

# USA - Unknown Hoedown

0.0"  
1.1,00  
Hoedown, Music Magic DI version

♩ = 120,000000

The musical score is arranged in a system with the following parts from top to bottom:

- Drums:** Features a 4/4 time signature and a drum staff with various rhythmic patterns, including eighth and sixteenth notes.
- Piano:** Two grand piano staves (treble and bass clef) with 4/4 time signature. The right hand plays chords and melodic lines, while the left hand provides a bass line.
- Banjo:** Two banjo staves with 4/4 time signature. The notation includes fret numbers (3, 5, 8) and specific rhythmic patterns.
- Bass:** Two bass staves with 4/4 time signature, providing a steady bass line.
- Fiddle:** Two fiddle staves with 4/4 time signature. The notation includes various rhythmic patterns and melodic lines.
- Drums:** A second drum staff at the bottom of the system, featuring a complex rhythmic pattern with many sixteenth notes.

A tempo marking  $\text{♩} = 120,000000$  is present above the Fiddle and Bass sections.

2

Drums

3

Piano

Piano

Banjo

Banjo

Bass

Bass

Drums

5

Drums

Piano

Piano

Banjo

Banjo

Bass

Bass

Drums

7

The musical score consists of seven staves. The top staff is labeled 'Drums' and features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The second and third staves are labeled 'Piano' and show a melody with a long note in the first measure followed by chords. The fourth and fifth staves are labeled 'Banjo' and contain guitar-style notation with fret numbers (8, 7, 3, 8, 7, 8, 8, 8, 0, 6, 3, 0, 5, 6, 3, 6, 7, 0) and slash marks. The sixth and seventh staves are labeled 'Bass' and show a simple bass line with quarter and eighth notes. The bottom staff is labeled 'Drums' and features a complex rhythmic pattern with many notes and accidentals.

9

Drums

Piano

Piano

Banjo

Banjo

Bass

Bass

Drums

11

Drums

Piano

Piano

Banjo

Banjo

Bass

Bass

Drums

13

Drums

Piano

Piano

Banjo

Banjo

Bass

Bass

Drums

15

Drums

Piano

Piano

Banjo

Banjo

Bass

Bass

Drums

This musical score is for a 7-piece band. It consists of seven staves. From top to bottom, they are: Drums (top staff), Piano (second staff), Piano (third staff), Banjo (fourth staff), Banjo (fifth staff), Bass (sixth staff), and Drums (bottom staff). The score begins at measure 15. The top Drums staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The two Piano staves play a similar melodic line, starting with a sustained chord in the first measure. The two Banjo staves are identical and use a standard notation system with fret numbers (0-8) and a triplet of eighth notes in the fourth measure. The two Bass staves play a simple, steady eighth-note bass line. The bottom Drums staff features a complex, syncopated rhythmic pattern with various note values and rests.



17

Drums

Piano

Piano

Banjo

Banjo

Bass

Bass

Drums

19

Drums

Piano

Piano

Banjo

Banjo

Bass

Bass

Drums

21

Drums

Piano

Piano

Banjo

Banjo

Bass

Bass

Drums

The musical score for page 11, measures 21-23, is arranged in a multi-staff format. The top staff is for Drums, showing a consistent eighth-note pattern. Below it are two Piano staves, each with a treble and bass clef, featuring chords in the right hand and bass notes in the left hand. The next two staves are for Banjo, with fret numbers (8, 5, 3, 1, 0) and rhythmic notation. Below the banjo are two Bass staves, each with a bass clef, showing a simple eighth-note line. The bottom staff is another Drums part, featuring a more complex pattern with accents.

23

Drums

Piano

Piano

Banjo

Banjo

Bass

Bass

Drums

25 ♩<sup>13</sup> 119,000

Drums

Piano

Piano

Banjo

Banjo

Bass

Bass

Fiddle

Fiddle

Drums

♩ = 119,000

27 ♩ = 120,000000

Drums

Piano

Piano

Banjo

Banjo

Bass

Bass

♩ = 120,000000

Fiddle

Fiddle

Drums

29

Drums

Piano

Piano

Banjo

Banjo

Bass

Bass

Fiddle

Fiddle

Drums

31

Drums

Piano

Piano

Banjo

Banjo

Bass

Bass

Fiddle

Fiddle

Drums



33 ♩<sup>17</sup> 119,000

Drums

Piano

Piano

Banjo

Banjo

Bass

Bass

Fiddle

Fiddle

Drums

♩ = 119,000

~~♩ = 121, 0 0 1 2 3, 0 0 2 3, 0 0 1 2 3, 0 0 1 2 3, 0 0 0 5 6, 0 0 0 7 4 3 5, 0 0 0 1 5 3 0, 0 0 0 1 3 9, 0 0 0 3 4 5 4, 0 0 0 0 0 0~~

