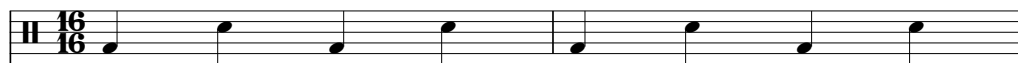


UN Squadron - Boss

♩ = 134,000061

Suggestions?



"Boss"



Comments?



(Sequence Tag : 0133)

3

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Suggestions?

"Boss"

Comments?

Composed by:

Bull, Mari, Ike-Bomb

Sequenced by:

Robert Aaron Eason

(Willow)

Questions?

Detailed description: This is a musical score page for tenor saxophones. It features six staves for Tenor Saxophones, each with a treble clef and a key signature of one sharp (F#). The first two staves have a 3-measure rest followed by a triplet of eighth notes. The next four staves have a 3-measure rest followed by a melodic line. Below the saxophone staves are three bass clef staves: 'Suggestions?' with a simple rhythmic pattern, '"Boss"' and 'Comments?' with a complex eighth-note pattern. At the bottom, there are five more staves: 'Composed by:', 'Bull, Mari, Ike-Bomb', 'Sequenced by:', 'Robert Aaron Eason', and '(Willow)', all with the same 3-measure rest and triplet notation as the first two saxophone staves. The final staff, 'Questions?', has a 3-measure rest followed by a melodic line.

5

(Sequence Tag : 0133)

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Suggestions?

"Boss"

Comments?

Composed by:

Bull, Mari, Ike-Bomb

Sequenced by:

Robert Aaron Eason

(Willow)

Questions?

(Sequence Tag : 0133)

7

The musical score consists of ten staves. The first five staves are for Tenor Saxophones (Ten. Sax.), each with a treble clef. The sixth staff is for 'Suggestions?' with a bass clef. The seventh and eighth staves are for '"Boss"' and 'Comments?' respectively, both with bass clefs. The last five staves are for 'Composed by:', 'Bull, Mari, Ike-Bomb', 'Sequenced by:', 'Robert Aaron Eason', and '(Willow)', all with treble clefs. The final staff is for 'Questions?' with a bass clef. The score is divided into two measures by a vertical bar line. The first measure contains a whole note chord. The second measure contains a triplet of eighth notes. The bass staves ('Boss' and 'Comments?') play a rhythmic eighth-note pattern throughout.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Suggestions?

"Boss"

Comments?

Composed by:

Bull, Mari, Ike-Bomb

Sequenced by:

Robert Aaron Eason

(Willow)

Questions?

(Sequence Tag : 0133)

9

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Suggestions?

"Boss"

Comments?

Composed by:

Bull, Mari, Ike-Bomb

Sequenced by:

Robert Aaron Eason

(Willow)

Questions?

11

(Sequence Tag : 0133)

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Suggestions?

"Boss"

Comments?

Composed by:

Bull, Mari, Ike-Bomb

Sequenced by:

Robert Aaron Eason

(Willow)

Questions?

13

(Sequence Tag : 0133)

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Suggestions?

"Boss"

Comments?

Composed by:

Bull, Mari, Ike-Bomb

Sequenced by:

Robert Aaron Eason

(Willow)

Questions?

(Sequence Tag : 0133)

15

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Suggestions?

"Boss"

Comments?

Composed by:

Bull, Mari, Ike-Bomb

Sequenced by:

Robert Aaron Eason

(Willow)

Questions?

Detailed description: This page of a musical score, numbered 8, contains measures 15 through 18. It features a system of ten staves. The first six staves are for tenor saxophones (labeled 'Ten. Sax.'). The seventh staff is for 'Suggestions?' and uses a bass clef. The eighth and ninth staves are for 'Boss' and 'Comments?' respectively, both using bass clefs. The final four staves are for 'Composed by:', 'Bull, Mari, Ike-Bomb', 'Sequenced by:', and 'Robert Aaron Eason'. Below these are two more staves for '(Willow)' and 'Questions?'. The music is written in treble clef for the saxophones and bass clef for the bass instruments. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The saxophone parts feature a melodic line with a triplet in measure 18. The bass parts feature a rhythmic accompaniment of eighth notes.

17

(Sequence Tag : 0133)

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Suggestions?

"Boss"

Comments?

Composed by:

Bull, Mari, Ike-Bomb

Sequenced by:

Robert Aaron Eason

(Willow)

Questions?

(Sequence Tag : 0133)

19

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Suggestions?

"Boss"

Comments?

Composed by:

Bull, Mari, Ike-Bomb

Sequenced by:

Robert Aaron Eason

(Willow)

Questions?

