 1

Vocal 2

133

Drums

Rhythmn Gtr 1

Rhythmn Gtr 2

Lead Gtr

Bass

Vocal 1

Vocal 2

The musical score is arranged in a vertical stack of seven staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The two Rhythm Gtr staves (1 and 2) play a similar rhythmic pattern with chords, featuring a sharp sign on the staff and a triplet of eighth notes at the end of the second measure. The Lead Gtr staff is mostly silent, with a sixteenth-note triplet appearing in the second measure. The Bass staff provides a steady eighth-note accompaniment. The two Vocal staves (1 and 2) contain vocal lines, with Vocal 1 starting on a higher pitch and Vocal 2 on a lower pitch, both featuring melodic lines and rests.

135

Drums

Rhythm Gtr 1

Rhythm Gtr 2

Lead Gtr

Bass

Vocal 1

Vocal 2



137

Drums

Rhythm Gtr 1

Rhythm Gtr 2

Lead Gtr

Bass

139 39

Drums

Rhythmn Gtr 1

Rhythmn Gtr 2

Lead Gtr

Bass



141

Drums

Rhythmn Gtr 1

Rhythmn Gtr 2

Lead Gtr

Bass

143

Drums

Rhythm Gtr 1

Rhythm Gtr 2

Lead Gtr

Bass

Detailed description: This system contains measures 143 and 144. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. Rhythm Gtr 1 and Rhythm Gtr 2 play a melodic line with eighth notes and quarter notes. Lead Gtr is silent. The Bass part plays a rhythmic line with eighth notes and quarter notes.



145

Drums

Bass

Detailed description: This system contains measures 145 and 146. The Drums part continues with the same eighth-note pattern. The Bass part continues with a rhythmic line, including a sharp sign on a note in measure 146.



147

Drums

Lead Gtr

Bass

Detailed description: This system contains measures 147 and 148. The Drums part continues with the eighth-note pattern. Lead Gtr is silent in measure 147 and plays a chord in measure 148. The Bass part continues with the rhythmic line.



149

Drums

Lead Gtr

Bass



151

Drums

Lead Gtr

Bass



153

Drums

Lead Gtr

Bass



155

Drums

Lead Gtr

Bass



165

Drums

Lead Gtr

Bass



167

Drums

Lead Gtr

Bass



169

Drums

Lead Gtr

Bass

171

Drums

Rhythm Gtr 1

Rhythm Gtr 2

Lead Gtr

Bass



173

Drums

Rhythm Gtr 1

Rhythm Gtr 2

Lead Gtr

Bass

175

Drums

Rhythm Gtr 1

Rhythm Gtr 2

Lead Gtr

Bass

This musical score covers measures 175 and 176. It features five staves: Drums, Rhythm Gtr 1, Rhythm Gtr 2, Lead Gtr, and Bass. The Drums staff shows a consistent pattern of eighth notes with accents. Rhythm Gtr 1 and Rhythm Gtr 2 play eighth-note patterns with sixteenth-note accents, featuring sixteenth-note triplets and sixteenth-note sextuplets. The Lead Gtr staff includes a triplet of eighth notes, a 7th fret barre, and a triplet of eighth notes. The Bass staff plays a steady eighth-note line with sixteenth-note triplets and sextuplets.



177

Drums

Rhythm Gtr 1

Rhythm Gtr 2

Lead Gtr

Bass

This musical score covers measures 177 and 178. It features five staves: Drums, Rhythm Gtr 1, Rhythm Gtr 2, Lead Gtr, and Bass. The Drums staff continues the eighth-note pattern with accents. Rhythm Gtr 1 and Rhythm Gtr 2 play eighth-note patterns with sixteenth-note accents, featuring sixteenth-note triplets and sixteenth-note sextuplets. The Lead Gtr staff includes a triplet of eighth notes, a 7th fret barre, and a triplet of eighth notes. The Bass staff plays a steady eighth-note line with sixteenth-note triplets and sextuplets.