35

Drums

Piano

Piano

Banjo

Banjo

Bass

Bass

~~♩ = 121, 0 0 1 2 3, 0 0 2 3, 0 0 1 2 3, 0 0 1 2 3, 0 0 0 5 6, 0 0 0 7 4 3 5, 0 0 0 1 5 3 0, 0 0 0 1 3 9, 0 0 0 3 4 5 4, 0 0 0 0 0 0~~

Fiddle

Fiddle

Drums

37

Drums

Piano

Piano

Banjo

Banjo

Bass

Bass

Drums

39

Drums

Piano

Piano

Banjo

Banjo

Bass

Bass

Drums

41

Drums

Piano

Piano

Banjo

Banjo

Bass

Bass

Drums

43

Drums

Piano

Piano

Banjo

Banjo

Bass

Bass

Fiddle

Fiddle

Drums

45

Drums

Piano

Piano

Bass

Bass

Fiddle

Fiddle

Drums

47

Drums

Piano

Bass

Fiddle

Drums



48

Drums

Piano

Piano

Bass

Bass

Fiddle

Fiddle

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49

Drums

Piano

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Fiddle

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50

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Fiddle

Drums

51

Drums

Piano

Piano

Banjo

Banjo

Bass

Bass

Fiddle

Fiddle

Drums

53

Drums

Piano

Piano

Banjo

Banjo

Bass

Bass

Fiddle

Fiddle

Drums

54

Drums

Piano

Piano

Banjo

Banjo

Bass

Bass

Fiddle

Fiddle

Drums

55

The musical score is organized into two systems. The first system consists of three staves: Drums (top), Piano (middle), and Banjo (bottom). The second system consists of three staves: Bass (top), Fiddle (middle), and Drums (bottom). The Drums part in the first system features a steady eighth-note pattern. The Piano part features chords in the right hand and a bass line in the left hand. The Banjo part includes a complex melody with numerous fingering numbers (0-8) and techniques like triplets and slurs. The Bass part provides a simple eighth-note accompaniment. The Fiddle part features a melodic line with slurs and accents. The second system's Drums part features a more complex, syncopated eighth-note pattern.

57

Drums

Piano

Piano

Banjo

Banjo

Bass

Bass

Fiddle

Fiddle

Drums



59

Drums

Piano

Piano

Banjo

Banjo

Bass

Bass

Fiddle

Fiddle

Drums

61 

Drums

Piano

Piano

Banjo

Banjo

Bass

Bass

Fiddle

Fiddle

Drums

# USA - Unknown Hoedown

## Drums

♩ = 120,000000

4

7

11

14

17

20

23

26

29

♩ = 1120,000000

V.S.

The image displays a drum score for the piece 'USA - Unknown Hoedown'. It consists of ten systems of music, each with a drum set icon on the left and a staff with two lines. The notation uses 'x' marks for cymbal hits and solid black shapes for other drum sounds. Above the first system, the tempo is marked as '♩ = 120,000000'. Above the eighth system, the tempo changes to '♩ = 1120,000000'. Measure numbers 4, 7, 11, 14, 17, 20, 23, 26, and 29 are placed to the left of their respective systems. The notation is dense, with many notes and rests. The piece concludes with 'V.S.' at the bottom right.

Drums

♩ = 119, C

32

♩ = 119, C

35

38

41

45

48

51

54

57

60

# USA - Unknown Hoedown

Piano

♩ = 120,000000

Measures 1-3 of the piano score. The piece is in 4/4 time. The first measure is a whole rest in both staves. The second and third measures feature a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Measures 4-7. Measure 4 continues the eighth-note pattern in the right hand. Measure 5 has a similar pattern. Measure 6 has a similar pattern. Measure 7 features a whole rest in the right hand and a sustained chord in the left hand.

Measures 8-10. Measure 8 has a similar eighth-note pattern. Measure 9 has a similar pattern. Measure 10 features a whole rest in the right hand and a sustained chord in the left hand.

Measures 11-14. Measure 11 has a similar eighth-note pattern. Measure 12 features a whole rest in the right hand and a sustained chord in the left hand. Measure 13 has a similar eighth-note pattern. Measure 14 features a whole rest in the right hand and a sustained chord in the left hand.

Measures 15-18. Measure 15 has a similar eighth-note pattern. Measure 16 has a similar pattern. Measure 17 features a whole rest in the right hand and a sustained chord in the left hand. Measure 18 has a similar eighth-note pattern.

