

Bob Seger - Fire Down Below

♩ = 114,000168

The musical score is arranged in a multi-staff format. The top staff is the Melody line in treble clef, 4/4 time, showing four measures of whole rests. The second staff is Drums in a drum set notation, showing a pattern of snare and bass drum hits. The third staff is Nylon Guitar in treble clef, 4/4 time, with chords and melodic lines. The fourth staff is Lead Guitar, showing a guitar tab with fret numbers (3, 8, 8, 6, 3, 3, 6, 3, 3, 6, 1) and string indicators (E, B, G, D, A, B, A). The fifth staff is Bass in bass clef, 4/4 time, with a simple bass line. The sixth staff is Electric Piano in treble clef, 4/4 time, with a complex chordal accompaniment. The seventh staff is Grand Piano in treble clef, 4/4 time, with a simple chordal accompaniment.

5

Drums

Nylon Guitar

Lead Guitar

Bass

Electric Piano

Grand Piano

Detailed description: This system covers measures 5 and 6. The drums play a steady pattern of eighth notes on the snare and bass drum. The nylon guitar has a melodic line with some grace notes. The lead guitar part shows fret numbers: 1, 4, 4, 1, 1, 4, 4 in measure 5, and 1, 3, 1, 0, 1 in measure 6. The bass line is a simple eighth-note pattern. The electric piano plays chords with grace notes. The grand piano has a complex accompaniment with many sixteenth notes.

7

Drums

Nylon Guitar

Lead Guitar

Bass

Electric Piano

Grand Piano

Detailed description: This system covers measures 7 and 8. The drums continue their pattern. The nylon guitar has a more active melodic line. The lead guitar part shows fret numbers: 1, 3, 0, 4, 3, 1, 1 in measure 7, and 1, 3, 1, 1 in measure 8. The bass line continues with eighth notes. The electric piano and grand piano parts continue with their respective accompaniments.

9

Melody

Drums

Nylon Guitar

Lead Guitar

Bass

Electric Piano

Grand Piano

Lead Guitar Tablature:
T A B 1 3 3 0 1 3 3 3

11

Melody

Drums

Nylon Guitar

Bass

Electric Piano

Grand Piano

13

Melody

Drums

Nylon Guitar

Bass

Electric Piano

Grand Piano

14

Melody

Drums

Nylon Guitar

Bass

Electric Piano

Grand Piano

16

Melody

Drums

Nylon Guitar

Bass

Electric Piano

Grand Piano

18

Melody

Drums

Nylon Guitar

Lead Guitar

Bass

Electric Piano

Grand Piano

20

Melody

Drums

Nylon Guitar

Lead Guitar

Bass

Electric Piano

Grand Piano

22

Melody

Drums

Nylon Guitar

Lead Guitar

Bass

Electric Piano

Grand Piano

The image displays a musical score for measures 20 through 22. The score is organized into two systems, each containing seven staves. The instruments are: Melody (treble clef), Drums (drum set notation), Nylon Guitar (treble clef), Lead Guitar (TAB notation), Bass (bass clef), Electric Piano (treble clef), and Grand Piano (treble clef). Measure 20 begins with a treble clef and a key signature of one flat. The Melody staff features a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Drums staff shows a consistent pattern of eighth notes. The Nylon Guitar staff includes a triplet of eighth notes (G4, A4, Bb4) and other chords. The Lead Guitar staff has TAB notation with fret numbers 1, 4, 4, 1, 3, 1, 4, 4, 1. The Bass staff has notes: G2, A2, Bb2, C3, Bb2, A2, G2. The Electric Piano and Grand Piano staves show chordal accompaniment. Measure 21 continues the melodic and rhythmic patterns. Measure 22 concludes the sequence with a treble clef and a key signature of one flat. The Melody staff notes are: G4, A4, Bb4, C5, Bb4, A4, G4. The Drums staff continues its pattern. The Nylon Guitar staff has chords and melodic lines. The Lead Guitar staff has TAB notation with fret numbers 1, 4, 4, 1, 3, 1, 4, 4, 1. The Bass staff has notes: G2, A2, Bb2, C3, Bb2, A2, G2. The Electric Piano and Grand Piano staves provide harmonic support.

