

USA - Unknown Massachusetts

♩ = 106,004074

The musical score is arranged in a vertical staff format. It includes the following parts and their notation:

- Panpipes:** Treble clef, 4/4 time signature, rests in all three measures.
- Horn in F:** Treble clef, 4/4 time signature, rests in all three measures.
- Percussion:** Percussion clef, 4/4 time signature. Measure 1: rest. Measure 2: rest. Measure 3: rhythmic notation with 'x' marks and stems.
- Alto Glockenspiel:** Treble clef, 4/4 time signature, rests in all three measures.
- Jazz Guitar:** Treble clef, 4/4 time signature. Measure 1: rest. Measure 2: rest. Measure 3: complex rhythmic pattern with many notes.
- Fretless Electric Bass:** Bass clef, 4/4 time signature. Measure 1: rest. Measure 2: rest. Measure 3: rhythmic pattern with notes.
- Alto:** Treble clef, 4/4 time signature, rests in all three measures.
- Tape Sampler Keyboard [Strings]:** Treble clef, 4/4 time signature. Measure 1: rest. Measure 2: rest. Measure 3: sustained chord indicated by a large oval.

Below the strings part, there is a tempo marking: ♩ = 106,004074.

The string section continues with:

- Viola (top):** Alto clef, 3/4 time signature. Measure 1: rest. Measure 2: rest. Measure 3: notes.
- Viola (middle):** Alto clef, 3/4 time signature. Measure 1: rest. Measure 2: rest. Measure 3: rest.
- Violoncello (top):** Bass clef, 4/4 time signature. Measure 1: rest. Measure 2: rest. Measure 3: notes.
- Violoncello (middle):** Bass clef, 4/4 time signature. Measure 1: rest. Measure 2: rest. Measure 3: notes.
- Violoncello (bottom):** Bass clef, 4/4 time signature. Measure 1: rest. Measure 2: rest. Measure 3: notes with slurs.

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This musical score page contains the following parts:

- Perc.**: A percussion staff with a 4-measure rest at the beginning, followed by a rhythmic pattern of eighth notes.
- J. Gtr.**: A guitar staff with a complex, fast-moving melodic line consisting of eighth and sixteenth notes.
- E. Bass**: A bass guitar staff with a simple, steady bass line of quarter notes.
- Tape Smp. Str**: A staff with a treble clef and a whole note chord that is sustained across the entire duration of the page.
- Vla.**: A single violin staff with a melodic line.
- Vla.**: A second violin staff with a melodic line.
- Vc.**: A first violin staff with a melodic line.
- Vc.**: A second violin staff with a melodic line.
- Vc.**: A third violin staff with a melodic line.

6

Pan.

Perc.

Alto Glock.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vla.

Vc.

Vc.

Vc.

Detailed description: This is a page of a musical score, page 3, starting at measure 6. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Pan (treble clef), Percussion (percussion clef), Alto Glockenspiel (treble clef), J. Guitar (treble clef), E. Bass (bass clef), Tape Sample String (treble clef), and three Violin (Vc.) parts (all in bass clef). The J. Guitar part features a complex, rhythmic pattern of chords and single notes. The Percussion part has a steady, rhythmic pattern of 'x' marks. The Tape Smp. Str part consists of a single, long, sustained note. The three Violin parts have different rhythmic and melodic lines. The score is written in black ink on a white background.

8

Pan.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vc.

Vc.

Vc.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Pan. (Pansy), Perc. (Percussion), J. Gtr. (Jazz Guitar), and E. Bass (Electric Bass). The second system includes Tape Smp. Str. (Tape Sample Strings), Vla. (Viola), and three Vc. (Violoncello) parts. The Pan. part features a melodic line with eighth and sixteenth notes. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above the staff. The J. Gtr. part is highly rhythmic with many sixteenth notes. The E. Bass part has a simple bass line. The Tape Smp. Str. part has a few chords followed by a long, sustained oval shape. The Vla. and Vc. parts have a similar rhythmic pattern of eighth notes.

10

Pan.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vc.

Vc.

Vc.

12

Pan.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vc.

Vc.

Vc.

