

# Velvet Revolver - Fall To Pieces

♩ = 135,000137

The musical score is arranged in a multi-stem format with the following parts from top to bottom:

- Harmony:** Treble clef, 4/4 time, contains rests for both measures.
- Melody:** Treble clef, 4/4 time, contains rests for both measures.
- Drums:** Drum clef, 4/4 time, contains rests for the first measure and a single eighth note in the second measure.
- Jazz Guitar:** Treble clef, 4/4 time, contains a complex melodic line with slurs and accidentals.
- Lead Guitar:** Treble clef, 4/4 time, contains rests for both measures.
- Clean Guitar:** Treble clef, 4/4 time, contains a melodic line with slurs and accidentals.
- Overdriven Guitar:** Treble clef, 4/4 time, contains a chord diagram for E7 (E, B, G, D) in the first measure and a chord diagram for A7 (A, B, E, A) in the second measure.
- Distortion Guitar:** Treble clef, 4/4 time, contains a chord diagram for E7 (E, B, G, D) in the first measure and a chord diagram for A7 (A, B, E, A) in the second measure.
- Bass:** Bass clef, 4/4 time, contains a melodic line with slurs and accidentals.
- Pads:** Treble clef, 4/4 time, contains rests for the first measure and a sustained chord with notes G, A, B, C, D, E, F, G in the second measure.

♩ = 135,000137

3

Drums

Jazz Guitar

Clean Guitar

Bass

Pads

This musical score covers measures 2 and 3. The Drums part features a simple pattern of snare and hi-hat hits. The Jazz Guitar and Clean Guitar parts play complex, syncopated chords and melodic lines. The Bass part provides a steady, rhythmic accompaniment. The Pads part consists of sustained chords that provide harmonic support.



6

Drums

Jazz Guitar

Clean Guitar

Bass

Pads

This musical score covers measures 6, 7, and 8. The Drums part continues with the same pattern. The Jazz Guitar and Clean Guitar parts feature more intricate chordal textures and melodic runs. The Bass part maintains its rhythmic role. The Pads part uses long, sustained notes to create a rich harmonic background.

