

Unknown - YOU`LL NEVER WALK ALONE 2

♩ = 200,100052 ♩ = 72,000031

The musical score is arranged in a vertical stack of staves. At the top, a tempo and dynamics marking reads '♩ = 200,100052 ♩ = 72,000031'. The score is in 4/4 time. The instruments and their parts are as follows:

- Alto Saxophone:** Treble clef, 4/4 time. It has rests in the first two measures and plays a quarter note G4 and a quarter note F4 in the third measure.
- Timpani:** Bass clef, 4/4 time. It has rests in all three measures.
- Percussion:** Percussion clef, 4/4 time. It has rests in the first two measures, followed by four eighth notes marked with 'x' in the third measure, and a dotted quarter note marked with 'x' in the fourth measure.
- Acoustic Bass:** Bass clef, 4/4 time. It has rests in all three measures.
- Soprano:** Treble clef, 4/4 time. It has rests in all three measures.
- Tape Sampler Keyboard [Brass]:** Treble clef, 4/4 time. It has rests in all three measures.
- FX 5 (Brightness):** Treble clef, 4/4 time. It has rests in all three measures.
- Viola (three staves):** Alto clef, 4/4 time. All three staves have rests in all three measures.
- Solo:** Treble clef, 4/4 time. It has a rest in the first measure, followed by a quarter note G4, a dotted half note G4 (spanning the second and third measures), and a quarter rest in the fourth measure.

♩ = 200,100052 ♩ = 72,000031

4

Alto Sax.

Perc.

A. Bass

Solo



6

Alto Sax.

Perc.

A. Bass

Solo



8

Alto Sax.

Perc.

A. Bass

Solo

10

Alto Sax.

Perc.

A. Bass

Tape Smp. Brs

Solo



12

Alto Sax.

Perc.

A. Bass

Tape Smp. Brs

Solo

14

Alto Sax.

Perc.

A. Bass

Tape Smp. Brs

Solo



16

Alto Sax.

Perc.

A. Bass

Tape Smp. Brs

Solo

18

Alto Sax.

Perc.

A. Bass

S.

Tape Smp. Brs

FX 5

Vla.

Solo

20

Perc. 

A. Bass 

S. 

FX 5 

Vla. 

Vla. 

Vla. 

Solo 

22

Alto Sax.

Perc.

A. Bass

S.

FX 5

Vla.

Vla.

Vla.

Solo

24

Alto Sax.

Perc.

A. Bass

S.

FX 5

Vla.

Vla.

Vla.

Solo

26

Alto Sax.

Perc.

A. Bass

S.

FX 5

Vla.

Vla.

Vla.

Solo

28

Alto Sax.

Perc.

A. Bass

S.

FX 5

Vla.

Vla.

Vla.

Solo

30

Alto Sax.

Perc.

A. Bass

S.

FX 5

Vla.

Vla.

Vla.

Solo

32

The musical score consists of eight staves. The first staff, 'Alto Sax.', has a treble clef and contains a melodic line with a dotted quarter note and an eighth note. The second staff, 'Perc.', has a drum set icon and features a rhythmic pattern of sixteenth notes with 'x' marks above them, and a '6' above the first two groups. The third staff, 'A. Bass', has a bass clef and contains a melodic line with a dotted quarter note and an eighth note. The fourth staff, 'S.', has a treble clef and contains a melodic line with a dotted quarter note and an eighth note. The fifth staff, 'Tape Smp. Brs', has a treble clef and contains a chord progression with a sharp sign. The sixth staff, 'FX 5', has a treble clef and contains a melodic line with a dotted quarter note and an eighth note. The seventh staff, 'Vla.', has a bass clef and contains a chord progression with a sharp sign. The eighth staff, 'Solo', has a treble clef and contains a melodic line with sixteenth notes and a '6' above the first two groups.

Alto Sax.

Perc.

A. Bass

S.

Tape Smp. Brs

FX 5

Vla.

