

Billy Squier - Everybody Wants You

♩ = 132,000137

Melody

Drums

Sawtooth Lead

Overdriven Guitar

Bass

Ooohs

♩ = 132,000137

Clavinet

Wind

5

Drums

Overdriven Guitar

Bass

9

Melody

Drums

Overdriven Guitar

Bass

12

Melody

Drums

Overdriven Guitar

Bass



16

Melody

Drums

Overdriven Guitar

Bass



20

Melody

Drums

Overdriven Guitar

Bass



24

Melody

Drums

Overdriven Guitar

Bass

28

Melody

Drums

Overdriven Guitar

Bass



31

Melody

Drums

Overdriven Guitar

Bass

Ooohs



35

Melody

Drums

Overdriven Guitar

Bass



39

Melody

Drums

Overdriven Guitar

Bass

43

Melody

Drums

Overdriven Guitar

Bass



47

Melody

Drums

Overdriven Guitar

Bass



51

Melody

Drums

Overdriven Guitar

Bass



55

Melody

Drums

Overdriven Guitar

Bass

58

Melody

Drums

Overdriven Guitar

Bass

Ooohs



61

Melody

Drums

Overdriven Guitar

Bass

Ooohs



65

Melody

Drums

Overdriven Guitar

Bass

Clavinet

Wind

96

Melody

Drums

Overdriven Guitar

Bass



99

Melody

Drums

Sawtooth Lead

Overdriven Guitar

Bass



103

Melody

Drums

Sawtooth Lead

Overdriven Guitar

Bass

106

Melody

Drums

Sawtooth Lead

Overdriven Guitar

Bass

Ooohs



109

Melody

Drums

Overdriven Guitar

Bass

Ooohs

113

Melody

Drums

Sawtooth Lead

Overdriven Guitar

Bass

Ooohs

Clavinet

Wind



117

Melody

Drums

Sawtooth Lead

Overdriven Guitar

Bass

Ooohs

Clavinet

Wind

119

Melody

Drums

Sawtooth Lead

Overdriven Guitar

Bass

Ooohs

Clavinet

Wind

The musical score consists of seven staves. The Melody staff (treble clef) begins with a quarter note G4, followed by a dotted quarter note A4, and then rests. The Drums staff (percussion clef) shows a steady eighth-note pattern with 'x' marks above the notes, indicating cymbal hits. The Sawtooth Lead staff (treble clef) features a rhythmic pattern of eighth notes with slurs, creating a sawtooth effect. The Overdriven Guitar staff contains a guitar tab with fret numbers (2, 2, 0, 2, 2, 0, 2, 1, 2, 0, 2, 2, 0) and string indicators (T, A, B). The Bass staff (bass clef) plays a rhythmic eighth-note line. The Ooohs, Clavinet, and Wind staves are currently empty.

54



58



62



71



86



90



96



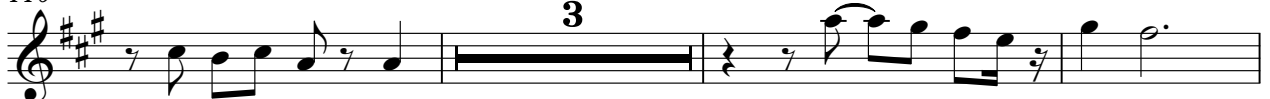
102



106



110



Melody

3

116

3

Drums

Billy Squier - Everybody Wants You

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7

11

16

20

25

29

33

38

42

V.S.

Drums

47

Musical notation for measures 47-50. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

51

Musical notation for measures 51-55. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

56

Musical notation for measures 56-60. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

60

Musical notation for measures 60-64. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

65

Musical notation for measures 65-69. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

70

Musical notation for measures 70-74. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

75

Musical notation for measures 75-79. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

80

Musical notation for measures 80-84. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

85

Musical notation for measures 85-88. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

89

Musical notation for measures 89-92. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

Sawtooth Lead

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81



84

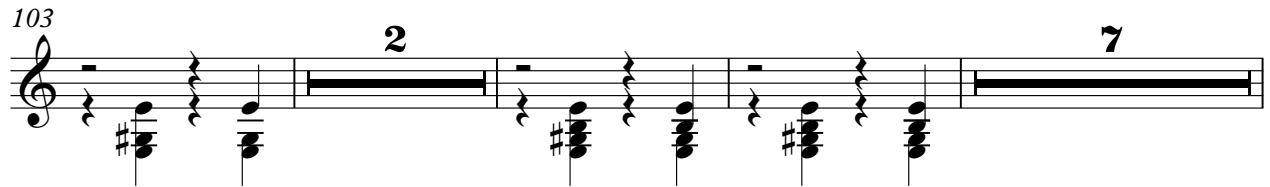
16



103

2

7



115



118

2



Billy Squier - Everybody Wants You

Overdriven Guitar

♩ = 132,000137

E																			
B																			
G																			
D																			
A																			
E																			
A																			

5

T																			
A																			
B																			

8

T																			
A																			
B																			

14

T																			
A																			
B																			

18

T																			
A																			
B																			

24

T																			
A																			
B																			

31

T																			
A																			
B																			

36

T																			
A																			
B																			

42

T																			
A																			
B																			

46

T																			
A																			
B																			

V.S.

