

Unsorted PWA1 - WOMANINL

♩ = 84,000084

The musical score is arranged in a vertical stack of staves. The top two staves are for Horn in F, both in 4/4 time and containing whole rests. The Percussion staff is in 4/4 time, showing a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar staff is in 4/4 time, featuring a complex melodic line with many accidentals. Below it is a guitar tab for the same instrument, with fret numbers and string indicators (T, A, G, B, D). The Electric Piano staff is in 4/4 time, with a sustained chord in the first measure and a few notes in the last. The Synth Bass staff is in 4/4 time, with a sustained bass note in the first measure and a few notes in the last. The Synth Voice staff is in 4/4 time and contains whole rests. The Viola staff is in 4/4 time, with a tempo marking of ♩ = 84,000084 and a complex melodic line with many accidentals. The Solo staff is in 4/4 time, with a complex melodic line and a copyright notice: (C)1991 Roland Corporation.

4

Perc.

J. Gtr.

J. Gtr.

E. Piano

S. Bass

Vla.

Solo



6

Perc.

J. Gtr.

J. Gtr.

E. Piano

S. Bass

Vla.

Solo

8

Hn.

Perc.

J. Gtr.

J. Gtr.

T	1	1 1 1	1	1	1	1	1
A	1	1 1 1	1	1	1	2	1
B	2	2 2 2	2	4	4 1 4	6	6 6 6

E. Piano

S. Bass

Vla.

Solo



11

Hn.

Perc.

J. Gtr.

T	1	1	1	1	2	2	1	1	1	3	4	4	4	4	4	4	4	1
A	4	4	4	1	6	1	4	3	4	3	3	4	3	3	3	3	3	3
B	1			6	6		2	4	2	4	3	4	4	4	4	4	4	4

E. Piano

S. Bass

14

Hn.

Perc.

J. Gtr.

E. Piano

S. Bass

T	4	4	4	4	1	6	2	4	2	2	3	2	2	2	2	1	1	3
A	1	1	1	1	1	6	2	4	4	1	1	4	1	1	1	1	1	3
B	2	2	2	2	2	0	2	4	4	1	1	4	1	1	1	1	1	3



17

Hn.

Perc.

J. Gtr.

E. Piano

S. Bass

T	3	0	0	1	3	1	2	2	3	3	2	2	3	3	1	1	1
A	3	3	3	3	3	3	4	4	4	1	1	1	6	3	3	1	1
B	3	3	3	3	3	3	4	4	4	1	1	1	6	3	3	1	1

20

Hn.
Hn.
Perc.
J. Gtr.
E. Piano
S. Bass

T	4	3	4	4	3	3	3	3	3	2	1	1	1	1
A	3	4	3	4	4	4	4	4	4	4	2	2	2	2
B	2	4	2	4	4	4	4	4	4	4	4	4	4	4



23

Hn.
Hn.
Perc.
J. Gtr.
E. Piano
S. Bass

T	3	1	4	2	2	4	1	0	0	0	1
A	4	4	4	4	4	4	4	3	3	3	3
B	4	4	4	2	1	4	1	1	1	1	1

26

Hn.

Perc.

J. Gtr.

E. Piano

S. Bass

Syn. Voice

Vla.



28

Hn.

Perc.

J. Gtr.

E. Piano

S. Bass

Syn. Voice

Vla.

31

Hn.

Perc.

J. Gtr.

E. Piano

S. Bass

Syn. Voice

Vla.



34

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Piano

S. Bass

Syn. Voice

Vla.

Solo

36

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Piano

S. Bass

Vla.

Solo

Detailed description: This system covers measures 36, 37, and 38. The Horn part has rests in 36 and 37, then a melodic line in 38. Percussion features a consistent rhythmic pattern of eighth notes. The J. Gtr. part includes complex chordal textures and is accompanied by guitar tabs. The E. Piano, S. Bass, and Vla. parts provide harmonic support with various melodic and sustained lines. The Solo part shows a guitar solo with a double bar line at the end of the system.



39

Hn.

Perc.

J. Gtr.

E. Piano

S. Bass

Vla.

Detailed description: This system covers measures 39, 40, and 41. The Horn part has a melodic line starting in measure 39. Percussion continues with the same rhythmic pattern. The J. Gtr. part features intricate chordal work with corresponding guitar tabs. The E. Piano, S. Bass, and Vla. parts continue their respective parts, with the Vla. part featuring long, sustained notes.

42

Hn.