Vla.

Vla.

Solo

34

Alto Sax.

Perc.

A. Bass

S.

Tape Smp. Brs

FX 5

Vla.

Vla.

Vla.

Solo

36

Alto Sax.

Perc.

A. Bass

S.

Tape Smp. Brs

FX 5

Vla.

Vla.

Vla.

Solo

The musical score consists of eight staves. The first staff, Alto Sax., has a treble clef and contains a melodic line with a dotted quarter note, a half note, and a quarter note. The second staff, Perc., has a drum set icon and contains a rhythmic pattern of eighth notes with sixteenth-note accents, marked with '6' and brackets. The third staff, A. Bass, has a bass clef and contains a melodic line with a dotted quarter note, a half note, and a quarter note. The fourth staff, S., has a treble clef and contains a melodic line with a dotted quarter note, a half note, and a quarter note. The fifth staff, Tape Smp. Brs, has a treble clef and contains a series of chords. The sixth staff, FX 5, has a treble clef and contains a melodic line with a dotted quarter note, a half note, and a quarter note. The seventh staff, Vla., has a bass clef and contains a melodic line with a dotted quarter note, a half note, and a quarter note. The eighth staff, Solo, has a treble clef and contains a melodic line with eighth notes and sixteenth notes, marked with '6' and brackets.

38

The musical score consists of nine staves. The top staff is for Alto Saxophone, showing a whole note rest followed by a quarter note. The second staff is for Percussion, featuring a complex rhythmic pattern with sixteenth notes and sixteenth rests, with sixteenth-note groups bracketed and labeled '6'. The third staff is for Alto Bass, showing a melodic line with eighth and quarter notes. The fourth staff is for Saxophone (S.), showing a whole note chord. The fifth staff is for Tape Samples (Brs), showing a whole note chord. The sixth staff is for FX 5, showing a whole note chord. The seventh, eighth, and ninth staves are for Violins (Vla.), with the top staff showing a whole note chord, the middle staff showing a whole note chord, and the bottom staff showing a whole note chord. The bottom-most staff is for Solo, showing a melodic line with eighth notes and sixteenth notes, with sixteenth-note groups bracketed and labeled '6'.

42

Alto Sax.

Perc.

A. Bass

S.

FX 5

Vla.

Vla.

Vla.

Solo

44

Alto Sax.

Perc.

A. Bass

S.

Tape Smp. Brs

FX 5

Vla.

Vla.

Vla.

Solo

Detailed description: This page of a musical score covers measures 44 through 47. The score is arranged in a vertical stack of staves. At the top, measure 44 is indicated. The instruments and their parts are: Alto Saxophone (treble clef, whole notes), Percussion (drum set notation with sixteenth-note patterns and sixteenth-note chords), Alto Bass (bass clef, eighth and quarter notes), Saxophone (treble clef, whole notes), Tape Samples/Brushes (treble clef, chords), FX 5 (treble clef, whole notes), Violins (three staves, bass clef, chords and notes), and Solo (treble clef, sixteenth-note runs with sixteenth-note chords). The Solo part features prominent sixteenth-note patterns with '6' markings above them, indicating sixteenth-note chords.

46

Alto Sax.

Perc.

A. Bass

S.

Tape Smp. Brs

FX 5

Vla.

Vla.

Vla.

Solo

48 $\text{♩} = 67,000031$

Alto Sax.

Timp.

Perc.

A. Bass

S.

Tape Smp. Brs

FX 5

$\text{♩} = 67,000031$

Vla.

Vla.

Solo

49

Alto Sax.

Timp.

A. Bass

S.

Tape Smp. Brs

FX 5

Vla.

Vla.

Solo

50 ♩ = 72,000031 ♩ = 70,000069 ♩ = 68,000076 ♩ = 66,000069 ♩ = 65,000065 ♩ = 55,000004

Alto Sax.

Timp.

Perc.

A. Bass

S.