Measures 19-22. Measure 19 has a similar eighth-note pattern. Measure 20 features a whole rest in the right hand and a sustained chord in the left hand. Measure 21 has a similar eighth-note pattern. Measure 22 features a whole rest in the right hand and a sustained chord in the left hand.

V.S.

23

Musical score for measures 23-26. Measure 23 features a treble clef with a series of chords and a bass clef with a single note. Measures 24 and 25 are mostly rests. Measure 26 returns to the treble clef with chords and the bass clef with notes.

27 ♩ = 120,000000

Musical score for measures 27-30. Measure 27 has a treble clef with chords and a bass clef with notes. Measure 28 has a treble clef with chords and a bass clef with notes. Measure 29 has a treble clef with chords and a bass clef with notes. Measure 30 has a treble clef with chords and a bass clef with notes.

31 ♩ = 119,000

Musical score for measures 31-34. Measure 31 features a treble clef with chords and a bass clef with notes. Measures 32 and 33 are mostly rests. Measure 34 returns to the treble clef with chords and the bass clef with notes.

35

Musical score for measures 35-38. Measure 35 has a treble clef with chords and a bass clef with notes. Measures 36, 37, and 38 continue with chords in the treble and notes in the bass.

39

Musical score for measures 39-42. Measure 39 has a treble clef with chords and a bass clef with notes. Measure 40 has a treble clef with chords and a bass clef with notes. Measure 41 has a treble clef with chords and a bass clef with notes. Measure 42 has a treble clef with chords and a bass clef with notes.

43

Musical score for measures 43-46. Measure 43 has a treble clef with chords and a bass clef with notes. Measures 44, 45, and 46 continue with chords in the treble and notes in the bass.



# USA - Unknown Hoedown

Piano

♩ = 120,000000

Measures 1-3 of the piano score. The piece is in 4/4 time. Measure 1 has a whole rest in the treble and a bass line of quarter notes. Measures 2 and 3 feature a melody in the treble and a bass line of chords.

Measures 4-7. Measure 4 continues the melody and bass line. Measure 5 has a melody in the treble and a bass line of chords. Measure 6 has a melody in the treble and a bass line of chords. Measure 7 has a melody in the treble and a bass line of chords.

Measures 8-10. Measure 8 has a melody in the treble and a bass line of chords. Measure 9 has a melody in the treble and a bass line of chords. Measure 10 has a melody in the treble and a bass line of chords.

Measures 11-14. Measure 11 has a melody in the treble and a bass line of chords. Measure 12 has a melody in the treble and a bass line of chords. Measure 13 has a melody in the treble and a bass line of chords. Measure 14 has a melody in the treble and a bass line of chords.

Measures 15-18. Measure 15 has a melody in the treble and a bass line of chords. Measure 16 has a melody in the treble and a bass line of chords. Measure 17 has a melody in the treble and a bass line of chords. Measure 18 has a melody in the treble and a bass line of chords.

Measures 19-22. Measure 19 has a melody in the treble and a bass line of chords. Measure 20 has a melody in the treble and a bass line of chords. Measure 21 has a melody in the treble and a bass line of chords. Measure 22 has a melody in the treble and a bass line of chords.

V.S.





46

Musical notation for measures 46-49. Measure 46: Treble clef, quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5. Bass clef: whole rest. Measure 47: Treble clef, quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5. Bass clef: whole rest. Measure 48: Treble clef, whole rest. Bass clef: quarter notes G3, A3, B3, C4, quarter notes G3, A3, B3, C4, quarter notes G3, A3, B3, C4, quarter notes G3, A3, B3, C4. Measure 49: Treble clef, quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5. Bass clef: whole rest.

50

Musical notation for measures 50-52. Measure 50: Treble clef, quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5. Bass clef: whole rest. Measure 51: Treble clef, whole rest. Bass clef: quarter notes G3, A3, B3, C4, quarter notes G3, A3, B3, C4, quarter notes G3, A3, B3, C4, quarter notes G3, A3, B3, C4. Measure 52: Treble clef, quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5. Bass clef: whole rest.

53

Musical notation for measures 53-56. Measure 53: Treble clef, quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5. Bass clef: whole rest. Measure 54: Treble clef, quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5. Bass clef: whole rest. Measure 55: Treble clef, quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5. Bass clef: whole rest. Measure 56: Treble clef, whole rest. Bass clef: quarter notes G3, A3, B3, C4, quarter notes G3, A3, B3, C4, quarter notes G3, A3, B3, C4, quarter notes G3, A3, B3, C4.