24

Melody

Drums

Nylon Guitar

Lead Guitar

Bass

Electric Piano

Grand Piano

26

Melody

Drums

Nylon Guitar

Bass

Electric Piano

Grand Piano

28

Melody

Drums

Nylon Guitar

Bass

Electric Piano

Grand Piano

29

Melody

Drums

Nylon Guitar

Bass

Electric Piano

Grand Piano

30

Melody

Drums

Nylon Guitar

Bass

Electric Piano

Grand Piano

32

Melody

Drums

Nylon Guitar

Bass

Electric Piano

Grand Piano

34

Melody

Drums

Nylon Guitar

Lead Guitar

Bass

Electric Piano

Grand Piano

36

Melody

Drums

Nylon Guitar

Lead Guitar

Bass

Electric Piano

Grand Piano

This musical score covers measures 34 to 36. It is arranged for a band including Melody, Drums, Nylon Guitar, Lead Guitar, Bass, Electric Piano, and Grand Piano. The score is written in a key with one flat (B-flat) and a 4/4 time signature. Measure 34 shows the beginning of a melodic phrase in the Melody and Nylon Guitar parts, with a drum pattern of eighth notes. The Lead Guitar part is marked with 'TAB' and 'B'. The Bass part provides a steady accompaniment. The Electric Piano and Grand Piano parts provide harmonic support with chords and arpeggios. Measure 35 continues the melodic development, and measure 36 concludes the phrase with a triplet in the Bass and Nylon Guitar parts.

38

Melody

Drums

Nylon Guitar

Lead Guitar

Bass

Electric Piano

Grand Piano

40

Melody

Drums

Nylon Guitar

Lead Guitar

Bass

Electric Piano

Grand Piano

The image shows a musical score for measures 38 and 40. The score is arranged in a system with seven staves. The top staff is the Melody line in treble clef. The second staff is Drums, showing a consistent rhythmic pattern. The third staff is Nylon Guitar, with a treble clef and various chordal and melodic figures. The fourth staff is Lead Guitar, which is mostly empty with some fretting information (T, A, B) and fingerings (1, 4, 4, 1, 3, 1, 4, 4, 1). The fifth staff is Bass, in bass clef, providing a low-frequency accompaniment. The sixth staff is Electric Piano, and the seventh staff is Grand Piano, both showing chordal accompaniment. The score is divided into two systems, with measures 38-39 in the first and measures 40-41 in the second.

42

Melody

Drums

Nylon Guitar

Bass

Electric Piano

Grand Piano

44

Melody

Drums

Nylon Guitar

Bass

Electric Piano

Grand Piano

46

Melody

Drums

Nylon Guitar

Bass

Electric Piano

Grand Piano

48

Melody

Drums

Nylon Guitar

Bass

Electric Piano

Grand Piano

50

Melody

Drums

Nylon Guitar

Bass

Electric Piano

Grand Piano

52

Melody

Drums

Nylon Guitar

Bass

Electric Piano

Grand Piano

54

Melody

Drums

Nylon Guitar

Bass

Electric Piano

Grand Piano

56

Melody

Drums

Nylon Guitar

Bass

Electric Piano

Grand Piano

58

Melody

Drums

Nylon Guitar

Lead Guitar

Bass

Electric Piano

Grand Piano

60

Melody

Drums

Nylon Guitar

Lead Guitar

Bass

Electric Piano

Grand Piano

Detailed description of the musical score: The score is arranged in a system of seven staves. The top staff is the Melody line in treble clef, featuring a triplet of eighth notes in measure 58. The second staff is Drums, showing a consistent rhythmic pattern of eighth notes. The third staff is Nylon Guitar, with a melodic line and some chords. The fourth staff is Lead Guitar, which is mostly empty with some fret numbers (1, 4, 4, 1, 3, 1, 4, 4, 1) written below it. The fifth staff is Bass, with a simple bass line. The sixth staff is Electric Piano, with chords and some melodic fragments. The seventh staff is Grand Piano, with chords and some melodic fragments. The system is divided into two measures, 58 and 60, with a double bar line in between.