Tape Smp. Brs

FX 5

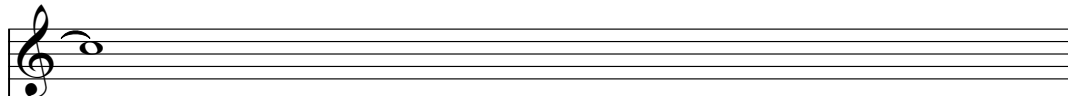
Vla.

Vla.

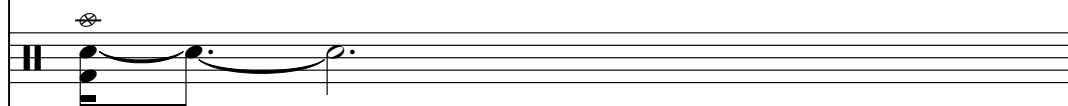
Solo

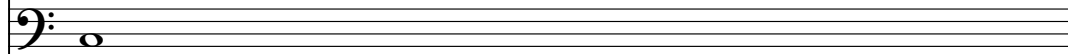
Detailed description: This page of a musical score contains nine staves. The top staff is for Alto Saxophone, featuring a long, sustained note with a dynamic hairpin. The second staff is for Timpani, showing four sixteenth-note rolls, each marked with a '6'. The third staff is for Percussion, with a sequence of notes and rests, including a triplet of eighth notes marked with a '3'. The fourth staff is for Alto Bass, with a melodic line of quarter notes. The fifth staff is for Soprano, with a long, sustained note. The sixth staff is for Tape Samples and Brass, with a long, sustained note. The seventh staff is for FX 5, with a long, sustained note. The eighth staff is for Viola, with a long, sustained note. The ninth staff is for Solo, with a melodic line of quarter notes, including two sixteenth-note rolls marked with a '6'. Above the staves, there are five rhythmic markings: ♩ = 72,000031, ♩ = 70,000069, ♩ = 68,000076, ♩ = 66,000069, and ♩ = 65,000065. Below the FX 5 staff, there are five more rhythmic markings: ♩ = 72,000031, ♩ = 70,000069, ♩ = 68,000076, ♩ = 66,000069, and ♩ = 55,000004.

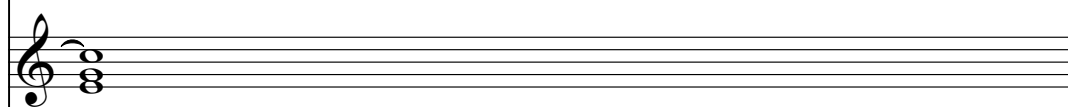
51 ♩ = 52,000008

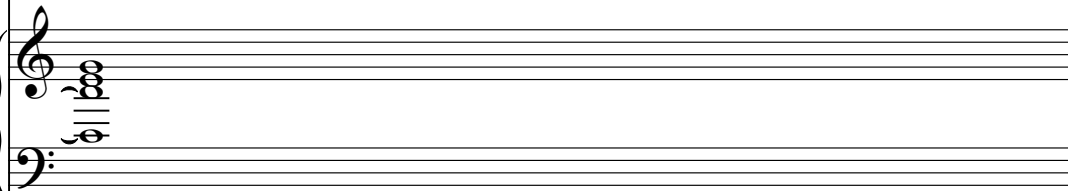
Alto Sax. 

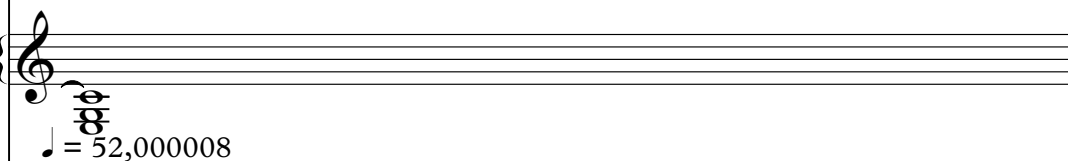
Timp. 