Detailed description: This page of a musical score, numbered 10 at the top left, contains a sequence of musical staves. The first staff is labeled '(Sequence Tag : 0133)' and has a measure number '19' above it. It features five tenor saxophone parts, each with a treble clef and a key signature of one sharp (F#). The first three parts have a whole note followed by a triplet of eighth notes. The fourth and fifth parts have a half note followed by a quarter note, then a half note, and finally a quarter note. Below these are two bass staves: 'Suggestions?' with a double bar line and a whole note, and '"Boss"' and 'Comments?' with a bass clef and a rhythmic pattern of eighth notes. The bottom section of the page repeats the tenor saxophone parts for 'Composed by: Bull, Mari, Ike-Bomb', 'Sequenced by: Robert Aaron Eason', '(Willow)', and 'Questions?'. The triplet notation is present in the first three parts of both sections.

21

(Sequence Tag : 0133)

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Suggestions?

"Boss"

Comments?

Composed by:

Bull, Mari, Ike-Bomb

Sequenced by:

Robert Aaron Eason

(Willow)

Questions?

23
(Sequence Tag : 0133)

Ten. Sax.
Ten. Sax.
Ten. Sax.
Ten. Sax.
Ten. Sax.
Ten. Sax.

Suggestions?

"Boss"

Comments?

Composed by:
Bull, Mari, Ike-Bomb

Sequenced by:
Robert Aaron Eason

(Willow)

Questions?

Detailed description: This page of a musical score, numbered 23, features a sequence tag of 0133. It contains ten staves of music. The first six staves are for tenor saxophones (Ten. Sax.), each with a treble clef. The seventh staff is labeled 'Suggestions?' and uses a bass clef. The eighth and ninth staves, labeled '"Boss"' and 'Comments?' respectively, also use bass clefs and contain a rhythmic pattern of eighth notes. The final three staves are for 'Composed by: Bull, Mari, Ike-Bomb', 'Sequenced by: Robert Aaron Eason', and '(Willow) Questions?'. The notation includes various note values, rests, and triplet markings (indicated by a '3' over a bracketed group of notes) in the upper staves. The key signature has one sharp (F#).

(Sequence Tag : 0133)

25

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Suggestions?

"Boss"

Comments?

Composed by:

Bull, Mari, Ike-Bomb

Sequenced by:

Robert Aaron Eason

(Willow)

Questions?

(Sequence Tag : 0133)

27

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Suggestions?

"Boss"

Comments?

Composed by:

Bull, Mari, Ike-Bomb

Sequenced by:

Robert Aaron Eason

(Willow)

Questions?

Detailed description: This is a page of a musical score, page 14, starting at measure 27. It features six staves of tenor saxophone parts, each with a '3' (triple) marking above the final measure. Below these are two bass staves: 'Suggestions?' and 'Comments?'. The 'Boss' and 'Comments?' staves contain a rhythmic pattern of eighth notes with a key signature of one sharp (F#). At the bottom, there are five more staves, each with a '3' marking above the final measure, labeled 'Composed by:', 'Bull, Mari, Ike-Bomb', 'Sequenced by:', 'Robert Aaron Eason', and '(Willow)'. The final staff is labeled 'Questions?'.

29

(Sequence Tag : 0133)

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Suggestions?

"Boss"

Comments?

Composed by:

Bull, Mari, Ike-Bomb

Sequenced by:

Robert Aaron Eason

(Willow)

Questions?

(Sequence Tag : 0133)

31

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Suggestions?

"Boss"

Comments?

Composed by:

Bull, Mari, Ike-Bomb

Sequenced by:

Robert Aaron Eason

(Willow)

Questions?

Detailed description: This is a page of a musical score, page 16, starting at measure 31. It features six tenor saxophone parts and three bass parts. The tenor saxophones play a melodic line with a triplet in the final measure. The bass parts include a 'Boss' part and 'Comments?' part, both playing a rhythmic eighth-note pattern. The 'Suggestions?' part is a simple bass line. The bottom section of the page contains parts for 'Composed by:', 'Bull, Mari, Ike-Bomb', 'Sequenced by:', 'Robert Aaron Eason', '(Willow)', and 'Questions?', all of which mirror the melodic line of the tenor saxophones.

33

(Sequence Tag : 0133)

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Suggestions?

"Boss"

Comments?

Composed by:

Bull, Mari, Ike-Bomb

Sequenced by:

Robert Aaron Eason

(Willow)

Questions?

(Sequence Tag : 0133)

35

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Suggestions?

"Boss"

Comments?

Composed by:

Bull, Mari, Ike-Bomb

Sequenced by:

Robert Aaron Eason

(Willow)

Questions?

