

Unsorted - ONE

♩ = 108,000107

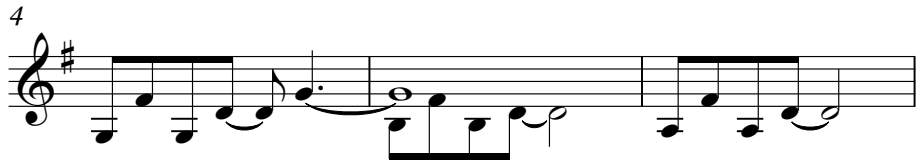
Acoustic Guitar (Guitar 1)



Musical staff for Acoustic Guitar (Guitar 1) measures 1-3. The staff shows a sequence of eighth and quarter notes in a 4/4 time signature.




Acoustic Guitar (Guitar 1)



Musical staff for Acoustic Guitar (Guitar 1) measures 4-6. Measure 4 starts with a '4' above the staff. The staff shows a sequence of eighth and quarter notes.

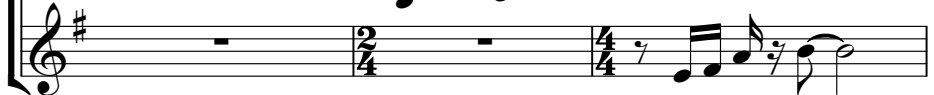


Acoustic Guitar (Guitar 1)



Musical staff for Acoustic Guitar (Guitar 1) measures 7-9. Measure 7 starts with a '7' above the staff. The staff shows a sequence of eighth and quarter notes, with a 2/4 time signature change at measure 8.

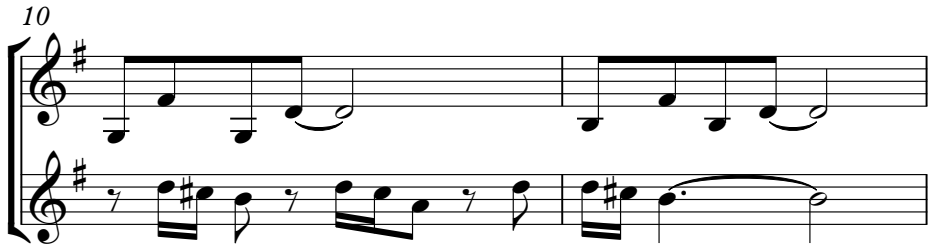
Electric Guitar (Guitar 2)



Musical staff for Electric Guitar (Guitar 2) measures 7-9. The staff shows rests in measures 7 and 8, followed by eighth notes in measure 9.



Acoustic Guitar (Guitar 1)



Musical staff for Acoustic Guitar (Guitar 1) measures 10-11. Measure 10 starts with a '10' above the staff. The staff shows a sequence of eighth and quarter notes.

Electric Guitar (Guitar 2)



Musical staff for Electric Guitar (Guitar 2) measures 10-11. The staff shows eighth notes and a half note in measure 10, and a half note in measure 11.



Acoustic Guitar (Guitar 1)



Musical staff for Acoustic Guitar (Guitar 1) measures 12-13. Measure 12 starts with a '12' above the staff. The staff shows a sequence of eighth and quarter notes.

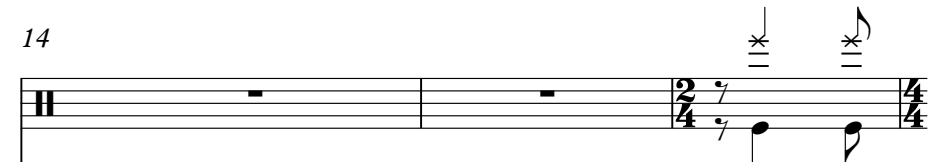
Electric Guitar (Guitar 2)



Musical staff for Electric Guitar (Guitar 2) measures 12-13. The staff shows eighth notes and a triplet of eighth notes in measure 12, and eighth notes in measure 13.



Drums




Musical staff for Drums measures 14-15. Measure 14 starts with a '14' above the staff. The staff shows rests in measure 14 and a sequence of eighth notes in measure 15.

Acoustic Guitar (Guitar 1)



Musical staff for Acoustic Guitar (Guitar 1) measures 14-15. Measure 14 starts with a '14' above the staff. The staff shows a sequence of eighth and quarter notes, with a 2/4 time signature change at measure 15.

Electric Guitar (Guitar 2)



Musical staff for Electric Guitar (Guitar 2) measures 14-15. The staff shows eighth notes in measure 14 and a half note in measure 15.

