

USA - Unknown Dueling

0.0"
1.1,00
sequenced by: Don Carroll donniec@ix.netcom.com

♩ = 100,000000

DRUMS

GUITAR RYT.

GUITAR MELODY

BANJO MELODY

BANJO ROLL

UPRIGHT BASS

4
GUITAR MELODY

BANJO MELODY

7
GUITAR MELODY

BANJO MELODY

10
GUITAR MELODY

BANJO MELODY

2

13

GUITAR MELODY

T
A
B 2

BANJO MELODY

16

GUITAR MELODY

T
A
B 4

BANJO MELODY

19

GUITAR MELODY

T
A
B 0 0 0
2 0 0
3 2 2

BANJO MELODY

22

GUITAR MELODY

T
A
B 3 0 2 2 5 5 0 0 0 2 3 0

BANJO MELODY

25

GUITAR MELODY

T
A
B 0 2 3 0 0 2 5 5 0 0 0 0 5

BANJO MELODY

1'07.1"
29.1,00
tempo

28

♩ = 140,000137

DRUMS

GUITAR RYT.

GUITAR MELODY

BANJO ROLL

UPRIGHT BASS

5 0 0 2 5 5 0 2

0 8 0 8 8 0 8 0 8 8

3 3 3 3 3 3

30

DRUMS

GUITAR RYT.

BANJO ROLL

UPRIGHT BASS

3 3 3 3 3 3 0 2 0 2 0 0 2 0 2 0

5 2 5 2 5 2 5 2 5 5 5 5 5 5 5

32

DRUMS

GUITAR RYT.

BANJO ROLL

UPRIGHT BASS

3 3 3 3 3 3 0 8 0 8 8 0 8 0 8 8

5 2 5 5 5 0 5 2 5 3 3 3 3 3 3 3

34

DRUMS

GUITAR RYT.

BANJO ROLL

UPRIGHT BASS

36

DRUMS

GUITAR RYT.

GUITAR MELODY

BANJO MELODY

BANJO ROLL

UPRIGHT BASS

38

DRUMS

GUITAR RYT.

GUITAR MELODY

BANJO MELODY

BANJO ROLL

UPRIGHT BASS

40

DRUMS

GUITAR RYT.

GUITAR MELODY

BANJO MELODY

BANJO ROLL

UPRIGHT BASS

42

DRUMS

GUITAR RYT.

GUITAR MELODY

BANJO MELODY

BANJO ROLL

UPRIGHT BASS

44

DRUMS

GUITAR RYT.

GUITAR MELODY

BANJO MELODY

BANJO ROLL

UPRIGHT BASS

46

DRUMS

GUITAR RYT.

GUITAR MELODY

BANJO MELODY

BANJO ROLL

UPRIGHT BASS

48

DRUMS

GUITAR RYT.

GUITAR MELODY

BANJO MELODY

BANJO ROLL

UPRIGHT BASS

50

DRUMS

GUITAR RYT.

GUITAR MELODY

BANJO MELODY

BANJO ROLL

UPRIGHT BASS

52

DRUMS

GUITAR RYT.

GUITAR MELODY

BANJO MELODY

BANJO ROLL

UPRIGHT BASS

54

DRUMS

GUITAR RYT.

GUITAR MELODY

BANJO MELODY

BANJO ROLL

UPRIGHT BASS

56

DRUMS

GUITAR RYT.

GUITAR MELODY

BANJO ROLL

UPRIGHT BASS

58

DRUMS

GUITAR RYT.

GUITAR MELODY

BANJO ROLL

UPRIGHT BASS

60

DRUMS

GUITAR RYT.

GUITAR MELODY

BANJO ROLL

UPRIGHT BASS

62

DRUMS

GUITAR RYT.

GUITAR MELODY

BANJO ROLL

UPRIGHT BASS

64

DRUMS

GUITAR RYT.

BANJO ROLL

UPRIGHT BASS

66

DRUMS

GUITAR RYT.

BANJO ROLL

UPRIGHT BASS

68

DRUMS

GUITAR RYT.

BANJO ROLL

UPRIGHT BASS

70

DRUMS

GUITAR RYT.

BANJO ROLL

UPRIGHT BASS

71

DRUMS

GUITAR RYT.