179

Drums

Rhythm Gtr 1

Rhythm Gtr 2

Lead Gtr

Bass



180

Drums

Lead Gtr

Bass

# Unknown - Wishbone Ash

## Drums

♩ = 140,000137

5

10

13

16

19

22

25

29

33

36

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3

V.S.

39

42

45

49

53

56

59

62

65

69



Drums

3

72

Musical notation for measure 72, featuring a drum staff with a triplet pattern of eighth notes and a bass line with a half note and a quarter note triplet.

76

Musical notation for measure 76, featuring a drum staff with a triplet pattern of eighth notes and a bass line with a half note.

80

Musical notation for measure 80, featuring a drum staff with a triplet pattern of eighth notes and a bass line with a half note and a quarter note triplet.

84

Musical notation for measure 84, featuring a drum staff with a triplet pattern of eighth notes and a bass line with a half note.

88

Musical notation for measure 88, featuring a drum staff with a triplet pattern of eighth notes and a bass line with a half note and a quarter note triplet.

91

Musical notation for measure 91, featuring a drum staff with a triplet pattern of eighth notes and a bass line with a half note and a quarter note triplet.

94

Musical notation for measure 94, featuring a drum staff with a triplet pattern of eighth notes and a bass line with a half note and a quarter note triplet.

96

Musical notation for measure 96, featuring a drum staff with a triplet pattern of eighth notes and a bass line with a half note and a quarter note triplet.

97

Musical notation for measure 97, featuring a drum staff with a triplet pattern of eighth notes and a bass line with a half note and a quarter note triplet.

98

Musical notation for measure 98, featuring a drum staff with a triplet pattern of eighth notes and a bass line with a half note and a quarter note triplet.

V.S.

Drums

99

Musical notation for measures 99 and 100. Measure 99 features a drum line with a triplet of eighth notes and a bass line with a dotted quarter note. Measure 100 continues with a triplet of eighth notes in the drum line and a dotted quarter note in the bass line.

100

Musical notation for measure 100, showing a triplet of eighth notes in the drum line and a dotted quarter note in the bass line.

101

Musical notation for measures 101, 102, and 103. Measure 101 has a drum line with a triplet of eighth notes and a bass line with a dotted quarter note. Measures 102 and 103 show a drum line with a triplet of eighth notes and a bass line with a dotted quarter note.

104

Musical notation for measures 104, 105, 106, and 107. Each measure contains a drum line with eighth notes and a bass line with eighth notes.

108

Musical notation for measures 108, 109, 110, and 111. Each measure contains a drum line with eighth notes and a bass line with eighth notes.

112

Musical notation for measures 112, 113, 114, and 115. Each measure contains a drum line with eighth notes and a bass line with eighth notes.

116

Musical notation for measures 116, 117, and 118. Measure 116 has a drum line with a triplet of eighth notes and a bass line with a dotted quarter note. Measures 117 and 118 continue with eighth notes in both parts.

119

Musical notation for measures 119, 120, and 121. Measure 119 has a drum line with a triplet of eighth notes and a bass line with a dotted quarter note. Measures 120 and 121 continue with eighth notes in both parts.

122

Musical notation for measures 122, 123, and 124. Measure 122 has a drum line with eighth notes and a bass line with eighth notes. Measure 123 has a drum line with a triplet of eighth notes and a bass line with eighth notes. Measure 124 continues with eighth notes in both parts.

125

Musical notation for measures 125, 126, 127, and 128. Each measure contains a drum line with eighth notes and a bass line with eighth notes.

129

133

136

139

142

145

149

153

157

161

V.S.

165

Musical notation for measures 165-168. The top staff shows a drum pattern with 'x' marks on eighth notes. The bottom staff shows a bass line with eighth notes and dotted quarter notes.

169

Musical notation for measures 169-172. The top staff shows a drum pattern with 'x' marks on eighth notes. The bottom staff shows a bass line with eighth notes and dotted quarter notes.

173

Musical notation for measures 173-176. The top staff shows a drum pattern with 'x' marks on eighth notes. The bottom staff shows a bass line with eighth notes and dotted quarter notes.