57

Musical notation for measures 57-59. Measure 57: Treble clef, quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5. Bass clef: whole rest. Measure 58: Treble clef, whole rest. Bass clef: quarter notes G3, A3, B3, C4, quarter notes G3, A3, B3, C4, quarter notes G3, A3, B3, C4, quarter notes G3, A3, B3, C4. Measure 59: Treble clef, whole rest. Bass clef: quarter notes G3, A3, B3, C4, quarter notes G3, A3, B3, C4, quarter notes G3, A3, B3, C4, quarter notes G3, A3, B3, C4.

60

Musical notation for measures 60-62. Measure 60: Treble clef, quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5. Bass clef: whole rest. Measure 61: Treble clef, quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5, quarter rest, quarter notes G4, A4, B4, C5. Bass clef: whole rest. Measure 62: Treble clef, whole rest. Bass clef: quarter notes G3, A3, B3, C4, quarter notes G3, A3, B3, C4, quarter notes G3, A3, B3, C4, quarter notes G3, A3, B3, C4. A triplet of eighth notes G3, A3, B3 is marked with a '3' below it.

# USA - Unknown Hoedown

Banjo

♩ = 120,000000

The sheet music is written for a five-string banjo in 4/4 time. It consists of 23 numbered measures. The notation includes a mix of eighth and sixteenth notes, often beamed together. Fingering numbers (1-5) are placed above notes, and fret numbers (0-10) are placed below notes. There are several triplet markings (a '3' over a group of notes) and some notes with a '3' below them, possibly indicating triplets or specific fretting techniques. The music is presented in a single system with a grand staff of five lines.

V.S.



Banjo

55

57

59

61

# USA - Unknown Hoedown

Banjo

♩ = 120,000000

The image displays a sheet of music for a Banjo, titled "USA - Unknown Hoedown". The music is written in 4/4 time with a tempo of 120,000000. The score is organized into systems, with measure numbers 5, 8, 11, 13, 15, 17, 19, 21, and 23 indicated at the beginning of their respective lines. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above the notes. Chord diagrams are shown as numbers 0-10 above the staff lines. There are several triplet markings (indicated by a '3' over a group of notes) and a 180-degree rotation symbol (a circle with '180' inside) in measure 10. The music concludes with a double bar line and a repeat sign.

V.S.

25

Musical notation for measures 25 and 26. Measure 25 contains a complex sequence of triplets and sixteenth notes. Measure 26 continues with similar rhythmic patterns, including a triplet of eighth notes.

27 ♩ = 120,000000

Musical notation for measures 27 and 28. Measure 27 features a series of triplets. Measure 28 continues with a similar triplet-based pattern.

29

Musical notation for measures 29 and 30. Measure 29 includes a triplet of eighth notes. Measure 30 features a triplet of eighth notes and a quarter note.

31

Musical notation for measures 31 and 32. Measure 31 contains a triplet of eighth notes. Measure 32 features a triplet of eighth notes and a quarter note.

33

Musical notation for measures 33, 34, and 35. Measure 33 has a triplet of eighth notes. Measure 34 features a triplet of eighth notes. Measure 35 includes a triplet of eighth notes and a quarter note.

36

Musical notation for measures 36, 37, and 38. Measure 36 features a triplet of eighth notes. Measure 37 includes a triplet of eighth notes. Measure 38 has a triplet of eighth notes and a quarter note.

39

Musical notation for measures 39 and 40. Measure 39 features a triplet of eighth notes. Measure 40 includes a triplet of eighth notes and a quarter note.

41

Musical notation for measures 41 and 42. Measure 41 features a triplet of eighth notes. Measure 42 includes a triplet of eighth notes and a quarter note.

43

Musical notation for measures 43 and 44. Measure 43 features a triplet of eighth notes. Measure 44 includes a triplet of eighth notes and a quarter note.

52

Musical notation for measures 52, 53, and 54. Measure 52 features a triplet of eighth notes. Measure 53 includes a triplet of eighth notes. Measure 54 has a triplet of eighth notes and a quarter note.

Banjo

55

Musical notation for Banjo, measures 55-56. The notation is on a five-line staff. Measure 55 contains a sequence of notes: 5, 5, 8, 7, 1, 4, 5, 8, 1, 0, 1, 1, 0, 8, 0, 1, 0, 6, 0, 0, 4, 3, 3, 1, 3, 0, 1, 3. Measure 56 contains notes: 8, 6, 5, 5, 8, 3, 1, 0, 8, 1, 8, 8, 6, 3, 8, 1, 0, 1, 3, 0, 8, 7, 3, 0, 1, 3. There are triplets indicated by a bracket and the number '3' under the notes 5-5-8 in measure 55 and 8-3-1 in measure 56.