9

Melody

Drums

Jazz Guitar

Clean Guitar

Bass

Pads



11

Melody

Drums

Jazz Guitar

Clean Guitar

Bass

Pads

14

Melody

Drums

Jazz Guitar

Clean Guitar

Bass

Pads



16

Melody

Drums

Jazz Guitar

Clean Guitar

Bass

Pads

19

Melody

Drums

Jazz Guitar

Clean Guitar

Bass

Pads



22

Melody

Drums

Jazz Guitar

Clean Guitar

Bass

Pads

25

Melody

Drums

Jazz Guitar

Clean Guitar

Overdriven Guitar

Distortion Guitar

Bass

Pads



28

Melody

Drums

Overdriven Guitar

Distortion Guitar

Bass

31

Melody

Drums

Lead Guitar

Overdriven Guitar

Distortion Guitar

Bass

T	1		1	1	1
A	1	4	1	1	1 4
B	4	4	4	4	4 2

T	1		1	1	1
A	1	4	1	1	1 4
B	4	2	4	4	4 2



34

Melody

Drums

Lead Guitar

Overdriven Guitar

Distortion Guitar

Bass

T	2	2	2	2	2 2
A	1	1	1	1	1 1
B	4	4	4	4	4 4

T	2	2	2	2	2 2
A	1	1	1	1	1 1
B	4	4	4	4	4 4

36

Melody

Drums

Lead Guitar

Overdriven Guitar

Distortion Guitar

Bass

T	0			3	0	3	0
A	4	4	4	1	2	1	2
B	2	4	2	4	2	4	2

T	0			3	0	3	0
A	4	4	4	1	2	1	2
B	2	4	2	4	2	4	2



38

Drums

Lead Guitar

Overdriven Guitar

Distortion Guitar

Bass

T	2	2	2	2	2	2	2
A	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4

T	2	2	2	2	2	2	2
A	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4



40

Melody

Drums

Jazz Guitar

Lead Guitar

Clean Guitar

Overdriven Guitar

T	0		
A	4	4	4
B	2	2	2

Distortion Guitar

T	0		
A	4	4	4
B	2	2	2

Bass



43

Melody

Drums

Jazz Guitar

Clean Guitar

Bass

46

Melody

Drums

Jazz Guitar

Clean Guitar

Bass



49

Harmony

Melody

Drums

Jazz Guitar

Clean Guitar

Bass

52

Harmony

Melody

Drums

Jazz Guitar

Clean Guitar

Bass



55

Harmony

Melody

Drums

Jazz Guitar

Clean Guitar

Bass

58

Harmony

Melody

Drums

Overdriven Guitar

Distortion Guitar

Bass

Instrument	Measure 58	Measure 59	Measure 60
Overdriven Guitar	T: 1, A: 1, B: 4	T: 1, A: 1, B: 4	T: 1, A: 1, B: 4
Distortion Guitar	T: 1, A: 1, B: 4	T: 1, A: 1, B: 4	T: 1, A: 1, B: 4



61

Melody

Drums

Overdriven Guitar

Distortion Guitar

Bass

Instrument	Measure 61	Measure 62	Measure 63
Overdriven Guitar	T: 2, A: 1, B: 4	T: 2, A: 4, B: 2	T: 0, A: 4, B: 2
Distortion Guitar	T: 2, A: 1, B: 4	T: 2, A: 4, B: 2	T: 0, A: 4, B: 2