Perc.

J. Gtr.

E. Piano

S. Bass

Vla.



45

Hn.

Perc.

J. Gtr.

E. Piano

S. Bass

Vla.

48

Hn.
Hn.
Perc.
J. Gtr.
E. Piano
S. Bass
Vla.

T	2	2	4	1	4	4	3	3	3	2	1	1
A	1	1	3	4	3	4	4	4	4	1	2	2
B	1	1	2	4	2	3	4	4	4	4	2	2



51

Hn.
Hn.
Perc.
J. Gtr.
E. Piano
S. Bass
Vla.

T	1	1	3	1	4	4	4	0	0				
A	2	2	4	4	4	4	4	3	3	3			
B	4	4	2	4	4	4	4	4	2	1	3	3	1

58

Hn.

Perc.

J. Gtr.

E. Piano

S. Bass

Syn. Voice

Vla.

61

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Piano

S. Bass

Syn. Voice

Vla.

Solo

Detailed description: This page contains a musical score for measures 58 through 61. The score is arranged in a multi-staff format. The instruments and parts are: Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Piano (E. Piano), Saxophone Bass (S. Bass), Synthesizer Voice (Syn. Voice), Viola (Vla.), and Solo. Measures 58-60 are grouped together, and measure 61 is a separate system. The guitar part includes detailed fretting diagrams for both hands (T, A, B strings) with fingerings (1-4) and a 6-string bass line. The piano part features complex chordal textures and melodic lines. The horn part has melodic phrases with triplets and slurs. The bass part provides a steady rhythmic accompaniment. The synthesizer voice part has melodic lines with slurs. The viola part has sustained chords. The solo part is currently silent. A double bar line is present between measures 60 and 61.

64

Perc.

J. Gtr.

J. Gtr.

E. Piano

S. Bass

Vla.

Solo

66

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Piano

S. Bass

Syn. Voice

Vla.

Solo

68

Hn.

Perc.

J. Gtr.

E. Piano

S. Bass

Syn. Voice

Vla.



71

Hn.

Perc.

J. Gtr.

E. Piano

S. Bass

Syn. Voice

Vla.

74

Hn.

Perc.

J. Gtr.

E. Piano

S. Bass

Syn. Voice

Vla.



76

Hn.

Perc.

J. Gtr.

E. Piano

S. Bass

Vla.

79

Hn.

Perc.

J. Gtr.

E. Piano

S. Bass

Vla.



82

Hn.

Perc.

J. Gtr.

E. Piano

S. Bass

Vla.

Horn in F

Unsorted PWA1 - WOMANINL

♩ = 84,000084

9

14

18

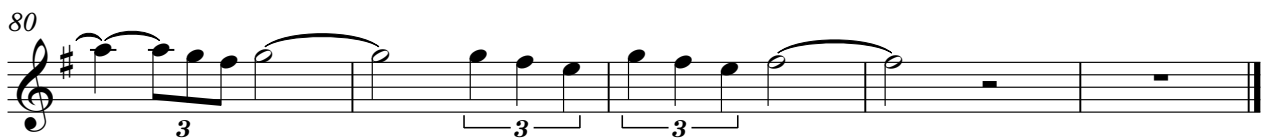
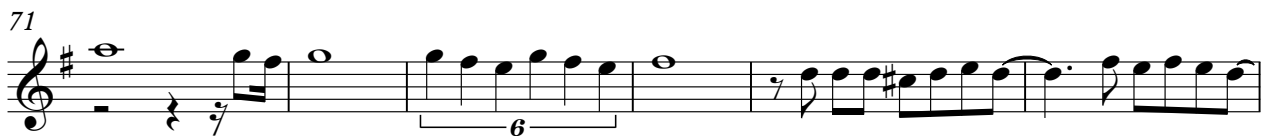
23

27

31

34

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Horn in F

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$\text{♩} = 84,000084$

20

26

23

52

30

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Unsorted PWA1 - WOMANINL

Percussion

♩ = 84,000084

The score consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37). The music is written on a five-line staff with a treble clef and a 4/4 time signature. The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped with beams. Above the notes, there are 'x' marks indicating specific rhythmic events or accents. Some notes have asterisks or other symbols above them, possibly indicating special articulation or dynamics. The overall style is that of a rhythmic accompaniment for a song.

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V.S.

41

Musical notation for measures 41-44. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

45

Musical notation for measures 45-48. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

49

Musical notation for measures 49-52. Includes a measure with a single eighth note marked with an asterisk in the top staff.