62

Melody

Drums

Nylon Guitar

Lead Guitar

Bass

Electric Piano

Grand Piano

64

Melody

Drums

Nylon Guitar

Lead Guitar

Bass

Electric Piano

Grand Piano

66

Drums

Nylon Guitar

Lead Guitar

Bass

Electric Piano

Grand Piano

68

Drums

Nylon Guitar

Lead Guitar

Bass

Electric Piano

Grand Piano

70

Drums

Nylon Guitar

Lead Guitar

Bass

Electric Piano

Grand Piano

0 1 1 3 1 1 3 1 3 1 1 3 8

72

Drums

Nylon Guitar

Lead Guitar

Bass

Electric Piano

Grand Piano

73

Drums

Nylon Guitar

Lead Guitar

Bass

Electric Piano

Grand Piano

75

Drums

Nylon Guitar

Lead Guitar

Bass

Electric Piano

Grand Piano

77

Drums

Nylon Guitar

Lead Guitar

Bass

Electric Piano

Grand Piano

Detailed description: This system contains measures 77 and 78. The Drums part features a consistent pattern of snare and bass drum hits. The Nylon Guitar part has a melodic line with some grace notes and a fretboard diagram below it showing fingerings: 1 8, 8, 3 8, 8, 8 8 6 3, 1 3 8 6 3 1, 4 1, 4. The Lead Guitar part is empty. The Bass part has a steady eighth-note bass line. The Electric Piano and Grand Piano parts provide harmonic accompaniment with chords and arpeggios.

79

Drums

Nylon Guitar

Lead Guitar

Bass

Electric Piano

Grand Piano

Detailed description: This system contains measures 79 and 80. The Drums part continues with the same pattern. The Nylon Guitar part has a melodic line with a fretboard diagram below it showing fingerings: 4 0 1 4 4 3 1 3, 1 3 8 3, 8 3, 8 3. The Lead Guitar part is empty. The Bass part continues with the eighth-note bass line. The Electric Piano and Grand Piano parts continue with their accompaniment.