Detailed description: This is a page of a musical score, page 6, starting at measure 12. The score is arranged in a system with eight staves. The top staff is for Pan. (Pansy) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is for Perc. (Percussion) with a drum set icon, featuring a rhythmic pattern of eighth notes and rests. The third staff is for J. Gtr. (Jazz Guitar) in treble clef, playing a complex, fast-moving chordal accompaniment. The fourth staff is for E. Bass (Electric Bass) in bass clef, providing a steady bass line. The fifth staff is for Tape Smp. Str. (Tape Sample Strings) in treble clef, showing a sustained chord. The sixth staff is for Vla. (Viola) in alto clef, with a rest in the first measure and a melodic line in the second. The seventh and eighth staves are for Vc. (Violoncello) in bass clef, with rests in the first measure and melodic lines in the second. The score is written in a common time signature.

14

Pan.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vc.

Vc.

Vc.

Detailed description of the musical score: The score is for measures 14 and 15. The Pan. part has a treble clef and plays chords. The Perc. part has a drum set icon and a rhythmic pattern of eighth notes. The J. Gtr. part has a treble clef and plays a complex rhythmic pattern with many sixteenth notes. The E. Bass part has a bass clef and plays a simple bass line. The Tape Smp. Str part has a treble clef and a long note with a fermata. The Vla., Vc., and Vc. parts have bass clefs and mostly contain rests. The bottom Vc. part has a bass clef and plays a rhythmic pattern of eighth notes.

16

Pan.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vc.

Vc.

Vc.

18

Pan.

Perc.

Alto Glock.

J. Gtr.

E. Bass

A.

Tape Smp. Str

Vla.

Vc.

Vc.

Vc.

20

Pan.

Perc.

Alto Glock.

J. Gtr.

E. Bass

A.

Tape Smp. Str

Vla.

Vc.

Vc.

Vc.

Detailed description: This page of a musical score contains measures 20 and 21. The score is arranged in a system with ten staves. The top staff is for Pan. (Pansy), showing a melodic line in treble clef. The second staff is for Perc. (Percussion), featuring a rhythmic pattern of 'x' marks above a staff with a drum icon. The third staff is for Alto Glock. (Alto Glockenspiel), with a treble clef and a few notes in measure 21. The fourth staff is for J. Gtr. (Jazz Guitar), showing a complex, fast-moving melodic line with many beamed notes. The fifth staff is for E. Bass (Electric Bass), with a bass clef and a steady melodic line. The sixth staff is for A. (Alto Saxophone), with a treble clef and a simple melodic line. The seventh staff is for Tape Smp. Str. (Tape Sample String), with a treble clef and a chord in measure 21. The eighth staff is for Vla. (Viola), with an alto clef and a few notes in measure 21. The ninth and tenth staves are for Vc. (Violoncello), with bass clefs and a few notes in measure 21.

22

Pan.

Perc.

Alto Glock.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vc.

Vc.

Vc.

24

Pan.

Perc.

Alto Glock.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vc.

Vc.

Vc.

26

Pan.

Perc.

Alto Glock.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vc.

Vc.

Vc.

28

Pan.

Perc.

Alto Glock.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vc.

Vc.

Vc.

3

30

Pan.

Perc.

Alto Glock.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vc.

Vc.

Vc.

32

Pan.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vc.

Vc.

Vc.

34

Pan.

Hn.

Perc.

Alto Glock.

J. Gtr.

E. Bass

A.

Tape Smp. Str

Vla.

Vc.

Vc.

Vc.

36

Pan.

Hn.

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str

Vla.

Vc.

Vc.

Vc.

38

Pan.

Perc.

Alto Glock.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vla.

Vc.

Vc.

Vc.

Detailed description of the musical score: The score is for measures 38 and 39. The key signature has one sharp (F#). The time signature is 4/4. The Pan. part has a rest in measure 38 and a chord in measure 39. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The Alto Glock. part has a rest in measure 38 and a note in measure 39. The J. Gtr. part has a complex rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part has a simple line of eighth notes. The Tape Smp. Str part has a chord in measure 38 and a chord in measure 39. The Vla. part has a rest in measure 38 and a line of eighth notes in measure 39. The Vc. part has a line of eighth notes in measure 38 and a line of eighth notes in measure 39. The Vc. part has a line of eighth notes in measure 38 and a line of eighth notes in measure 39. The Vc. part has a line of eighth notes in measure 38 and a line of eighth notes in measure 39.