53

Musical notation for measures 53-56. Includes a measure with a triplet of eighth notes marked with an asterisk in the top staff.

57

Musical notation for measures 57-60. Includes a measure with a single eighth note marked with an asterisk in the top staff.

61

Musical notation for measures 61-64. Includes a measure with a single eighth note marked with an asterisk in the top staff.

65

Musical notation for measures 65-68. Includes a measure with a triplet of eighth notes marked with an asterisk in the top staff.

69

Musical notation for measures 69-72. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

73

Musical notation for measures 73-76. Includes a measure with a triplet of eighth notes marked with an asterisk in the top staff.

77

Musical notation for measures 77-80. Includes a measure with a single eighth note marked with an asterisk in the top staff.

Percussion

81

The musical notation for measure 81 is presented on two staves. The upper staff features a series of rhythmic patterns, each consisting of a group of notes marked with an 'x' and connected by a horizontal beam. There are five such groups across the measure. The lower staff contains a melodic line with notes that correspond to the rhythmic patterns above. The notes are primarily quarter and eighth notes, with stems pointing downwards. The measure ends with a double bar line.

♩ = 84,000084

The score is written in 4/4 time with a tempo of 84. It consists of eight staves of music. The first staff starts with a whole rest. The second staff begins at measure 4. The third staff begins at measure 7. The fourth staff has a 24-measure rest starting at measure 10. The fifth staff begins at measure 36. The sixth staff has a 24-measure rest starting at measure 39. The seventh staff begins at measure 64. The eighth staff has an 18-measure rest starting at measure 66. The key signature changes from one flat to two flats between measures 36 and 39.

Unsorted PWA1 - WOMANINL

Jazz Guitar

♩ = 84,000084

6

D				1				1	1	1		1	1	1	1	1	1
T								1	1	1		1	1	1	1	1	1
A				3				3				3	3				
G				4				4	4	4		4	4	4	4	4	4
B				6	1	1		6	2			2	2	2	2		
D				1				1				2	2	2	2	2	1

6

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	1							1	4	4	4	4	1	3	1	2	2

10

T	1	1	1	1	2			1	1	1	1	2	2	2	1	1	1
A	4	4	1	4	1			1	4	4	4	1	6	1	4	3	4
B	6	6	6	6	6	6	6	1	4	4	4	6	6	2	4	2	4

13

T	4	4	4	4	4	4	4	4	1	4	4	4	4	4	4	4	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2

16

T	2	2						0	0	0	1	3	1	2	2	2	2
A	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3

20

T	4			4	4			3	3	3	3	3	3	3	2	1	1
A	3	3		1	1			4	4	4	4	4	4	4	2	1	1
B	4	4	3	3	3			4	4	4	4	4	4	4	2	4	4

23

T				1	2	2		4				1	0	0	0	1	1
A	3	4	4	4	4	4		4	4	4	4	3	3	3	3	3	3
B	4	4	4	4	4	4	2	1	1	1	2	1	1	1	1	1	1

27

T				1				0									0
A	3	3		1	3			3	1	1	1	1	3	3	3	3	3
B	4	4	1	4	1	3	3	4	4	4	1	3	3	3	3	3	3

30

T				4				4	4	2	2	2	2	2	2	2	2
A	3	3		1	1	1		1	1	1	1	1	1	1	1	1	1
B	4	4	1	3	3			4	3	3	1	1	1	1	1	1	1

33

T	2	2		1	1	1		1	1	1		1	1	6	1	1	1
A	1	1		4	4	4		4	4	4	4	4	4	1	4	1	4
B	6	6		4	4	4		4	4	4	4	4	4	1	4	1	4

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V.S.

T	1 1	1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1
A	1 1	3 1	1 1 1 1	1 1 1 1	1 1 1 1	2 2 1 1	1 1 1 1
B	1 4	2 2 2	2 2 2 2	2 2 2 2	2 4 4 1	4 4 4 4	6 6

40

T	1 1 1 1	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	2 2 2 2
A	1 1	4 4	3 3 4 4	3 3 4 4	3 3 4 4	3 3 4 4	2 2 2 2
B	6 6	2 2	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	6 6

44

T	2 2 2 2	0 0	0 0	0 0	0 0	0 0	0 0
A	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1
B	1 4 6	1 1 1 1	1 1 1 1	1 1 1 1	3 3 3 3	3 3 3 3	1 1 1 1