81

Melody

Drums

Nylon Guitar

Lead Guitar

Bass

Electric Piano

Grand Piano

82

Melody

Drums

Nylon Guitar

Bass

Electric Piano

Grand Piano

84

Melody

Drums

Nylon Guitar

Bass

Electric Piano

Grand Piano

86

Melody

Drums

Nylon Guitar

Bass

Electric Piano

Grand Piano

88

Melody

Drums

Nylon Guitar

Bass

Electric Piano

Grand Piano

90

Melody

Drums

Nylon Guitar

Bass

Electric Piano

Grand Piano

92

Melody

Drums

Nylon Guitar

Bass

Electric Piano

Grand Piano

94

Melody

Drums

Nylon Guitar

Bass

Electric Piano

Grand Piano

96

Melody

Drums

Nylon Guitar

Bass

Electric Piano

Grand Piano

98

Melody

Drums

Nylon Guitar

Bass

Electric Piano

Grand Piano

100

Melody

Drums

Nylon Guitar

Bass

Electric Piano

Grand Piano

102

Melody

Drums

Nylon Guitar

Lead Guitar

Bass

Electric Piano

Grand Piano

104

Melody

Drums

Nylon Guitar

Lead Guitar

Bass

Electric Piano

Grand Piano

106

Melody

Drums

Nylon Guitar

Lead Guitar

Bass

Electric Piano

Grand Piano

The image displays a musical score for measures 104 and 106. The score is organized into two systems. The first system (measures 104-105) includes staves for Melody, Drums, Nylon Guitar, Lead Guitar, Bass, Electric Piano, and Grand Piano. The second system (measures 106-107) includes staves for Melody, Drums, Nylon Guitar, Lead Guitar, Bass, Electric Piano, and Grand Piano. The Nylon Guitar part includes fret numbers (1, 4, 4, 1, 3, 1, 4, 4, 1) and a triplet of eighth notes. The Lead Guitar part includes a 'TAB' section with fret numbers (1, 4, 4, 1, 3, 1, 4, 4, 1). The Drums part shows a consistent rhythmic pattern. The Melody part features a mix of eighth and quarter notes. The Electric Piano and Grand Piano parts provide harmonic accompaniment with chords and arpeggios.

108

Melody

Drums

Nylon Guitar

Lead Guitar

Bass

Electric Piano

Grand Piano

Detailed description: This system of musical notation covers measures 108, 109, and 110. The Melody line is in treble clef with a key signature of one flat and a 3/4 time signature. It features a series of eighth and sixteenth notes, ending with a triplet of eighth notes. The Drums part shows a consistent pattern of eighth notes on the snare and bass drums. The Nylon Guitar part uses a treble clef and includes various chord voicings and melodic lines, with a triplet of eighth notes at the end. The Lead Guitar part is shown as a six-line staff with fret numbers (1, 4, 4, 1, 3, 1, 4, 4, 1) and a triplet of eighth notes. The Bass part is in bass clef, providing a steady accompaniment. The Electric Piano and Grand Piano parts are in treble clef, with the Grand Piano part showing a more complex harmonic structure with many beamed notes.

110

Melody

Drums

Nylon Guitar

Bass

Electric Piano

Grand Piano

Detailed description: This system of musical notation covers measures 110, 111, and 112. The Melody line continues with eighth and sixteenth notes, featuring a triplet of eighth notes. The Drums part maintains the eighth-note pattern. The Nylon Guitar part has fewer notes, focusing on chordal accompaniment. The Bass part continues with a steady eighth-note accompaniment. The Electric Piano and Grand Piano parts provide harmonic support with various chord voicings and melodic fragments.

112

Melody

Drums

Nylon Guitar

Lead Guitar

Bass

Electric Piano

Grand Piano

115

Drums

Nylon Guitar

Lead Guitar

Bass

Electric Piano

Grand Piano

117

Drums

Nylon Guitar

Lead Guitar

Bass

Electric Piano

Grand Piano

119

Drums

Nylon Guitar

Lead Guitar

Bass

Electric Piano

Grand Piano

121

This musical score covers measures 121 and 122. It features six staves: Drums, Nylon Guitar, Lead Guitar, Bass, Electric Piano, and Grand Piano. The Drums staff shows a rhythmic pattern with 'x' marks for cymbals and solid lines for the drum kit. The Nylon Guitar staff has a treble clef and includes triplets and slurs. The Lead Guitar staff has a treble clef and shows chord diagrams for triads T, A, and B. The Bass staff has a bass clef and shows a melodic line. The Electric Piano staff has a treble clef and shows chordal accompaniment. The Grand Piano staff has a treble clef and shows a complex accompaniment with many notes and slurs. A piano keyboard diagram is located at the bottom of the Grand Piano staff.

123

This musical score covers measures 123 and 124. It features six staves: Drums, Nylon Guitar, Lead Guitar, Bass, Electric Piano, and Grand Piano. The Drums staff shows a rhythmic pattern with a triplet of eighth notes. The Nylon Guitar staff has a treble clef and shows a long slur over a chord. The Lead Guitar staff has a treble clef and shows chord diagrams for triads T, A, and B. The Bass staff has a bass clef and shows a melodic line. The Electric Piano staff has a treble clef and shows chordal accompaniment. The Grand Piano staff has a treble clef and shows a complex accompaniment with many notes and slurs. A piano keyboard diagram is located at the bottom of the Grand Piano staff.