177

Musical notation for measures 177-180. The top staff shows a drum pattern with 'x' marks on eighth notes and triplets. The bottom staff shows a bass line with eighth notes, a sextuplet, and a triplet.

180

Musical notation for measures 180-183. The top staff shows a drum pattern with 'x' marks on eighth notes and triplets. The bottom staff shows a bass line with eighth notes, a triplet, and a quarter note.

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## Rhythm Gtr 1

♩ = 140,000137

5

7

10

12

14

16

18

20

22

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V.S.

24



26



30



32



36



38



40



42



44



46



50

52

56

58

60

62

66

72

79

86

V.S.

93

100

105

107

109

111

113

115

117

119



121

123

125

128

131

134

137

139

141

143

27



Rhythm Gtr 2

Unknown - Wishbone Ash

♩ = 140,000137

5

7

10

12

14

16

18

20

22

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V.S.

24



26



30



32



36



38



40



42



44



46



50

52

56

58

60

62

66

72

79

86

V.S.



121



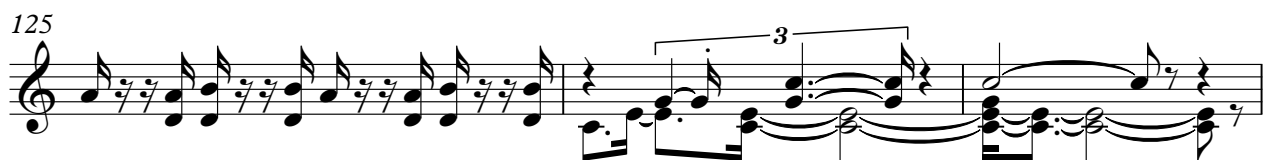
Musical notation for measure 121, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes.

123



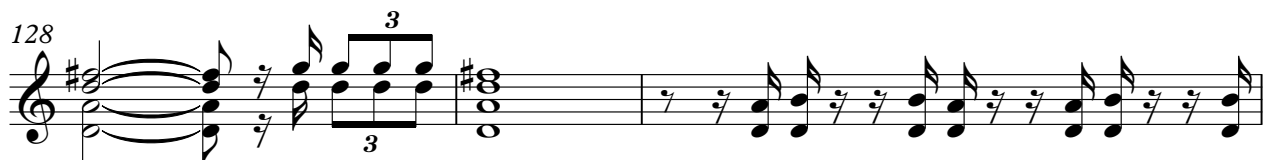
Musical notation for measure 123, featuring a complex rhythmic pattern with eighth and sixteenth notes.

125



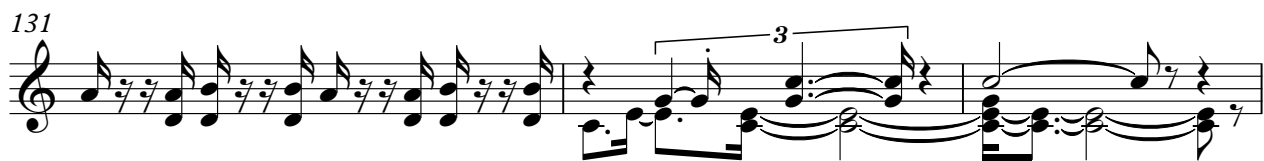
Musical notation for measure 125, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes.

128



Musical notation for measure 128, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes.

131



Musical notation for measure 131, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes.

134



Musical notation for measure 134, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes.

137



Musical notation for measure 137, featuring a complex rhythmic pattern with eighth and sixteenth notes.

139



Musical notation for measure 139, featuring a complex rhythmic pattern with eighth and sixteenth notes.

141



Musical notation for measure 141, featuring a complex rhythmic pattern with eighth and sixteenth notes.

143



Musical notation for measure 143, featuring a complex rhythmic pattern with eighth and sixteenth notes. The page number 27 is visible at the end of the line.