47

T	2 2 3 3	2 2 4 1	4 4 3 3	3 3 3 3	2 2 2 2	2 2 2 2	2 2 2 2
A	1 1 3 3	1 1 3 3	1 1 3 3	1 1 3 3	1 1 3 3	1 1 3 3	1 1 3 3
B	4 1 6	1 1 4 4	2 2 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4

51

T	1 1 3 3	4 4 4 4	4 4 3 3	3 3 3 3	0 0	0 0	0 0
A	1 1 3 3	4 4 4 4	4 4 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3
B	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	2 1 1 1	2 1 1 1	1 1 1 1

55

T	1 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	0 0	0 0	0 0
A	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3
B	1 5 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1

59

T	4 1 1 4	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2
A	1 1 3 3	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1
B	4 4 4 4	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6

62

T	3 3 3 3	1 1 1 1	6 6 1 1	1 1 1 1	1 1 1 1	1 1 1 1	0 0
A	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4
B	4 4 4 4	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	1 4

65

T	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	2 2 2 2	2 2 2 2	1 1 2 2
A	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
B	4 4 4 4	2 2 2 2	2 2 2 2	2 2 2 2	4 4 4 4	4 4 4 4	2 2 2 2

68

T	2 2 2 2	2 2 2 2	2 2 2 2	1 1 1 1	2 2 2 2	2 2 2 2	2 2 2 2
A	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4
B	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2

70

T	1	1	2	2	0	0	0	0	0	0	3	3	3	3	0	0	
A	2	2	2	2	0	0	0	0	0	0	2	2	2	2	2	2	2
B	4	4	4	4	0	0	0	4	4	4	0	4	0	0	0	0	

73

T	3	3	3	3	3	4	4	4	4	4	4	4	4	4
A	2	2	2	2	2	4	4	4	4	4	4	4	4	4
B	0	0	0	0	0	2	2	2	2	2	2	2	2	2

75

T	2	2	2	2	1	2	2	2	2	2	2	2	2	2
A	0	0	0	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2

77

T	2	2	2	2	1	1	2	2	2	2	2	2	2	1
A	0	0	0	4	4	4	0	0	0	0	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2

79

T	2	2	2	0	0	0	0	0	3	0	0	0
A	0	0	0	2	0	4	4	0	2	2	5	2
B	2	2	2	0	4	4	0	0	0	2	2	2

81

T	0	0	0	0	2	0	0	2	2	1	2			
A	2	5	2	5	2	2	5	2	2	4	4	4	4	
B	2	2	2	0	2	2	2	2	2	0	2	4	4	4

83

T	1	1	1	1					
A	2	2	2	2					
B	2	4	2	4	4	2	4		

Electric Piano

Unsorted PWA1 - WOMANINL

♩ = 84,000084

7

11

14

17

20

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V.S.

23

Musical notation for measures 23-25. Measure 23 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a rhythmic accompaniment with eighth notes and rests.

26

Musical notation for measures 26-29. Measure 26 features a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a rhythmic accompaniment with quarter notes and rests.

30

Musical notation for measures 30-32. Measure 30 features a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a rhythmic accompaniment with quarter notes and rests.

33

Musical notation for measures 33-36. Measure 33 features a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a rhythmic accompaniment with quarter notes and rests.

37

Musical notation for measures 37-39. Measure 37 features a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a rhythmic accompaniment with quarter notes and rests.

40

Musical notation for measures 40-43. Measure 40 features a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a rhythmic accompaniment with quarter notes and rests.

43

Musical notation for measures 43-45. Measure 43 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef accompaniment features a steady eighth-note pattern: F#2, G2, A2, B2, C3, B2, A2, G2, F#2.

46

Musical notation for measures 46-49. Measure 46 begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody in the treble clef includes quarter notes: Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4. The bass clef accompaniment features a steady eighth-note pattern: Bb2, C3, Bb2, A2, G2, F#2, E2, D2, C2.

50

Musical notation for measures 50-52. Measure 50 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody in the treble clef includes quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef accompaniment features a steady eighth-note pattern: F#2, G2, A2, B2, C3, B2, A2, G2, F#2.

53

Musical notation for measures 53-56. Measure 53 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody in the treble clef includes quarter notes: Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4. The bass clef accompaniment features a steady eighth-note pattern: Bb2, C3, Bb2, A2, G2, F#2, E2, D2, C2.