17

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)



19

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)



21

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)



23

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass

25

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass



28

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass



31

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass

34

Drums

Acoustic Guitar (Riff A1)

Electric Guitar (Riff A)

Bass



36

Drums

Acoustic Guitar (Riff A1)

Electric Guitar (Riff A)

Bass



38

Drums

Acoustic Guitar (Riff A1)

Electric Guitar (Riff A)

Bass

40

Drums

Acoustic Guitar (Riff A1)

Electric Guitar (Riff A)

Bass



42

Voice

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass



45

Voice

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass

48

Voice

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass



51

Voice

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass

54

Voice

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass



57

Voice

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass

59

Score for measures 59-60. The score includes six staves: Voice, Drums, Acoustic Guitar (Guitar 1), Acoustic Guitar (Riff A1), Electric Guitar (Guitar 2), and Electric Guitar (Riff A). The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of melodic lines and rhythmic accompaniment. The Acoustic Guitar (Riff A1) and Electric Guitar (Riff A) parts are silent in measure 59 and begin in measure 60. The Electric Guitar (Riff A) part includes a triplet of eighth notes in measure 60.



61

Score for measures 61-62. The score includes six staves: Voice, Drums, Acoustic Guitar (Guitar 1), Acoustic Guitar (Riff A1), Electric Guitar (Guitar 2), and Electric Guitar (Riff A). The key signature is one sharp (F#) and the time signature is 4/4. The music continues with melodic and rhythmic elements. The Acoustic Guitar (Riff A1) part features a sextuplet of eighth notes in measure 61. The Electric Guitar (Riff A) part includes two triplets of eighth notes in measure 61. The Electric Guitar (Guitar 2) part has a triplet of eighth notes in measure 61.

63

Voice

Drums

Acoustic Guitar (Guitar 1)

Acoustic Guitar (Riff A1)

Electric Guitar (Guitar 2)

Electric Guitar (Riff A)

Bass



65

Drums

Acoustic Guitar (Riff A1)

Electric Guitar (Riff A)

Bass

67

Voice

Drums

Acoustic Guitar (Guitar 1)

Acoustic Guitar (Riff A1)

Electric Guitar (Guitar 2)

Electric Guitar (Riff A)

Bass



70

Voice

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass

73

Voice

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass



76

Voice

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass

79

Voice

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass



82

Voice

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass

84

Voice

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass

Detailed description: This musical score covers measures 84 to 87. The key signature is one sharp (F#) and the time signature is 6/4. The Voice part features a melodic line with eighth and quarter notes. The Drums part shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Acoustic Guitar (Guitar 1) and Electric Guitar (Guitar 2) parts play a similar chordal accompaniment with eighth notes. The Bass part provides a steady eighth-note accompaniment.



85

Voice

Drums

Acoustic Guitar (Guitar 1)

Acoustic Guitar (Riff A1)

Electric Guitar (Guitar 2)

Electric Guitar (Riff A)

Bass

Detailed description: This musical score covers measures 85 to 88. The key signature remains one sharp (F#). The time signature changes to 3/4 at the start of measure 85. The Voice part has a melodic line with a long note in measure 85 and a half note in measure 86. The Drums part features a pattern of eighth notes with 'x' marks. The Acoustic Guitar (Guitar 1) and Electric Guitar (Guitar 2) parts play a chordal accompaniment. The Acoustic Guitar (Riff A1) and Electric Guitar (Riff A) parts have rests in measures 85 and 86, followed by a melodic line in measure 87. The Bass part provides a steady eighth-note accompaniment.

87

Voice

Drums

Acoustic Guitar (Guitar 1)

Acoustic Guitar (Riff A1)

Electric Guitar (Guitar 2)

Electric Guitar (Riff A)

Bass



89

Voice

Drums

Acoustic Guitar (Guitar 1)

Acoustic Guitar (Riff A1)

Electric Guitar (Guitar 2)

Electric Guitar (Riff A)

Bass

91

Drums

Acoustic Guitar (Guitar 1)

Acoustic Guitar (Riff A1)

Electric Guitar (Guitar 2)

Electric Guitar (Riff A)

Bass



93

Drums

Acoustic Guitar (Guitar 1)

Acoustic Guitar (Riff A1)

Electric Guitar (Guitar 2)

Electric Guitar (Riff A)

Bass

95

Drums

Acoustic Guitar (Guitar 1)

Acoustic Guitar (Riff A1)

Electric Guitar (Guitar 2)

Electric Guitar (Riff A)

Bass



96

Drums

Acoustic Guitar (Guitar 1)

Acoustic Guitar (Riff A1)

Electric Guitar (Guitar 2)

Electric Guitar (Riff A)

Bass

98 17

Drums

Acoustic Guitar (Guitar 1)

Acoustic Guitar (Riff A1)

Electric Guitar (Guitar 2)