64

Melody

Drums

Overdriven Guitar

T		1	1	1	2
A	4	1	1	1 4	1
B	4	4	4	4 2	4
	2				

Distortion Guitar

T		1	1	1	2
A	4	1	1	1 4	1
B	4	4	4	4 2	4
	2				

Bass



67

Melody

Drums

Overdriven Guitar

T	2	2	2 2	0
A	1	1	1 1	
B	4	4	4 4	4
				4
				2

Distortion Guitar

T	2	2	2 2	0
A	1	1	1 1	
B	4	4	4 4	4
				4
				2

Bass

69

Melody

Drums

Overdriven Guitar

Distortion Guitar

Bass

T		3	0	3	0	2	2
A	4					1	1
B	4	1	2	1	2	4	4
	2						

T		3	0	3	0	2	2
A	4					1	1
B	4	1	2	1	2	4	4
	2						



71

Melody

Drums

Overdriven Guitar

Distortion Guitar

Bass

T	2		2	2	2	0	
A	1		1	1	1		
B	4	4	4	4	4	4	4
						2	2

T	2		2	2	2	0	
A	1		1	1	1		
B	4	4	4	4	4	4	4
						2	2

73

Melody

Drums

Overdriven Guitar

Distortion Guitar

Bass

T		3	0	3	0	2	2
A	4					1	1
B	4	1	2	1	2	4	4
	2						

T		3	0	3	0	2	2
A	4					1	1
B	4	1	2	1	2	4	4
	2						



75

Melody

Drums

Overdriven Guitar

Distortion Guitar

Bass

T	2		2	2	2	0	
A	1		1	1	1		
B	4	4	4	4	4	4	4
						2	2

T	2		2	2	2	0	
A	1		1	1	1		
B	4	4	4	4	4	4	4
						2	2

77

Melody

Drums

Overdriven Guitar

Distortion Guitar

Bass

T		3	0	3	0	2	2
A	4					1	1
B	4	1	2	1	2	4	4
	2						

T		3	0	3	0	2	2
A	4					1	1
B	4	1	2	1	2	4	4
	2						



79

Melody

Drums

Overdriven Guitar

Distortion Guitar

Bass

T	2		2	2	2	0	
A	1		1	1	1		
B	4	4	4	4	4	4	4
						2	2

T	2		2	2	2	0	
A	1		1	1	1		
B	4	4	4	4	4	4	4
						2	2



81

Melody

Drums

Jazz Guitar

Clean Guitar

Overdriven Guitar

Distortion Guitar

Bass



83

Melody

Drums

Jazz Guitar

Clean Guitar

Overdriven Guitar

Distortion Guitar

Bass

85

Melody

Drums

Jazz Guitar

Clean Guitar

Overdriven Guitar

Distortion Guitar

Bass

Overdriven Guitar	T		3
	A	4	
	B	2	1
Distortion Guitar	T		3
	A	4	
	B	2	1



87

Harmony

Melody

Drums

Jazz Guitar

Clean Guitar

Overdriven Guitar

Distortion Guitar

Bass

Overdriven Guitar	T	3	
	A		4
	B	1	2
Distortion Guitar	T	3	
	A		4
	B	1	2

89

Harmony

Melody

Drums

Jazz Guitar

Clean Guitar

Overdriven Guitar	T		
	A	4	3
	B	2	1

Distortion Guitar	T		
	A	4	3
	B	2	1

Bass



91

Melody

Drums

Jazz Guitar

Clean Guitar

Overdriven Guitar	T	3	
	A	1	6
	B		4

Distortion Guitar	T	3	
	A	1	6
	B		4

Bass

93

Melody

Drums

Jazz Guitar

Clean Guitar

Overdriven Guitar

Distortion Guitar

Bass

T		
A	6	4
B	4	2

T		
A	6	4
B	4	2



95

Melody

Drums

Jazz Guitar

Clean Guitar

Overdriven Guitar

Distortion Guitar

Bass

T		
A	4	
B	2	

T		
A	4	
B	2	

96

Harmony

Melody

Drums

Jazz Guitar

Lead Guitar

Clean Guitar

Overdriven Guitar

Distortion Guitar

Bass

The musical score for page 21, measures 96-99, is as follows:

- Harmony:** Treble clef, whole notes: G4 (accidental), A4 (accidental), B4 (accidental), C5 (accidental).
- Melody:** Treble clef, quarter notes: G4 (accidental), A4 (accidental), B4 (accidental), C5 (accidental).
- Drums:** Standard drum notation with a hi-hat pattern.
- Jazz Guitar:** Treble clef, complex rhythmic pattern with chords and single notes.
- Lead Guitar:** Treble clef, rests for all four measures.
- Clean Guitar:** Treble clef, complex rhythmic pattern with chords and single notes.
- Overdriven Guitar:** Tablature with fret numbers: T, A 4, B 2.
- Distortion Guitar:** Tablature with fret numbers: T, A 4, B 2.
- Bass:** Bass clef, quarter notes: G2, A2, B2, C3.