40

Pan.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vla.

Vc.

Vc.

Vc.

Detailed description: This musical score page contains measures 40 through 43. The instruments are arranged vertically as follows: Pan. (Panner), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sample String), Vla. (Violin), Vla. (Viola), Vc. (Violin), Vc. (Viola), and Vc. (Violin). The Pan. part features a melodic line with some rests. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above. The J. Gtr. part is highly rhythmic with many sixteenth notes. The E. Bass part has a simple bass line. The Tape Smp. Str. part has a few notes followed by a long sustain. The Vla. parts have melodic lines, with the second Vla. part having a long sustain. The Vc. parts have melodic lines, with the bottom Vc. part having a more rhythmic pattern.

42

Pan.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vla.

Vc.

Vc.

Vc.

44

Pan.

Perc.

Alto Glock.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vc.

Detailed description of the musical score: The score is for measures 44 and 45. The Pan. part (pan flute) starts with a melodic line in measure 44, followed by a more complex rhythmic pattern in measure 45. The Perc. part features a steady eighth-note pattern in measure 44 and a more complex pattern in measure 45. The Alto Glock. part has a melodic line in measure 44 and a more complex pattern in measure 45. The J. Gtr. part features a complex rhythmic pattern in measure 44 and a more complex pattern in measure 45. The E. Bass part has a melodic line in measure 44 and a more complex pattern in measure 45. The Tape Smp. Str. part has a melodic line in measure 44 and a more complex pattern in measure 45. The Vla. part has a melodic line in measure 44 and a more complex pattern in measure 45. The Vc. part has a melodic line in measure 44 and a more complex pattern in measure 45.

46

Pan.

Perc.

Alto Glock.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vla.

Vc.

Vc.

Vc.

48

Pan.

Perc.

Alto Glock.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vla.

Vc.

Vc.

Vc.

50

Pan.

Perc.

Alto Glock.

J. Gtr.

E. Bass

A.

Tape Smp. Str

Vla.

Vla.

Vc.

Vc.

Vc.

52 ~~09915077966~~ = 506000874

The musical score consists of seven staves:

- Pan.**: Treble clef, contains a melodic line of notes.
- Perc.**: Drum set notation with 'x' marks and notes.
- J. Gtr.**: Treble clef, contains complex rhythmic guitar patterns with slash marks.
- E. Bass**: Bass clef, contains a bass line.
- A.**: Treble clef, contains a sparse melodic line.
- Tape Smp. Str**: Treble clef, contains a sustained chord.
- Vla.**: Treble clef, contains a melodic line.
- Vla.**: Treble clef, contains a sustained chord.
- Vc.**: Bass clef, contains a melodic line.
- Vc.**: Bass clef, contains a sparse melodic line.
- Vc.**: Bass clef, contains a rhythmic pattern.

53 ~~09915077966~~ = 506000874

54

Pan.

Perc.

Alto Glock.

J. Gtr.

E. Bass

A.

Tape Smp. Str

Vla.

Vla.

Vc.

Vc.

Vc.

56

Pan.

Perc.

Alto Glock.

J. Gtr.

E. Bass

A.

Tape Smp. Str

Vla.

Vla.

Vc.

Vc.

Vc.

Detailed description: This page of a musical score covers measures 56 and 57. The score is arranged in a vertical stack of staves. The top staff is for Pan. (Pansy), followed by Perc. (Percussion), Alto Glock. (Alto Glockenspiel), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Tape Smp. Str. (Tape Sample String), and three Vc. (Violin) parts. The Perc. staff includes a drum set notation with 'x' marks for cymbals and a snare line. The J. Gtr. staff features a complex, rhythmic pattern with many beamed notes and slurs. The E. Bass staff has a simple, melodic line. The A. staff is mostly silent in measure 56 and has a few notes in measure 57. The Tape Smp. Str. staff shows a series of chords. The three Vc. staves have different parts: the top one is a melodic line, the middle one has a few notes, and the bottom one has a rhythmic pattern with slurs.