Perc. 

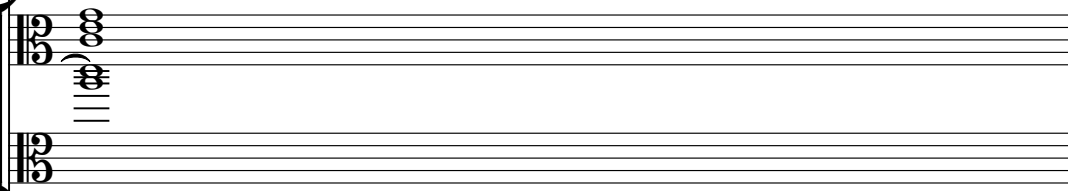
A. Bass 

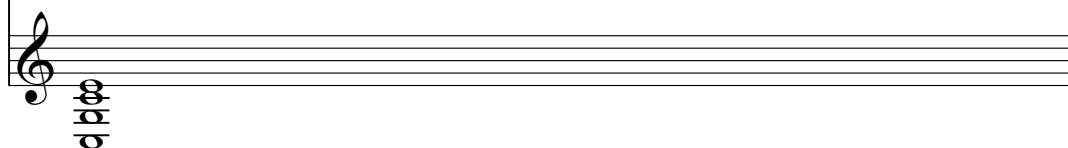
S. 

Tape Smp. Brs 

FX 5 

♩ = 52,000008

Vla. 

Solo 



52

Timp. 

Unknown - YOU`LL NEVER WALK ALONE 2

Alto Saxophone

♩ = 200,100052 ♩ = 72,000031

5

11

17

25

30

36

42

47 ♩ = 67,000031 ♩ = 72,000031

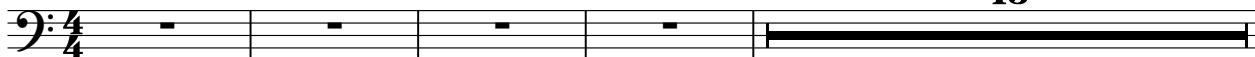
52

Timpani

Unknown - YOU`LL NEVER WALK ALONE 2

♪ = 200,100052 ♪ = 72,000031

43



Musical staff for measure 43, showing a whole rest in bass clef.

48 ♪ = 67,000031



Musical staff for measure 48, showing sixteenth-note patterns with a '6' above each.

49



Musical staff for measure 49, showing sixteenth-note patterns with a '6' above each.

50 ♪ = 72,000031 ♪ = 70,000069 ♪ = 68,000076 ♪ = 66,000069 ♪ = 65,000065 ♪ = 55,000004



Musical staff for measure 50, showing sixteenth-note patterns with a '6' above each.

51 ♪ = 52,000008



Musical staff for measure 51, showing sixteenth-note patterns with a '6' above each.

52



Musical staff for measure 52, showing a quarter note followed by rests.

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Percussion

♩ = 200,100052 ♩ = 72,000031

The score is written on ten staves, each representing a different drum. The first staff is the snare drum, and the others are various tom-toms. The music is in 4/4 time. The snare drum part starts with a series of eighth notes, followed by a rest, and then a series of eighth notes with a '6' above them, indicating a sixteenth note triplet. The other drums play a consistent pattern of eighth notes with a '6' above them, indicating a sixteenth note triplet. The score is divided into measures, with measure numbers 5, 8, 11, 14, 17, 20, 23, 26, and 29 marked at the beginning of their respective staves. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests, along with dynamic markings like accents and slurs.

V.S.

2

Percussion

32

Musical notation for measures 32-34. The top staff shows sixteenth-note patterns with '6' above them. The bottom staff shows a bass line with quarter notes and eighth notes.

35

Musical notation for measures 35-36. The top staff shows sixteenth-note patterns with '6' above them. The bottom staff shows a bass line with quarter notes and eighth notes.