Overdriven Guitar

T	2 2	0 2 2	0	2 0	2 0 2						
A	2 2	0 2 2	0	2	2 0 2		2	2	0	2	2
B						3	0	0	3	0	0

59

T		0	3	3		2 2	0 2 2	0	2 0	2 2	0
A	2	0	0	0		2 2	0 2 2	0	2	0 2 2	0
B	0		3								

64

T	2 2	0 2 2	0	2 0	2 0 2	3	3	3			
A	2 2	0 2 2	0	2	2 0 2	2	2	2			
B						0	0	0			

70

T	3			3	3 3 3	3	3	3	0		
A	2			2	2 2 2	2	2	2	2	2	2
B	0			0	0 0 0	0	0	0	0	0	0

75

T	3	12	12	12	12	12	12	12	12		
A	2	9	9	9	9	9	9	9	9	2 2	0 2 2
B	0	0	12	12						2 2	0 2 2

79

T	2 0	2 0 2 2	0	2 2	0 2 2	0	2 0	2 0 2 2			
A	2	2 0 2 2	0	2 2	0 2 2	0	2	2 0 2 2		2 2	0 2 2
B											0

83

T	0						3 3	3 3	3 3		
A	2	2 0 2 2	0	2 2	0 2 2	0	0 0	0 0	0 0	2	2
B										0	0

88

T	2	2	3	1	2 0	2 2	0 2 2	0	2 0	2 0 2 2	0	2 2	0 2 2	0
A	0	0				2 2	0 2 2	0	2	2 0 2 2	0	2 2	0 2 2	0
B	5	5												

93

T	2 0	2 0 2	0	3 3	3 3	3 3			0 0	1	2 0	2 2	0 2 2	0
A	2	2 0 2	0	3 3	3 3	3 3			0			2 2	0 2 2	0
B														

99

T	2 0	2 0 2 2	0	2 2	0 2 2	0	2 0	2 0 2						
A	2	2 0 2 2	0	2 2	0 2 2	0	2	2 0 2						
B									3	0	0	0	3	

Billy Squier - Everybody Wants You

Bass

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4



8



11



15



19



23



27



31



35



39



V.S.

43



47



51



55



59



63



67



70



74



77



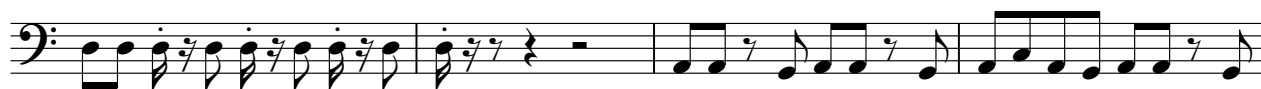
81



85



88



92



95



99



103



107



111



115



V.S.

4

Bass

118

2



Ooohs

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30

Musical staff showing measures 1 through 29. Measure 1 is a whole rest. Measures 2-5 contain a bass line with eighth notes and chords. Measure 6 has a half note chord. Measure 7 is a whole rest.

34

25

Musical staff showing measures 30 through 54. Measure 30 is a whole rest. Measures 31-34 contain a bass line with eighth notes and chords. Measure 35 has a half note chord. Measure 36 is a whole rest.

62

45

Musical staff showing measures 55 through 109. Measure 55 is a whole rest. Measures 56-59 contain a bass line with eighth notes and chords. Measure 60 has a half note chord. Measure 61 is a whole rest.

110

4

3

Musical staff showing measures 110 through 112. Measure 110 is a whole rest. Measure 111 contains four whole rests. Measure 112 contains three whole rests.

Clavinet

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65

Musical notation for measures 65-68. Measure 65 is a whole rest. Measures 66-68 contain a rhythmic pattern of eighth notes and quarter notes with slurs and accents.

69

43

Musical notation for measures 69-72. Measure 69 starts with a half note and a slur. Measures 70-71 continue the rhythmic pattern. Measure 72 is a whole rest.

115

3

Musical notation for measures 115-118. Measures 115-117 are whole rests. Measure 118 is a whole rest.

Wind

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64 48

Detailed description: This musical staff begins with a 4/4 time signature. It contains a thick black bar representing a 64-measure rest. This is followed by a double bar line, a fermata symbol, and another thick black bar representing a 48-measure rest.

115

3

Detailed description: This musical staff starts with a double bar line, followed by five vertical tick marks on the staff line. It then features a thick black bar representing a 3-measure rest, ending with a double bar line.