58

Pan.

Perc.

Alto Glock.

J. Gtr.

E. Bass

A.

Tape Smp. Str

Vla.

Vla.

Vc.

Vc.

Vc.

60

Pan.

Perc.

Alto Glock.

J. Gtr.

E. Bass

A.

Tape Smp. Str

Vla.

Vla.

Vc.

Vc.

Vc.

Detailed description: This page of a musical score contains measures 60 and 61. The score is arranged in a system with ten staves. The top staff is for Pan. (Pansy), followed by Perc. (Percussion), Alto Glock. (Alto Glockenspiel), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Tape Smp. Str. (Tape Sampled Strings), and three Vc. (Violin) parts. The J. Gtr. part features a complex, rhythmic pattern of chords. The Perc. part includes a drum kit notation with various rhythmic patterns. The Vc. parts have different rhythmic and melodic lines. The A. part has a few notes in measure 61. The Tape Smp. Str. part has a few notes in measure 61. The Pan. part has a few notes in measure 60. The Alto Glock. part has a few notes in measure 60. The E. Bass part has a few notes in measure 60. The Vc. parts have a few notes in measure 60.

62

Perc.

Alto Glock.

J. Gtr.

E. Bass

A.

Tape Smp. Str

Vla.

Vla.

Vc.

Vc.

Vc.

Detailed description: This page of a musical score, numbered 62 at the top left and 31 at the top right, features ten staves. The Percussion staff at the top has a double bar line and a series of 'x' marks above it, indicating a rhythmic pattern. The Alto Glockenspiel staff follows with a melodic line. The J. Guitar staff contains a complex rhythmic pattern of chords and slashes. The E. Bass staff has a simple melodic line. The A. (Alto) staff has a few notes. The Tape Smp. Str. (Tape Sample Strings) staff has a few notes. The Vla. (Viola) staff has a melodic line. The Vc. (Violoncello) staff has a melodic line. The Vc. (Violoncello) staff has a few notes. The Vc. (Violoncello) staff has a few notes.

63

Perc.

Alto Glock.

J. Gtr.

E. Bass

A.

Tape Smp. Str

Vla.

Vla.

Vc.

Vc.

Detailed description: This is a page of a musical score, page 32, starting at measure 63. The score is arranged in a grand staff with ten staves. The instruments are Percussion (Perc.), Alto Glockenspiel (Alto Glock.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Tape Smp. Str. (Tape Sample Strings), Vla. (Violin), Vla. (Viola), Vc. (Violoncello), and Vc. (Violoncello). The Percussion staff has a double bar line at the start of measure 63, followed by a quarter note and a half note. The Alto Glock. staff has a quarter note, a quarter rest, and a half note. The J. Gtr. staff has a complex rhythmic pattern of eighth and sixteenth notes. The E. Bass staff has a quarter note and a half note. The A. staff has a quarter note and a half note. The Tape Smp. Str. staff has a quarter note and a half note. The Vla. staff has a quarter note and a half note. The Vla. staff has a quarter note and a half note. The Vc. staff has a quarter note and a half note. The Vc. staff has a quarter note and a half note. The score is written in 4/4 time and features a variety of rhythmic patterns and rests.

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Panpipes

♩ = 106,004074

6

11

16

23

28

34

39

44

49

55

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2

Panpipes

59



Horn in F

USA - Unknown Massachusetts

♩ = 106,004074

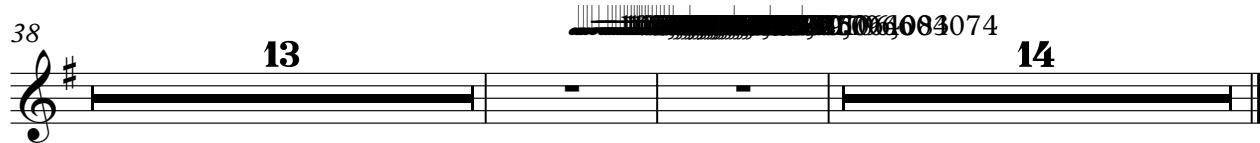
34



38

13

14



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Percussion

♩ = 106,004074

2

The score consists of ten systems of music, each starting with a measure number (6, 10, 14, 18, 22, 26, 30, 34, 38). Each system contains two staves. The upper staff features a complex rhythmic pattern of eighth notes, often grouped in pairs or fours, with some measures containing an asterisk. The lower staff features a bass line with quarter and eighth notes, often in a 2-beat pattern. The time signature is 4/4.