37

Musical notation for measures 37-38. The top staff shows sixteenth-note patterns with '6' above them. The bottom staff shows a bass line with quarter notes and eighth notes.

39

Musical notation for measures 39-40. The top staff shows sixteenth-note patterns with '6' above them. The bottom staff shows a bass line with quarter notes and eighth notes.

41

Musical notation for measures 41-42. The top staff shows sixteenth-note patterns with '6' above them. The bottom staff shows a bass line with quarter notes and eighth notes.

44

Musical notation for measures 44-46. The top staff shows sixteenth-note patterns with '6' above them. The bottom staff shows a bass line with quarter notes and eighth notes.

47

Musical notation for measures 47-49. The top staff shows sixteenth-note patterns with '6' above them. The bottom staff shows a bass line with quarter notes and eighth notes.

50

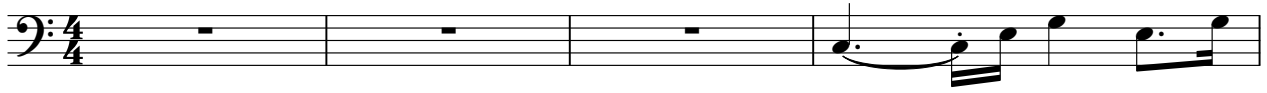
Musical notation for measures 50-52. The top staff shows sixteenth-note patterns with '6' above them. The bottom staff shows a bass line with quarter notes and eighth notes.

♩ = 72,000031 70,000069 = 68,000000 69,000000 69,000004 ♩ = 52,000008

Unknown - YOU`LL NEVER WALK ALONE 2

Acoustic Bass

♩ = 200,100052 ♪ = 72,000031



V.S.

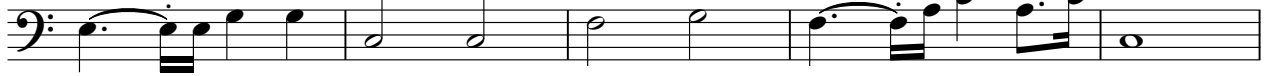
2

Acoustic Bass

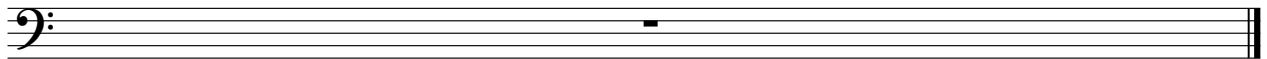
47

♩ = 67,000031

♩ = 72,000031 69,000031 68,000031 67,000031 66,000031 65,000031 64,000031 63,000031 62,000031 61,000031 60,000031 59,000031 58,000031 57,000031 56,000031 55,000031 54,000031 53,000031 52,000031 51,000031 50,000031 49,000031 48,000031 47,000031 46,000031 45,000031 44,000031 43,000031 42,000031 41,000031 40,000031 39,000031 38,000031 37,000031 36,000031 35,000031 34,000031 33,000031 32,000031 31,000031 30,000031 29,000031 28,000031 27,000031 26,000031 25,000031 24,000031 23,000031 22,000031 21,000031 20,000031 19,000031 18,000031 17,000031 16,000031 15,000031 14,000031 13,000031 12,000031 11,000031 10,000031 9,000031 8,000031 7,000031 6,000031 5,000031 4,000031 3,000031 2,000031 1,000031