Electric Guitar (Riff A)

Bass



100

Drums

Acoustic Guitar (Guitar 1)

Acoustic Guitar (Riff A1)

Electric Guitar (Guitar 2)

Electric Guitar (Riff A)

Bass

101

Voice

Drums

Acoustic Guitar (Guitar 1)

Acoustic Guitar (Riff A1)

Electric Guitar (Guitar 2)

Electric Guitar (Riff A)

Bass



103

Voice

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass

105

Voice

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass



107

Drums

Acoustic Guitar (Guitar 1)

Acoustic Guitar (Riff A1)

Electric Guitar (Guitar 2)

Electric Guitar (Riff A)

Bass

110

Drums

Acoustic Guitar (Guitar 1)

Acoustic Guitar (Riff A1)

Electric Guitar (Guitar 2)

Electric Guitar (Riff A)

Bass



113

Drums

Acoustic Guitar (Guitar 1)

Acoustic Guitar (Riff A1)

Electric Guitar (Guitar 2)

Electric Guitar (Riff A)

Bass

116

Drums

Acoustic Guitar (Guitar 1)

Acoustic Guitar (Riff A1)

Electric Guitar (Guitar 2)

Electric Guitar (Riff A)

Bass



119

Drums

Acoustic Guitar (Guitar 1)

Acoustic Guitar (Riff A1)

Electric Guitar (Guitar 2)

Electric Guitar (Riff A)

Bass

122

Drums

Acoustic Guitar (Guitar 1)

Acoustic Guitar (Riff A1)

Electric Guitar (Guitar 2)

Electric Guitar (Riff A)

Bass



124

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass



126

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass

128

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass



130

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass



132

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass

133

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass

This system covers measures 133 and 134. The drums part features a consistent pattern of eighth notes on the snare and bass drums, with a hi-hat on the snare. The acoustic guitar part consists of a steady eighth-note accompaniment. The electric guitar and bass parts play a similar eighth-note accompaniment, with the electric guitar part including a '6' indicating a barre. The bass part also includes a '6' indicating a barre. The key signature has one sharp (F#).



134

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass

This system covers measures 134 and 135. The drums part features a consistent pattern of eighth notes on the snare and bass drums, with a hi-hat on the snare. The acoustic guitar part consists of a steady eighth-note accompaniment. The electric guitar and bass parts play a similar eighth-note accompaniment, with the electric guitar part including a '6' indicating a barre. The bass part also includes a '6' indicating a barre. The key signature has one sharp (F#).



135

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass

This system covers measures 135 and 136. The drums part features a consistent pattern of eighth notes on the snare and bass drums, with a hi-hat on the snare. The acoustic guitar part consists of a steady eighth-note accompaniment. The electric guitar and bass parts play a similar eighth-note accompaniment, with the electric guitar part including a '6' indicating a barre. The bass part also includes a '6' indicating a barre. The key signature has one sharp (F#).

136 25

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass



137

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass



138 25

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass

139

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass

This system contains measures 139 and 140. It features five staves: Drums, Acoustic Guitar (Guitar 1), Electric Guitar (Guitar 2), and Bass. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The guitar and bass staves feature a '6 6' chord progression, with the number '6' appearing below the notes. The Acoustic Guitar staff has a treble clef and a key signature of one sharp (F#). The Electric Guitar and Bass staves have a treble clef and a key signature of one sharp (F#). The Bass staff has a bass clef and a key signature of one sharp (F#). The music is in a 4/4 time signature.



140

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass

This system contains measures 140 and 141. It features five staves: Drums, Acoustic Guitar (Guitar 1), Electric Guitar (Guitar 2), and Bass. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The guitar and bass staves feature a '6 6' chord progression, with the number '6' appearing below the notes. The Acoustic Guitar staff has a treble clef and a key signature of one sharp (F#). The Electric Guitar and Bass staves have a treble clef and a key signature of one sharp (F#). The Bass staff has a bass clef and a key signature of one sharp (F#). The music is in a 4/4 time signature.



141

Voice

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass

This system contains measures 141 and 142. It features six staves: Voice, Drums, Acoustic Guitar (Guitar 1), Electric Guitar (Guitar 2), and Bass. The Voice staff has a treble clef and a key signature of one sharp (F#). The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The guitar and bass staves feature a '6 6' chord progression, with the number '6' appearing below the notes. The Acoustic Guitar staff has a treble clef and a key signature of one sharp (F#). The Electric Guitar and Bass staves have a treble clef and a key signature of one sharp (F#). The Bass staff has a bass clef and a key signature of one sharp (F#). The music is in a 4/4 time signature.