98

Harmony

Melody

Drums

Lead Guitar

Overdriven Guitar

Distortion Guitar

Bass

T	2	2	2	2	2	2
A	1	1	1	1	1	1
B	4	4	4	4	4	4

T	2	2	2	2	2	2
A	1	1	1	1	1	1
B	4	4	4	4	4	4



100

Drums

Lead Guitar

Overdriven Guitar

Distortion Guitar

Bass

T	0	3	0	3	0
A	4	4	1	2	1
B	2	2	2	2	2

T	0	3	0	3	0
A	4	4	1	2	1
B	2	2	2	2	2

102 23

Drums

Lead Guitar

Overdriven Guitar

T	2	2	2	2	2
A	1	1	1	1	1
B	4	4	4	4	4

Distortion Guitar

T	2	2	2	2	2
A	1	1	1	1	1
B	4	4	4	4	4

Bass



104

Drums

Lead Guitar

Overdriven Guitar

T	0	4	4	3	0	3	0
A	4	4	4	1	2	1	2
B	2	2	2	1	2	1	2

Distortion Guitar

T	0	4	4	3	0	3	0
A	4	4	4	1	2	1	2
B	2	2	2	1	2	1	2

Bass



106

Drums

Lead Guitar

Overdriven Guitar

T	2	2	2	2	2
A	1	1	1	1	1
B	4	4	4	4	4

Distortion Guitar

T	2	2	2	2	2
A	1	1	1	1	1
B	4	4	4	4	4

Bass

108

Drums

Lead Guitar

Overdriven Guitar

Distortion Guitar

Bass



110

Drums

Lead Guitar

Overdriven Guitar

Distortion Guitar

Bass



112

Drums

Lead Guitar

Overdriven Guitar

Distortion Guitar

Bass



114

Melody

Drums

Lead Guitar

Overdriven Guitar

Distortion Guitar

Bass

T 2 2 2 2 2 2  
A 1 1 1 1 1 1  
B 4 4 4 4 4 4

T 2 2 2 2 2 2  
A 1 1 1 1 1 1  
B 4 4 4 4 4 4



116

Melody

Drums

Lead Guitar

Overdriven Guitar

Distortion Guitar

Bass

T 0 0 0 0  
A 4 4 4 4  
B 2 2 2 2

T 0 0 0 0  
A 4 4 4 4  
B 2 2 2 2

117

Harmony

Melody

Drums

Lead Guitar

Overdriven Guitar	T		3	0	3	0	3	2	1	2
	A	4	1	2	1	2	4	4	4	4
	B	2								

Distortion Guitar	T		3	0	3	0	3	2	1	2
	A	4	1	2	1	2	4	4	4	4
	B	2								

Bass



119

Harmony

Melody

Drums

Overdriven Guitar	T	2	2	2	2	0		
	A	1	1	1	1	4	4	4
	B	4	4	4	4	2	4	2

Distortion Guitar	T	2	2	2	2	0		
	A	1	1	1	1	4	4	4
	B	4	4	4	4	2	4	2

Bass

121

Harmony

Melody

Drums

Overdriven Guitar

Distortion Guitar

Bass

T		3	0	3	0	2	2
A	4					1	1
B	4	1	2	1	2	4	4
	2						

T		3	0	3	0	2	2
A	4					1	1
B	4	1	2	1	2	4	4
	2						



123

Melody

Drums

Overdriven Guitar

Distortion Guitar

Bass

T	2		2	2	2	0	
A	1		1	1	1		
B	4	4	4	4	4	4	4
						2	2

T	2		2	2	2	0	
A	1		1	1	1		
B	4	4	4	4	4	4	4
						2	2

125

Harmony

Melody

Drums

Overdriven Guitar

T		3	0	3	0	2	2
A	4					1	1
B	4	1	2	1	2	4	4
	2						

Distortion Guitar

T		3	0	3	0	2	2
A	4					1	1
B	4	1	2	1	2	4	4
	2						

Bass



127

Harmony

Melody

Drums

Overdriven Guitar

T	2		2	2	2	0	
A	1		1	1	1		
B	4		4	4	4	4	4
						2	2

Distortion Guitar

T	2		2	2	2	0	
A	1		1	1	1		
B	4		4	4	4	4	4
						2	2

Bass



133

Harmony

Melody

Drums

Lead Guitar

Overdriven Guitar

T		3	0	3	0	2	2
A	4					1	1
B	4	1	2	1	2	4	4
	2						

Distortion Guitar

T		3	0	3	0	2	2
A	4					1	1
B	4	1	2	1	2	4	4
	2						

Bass



135

Harmony

Melody

Drums

Lead Guitar

Overdriven Guitar

T	2		2	2	2	0	
A	1		1	1	1		
B	4		4	4	4	4	4
						2	2

Distortion Guitar

T	2		2	2	2	0	
A	1		1	1	1		
B	4		4	4	4	4	4
						2	2

Bass

137

Harmony

Melody

Drums

Lead Guitar

Overdriven Guitar	T		3	0	3	0	2	2
	A	4					1	1
	B	2	1	2	1	2	4	4

Distortion Guitar	T		3	0	3	0	2	2
	A	4					1	1
	B	2	1	2	1	2	4	4

Bass



139

Melody

Drums

Lead Guitar

Overdriven Guitar	T	2		2	2	2	0	
	A	1		1	1	1	4	4
	B	4	4	4	4	4	2	4

Distortion Guitar	T	2		2	2	2	0	
	A	1		1	1	1	4	4
	B	4	4	4	4	4	2	4

Bass

141

Melody

Drums

Lead Guitar

Overdriven Guitar

T		3	0	3	0	2	2
A	4	1	2	1	2	4	4
B	4	1	2	1	2	4	4
	2						

Distortion Guitar

T		3	0	3	0	2	2
A	4	1	2	1	2	4	4
B	4	1	2	1	2	4	4
	2						

Bass



143

Melody

Drums

Lead Guitar

Overdriven Guitar

T	2		2	2	2	0	
A	1		1	1	1	4	4
B	4		4	4	4	2	4
							2

Distortion Guitar

T	2		2	2	2	0	
A	1		1	1	1	4	4
B	4		4	4	4	2	4
							2

Bass



145

Harmony

Melody

Drums

Jazz Guitar

Lead Guitar

Clean Guitar

Overdriven Guitar

T							
A	4	4	4	4	4	4	
B	4	4	4	4	4	4	
	2	2	2	2	2	2	

Distortion Guitar

T							
A	4	4	4	4	4	4	
B	4	4	4	4	4	4	
	2	2	2	2	2	2	

Bass

Pads

# Velvet Revolver - Fall To Pieces

## Harmony

♩ = 135,000137

**49**

Musical staff for measures 49-53. Measure 49 is a whole rest. Measures 50-53 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

**54**

Musical staff for measures 54-58. Measure 54 is a whole rest. Measures 55-58 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

**59**

**29**

**6**

Musical staff for measures 59-64. Measure 59 is a whole rest. Measures 60-61 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 is a whole rest.