Bob Seger - Fire Down Below

Melody

♩ = 114,000168

8

12

16

20

24

28

32

36

40

44

V.S.

48



51



54



58



62



81



84



88



91



94



98



102



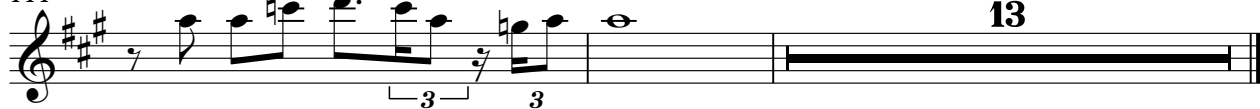
106



109



111



Bob Seger - Fire Down Below

Drums

♩ = 114,000168

6

10

14

18

22

25

28

32

36

V.S.

2

Drums

40

Musical notation for measures 40-43. The top staff shows a drum part with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

44

Musical notation for measures 44-47. The top staff shows a drum part with 'x' marks and a cymbal symbol. The bottom staff shows a bass line with quarter and eighth notes.

48

Musical notation for measures 48-51. The top staff shows a drum part with 'x' marks and a cymbal symbol. The bottom staff shows a bass line with quarter and eighth notes.

52

Musical notation for measures 52-55. The top staff shows a drum part with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

56

Musical notation for measures 56-59. The top staff shows a drum part with 'x' marks and a cymbal symbol. The bottom staff shows a bass line with quarter and eighth notes.

60

Musical notation for measures 60-63. The top staff shows a drum part with 'x' marks and a cymbal symbol. The bottom staff shows a bass line with quarter and eighth notes.

64

Musical notation for measures 64-66. The top staff shows a drum part with 'x' marks and a cymbal symbol. The bottom staff shows a bass line with quarter and eighth notes, including a triplet of eighth notes in measure 65.

67

Musical notation for measures 67-69. The top staff shows a drum part with 'x' marks and a cymbal symbol. The bottom staff shows a bass line with quarter and eighth notes.

70

Musical notation for measures 70-72. The top staff shows a drum part with 'x' marks and a cymbal symbol. The bottom staff shows a bass line with quarter and eighth notes.

73

Musical notation for measures 73-75. The top staff shows a drum part with 'x' marks and a cymbal symbol. The bottom staff shows a bass line with quarter and eighth notes.

Drums

76

Musical notation for measures 76-79. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth and quarter notes.

80

Musical notation for measures 80-83. Similar to the previous system, with a drum pattern and a bass line.

84

Musical notation for measures 84-87. Similar to the previous system, with a drum pattern and a bass line.

88

Musical notation for measures 88-91. Similar to the previous system, with a drum pattern and a bass line.

92

Musical notation for measures 92-95. Similar to the previous system, with a drum pattern and a bass line.

96

Musical notation for measures 96-99. Similar to the previous system, with a drum pattern and a bass line.

100

Musical notation for measures 100-103. Similar to the previous system, with a drum pattern and a bass line.

104

Musical notation for measures 104-107. Similar to the previous system, with a drum pattern and a bass line.

108

Musical notation for measures 108-111. Similar to the previous system, with a drum pattern and a bass line.

112

Musical notation for measures 112-115. Similar to the previous system, with a drum pattern and a bass line.

V.S.

4

Drums

116

Musical notation for measures 116-118. The top staff shows a drum line with 'x' marks for cymbals and vertical stems for snare and bass drum. The bottom staff shows a bass line with eighth and sixteenth notes.

119

Musical notation for measures 119-121. The top staff shows a drum line with 'x' marks and stems. The bottom staff shows a bass line with eighth and sixteenth notes.