52



Viola

Unknown - YOU`LL NEVER WALK ALONE 2

♩ = 200,100052 = 72,000031

15

23

32

40

46

♩ = 67,000031

♩ = 72,000031

2

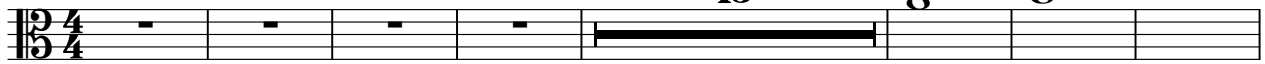
52

Unknown - YOU`LL NEVER WALK ALONE 2

Viola

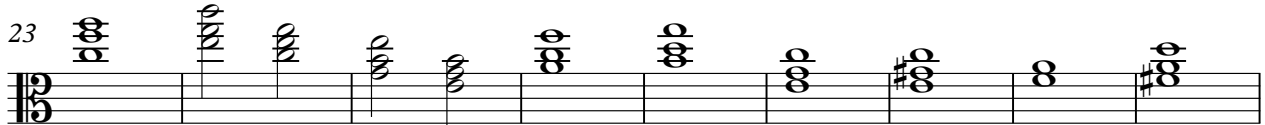
♩ = 200,100052 = 72,000031

15



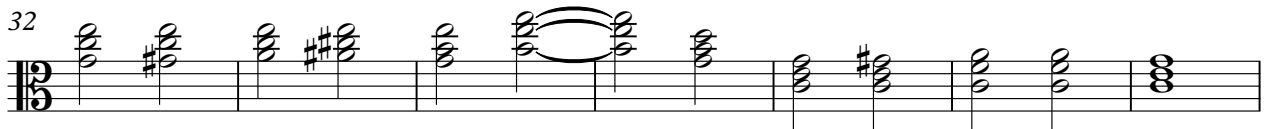
A musical staff in 3/4 time. The first four measures contain whole rests. The fifth measure contains a whole note with a fermata above it. The sixth, seventh, and eighth measures contain chords: a C major triad (C4, E4, G4), a D major triad (D4, F4, A4), and an E major triad (E4, G4, B4).

23



A musical staff in 3/4 time. The first measure has a C major triad. The second measure has a D major triad. The third measure has an E major triad. The fourth measure has a C major triad. The fifth measure has a D major triad. The sixth measure has an E major triad. The seventh measure has a C major triad. The eighth measure has a D major triad. The ninth measure has an E major triad. The tenth measure has a C major triad. The eleventh measure has a D major triad. The twelfth measure has an E major triad.

32



A musical staff in 3/4 time. The first measure has a C major triad. The second measure has a D major triad. The third measure has an E major triad. The fourth measure has a C major triad. The fifth measure has a D major triad. The sixth measure has an E major triad. The seventh measure has a C major triad. The eighth measure has a D major triad. The ninth measure has an E major triad. The tenth measure has a C major triad. The eleventh measure has a D major triad. The twelfth measure has an E major triad.

39

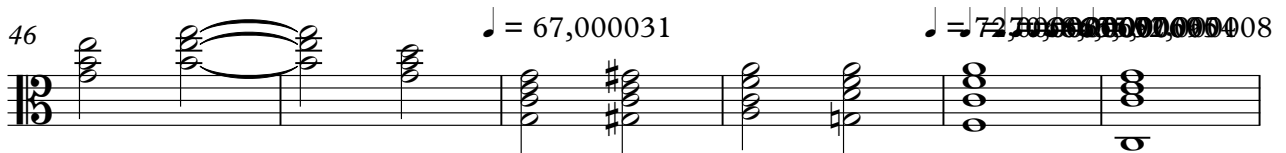


A musical staff in 3/4 time. The first measure has a C major triad. The second measure has a D major triad. The third measure has an E major triad. The fourth measure has a C major triad. The fifth measure has a D major triad. The sixth measure has an E major triad. The seventh measure has a C major triad. The eighth measure has a D major triad. The ninth measure has an E major triad. The tenth measure has a C major triad. The eleventh measure has a D major triad. The twelfth measure has an E major triad.

46


♩ = 67,000031

♩ = 72,000031



A musical staff in 3/4 time. The first measure has a C major triad. The second measure has a D major triad. The third measure has an E major triad. The fourth measure has a C major triad. The fifth measure has a D major triad. The sixth measure has an E major triad. The seventh measure has a C major triad. The eighth measure has a D major triad. The ninth measure has an E major triad. The tenth measure has a C major triad. The eleventh measure has a D major triad. The twelfth measure has an E major triad.