142

Voice

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass



143

Voice

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass

144

Voice

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass



145

Voice

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass



146

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass

147

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass

This system contains measures 147 and 148. It features five staves: Drums, Acoustic Guitar (Guitar 1), Electric Guitar (Guitar 2), and Bass. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating muted notes. The guitar and bass staves feature a '6 6' chord progression, with the notes of the chords written out. The Acoustic Guitar staff has a treble clef and a key signature of one sharp (F#). The Electric Guitar and Bass staves have a treble clef and a key signature of one sharp (F#). The Bass staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time.



148

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass

This system contains measures 148 and 149. It features five staves: Drums, Acoustic Guitar (Guitar 1), Electric Guitar (Guitar 2), and Bass. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating muted notes. The guitar and bass staves feature a '6 6' chord progression, with the notes of the chords written out. The Acoustic Guitar staff has a treble clef and a key signature of one sharp (F#). The Electric Guitar and Bass staves have a treble clef and a key signature of one sharp (F#). The Bass staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time.



149

Voice

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass

This system contains measures 149 and 150. It features six staves: Voice, Drums, Acoustic Guitar (Guitar 1), Electric Guitar (Guitar 2), and Bass. The Voice staff has a treble clef and a key signature of one sharp (F#). The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating muted notes. The guitar and bass staves feature a '6 6' chord progression, with the notes of the chords written out. The Acoustic Guitar staff has a treble clef and a key signature of one sharp (F#). The Electric Guitar and Bass staves have a treble clef and a key signature of one sharp (F#). The Bass staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time.

150

Voice

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass



151

Voice

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass

152 $\text{♩} = 216,000610$

Voice

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass



154

Voice

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass



156

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass

158

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass



160

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass



162

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass

164

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass



166

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass



168

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass

170

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass



172

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass



174

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass

176

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass



177

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Guitar Solo

Bass



178

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Guitar Solo

Bass

179

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Guitar Solo

Bass



180

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Guitar Solo

Bass

181

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Guitar Solo

Bass



182

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Guitar Solo

Bass

183

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Guitar Solo

Bass



184

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Guitar Solo

Bass

185

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Guitar Solo

Bass



186

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Guitar Solo

Bass

188

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Guitar Solo

Bass



190

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Guitar Solo

Bass

191

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Guitar Solo

Bass



192

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Guitar Solo

Bass

193

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Guitar Solo

Bass



195

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Guitar Solo

Bass

197

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Guitar Solo

Bass



198

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Guitar Solo

Bass

200

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Guitar Solo

Bass



202

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Guitar Solo

Bass

204

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Guitar Solo

Bass



206

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Guitar Solo

Bass

208

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Guitar Solo

Bass



210

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Guitar Solo

Bass



212

Drums

Guitar Solo

Bass

214

Drums

Guitar Solo

Bass



216

Drums

Guitar Solo

Bass



218

Drums

Guitar Solo

Bass



220

Drums

Guitar Solo

Bass

222

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Electric Guitar (Riff A)

Guitar Solo

Bass



224

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Electric Guitar (Riff A)

Bass

226

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Electric Guitar (Riff A)

Bass



228

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Electric Guitar (Riff A)

Bass

230

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Electric Guitar (Riff A)

Bass



232

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Electric Guitar (Riff A)

Bass

234

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Electric Guitar (Riff A)

Bass



236

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Electric Guitar (Riff A)

Bass

238

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Electric Guitar (Riff A)

Bass



240

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Electric Guitar (Riff A)

Bass



242

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass

244

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass



246

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass



248

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass

251

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass



253

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass



256

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass

258

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass



260

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass



262

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass

265

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass



266

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass

Unsorted - ONE

Voice

♩ = 108,000107

The musical score is written for voice in G major (one sharp). It consists of ten staves of music. The first staff contains three measures with time signatures 4/4, 2/4, 4/4, 2/4, 4/4, and 3/4, with measure numbers 7, 7, and 8 above. The second staff starts at measure 25 in 3/4 time with a measure number 17 above. The third staff starts at measure 46 with various time signatures including 3/4, 2/4, and 3/4. The fourth staff starts at measure 52 with time signatures 2/4 and 6/4. The fifth staff starts at measure 58 with time signatures 6/4 and 3/4. The sixth staff starts at measure 64 with a measure number 4 above and time signatures 2/4 and 3/4. The seventh staff starts at measure 73 with time signatures 2/4 and 3/4. The eighth staff starts at measure 79 with time signatures 2/4 and 6/4. The ninth staff starts at measure 84 with time signatures 6/4 and 3/4. The tenth staff starts at measure 87 with a measure number 12 above and a time signature of 6/4.