**97**

**18**

Musical staff for measures 97-114. Measures 97-100 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 101 is a whole rest. Measure 102 is a whole rest. Measure 103 is a whole rest. Measure 104 is a whole rest. Measure 105 is a whole rest. Measure 106 is a whole rest. Measure 107 is a whole rest. Measure 108 is a whole rest. Measure 109 is a whole rest. Measure 110 is a whole rest. Measure 111 is a whole rest. Measure 112 is a whole rest. Measure 113 is a whole rest. Measure 114 is a whole rest.

**120**

**3**

Musical staff for measures 120-122. Measure 120 is a whole rest. Measure 121 is a whole rest. Measure 122 is a whole rest.

**128**

**3**

Musical staff for measures 128-130. Measure 128 is a whole rest. Measure 129 is a whole rest. Measure 130 is a whole rest.

**135**

**13**

Musical staff for measures 135-147. Measures 135-138 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 139 is a whole rest. Measure 140 is a whole rest. Measure 141 is a whole rest. Measure 142 is a whole rest. Measure 143 is a whole rest. Measure 144 is a whole rest. Measure 145 is a whole rest. Measure 146 is a whole rest. Measure 147 is a whole rest.

# Velvet Revolver - Fall To Pieces

## Melody

♩ = 135,000137

9

14

19

24

30

37

46

51

56

62

V.S.





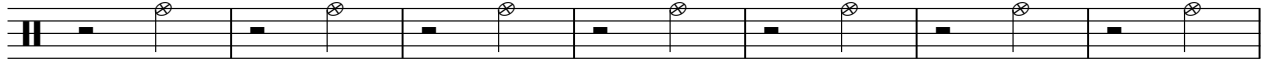
# Velvet Revolver - Fall To Pieces

## Drums

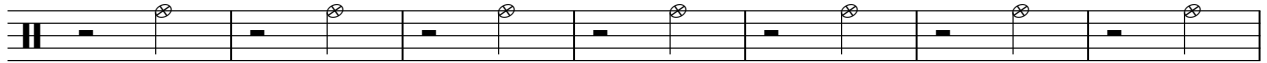
♩ = 135,000137



8



15



22



27



30



34



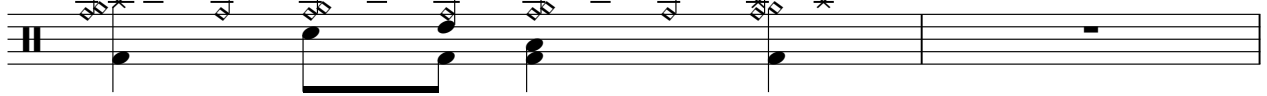
36



38



40



Drums

42

Musical notation for measures 42-45. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

46

Musical notation for measures 46-49. Similar to the previous system, with a drum pattern on top and a bass line below.

50

Musical notation for measures 50-53. Similar to the previous system, with a drum pattern on top and a bass line below.

54

Musical notation for measures 54-57. Similar to the previous system, with a drum pattern on top and a bass line below.

58

Musical notation for measures 58-60. The top staff shows a drum pattern with asterisks and vertical lines. The bottom staff shows a bass line with eighth notes.

61

Musical notation for measures 61-63. Similar to the previous system, with a drum pattern on top and a bass line below.

64

Musical notation for measures 64-66. Similar to the previous system, with a drum pattern on top and a bass line below.

67

Musical notation for measures 67-68. Similar to the previous system, with a drum pattern on top and a bass line below.

69

Musical notation for measures 69-70. Similar to the previous system, with a drum pattern on top and a bass line below.

71

Musical notation for measures 71-72. Similar to the previous system, with a drum pattern on top and a bass line below.