122

Musical notation for measure 122. The top staff shows a drum line with 'x' marks and stems. The bottom staff shows a bass line with eighth notes, a triplet of eighth notes, and a whole note.

♩ = 114,000168

6

9

12

14

16

19

22

25

28

V.S.



57



60



63



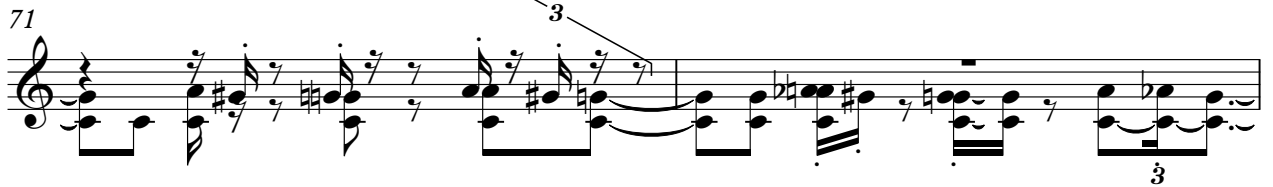
66



69



71



73



76



79



82



V.S.

85



88



91



94



96



98



101



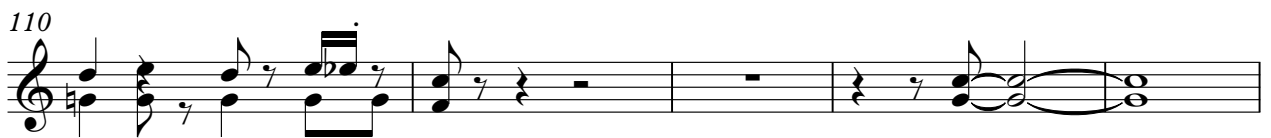
104



107



110



115



118



121



Bob Seger - Fire Down Below

Lead Guitar

♩ = 114,000168

6

E	3	8	8	6	3	3	6	3	3	6	1	1	4	4	1	4	4
T																	
A																	
B																	

11

T	1	3	1	0	1	1	3	0	4	3	1	1	1	3	3	3	0
A																	
B																	

8

T	1	4	4	1	3	1	4	4	1	1	4	4	1				
A	-----																
B																	

9

T	1	4	4	1	3	1	4	4	1	1	4	4	1				
A														-----			
B																	

37

T	1	4	4	1		1	4	4	1	3	1	4	4	1			
A																	
B																	

17

T	1	4	4	1	3	1	4	4	1	1	4	4	1				
A	-----																
B																	

64

T	1	4	4	1	3	1	4	4	3	8	8	8	8	8	8	8	8	8	3	6	3	3	3	6	3	1
A																										
B																										

69

T	4	4	1	1	4	4	1	0	0	1	1	3	1	1	0	3	1	0	3	1	1	3	8	8	12	12	12	12
A																												
B																												

73

T	12	12	12	8	11	12	13	13	15	13	13	13	13	13	13	13	13	8	11	11	8	10	8	8	8	11
A																										
B																										

77

T	8	11	8	8	3	8	8	8	8	6	3	1	3	8	6	3	1	4	1	4	4	0	1	4	4	3	1	3
A																												
B																												

V.S.

2 80

Lead Guitar

21

	1	3 8 3	8 3	8 3	8 3	8 3	8 8	8	8	0	0		
T										10 3	12 0		
A										10 0	12 0	-----	
B										14 13 8	19 14	2	
										?	?		