57

Musical notation for Banjo, measures 57-58. The notation is on a five-line staff. Measure 57 contains notes: 4, 5, 8, 8, 6, 8, 3, 1, 0, 8, 1, 8, 8, 6, 3, 8, 1, 0, 1, 3, 0, 8, 7, 3, 0, 1, 3. Measure 58 contains notes: 1, 0, 1, 3, 0, 8, 5, 8, 5, 5, 5. There are triplets indicated by a bracket and the number '3' under the notes 8-3-1 in measure 57 and 5-8-5 in measure 58.

59

Musical notation for Banjo, measures 59-60. The notation is on a five-line staff. Measure 59 contains notes: 8, 0, 0, 8, 0, 6, 0, 4, 5, 1, 0, 3. Measure 60 contains notes: 1, 1, 3, 0, 3, 0, 3, 5, 5, 3. There are triplets indicated by a bracket and the number '3' under the notes 0-8-0 in measure 59 and 3-0-3 in measure 60.

61

Musical notation for Banjo, measures 61-62. The notation is on a five-line staff. Measure 61 contains notes: 8, 5, 5, 8, 1, 5, 1, 1, 8, 3, 5, 6, 8, 5, 3, 1, 0, 3, 3, 3. Measure 62 contains notes: 8, 8, 3, 3, 3. There are triplets indicated by a bracket and the number '3' under the notes 5-5-8 in measure 61 and 3-3-3 in measure 62.





2

Bass

52



57



60





2

Bass

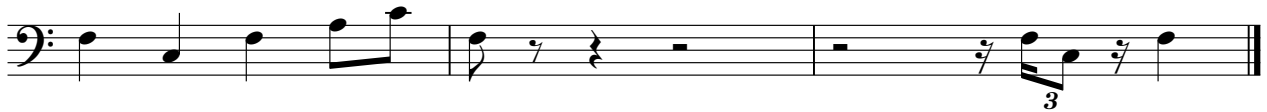
52



57



60



USA - Unknown Hoedown

Fiddle

♩ = 120,000000

23

26

♩ = 120,000000

29

32

♩ = 119,000

35

♩ = 119,000

7

45

47

49

51

54

V.S.

56

58

60

62

# USA - Unknown Hoedown

Fiddle

♩ = 120,000000

23

26

♩ = 112,0000000

29

32

♩ = 119,000

35

♩ = 112,0000000

45

47

49

51

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V.S.

56

58

60

62



# USA - Unknown Hoedown

## Drums

♩ = 120,000000

V.S.

21  
23  
25 = 119,000  
27 = 120,000  
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35 = 121,000  
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This page contains 12 staves of musical notation for drums. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring a variety of rhythmic patterns including eighth notes, sixteenth notes, and dotted rhythms. Many notes are marked with 'x' above them, indicating a specific drum sound. The music is organized into measures, with bar lines clearly visible. The staves are numbered on the left side: 41, 43, 45, 47, 49, 51, 53, 55, 57, and 59. The notation includes various accidentals such as sharps and naturals, and some notes have stems pointing downwards. The overall style is that of a professional musical score for a drum set.

V.S.

Drums

61

The image shows a single staff of musical notation for drums, starting at measure 61. The notation is written on a five-line staff with a treble clef. It begins with a quarter note on the first line (C4), followed by two eighth notes on the first line (C4 and D4), and a quarter rest. The second measure contains a quarter note on the first line (C4), followed by a dotted quarter note on the first line (C4), and a dotted quarter note on the first line (C4). The third measure contains a quarter note on the first line (C4), followed by a dotted quarter note on the first line (C4), and a dotted quarter note on the first line (C4). The fourth measure contains a quarter note on the first line (C4), followed by a dotted quarter note on the first line (C4), and a dotted quarter note on the first line (C4). The fifth measure contains a quarter note on the first line (C4), followed by a dotted quarter note on the first line (C4), and a dotted quarter note on the first line (C4). The sixth measure contains a quarter note on the first line (C4), followed by a dotted quarter note on the first line (C4), and a dotted quarter note on the first line (C4). The seventh measure contains a quarter note on the first line (C4), followed by a dotted quarter note on the first line (C4), and a dotted quarter note on the first line (C4). The eighth measure contains a quarter note on the first line (C4), followed by a dotted quarter note on the first line (C4), and a dotted quarter note on the first line (C4). The piece ends with a double bar line.