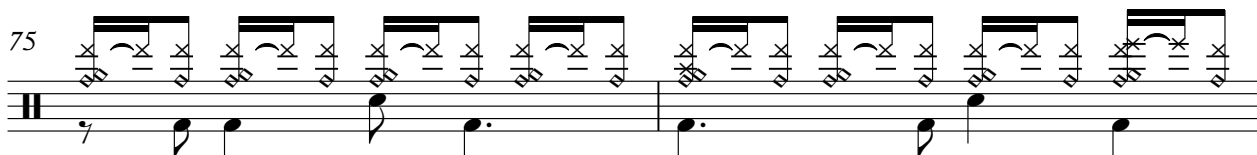
Drums

3

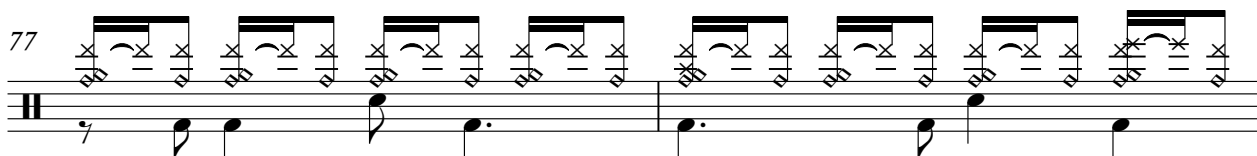
73



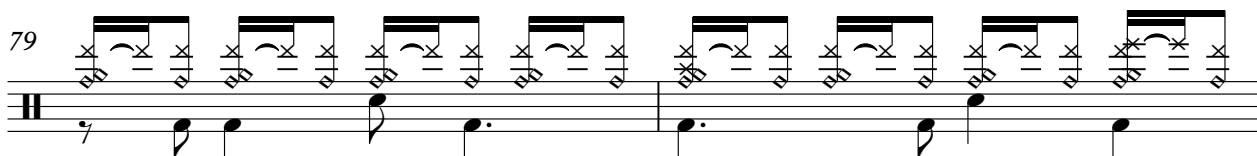
75



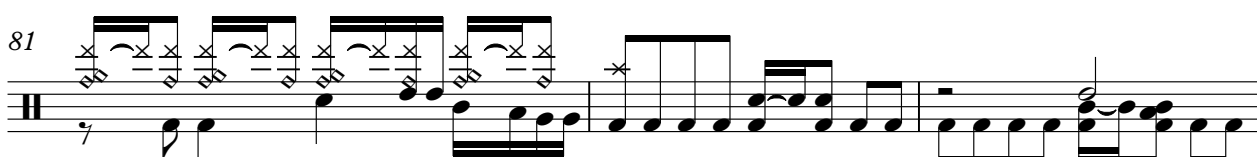
77



79



81



84



87



90



93



96



V.S.



Drums

Drum notation for measures 98 through 116. Each measure is represented by a pair of staves: the top staff shows the drum kit layout with 'x' marks for cymbals and 'o' marks for drums, and the bottom staff shows the corresponding rhythmic notation. The notation includes quarter notes, eighth notes, and rests, with some measures featuring a double bar line and a repeat sign.

Drums

118

Measure 118: Drum staff with a complex rhythmic pattern of eighth and sixteenth notes. Bass line with quarter notes: G2, A2, B2, C3.

120

Measure 120: Drum staff with a complex rhythmic pattern of eighth and sixteenth notes. Bass line with quarter notes: G2, A2, B2, C3.

122

Measure 122: Drum staff with a complex rhythmic pattern of eighth and sixteenth notes. Bass line with quarter notes: G2, A2, B2, C3.

124

Measure 124: Drum staff with a complex rhythmic pattern of eighth and sixteenth notes. Bass line with quarter notes: G2, A2, B2, C3.

126

Measure 126: Drum staff with a complex rhythmic pattern of eighth and sixteenth notes. Bass line with quarter notes: G2, A2, B2, C3.

128

Measure 128: Drum staff with a complex rhythmic pattern of eighth and sixteenth notes. Bass line with quarter notes: G2, A2, B2, C3.

129

Measure 129: Drum staff with a complex rhythmic pattern of eighth and sixteenth notes. Bass line with quarter notes: G2, A2, B2, C3.

131

Measure 131: Drum staff with a complex rhythmic pattern of eighth and sixteenth notes. Bass line with quarter notes: G2, A2, B2, C3.

133

Measure 133: Drum staff with a complex rhythmic pattern of eighth and sixteenth notes. Bass line with quarter notes: G2, A2, B2, C3.

135

Measure 135: Drum staff with a complex rhythmic pattern of eighth and sixteenth notes. Bass line with quarter notes: G2, A2, B2, C3.

6

Drums

137

Musical notation for measures 137-140. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

139

Musical notation for measures 139-142. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

141

Musical notation for measures 141-144. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

143

Musical notation for measures 143-146. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

144

Musical notation for measures 144-146. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes, ending with a thick black bar. A large number '7' is positioned above the end of the staff.