GUITAR MELODY

BANJO ROLL

UPRIGHT BASS

USA - Unknown Dueling

DRUMS

♩ = 100,000000 27 ♩ = 140,000137

30

32

34

36

38

40

42

44

46

The image displays a drum score for the piece 'USA - Unknown Dueling'. It begins with a 4/4 time signature and a tempo of 100,000000. At measure 27, the tempo changes to 140,000137. The notation consists of ten staves, each starting with a measure number (30, 32, 34, 36, 38, 40, 42, 44, 46). The drum set is represented by a single line with a double bar line on the left. The notation uses various note values, including eighth and sixteenth notes, and rests. Some notes have upward-pointing stems, while others have downward-pointing stems. There are also some notes with flags or beams. The piece concludes with a final measure at the end of the 46th staff.

V.S.

DRUMS

48



50



52



54



56



58



60



62



64



66



DRUMS

68



70



GUITAR RYT.

USA - Unknown Dueling

♩ = 100,000000 ♩ = 140,000137

27

31

34

37

40

43

46

49

53

57

V.S.

Detailed description: This image shows a guitar score for a piece titled 'USA - Unknown Dueling'. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 100,000000 and a measure number of 27. The second staff has a tempo marking of ♩ = 140,000137. The music is primarily composed of chords and single notes, with some melodic lines. The score includes measure numbers 27, 31, 34, 37, 40, 43, 46, 49, 53, and 57. The piece concludes with the initials 'V.S.' at the end of the final staff.

61

Musical notation for guitar rhythm, measures 61-64. The notation is on a single staff in treble clef with a key signature of one sharp (F#). It features a consistent rhythmic pattern of eighth notes with chords. The chords are primarily triads: F#m (F#, A, C), Dm (D, F, A), and C#m (C#, E, G). The rhythm consists of eighth notes with stems pointing down, often beamed together in pairs. Measure 61 starts with a treble clef and a sharp sign. Measure 64 ends with a double bar line.

65

Musical notation for guitar rhythm, measures 65-68. The notation is on a single staff in treble clef with a key signature of one sharp (F#). It continues the rhythmic pattern of eighth notes with chords. The chords are primarily triads: F#m (F#, A, C), Dm (D, F, A), and C#m (C#, E, G). The rhythm consists of eighth notes with stems pointing down, often beamed together in pairs. Measure 65 starts with a treble clef and a sharp sign. Measure 68 ends with a double bar line.

69

Musical notation for guitar rhythm, measures 69-70. The notation is on a single staff in treble clef with a key signature of one sharp (F#). It continues the rhythmic pattern of eighth notes with chords. The chords are primarily triads: F#m (F#, A, C), Dm (D, F, A), and C#m (C#, E, G). The rhythm consists of eighth notes with stems pointing down, often beamed together in pairs. Measure 69 starts with a treble clef and a sharp sign. Measure 70 ends with a double bar line.

71

Musical notation for guitar rhythm, measures 71-72. The notation is on a single staff in treble clef with a key signature of one sharp (F#). It continues the rhythmic pattern of eighth notes with chords. The chords are primarily triads: F#m (F#, A, C), Dm (D, F, A), and C#m (C#, E, G). The rhythm consists of eighth notes with stems pointing down, often beamed together in pairs. Measure 71 starts with a treble clef and a sharp sign. Measure 72 ends with a double bar line.