52



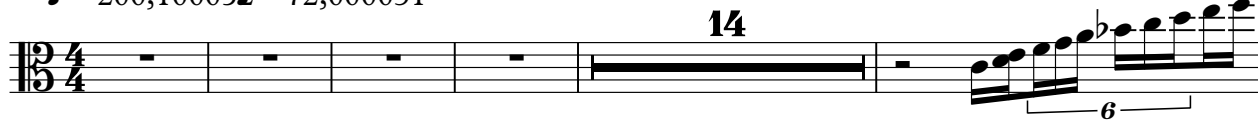
A musical staff in 3/4 time. The first measure contains a whole rest.

Viola

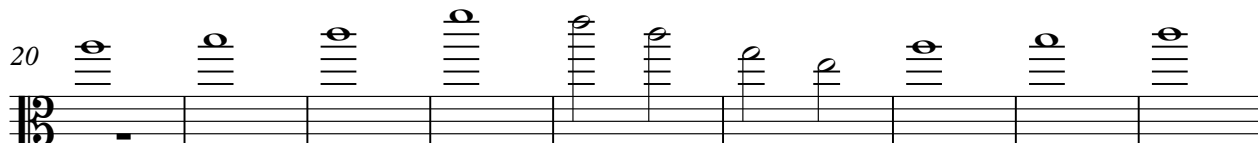
Unknown - YOU`LL NEVER WALK ALONE 2

♩ = 200,100052 = 72,000031

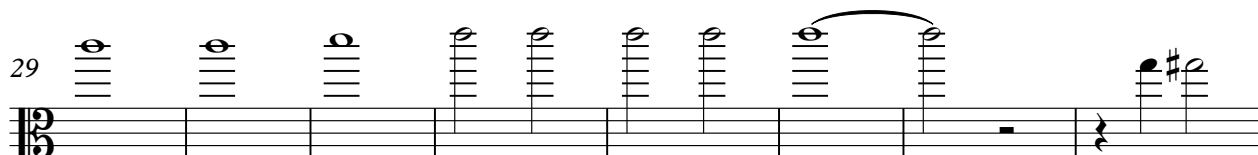
14



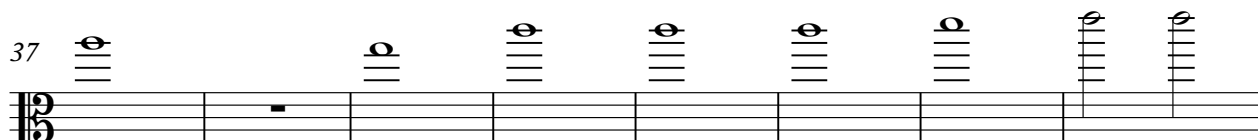
20



29

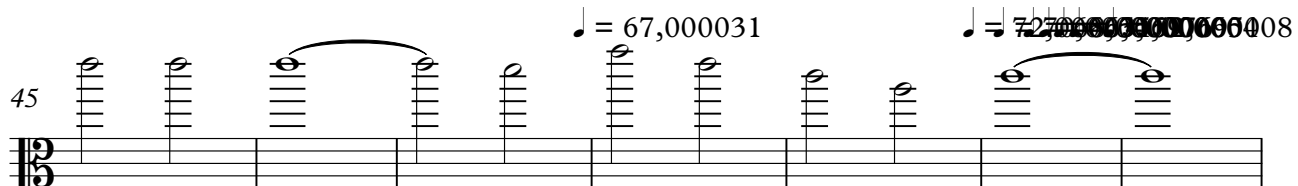


37




45

♩ = 67,000031 ♩ = 72,000031



52



Unknown - YOU`LL NEVER WALK ALONE 2

Solo

♩ = 200,100052 ♩ = 72,000031

32

35

38

41

44

47

♩ = 67,000031 ♩ = 72,000031

52