Detailed description: This is a musical score page for tenor saxophones and bass instruments. It features ten staves. The first five staves are for tenor saxophones, each with a unique melodic line. The sixth staff is for 'Suggestions?' and contains a simple rhythmic pattern. The seventh and eighth staves, labeled '"Boss"' and 'Comments?', contain a complex, fast-paced bass line with many sixteenth notes. The final five staves are for vocalists or other instruments, with melodic lines similar to the tenor saxophones. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and triplets. A sequence tag '(Sequence Tag : 0133)' and a measure number '35' are present at the top left.

37

(Sequence Tag : 0133)

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Suggestions?

"Boss"

Comments?

Composed by:

Bull, Mari, Ike-Bomb

Sequenced by:

Robert Aaron Eason

(Willow)

Questions?

39

(Sequence Tag : 0133)

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Suggestions?

"Boss"

Comments?

Composed by:

Bull, Mari, Ike-Bomb

Sequenced by:

Robert Aaron Eason

(Willow)

Questions?

41

(Sequence Tag : 0133)

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Suggestions?

"Boss"

Comments?

Composed by:

Bull, Mari, Ike-Bomb

Sequenced by:

Robert Aaron Eason

(Willow)

Questions?

43

(Sequence Tag : 0133)

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Suggestions?

"Boss"

Comments?

Composed by:

Bull, Mari, Ike-Bomb

Sequenced by:

Robert Aaron Eason

(Willow)

Questions?

45

(Sequence Tag : 0133)

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Suggestions?

"Boss"

Comments?

Composed by:

Bull, Mari, Ike-Bomb

Sequenced by:

Robert Aaron Eason

(Willow)

Questions?

47
(Sequence Tag : 0133)

Ten. Sax.
Ten. Sax.
Ten. Sax.
Ten. Sax.
Ten. Sax.
Ten. Sax.

Suggestions?
"Boss"
Comments?

Composed by:
Bull, Mari, Ike-Bomb
Sequenced by:
Robert Aaron Eason
(Willow)
Questions?

Detailed description: This musical score page, numbered 47, contains ten staves of music. The first six staves are for tenor saxophones (labeled 'Ten. Sax.'). The first two staves have a treble clef, while the last four have a bass clef. The first two staves feature a melodic line with a half-note rest, followed by a half note, and then a triplet of eighth notes. The last four staves have a similar melodic line but with a different rhythmic pattern. The next three staves are for bass instruments: 'Suggestions?' (drum set), '"Boss"' (bass), and 'Comments?' (bass). The '"Boss"' and 'Comments?' staves feature a consistent eighth-note bass line. The final five staves are for vocalists: 'Composed by:', 'Bull, Mari, Ike-Bomb', 'Sequenced by:', 'Robert Aaron Eason', and '(Willow)'. These staves mirror the melodic lines of the tenor saxophones. The last staff, 'Questions?', also mirrors the melodic lines of the tenor saxophones. The score includes various musical notations such as rests, notes, beams, and triplet markings.

49

(Sequence Tag : 0133)

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Suggestions?

"Boss"

Comments?

Composed by:

Bull, Mari, Ike-Bomb

Sequenced by:

Robert Aaron Eason

(Willow)

Questions?

The musical score consists of ten staves. The first five staves are for Tenor Saxophones (Tn. Sax.), each with a different key signature: the first is in D major (one sharp), the second in B-flat major (two flats), the third in E-flat major (three flats), the fourth in A major (no sharps or flats), and the fifth in B-flat major (two flats). The sixth staff is for 'Suggestions?' and contains a simple rhythmic pattern of quarter notes. The seventh staff is for '"Boss"' and the eighth for 'Comments?'; both contain a complex rhythmic pattern of eighth and sixteenth notes. The ninth and tenth staves are for 'Composed by:' and '(Willow)' respectively, and contain melodic lines similar to the first five staves. The final staff is for 'Questions?' and contains a melodic line similar to the others.

(Sequence Tag : 0133)

UN Squadron - Boss

♩ = 134,000061

2

8

14

21

27

34

41

46

Detailed description of the musical score: The score is written for a single melodic line in treble clef. The time signature is 16/16, and the key signature has one sharp (F#). The tempo is marked as ♩ = 134,000061. The piece begins with a double bar line and a '2' above it, indicating a two-measure rest. The first staff (measures 1-7) contains a half note, followed by eighth notes with triplets. The second staff (measures 8-13) features eighth notes with triplets and a sextuplet. The third staff (measures 14-20) continues with eighth notes and triplets. The fourth staff (measures 21-26) includes eighth notes, triplets, and a sextuplet. The fifth staff (measures 27-33) consists of eighth notes with triplets. The sixth staff (measures 34-40) shows eighth notes with triplets. The seventh staff (measures 41-45) contains eighth notes with triplets and a sextuplet. The eighth staff (measures 46-48) concludes with eighth notes and triplets, ending with a double bar line.