USA - Unknown Dueling

GUITAR MELODY

♩ = 100,000000

D				
T				
A				
B		5 5 5 0	0 2 3 0 3 2	2 2

6

T				
A				
B	5 5 5	0 2 2 3 3	3 2 2	3 3 3 0 2 2 3 0 3 3 2 2 2

11

T				
A				
B	5 5 5	0 0 2 3 3 0 3 2	2	0 0 0 2 2 4 0 0 4

16

T				
A	4	0 0 0 0 0 0 0 0	0	0 0 0 0 0 0 0
B		0 0 0 0 2 2 0 0	0	0 0 0 2 2 0 0
		2 2 2 2 3 3 2 2	2	2 2 2 3 3 2 2

21

T				
A				
B		2 3 0 2 2 3	3 0 2 2 5 5 0 0	0 2 3 0


25

T			
A			
B	0	2 3 0 0 2 5	5 0 0 0 0 5

28

♩ = 140,000137

7

T		
A		
B	5 0 0 2 5 5 0 2	

2
36

GUITAR MELODY

36

T
A
B

5 5 | 5 0 0 2 3 0 3 2 | 2 | 5 5 | 5 0 2 3 0 3 2

40

40

T
A
B

2 | 3 3 | 3 0 2 3 0 3 2 | 2 | 5 5 | 5 0 2 3 0 3 2

44

44

T
A
B

2 2 | 0 0 | 0 2 4 0 0 4 | 4 | 0 0 | 0 0 0 0 | 0 0 | 0 0 | 2 2

48

48

T
A
B

0 0 0 0 | 2 3 | 0 2 3 0 2 0 0 | 2 3 | 0 2 3 0 2 0 0 | 0 0

53

53

T
A
B

0 | 0 0 0 2 0 | 3 0 2 3 5 3 2 0 3 0 2 3 5 3 2 0

56

56

T
A
B

0 0 2 3 0 3 2 0 0 0 2 3 0 3 2 0 | 0 2 4 5 7 5 4 2 0 2 4 5 7 5 4 2 | 0 0 2 3 0 3 2 0

59

59

T
A
B

3 0 2 3 5 3 2 0 3 0 2 3 5 3 2 0 | 0 0 2 3 3 2 0 0 0 2 3 3 2 0

61

61

T
A
B

0 2 4 5 7 5 4 2 0 2 4 5 7 5 4 2 | 0 0 2 3 0 3 2 0 0 | **8**

71

71

T
A
B

4 0 3 2 0 0 4 0 3 2 0 0 | 2 5 9 11 1 4 7 10 9

USA - Unknown Dueling

BANJO MELODY

♩ = 100,000000

Musical notation for measures 6-10. The staff shows a sequence of notes with fret numbers (0, 2, 3, 5) and a triplet of eighth notes in measure 10.

Musical notation for measures 11-15. The staff shows a sequence of notes with fret numbers (0, 1, 2, 3, 5) and a triplet of eighth notes in measure 12.

Musical notation for measures 16-19. The staff shows a sequence of notes with fret numbers (0, 2, 3, 5) and a triplet of eighth notes in measure 17.

Musical notation for measures 20-23. The staff shows a sequence of notes with fret numbers (0, 2, 3, 5) and a triplet of eighth notes in measure 23.

Musical notation for measures 24-36. The staff shows a sequence of notes with fret numbers (0, 2, 3, 5) and a triplet of eighth notes in measure 27. A tempo change to ♩ = 140,000 is indicated at the end of measure 36.

Musical notation for measures 37-40. The staff shows a sequence of notes with fret numbers (0, 2, 3, 5) and a triplet of eighth notes in measure 38.

Musical notation for measures 41-44. The staff shows a sequence of notes with fret numbers (0, 2, 3, 5) and a triplet of eighth notes in measure 42.

Musical notation for measures 45-48. The staff shows a sequence of notes with fret numbers (0, 1, 2, 3, 5) and a triplet of eighth notes in measure 46.

Musical notation for measures 49-52. The staff shows a sequence of notes with fret numbers (0, 2, 3, 5) and a triplet of eighth notes in measure 50.

Musical notation for measures 53-56. The staff shows a sequence of notes with fret numbers (0, 2, 3, 5) and a triplet of eighth notes in measure 54.

V.S.

2
53

BANJO MELODY

18

The image shows a single line of musical notation for a banjo melody. The notation is written on a five-line staff. It consists of three measures. The first measure contains two groups of notes: the first group has fret numbers 5, 5, 0, 2 above the notes, and the second group has fret numbers 5, 2, 0, 0 above the notes. The second measure contains four notes with rhythmic slashes above them, with fret numbers 5, 5, 0, 2 above the notes. The third measure contains four notes with rhythmic slashes above them, with fret numbers 5, 5, 0, 2 above the notes. A thick black bar is drawn across the right side of the staff, indicating the end of the melody.

USA - Unknown Dueling

BANJO ROLL

♩ = 100,000000

♩ = 140,000137

27

30

32

34

36

38

40

42

44

46

V.S.

BANJO ROLL

48

Musical notation for measures 48 and 49. Each measure contains a triplet of eighth notes on the top staff (fingerings 3, 3, 3) and a triplet of eighth notes on the bottom staff (fingerings 5, 2, 5).