102

Musical staff for measures 102-104. The key signature has three sharps (F#, C#, G#) and the time signature is 6/4. The melody consists of eighth and quarter notes with some ties.

105

Musical staff for measures 105-110. Measure 105 contains a half note and a quarter note. Measures 106-109 are a 24-measure rest. Measure 110 is a 10-measure rest. The time signature changes from 6/4 to 3/4 at measure 106 and back to 6/4 at measure 110.

141

Musical staff for measures 141-143. The melody features eighth notes with slurs and accents.

144

Musical staff for measures 144-149. Measures 144-145 contain eighth notes with slurs and accents. Measure 146 is a quarter rest. Measure 147 is a 3-measure rest. Measures 148-149 contain eighth notes with slurs and accents.

150

Musical staff for measures 150-152. The melody consists of eighth notes with slurs and accents.

153

Musical staff for measures 153-164. Measure 153 starts with a tempo marking: ♩ = 216,000610. Measures 153-155 contain half notes with slurs. Measure 156 is a quarter rest. Measures 157-164 are an 112-measure rest.

Unsorted - ONE

Drums

♩ = 108,000107

The drum score consists of ten staves of music. The first staff starts with a tempo of 108,000107 and features a 7-measure rest in 4/4 time, followed by a 7-measure rest in 2/4 time, and then a series of rhythmic patterns in 4/4, 2/4, and 4/4. The second staff (18) shows a continuous pattern of eighth notes and sixteenth notes. The third staff (22) includes a 3/4 time signature change. The fourth staff (26) continues the rhythmic patterns. The fifth staff (31) features a 3-measure rest. The sixth staff (36) continues the patterns. The seventh staff (40) includes a 3-measure rest. The eighth staff (45) features a 2/4 time signature change. The ninth staff (50) features a 3/4 time signature change. The tenth staff (55) features a 2/4 time signature change and a 6/4 time signature change.

V.S.

2

Drums

59

Measures 59-62: Four measures of music. The top staff shows a drum line with 'x' marks for hits and asterisks for accents. The bottom staff shows a bass line with eighth and quarter notes. The time signature is 3/4.

63

Measures 63-66: Four measures of music. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with eighth and quarter notes. The time signature is 3/4.

67

Measures 67-71: Five measures of music. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with eighth and quarter notes. The time signature is 3/4.

72

Measures 72-76: Five measures of music. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with eighth and quarter notes. The time signature changes from 3/4 to 2/4 at measure 74 and back to 3/4 at measure 75.

77

Measures 77-81: Five measures of music. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with eighth and quarter notes. The time signature is 3/4.

82

Measures 82-84: Three measures of music. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with eighth and quarter notes. The time signature changes from 3/4 to 2/4 at measure 82 and to 6/4 at measure 83.

85

Measures 85-88: Four measures of music. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with eighth and quarter notes. The time signature is 3/4.

89

Measures 89-93: Five measures of music. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with eighth and quarter notes. The time signature is 3/4.

94

Measures 94-98: Five measures of music. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with eighth and quarter notes. The time signature is 3/4.

99

Measures 99-102: Four measures of music. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with eighth and quarter notes. The time signature is 6/4.

103

Musical notation for measure 103, featuring a drum staff with 'x' marks and a guitar staff with a sequence of notes.

105

Musical notation for measure 105, including a 3/4 time signature change and a drum staff with 'x' marks.

109

Musical notation for measure 109, showing a drum staff with 'x' marks and a guitar staff.

114

Musical notation for measure 114, featuring a drum staff with 'x' marks and a guitar staff.

119

Musical notation for measure 119, including a drum staff with 'x' marks and guitar staff with sixteenth-note patterns labeled '6'.

124

Musical notation for measure 124, featuring a drum staff with 'x' marks and guitar staff with sixteenth-note patterns labeled '6'.

127

Musical notation for measure 127, including a drum staff with 'x' marks and guitar staff with sixteenth-note patterns labeled '6'.

130

Musical notation for measure 130, featuring a 4/4 time signature change and a drum staff with 'x' marks.

133

Musical notation for measure 133, including a drum staff with 'x' marks and guitar staff with sixteenth-note patterns labeled '6'.

136

Musical notation for measure 136, featuring a drum staff with 'x' marks and guitar staff with sixteenth-note patterns labeled '6'.

Drums

Drum notation for measures 139-171. The notation consists of two staves: a top staff with 'x' marks for cymbals and a bottom staff with notes for the drum kit. Measure numbers 139, 142, 145, 148, 151, 155, 159, 163, 167, and 171 are indicated at the start of their respective systems. The notation includes various rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet markings. A tempo marking of $\text{♩} = 216,000610$ is present above measure 151. The notation is complex, with many notes and markings that are difficult to transcribe precisely.