♩ = 135,000137

3

6

9

12

15

18

21

24

16

42

45

48

51

54

57

24

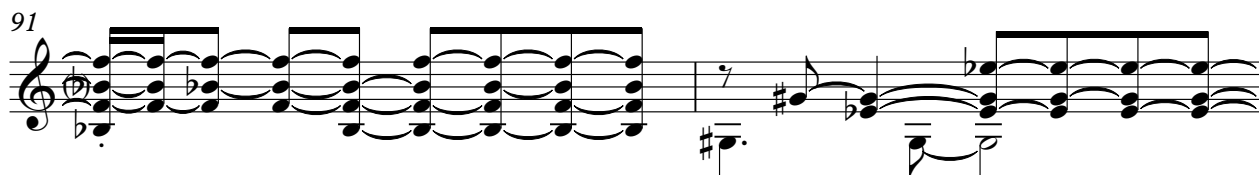
83

85

87

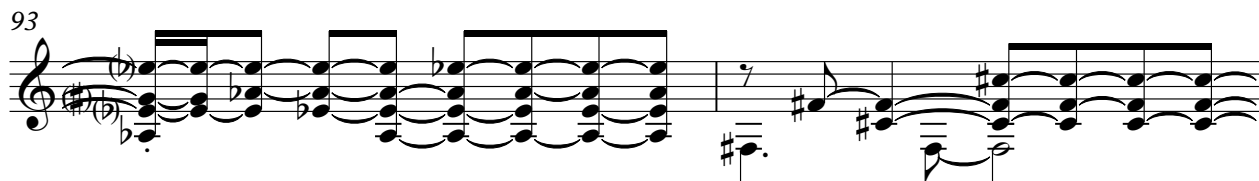
89

91



Musical notation for measure 91, featuring a complex chordal structure with multiple accidentals (sharps and flats) and a melodic line.

93



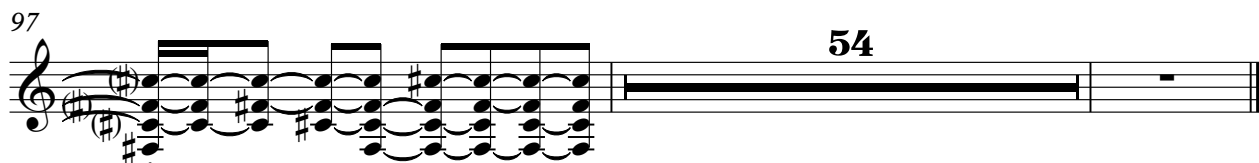
Musical notation for measure 93, continuing the complex chordal and melodic patterns.

95



Musical notation for measure 95, showing further development of the chordal and melodic motifs.

97



Musical notation for measure 97, which includes a large blacked-out section labeled **54**, indicating a measure that has been removed or is a placeholder.

# Velvet Revolver - Fall To Pieces

## Lead Guitar

♩ = 135,000137

**32**

36

**55**

100

3

104

108

3

113

117

3

**11**

2

Lead Guitar

130

Musical staff for measures 130-133. The staff is in treble clef with a key signature of one sharp (F#). It contains a complex lead guitar line with many sixteenth notes, some beamed together, and a few eighth notes. A slur covers measures 131 and 132. Measure 133 ends with a whole note chord.

134

Musical staff for measures 134-137. The staff is in treble clef with a key signature of one sharp (F#). It contains a complex lead guitar line with many sixteenth notes, some beamed together, and a few eighth notes. A slur covers measures 135 and 136. Measure 137 ends with a whole note chord.

138

Musical staff for measures 138-141. The staff is in treble clef with a key signature of one sharp (F#). It contains a complex lead guitar line with many sixteenth notes, some beamed together, and a few eighth notes. A slur covers measures 139 and 140. Measure 141 ends with a whole note chord.

142

Musical staff for measures 142-144. The staff is in treble clef with a key signature of one sharp (F#). It contains a complex lead guitar line with many sixteenth notes, some beamed together, and a few eighth notes. A slur covers measures 143 and 144. Measure 144 ends with a whole note chord.

145

5

Musical staff for measure 145. The staff is in treble clef with a key signature of one sharp (F#). It starts with a whole note chord, followed by a whole rest. A thick black bar labeled '5' spans the next two measures, indicating a five-measure rest.