# Unknown - Wishbone Ash

Lead Gtr

♩ = 140,000137

31

37

43

58

63

72

90

95

99

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104

108

112

115

120

134

141

150

157

165

168

Musical notation for measures 168-170. Measure 168 features a sequence of eighth notes with a triplet of eighth notes. Measure 169 contains a triplet of eighth notes. Measure 170 continues with eighth notes and a triplet of eighth notes.

171

Musical notation for measures 171-173. Measure 171 starts with a triplet of eighth notes. Measure 172 features a sequence of eighth notes with a triplet of eighth notes. Measure 173 continues with eighth notes and a triplet of eighth notes.

174

Musical notation for measures 174-177. Measure 174 features eighth notes with a triplet of eighth notes. Measure 175 continues with eighth notes and a triplet of eighth notes. Measure 176 contains two groups of eighth notes, each with a triplet bracket underneath. Measure 177 continues with eighth notes and a triplet bracket underneath.

178

Musical notation for measures 178-181. Measure 178 features eighth notes with a triplet of eighth notes. Measure 179 continues with eighth notes and a triplet bracket underneath. Measure 180 features a sequence of eighth notes with a triplet bracket underneath. Measure 181 concludes with a whole note chord.

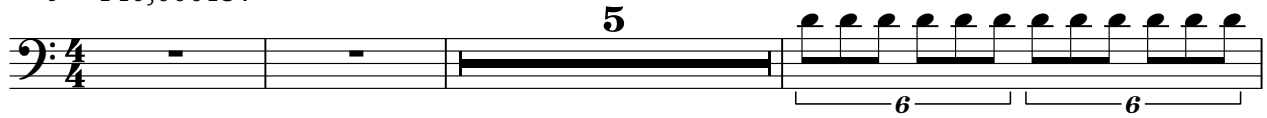


Unknown - Wishbone Ash

Bass

♩ = 140,000137

5



9



12



15



18



20



23



26



28



31



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V.S.

33



36



39



42



45



47



50



52



54



57



60



63



69



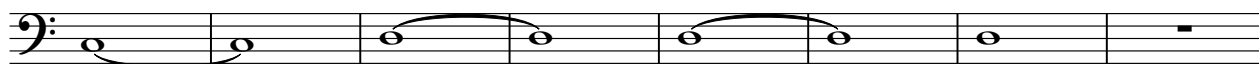
78



87



96



104



106



108



111



V.S.





139



142



145



147



149



151



153



155



157



159



V.S.

161



163



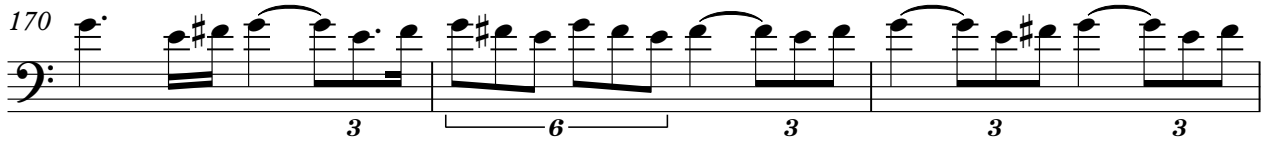
165



167



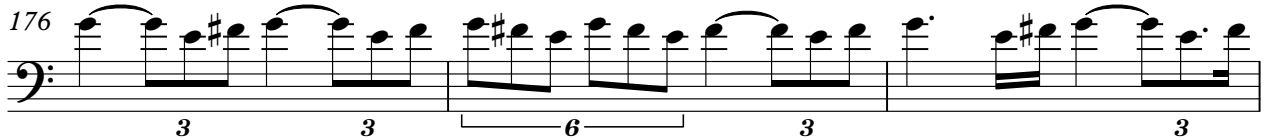
170



173



176



179



# Unknown - Wishbone Ash

## Vocal 1

♩ = 140,000137

20

26

31

36

48

53

73

80

84

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124



129



134



Unknown - Wishbone Ash

Vocal 2

♩ = 140,000137

20

26

31

36

48

53

74

80

84

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2

Vocal 2

124



129



133