Tenor Saxophone

UN Squadron - Boss

♩ = 134,000061

2

8

14

21

27

34

41

46

Detailed description of the musical score: The score is written for Tenor Saxophone in 16/16 time. The key signature has one sharp (F#). The tempo is marked as ♩ = 134,000061. The piece consists of 48 measures, divided into eight systems of six measures each. The notation includes slurs, triplets, and sextuplets. The first system starts with a double bar line and a '2' above it. The second system has an '8' above the first measure. The third system has a '14' above the first measure. The fourth system has a '21' above the first measure. The fifth system has a '27' above the first measure. The sixth system has a '34' above the first measure. The seventh system has a '41' above the first measure. The eighth system has a '46' above the first measure. The score ends with a double bar line.

Tenor Saxophone

UN Squadron - Boss

♩ = 134,000061

2

8

15

22

29

36

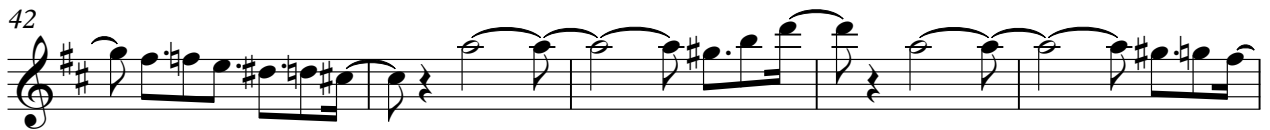
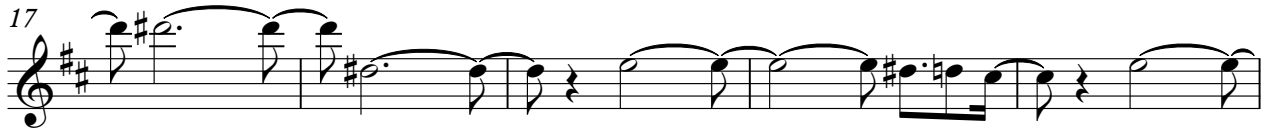
43

47

UN Squadron - Boss

Tenor Saxophone

♩ = 134,000061



Tenor Saxophone

UN Squadron - Boss

♩ = 134,000061

2

7

12

17

22

26

31

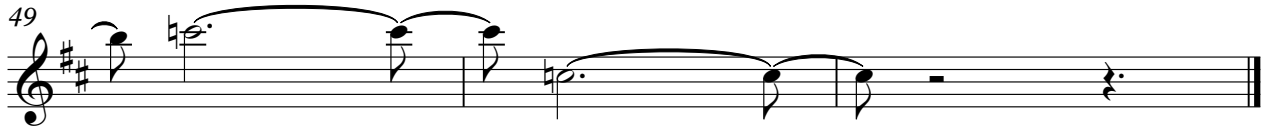
36

41

46

V.S.

Tenor Saxophone



UN Squadron - Boss

Tenor Saxophone

♩ = 134,000061

2

7

12

17

22

28

33

38

44

48

Detailed description: This is a musical score for Tenor Saxophone. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 16/16. A tempo marking '♩ = 134,000061' is placed above the first staff. A '2' is written above the first measure of the first staff. The music is written in a single melodic line. The score includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests. The piece concludes with a double bar line at the end of the tenth staff.

Suggestions?

UN Squadron - Boss

♩ = 134,000061



7



13



19



25



31



37



43



47



"Boss"

UN Squadron - Boss

♩ = 134,000061



V.S.

21



23



25



27



29



31



33



35



37



39



41



43



45



47



49



UN Squadron - Boss

Comments?

♩ = 134,000061



3



5



7



9



11



13



15



17



19



V.S.

21



23



25



27



29



31



33



35



37



39



41



43



45



47



49



UN Squadron - Boss

Composed by:

♩ = 134,000061

2

8

14

21

27

34

41

46

♩ = 134,000061

2

8

14

21

27

34

41

46

UN Squadron - Boss

Sequenced by:

$\text{♩} = 134,000061$

2

8

14

21

28

35

41

46

♩ = 134,000061

2

7

11

16

21

25

29

34

39

43

V.S.

47



UN Squadron - Boss

(Willow)

♩ = 134,000061

2

7

11

16

21

25

29

34

39

43

V.S.

2

(Willow)

47



UN Squadron - Boss

Questions?

♩ = 134,000061

2

7

12

17

22

27

32

37

42

47