Drums

175

6 3 3 6 3

179

3

183

6 3 3 6

187

3

191

3 3 3

195

3 3

199

3 3

203

3

207

3

211

6 3 6 6 3

Drums

Musical score for Drums, measures 215-254. The score is written on a grand staff with a treble clef and a double bar line. The notation includes various rhythmic patterns, rests, and articulation marks. Measure numbers are indicated at the beginning of each system: 215, 219, 223, 227, 231, 235, 239, 245, 250, and 254. The score features several triplet markings (3) and sixteenth-note patterns. Some notes are marked with an asterisk (*) and a double bar line, indicating specific articulation or emphasis. The drum notation uses 'x' marks above notes to indicate specific drum sounds or techniques.

Drums

258

Musical notation for measures 258-261. The notation is on a single staff with a double bar line at the beginning. It features a sequence of notes and rests. Above the staff, there are symbols for drum parts: a circle with a cross, a circle with a star, and an 'x'. Below the staff, there are brackets with the number '3' indicating triplets in measures 259 and 261.

262

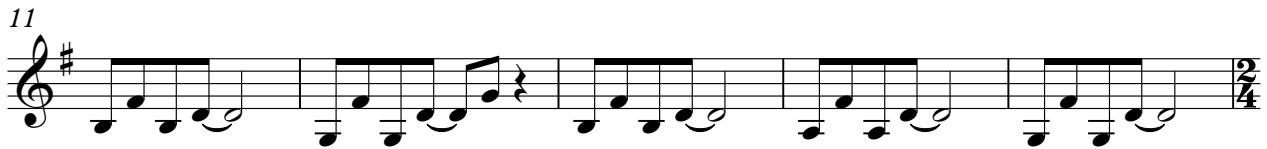
Musical notation for measures 262-264. The notation is on a single staff with a double bar line at the beginning. It features a sequence of notes and rests. Above the staff, there are symbols for drum parts: a circle with a cross, a circle with a star, a circle with a cross, and five circles with stars.

265

Musical notation for measures 265-267. The notation is on a single staff with a double bar line at the beginning. It features a sequence of notes and rests. Above the staff, there are symbols for drum parts: a circle with a star, a circle with a cross, and a circle with a star. Below the staff, there are brackets with the numbers '6', '3', and '3' indicating a sextuplet and two triplets.

Acoustic Guitar (Guitar 1) Unsorted - ONE

♩ = 108,000107



42

48

53

58

64

72

78

83

89

95

Acoustic Guitar (Guitar:)]

100

6 6 6

103

106

113

122

128

133

6 6

135

6 6

137

6 6

139

6 6

V.S.

Acoustic Guitar (Guitar 1)

141

143

145

147

149

151

153 = 216,000610

156

159

162

165

168

171

174

177

181

185

189

193

197

V.S.

201

205

209

224

228

232

236

240

243

246

250

6 3 3 3

254

258

262

265

3 3 6 3 3

Unsorted - ONE

Acoustic Guitar (Riff A1)

♩ = 108,000107

The musical score is written in G major (one sharp) and consists of nine staves of music. The time signatures are 4/4, 2/4, 3/4, and 6/4. Fret numbers 7, 8, 9, and 2 are indicated above the staff lines. Slurs and the number 6 are used to indicate sixteenth-note runs. The piece begins with a 4/4 measure containing a whole note with a '7' above it, followed by a 2/4 rest, a 4/4 whole note with a '7', a 2/4 rest, a 4/4 whole note with an '8', and a 3/4 rest. The second staff (measures 25-37) starts with a 3/4 whole note with a '9', followed by eighth-note patterns and a sixteenth-note run with a '6' slur. The third staff (measures 38-49) continues with eighth-note patterns and a sixteenth-note run with a '6' slur, ending with a 2/4 rest and a 3/4 whole note with a '7'. The fourth staff (measures 50-61) starts with a 3/4 whole note with a '7', followed by a 2/4 rest, a 6/4 whole note with a '2', and eighth-note patterns with a sixteenth-note run and a '6' slur. The fifth staff (measures 62-67) continues with eighth-note patterns and a sixteenth-note run with a '6' slur. The sixth staff (measures 68-86) starts with a 4/4 whole note with a '7', followed by a 2/4 rest, a 3/4 whole note with a '7', a 2/4 rest, a 6/4 whole note with a '2', and eighth-note patterns. The seventh staff (measures 87-91) continues with eighth-note patterns and two sixteenth-note runs with '6' slurs. The eighth staff (measures 92-97) continues with eighth-note patterns and a sixteenth-note run with a '6' slur. The ninth staff (measures 98-107) starts with eighth-note patterns and a sixteenth-note run with a '6' slur, ending with a 6/4 whole note with a '5' and a 3/4 rest.