57

Musical notation for measures 57-59. Measure 57 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody in the treble clef includes quarter notes: Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4. The bass clef accompaniment features a steady eighth-note pattern: Bb2, C3, Bb2, A2, G2, F#2, E2, D2, C2.

60

Musical notation for measures 60-62. Measure 60 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody in the treble clef includes quarter notes: Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4. The bass clef accompaniment features a steady eighth-note pattern: Bb2, C3, Bb2, A2, G2, F#2, E2, D2, C2.

64

Musical notation for measures 64-68. The system consists of a single treble clef staff. Measure 64 begins with a whole note chord of F#4, A#4, and C5. Measure 65 contains a half note chord of F#4 and A#4, followed by a quarter note chord of C5. Measure 66 features a half note chord of F#4 and A#4, followed by a quarter note chord of C5. Measure 67 has a half note chord of F#4 and A#4, followed by a quarter note chord of C5. Measure 68 concludes with a half note chord of F#4 and A#4, followed by a quarter note chord of C5.

69

Musical notation for measures 69-73. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 69: Treble has a half note chord of F#4 and A#4; Bass has a whole note chord of F#4 and A#4. Measure 70: Treble has a half note chord of F#4 and A#4; Bass has a whole note chord of F#4 and A#4. Measure 71: Treble has a half note chord of F#4 and A#4; Bass has a half note chord of F#4 and A#4. Measure 72: Treble has a half note chord of F#4 and A#4; Bass has a half note chord of F#4 and A#4. Measure 73: Treble has a half note chord of F#4 and A#4; Bass has a half note chord of F#4 and A#4.

74

Musical notation for measures 74-78. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 74: Treble has a half note chord of F#4 and A#4; Bass has a whole note chord of F#4 and A#4. Measure 75: Treble has a half note chord of F#4 and A#4; Bass has a whole note chord of F#4 and A#4. Measure 76: Treble has a half note chord of F#4 and A#4; Bass has a whole note chord of F#4 and A#4. Measure 77: Treble has a half note chord of F#4 and A#4; Bass has a whole note chord of F#4 and A#4. Measure 78: Treble has a half note chord of F#4 and A#4; Bass has a whole note chord of F#4 and A#4.

79

Musical notation for measures 79-81. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 79: Treble has a whole note chord of F#4 and A#4; Bass has a whole note chord of F#4 and A#4. Measure 80: Treble has a half note chord of F#4 and A#4; Bass has a half note chord of F#4 and A#4. Measure 81: Treble has a half note chord of F#4 and A#4; Bass has a half note chord of F#4 and A#4.

82

Musical notation for measure 82. The system consists of a single treble clef staff. Measure 82: Treble has a half note chord of F#4 and A#4, followed by a quarter note chord of C5.

Unsorted PWA1 - WOMANINL

Synth Bass

♩ = 84,000084



8



14



19



24



29



33



38



43



48



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V.S.

53



58



62



67



70



74



77



81



Synth Voice

Unsorted PWA1 - WOMANINL

♩ = 84,000084

25

28

32

54

57

61

67

70

73

19

3

3

10

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Unsorted PWA1 - WOMANINL

Viola

♩ = 84,000084

7 **16**

28

34

39

44

49

55

62

66

6

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V.S.

2

Viola

69

Musical notation for Viola, measures 69-73. The staff is in bass clef with a key signature of one sharp (F#). Measure 69 starts with a half note chord (F#, C, G) and continues with a series of chords and a half note. Measures 70-73 show a sequence of chords and a half note, with a fermata over the final measure.

74

Musical notation for Viola, measures 74-77. The staff is in bass clef with a key signature of one sharp (F#). Measure 74 begins with a half note chord (F#, C, G) and a triplet of eighth notes. Measures 75-77 continue with a series of chords and a half note, with a fermata over the final measure.

78

Musical notation for Viola, measures 78-80. The staff is in bass clef with a key signature of one sharp (F#). Measure 78 starts with a half note chord (F#, C, G) and continues with a series of chords and a half note. Measures 79-80 show a sequence of chords and a half note, with a fermata over the final measure.

81

Musical notation for Viola, measures 81-83. The staff is in bass clef with a key signature of one sharp (F#). Measure 81 starts with a half note chord (F#, C, G) and continues with a series of chords and a half note. Measures 82-83 show a sequence of chords and a half note, with a fermata over the final measure.

Solo

Unsorted PWA1 - WOMANINL

♩ = 84,000084

7/7

8 **24**

38 **24**

64 **18**

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