104

	1	1 4 4 1	3		1	1 4 4 1				1	1 4 4 1	3		1	1 4 4 1
T															
A															
B															

110

2

		8 11 1	1	4 1 1 4	4 1	1 1	1	1	0	6 6 3
T		8 11	1	3 0 3	3 0 3	0 0	1	0		
A	-----									
B										

116

	3 6 3	3 6 3	6 3	6 1 6 3	3 6	4 4 1	1	4 1	3	3 3 3	3	4 1 4	3
T													
A													
B													

120

	1	3 3	1 3	4 1	3		3 3 3	3 3 3	8 8	8
T		4 4	5 4	1 3						
A										
B										

122

	8 6 3	8 8	8	8	8	8
T	8	8	8	8	8	8
A						
B						

Bob Seger - Fire Down Below

Bass

♩ = 114,000168



V.S.

85



89



93



97



101



105



109



115



119



121



Bob Seger - Fire Down Below

Electric Piano

♩ = 114,000168

6

9

12

15

18

21

24

27

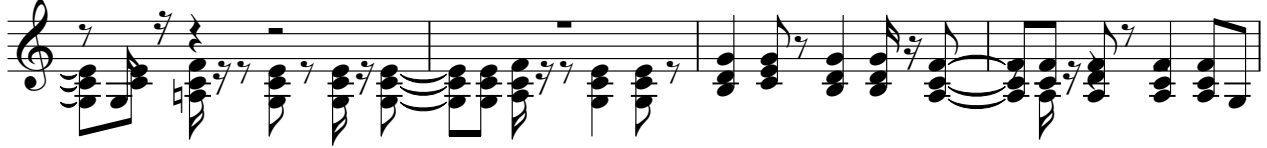
30

V.S.

33



36



40



44



48



51



54



57



60



63



67

71

74

77

80

84

87

90

93

96

V.S.

99



102



106



109



114



118



121



Bob Seger - Fire Down Below

Grand Piano

♩ = 114,000168

7

10

13

16

19

23

27

30

33

V.S.

This musical score is for a Grand Piano piece, spanning measures 36 to 67. It is written for two staves, with the upper staff in treble clef and the lower staff in bass clef. The music is in a 3/4 time signature. The score is characterized by a complex, rhythmic texture, featuring a mix of eighth and sixteenth notes, often beamed together. There are frequent rests and dynamic markings, including accents and slurs. The piece shows a clear melodic line in the upper staff, while the lower staff provides a dense harmonic and rhythmic accompaniment. The notation includes various articulation marks such as staccato and accents, and some notes are marked with slurs. The overall style is that of a classical or romantic-era piano work, possibly a study or a short piece.

Musical score for Grand Piano, page 3, measures 70-101. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex texture with multiple voices, including a prominent melodic line in the upper register and dense chordal accompaniment in the lower register. The notation includes various rhythmic values, slurs, and dynamic markings. Measure 91 contains a triplet of eighth notes. The piece concludes with a final cadence in measure 101.

V.S.

105

Musical notation for measures 105-110. The system consists of a treble clef staff and a grand staff (treble and bass clefs). Measure 105 features a treble staff with a whole rest and a bass staff with a sixteenth-note triplet. Measures 106-110 show a complex texture with multiple voices in both hands, including sixteenth-note patterns and sustained chords.

110

Musical notation for measures 110-116. The system consists of a treble clef staff and a grand staff. Measures 110-112 show a treble staff with a melodic line and a bass staff with chords. Measures 113-116 feature a treble staff with rests and a bass staff with sustained chords and a final chord with a fermata.

116

Musical notation for measures 116-121. The system consists of a treble clef staff and a grand staff. Measures 116-118 show a treble staff with a melodic line and a bass staff with chords. Measures 119-121 feature a treble staff with rests and a bass staff with sustained chords and a final chord with a fermata.

121

Musical notation for measures 121-126. The system consists of a treble clef staff and a grand staff. Measure 121 features a treble staff with a melodic line and a bass staff with chords. Measures 122-124 show a treble staff with a melodic line and a bass staff with chords. Measure 125 features a treble staff with a melodic line and a bass staff with chords. Measure 126 features a treble staff with a melodic line and a bass staff with chords. A fermata is placed over the final chord in measure 126.