Acoustic Guitar (Riff A1)

107

112

117

122

131

Unsorted - ONE

Electric Guitar (Guitar 2)

♩ = 108,000107

7

12

17

21

25

30

8

42

47

52

57

V.S.

63

4

72

77

82

86

93

98

101

104

108

115

122

128

133

135

137

139

141

143

145

V.S.

Electric Guitar (Guitar 2)

147

149

151

153 = 216,000610

156

159

162

165

168

171

174

177

180

183

186

190

194

198

202

206

V.S.

210

6 12 3 3 3

225

3 3 3 3 3 3 3

229

3 3 3 3 3 3 3

233

3 3 3 3 3 3 3

237

3 3 3 3 3 3 3 3 3

241

6 3 3 3 6 3

244

3 3 6 3 3 3

247

6 3 3 3

251

6 3 3 3

255

6 6

259

Musical notation for measures 259-262. Measure 259 has a sixteenth-note triplet. Measure 260 has a sixteenth-note triplet. Measure 261 has a sixteenth-note triplet. Measure 262 has a sixteenth-note triplet.

263

Musical notation for measures 263-265. Measure 263 has a sixteenth-note triplet. Measure 264 has a sixteenth-note triplet. Measure 265 has a sixteenth-note triplet.

266

Musical notation for measures 266-268. Measure 266 has a sixteenth-note triplet. Measure 267 has a sixteenth-note triplet. Measure 268 has a sixteenth-note triplet.

Electric Guitar (Riff A)

Unsorted - ONE

♩ = 108,000107

The musical score is written in G major (one sharp) and consists of nine staves of music. The first staff (measures 1-5) features whole notes with fret numbers 7, 7, 8, and 8. The second staff (measures 6-8) starts with a 3/4 time signature, measure 6 has a fret number 9, and measures 7-8 contain eighth-note patterns with triplets. The third staff (measures 9-11) continues the eighth-note patterns. The fourth staff (measures 12-14) also continues the eighth-note patterns with triplets. The fifth staff (measures 15-18) features whole notes with fret numbers 7, 7, 2, and 2. The sixth staff (measures 19-21) continues the eighth-note patterns with triplets. The seventh staff (measures 22-24) continues the eighth-note patterns with triplets. The eighth staff (measures 25-26) features eighth-note patterns, with measure 26 ending with a whole note and fret number 7. The ninth staff (measures 27-30) features whole notes with fret numbers 7 and 2.

Electric Guitar (Riff A)

86

89

92

95

98

101

110

116

122

223

Electric Guitar (Riff A)

226

Musical notation for measures 226-231. The key signature is one sharp (F#). The notation consists of six measures. Measures 226, 227, 229, 230, and 231 each contain a triplet of eighth notes. Measure 228 contains a sextuplet of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4.

229

Musical notation for measures 229-234. The key signature is one sharp (F#). The notation consists of six measures. Measures 229, 230, 231, and 233 each contain a triplet of eighth notes. Measure 232 contains a sextuplet of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4.

232

Musical notation for measures 232-237. The key signature is one sharp (F#). The notation consists of six measures. Measures 232, 233, 235, 236, and 237 each contain a triplet of eighth notes. Measure 234 contains a sextuplet of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4.

235

Musical notation for measures 235-240. The key signature is one sharp (F#). The notation consists of six measures. Measures 235, 236, 238, 239, and 240 each contain a triplet of eighth notes. Measure 237 contains a sextuplet of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4.

238

Musical notation for measures 238-243. The key signature is one sharp (F#). The notation consists of six measures. Measures 238, 239, 241, and 242 each contain a triplet of eighth notes. Measure 240 contains a sextuplet of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4.

240

Musical notation for measures 240-245. The key signature is one sharp (F#). The notation consists of six measures. Measures 240 and 241 each contain a triplet of eighth notes. Measure 242 contains a sextuplet of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4. A double bar line is present at the end of measure 243, with the number 27 written below it.

Unsorted - ONE

Guitar Solo

♩ = 108,000107

7 7 8

25 24 7 2

60 15 7 2

86 16 5 24

131 22 24

♩ = 216,000610

177 6 6 6 6

178 6 6 6 6

179 6 6 6 6

180 6 6 6 6

181 6 6 6 6

V.S.