# Velvet Revolver - Fall To Pieces

Clean Guitar

♩ = 135,000137

4

7

10

13

16

19

22

24

16

42

45

48

51

54

57

24

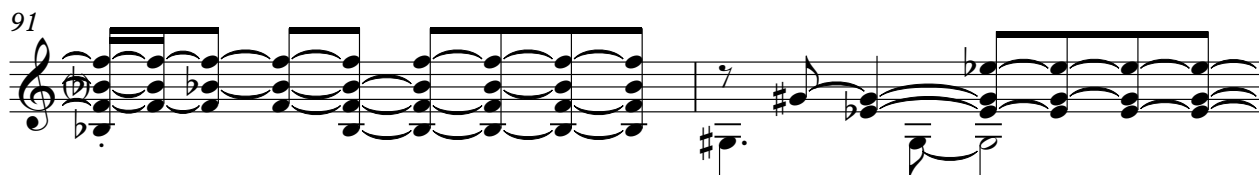
83

85

87

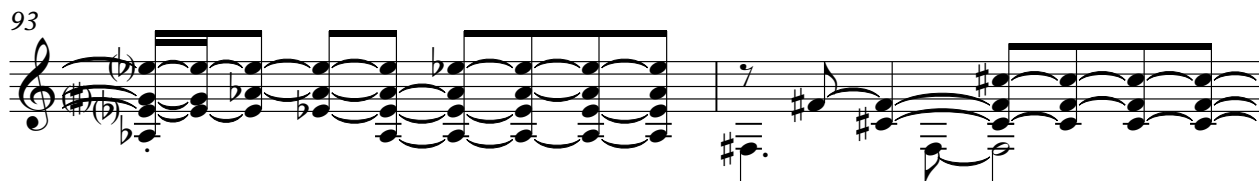
89

91



Musical notation for measure 91, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a series of chords and melodic lines, including a prominent eighth-note pattern in the first half and a more complex melodic phrase in the second half.

93



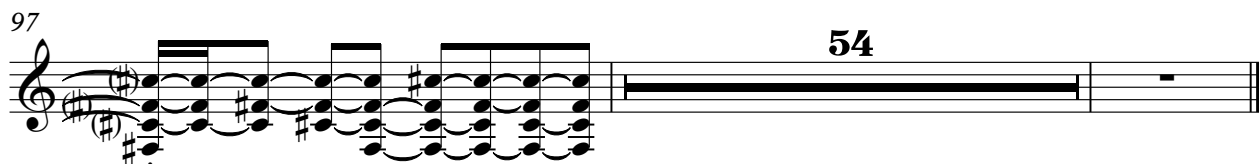
Musical notation for measure 93, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation continues the pattern of chords and melodic lines from the previous measure, with a similar eighth-note pattern in the first half.

95



Musical notation for measure 95, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation shows a continuation of the musical theme with various chordal textures and melodic fragments.

97



Musical notation for measure 97, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of chords and a melodic line, followed by a thick black bar indicating a full-measure rest or a specific guitar technique.

54





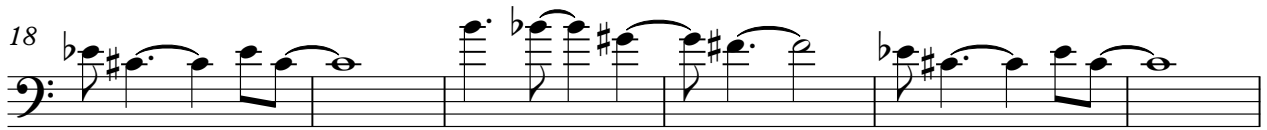
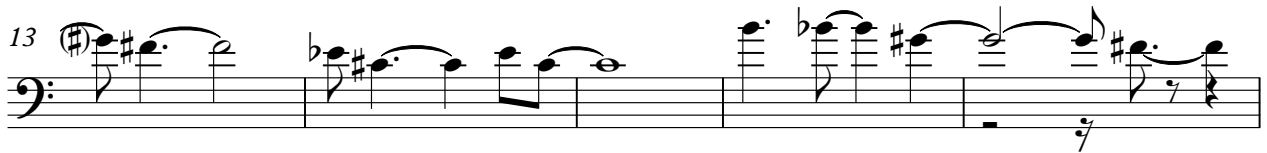




# Velvet Revolver - Fall To Pieces

Bass

♩ = 135,000137



V.S.







# Velvet Revolver - Fall To Pieces

Pads

♩ = 135,000137

9

17

24

126