50

Musical notation for measures 50 and 51. Each measure contains a triplet of eighth notes on the top staff (fingerings 3, 3, 3) and a triplet of eighth notes on the bottom staff (fingerings 5, 2, 5).

52

Musical notation for measures 52 and 53. Each measure contains a triplet of eighth notes on the top staff (fingerings 3, 3, 3) and a triplet of eighth notes on the bottom staff (fingerings 5, 2, 5).

54

Musical notation for measures 54 and 55. Measures 54-55 contain triplets of eighth notes on the top staff (fingerings 3, 3, 3) and triplets of eighth notes on the bottom staff (fingerings 5, 2, 5). Measures 56-57 contain triplets of eighth notes on the top staff (fingerings 0, 8, 8) and triplets of eighth notes on the bottom staff (fingerings 3, 3, 3).

56

Musical notation for measures 56 and 57. Measures 56-57 contain triplets of eighth notes on the top staff (fingerings 3, 3, 3) and triplets of eighth notes on the bottom staff (fingerings 5, 2, 5). Measures 58-59 contain triplets of eighth notes on the top staff (fingerings 0, 2, 0) and triplets of eighth notes on the bottom staff (fingerings 5, 5, 5).

58

Musical notation for measures 58 and 59. Measures 58-59 contain triplets of eighth notes on the top staff (fingerings 3, 3, 3) and triplets of eighth notes on the bottom staff (fingerings 5, 2, 5). Measures 60-61 contain triplets of eighth notes on the top staff (fingerings 0, 8, 8) and triplets of eighth notes on the bottom staff (fingerings 3, 3, 3).

60

Musical notation for measures 60 and 61. Measures 60-61 contain triplets of eighth notes on the top staff (fingerings 3, 3, 3) and triplets of eighth notes on the bottom staff (fingerings 5, 2, 5). Measures 62-63 contain triplets of eighth notes on the top staff (fingerings 0, 2, 0) and triplets of eighth notes on the bottom staff (fingerings 5, 5, 5).

62

Musical notation for measures 62 and 63. Measures 62-63 contain triplets of eighth notes on the top staff (fingerings 3, 3, 3) and triplets of eighth notes on the bottom staff (fingerings 5, 2, 5). Measures 64-65 contain triplets of eighth notes on the top staff (fingerings 0, 0, 0) and triplets of eighth notes on the bottom staff (fingerings 8, 8, 8). Measure 66 contains a triplet of eighth notes on the top staff (fingerings 3, 8, 8) and a triplet of eighth notes on the bottom staff (fingerings 3, 3, 3).

64

Musical notation for measures 64 and 65. Measures 64-65 contain triplets of eighth notes on the top staff (fingerings 3, 3, 3) and triplets of eighth notes on the bottom staff (fingerings 5, 2, 5). Measures 66-67 contain triplets of eighth notes on the top staff (fingerings 0, 2, 0) and triplets of eighth notes on the bottom staff (fingerings 5, 5, 5).

66

Musical notation for measures 66 and 67. Measures 66-67 contain triplets of eighth notes on the top staff (fingerings 3, 3, 3) and triplets of eighth notes on the bottom staff (fingerings 5, 2, 5). Measures 68-69 contain triplets of eighth notes on the top staff (fingerings 0, 8, 8) and triplets of eighth notes on the bottom staff (fingerings 3, 3, 3).

BANJO ROLL

68

Musical notation for measures 68 and 69. The notation consists of two staves. The upper staff shows fret numbers (3, 2, 3, 2, 3, 2, 3, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0) above the notes. The lower staff shows fret numbers (5, 2, 5, 2, 5, 2, 5, 2, 5, 5, 5, 5, 5, 5, 5, 5) below the notes. The notes are grouped into chords, with some measures containing triplets.

70

Musical notation for measures 70 and 71. The notation consists of two staves. The upper staff shows fret numbers (3, 3, 3, 6, 7, 5, 3, 0, 6, 7, 5, 3, 0, 0, 3, 7, 2, 5, 3) above the notes. The lower staff shows fret numbers (5, 2, 5, 5, 5, 0, 5, 4, 3, 1) below the notes. The notes are grouped into chords, with some measures containing triplets and slurs.

UPRIGHT BASS

USA - Unknown Dueling

♩ = 100,000000

♩ = 140,000137

27

32

37

43

49

55

60

65

69