Guitar Solo

182

183

185

188

191

193

196

199

203

208

Detailed description: This image shows a guitar solo sheet music for measures 182 through 208. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns and techniques such as triplets, sixteenth-note runs, and sixteenth-note chords. Measure 182 features a continuous sixteenth-note run with a '6' (sixteenth notes) marking. Measure 183 includes a triplet of eighth notes and a sixteenth-note run. Measure 185 shows a sixteenth-note run with a '3' (triplet) marking. Measure 188 features a sixteenth-note run with a '6' (sixteenth notes) marking. Measure 191 shows a sixteenth-note run with a '3' (triplet) marking. Measure 193 features a sixteenth-note run with a '6' (sixteenth notes) marking. Measure 196 shows a sixteenth-note run with a '3' (triplet) marking. Measure 199 features a sixteenth-note run with a '6' (sixteenth notes) marking. Measure 203 shows a sixteenth-note run with a '3' (triplet) marking. Measure 208 features a sixteenth-note run with a '6' (sixteenth notes) marking. The sheet music is divided into systems of five staves each, with measure numbers 182, 183, 185, 188, 191, 193, 196, 199, 203, and 208 indicated at the beginning of each system.

Guitar Solo

212

6 6 6 3 3 3

215

6 3 3 3 6 3

218

3 3 6 3 3 3

221

6 3 6 6 45

Unsorted - ONE

Bass

♩ = 108,000107

A musical staff in bass clef with a key signature of one sharp (F#). It contains three measures, each consisting of a whole rest with a '7' above it, indicating a 7-measure rest. The time signature changes from 4/4 to 2/4, then back to 4/4, and finally to 2/4.

24

Musical staff starting at measure 24. It begins with a 3/4 time signature and contains a sequence of eighth and quarter notes.

29

Musical staff starting at measure 29. It continues the melodic line with eighth and quarter notes.

35

Musical staff starting at measure 35. It continues the melodic line with eighth and quarter notes.

41

Musical staff starting at measure 41. It continues the melodic line with eighth and quarter notes.

47

Musical staff starting at measure 47. It includes a 2/4 time signature change and continues the melodic line.

52

Musical staff starting at measure 52. It includes a 2/4 time signature change and continues the melodic line.

58

Musical staff starting at measure 58. It includes a 6/4 time signature change and continues the melodic line.

62

Musical staff starting at measure 62. It continues the melodic line with eighth and quarter notes.

68

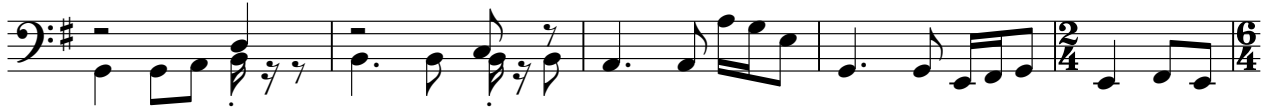
Musical staff starting at measure 68. It continues the melodic line with eighth and quarter notes.

V.S.

74



79



84



88



94



100



104



108



114



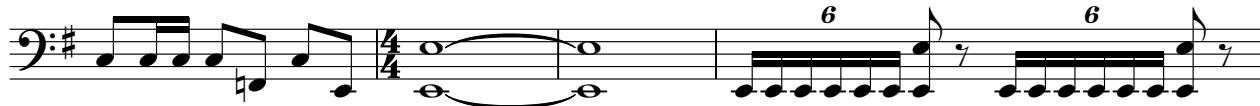
119



124



130



134



136



138



140



142



144



146



148



V.S.

150

152

$\text{♩} = 216,000610$

155

159

162

165

169

173

176

179

183

6 3 3 3 6 3

186

3 6 6 6 6

190

6 6 6 6

194

6 6 6 6

198

6 6 6 6

202

6 6 6 6

206

6 6 6 6

210

6 6 3 6

213

6 3 3 3 6 3 3 3

217

6 3 3 3 6 3 3 3

V.S.

221



224



228



232



236



240



244



248



252



256



260

Musical notation for measure 260 in bass clef with a key signature of one sharp (F#). The measure contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. A sixteenth-note triplet is marked with a bracket and the number '6' above it, covering the notes G4, A4, and B4.

264

Musical notation for measure 264 in bass clef with a key signature of one sharp (F#). The measure contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. A sixteenth-note triplet is marked with a bracket and the number '6' above it, covering the notes G4, A4, and B4. Three other sixteenth-note triplets are marked with brackets and the number '3' above them, covering the notes C5, D5, E5; F#5, G5, A5; and B5, C6, D6.

266

Musical notation for measure 266 in bass clef with a key signature of one sharp (F#). The measure contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. A sixteenth-note triplet is marked with a bracket and the number '6' above it, covering the notes G4, A4, and B4. Another sixteenth-note triplet is marked with a bracket and the number '6' below it, covering the notes C5, D5, E5. Two other sixteenth-note triplets are marked with brackets and the number '3' above them, covering the notes F#5, G5, A5 and B5, C6, D6. The measure concludes with a double bar line.