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V.S.

2

Percussion

42

Musical notation for measures 42-45. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with notes and rests.

46

Musical notation for measures 46-49. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with notes and rests.

50

Musical notation for measures 50-53. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with notes and rests. A watermark "www.musicnoteslib.com" is visible.

54

Musical notation for measures 54-57. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with notes and rests.

58

Musical notation for measures 58-60. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with notes and rests.

61

Musical notation for measures 61-63. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with notes and rests. A double bar line is followed by a thick black bar and the number "3".

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Alto Glockenspiel

♩ = 106,004074

5 11

20

25

31 3 3

39 4

47

52 2

58

61 3

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♩ = 106,004074

2

5

7

9

11

13

15

17

19

21

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23

25

27

29

31

33

35

37

39

41

43

45

47

49

51

54

56

58

60

62

3

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Fretless Electric Bass

♩ = 106,004074

2

7

12

16

20

24

28

32

36

40

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V.S.

2

Fretless Electric Bass

45



49



54



58



61



3

USA - Unknown Massachusetts

Alto

♩ = 106,004074

17



22

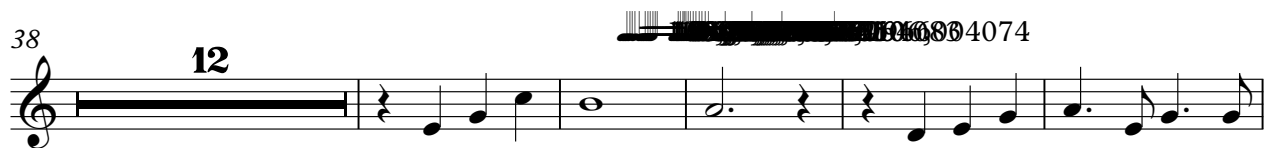
12



38

12

~~106,004074~~ 106,004074



55



60

3



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Tape Sampler Keyboard [Strings]

♩ = 106,004074

2

11

20

29

38

46

106,004074

55

60

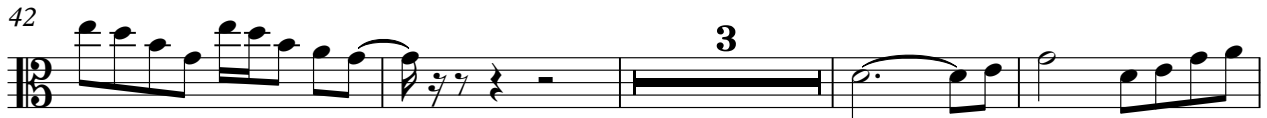
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Viola

♩ = 106,004074



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Viola

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3 10

17 2

24

30 2 2

38

45

51 ~~106,004074~~

58 3

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Violoncello

♩ = 106,004074

2

Musical notation for measures 1-6. Measure 1 contains a whole rest with a '2' above it. Measures 2-6 contain eighth and sixteenth notes.

7

Musical notation for measures 7-12. Measure 7 has a whole rest. Measures 8-12 contain eighth and sixteenth notes.

13

Musical notation for measures 13-18. Measure 13 has a whole rest. Measures 14-18 contain eighth and sixteenth notes, with a '2' above measure 15 and another '2' above measure 18.

21

Musical notation for measures 21-26. Measures 21-26 contain eighth and sixteenth notes.

27

Musical notation for measures 27-34. Measure 27 has a whole rest. Measures 28-34 contain eighth and sixteenth notes, with a '2' above measure 31 and another '2' above measure 34.

35

Musical notation for measures 35-39. Measure 35 has a whole rest with a '2' above it. Measures 36-39 contain eighth and sixteenth notes.

40

Musical notation for measures 40-44. Measures 40-43 contain eighth and sixteenth notes. Measure 44 has a whole rest with a '4' above it.

2

Violoncello

47



53 ♩ = 106,004074



57



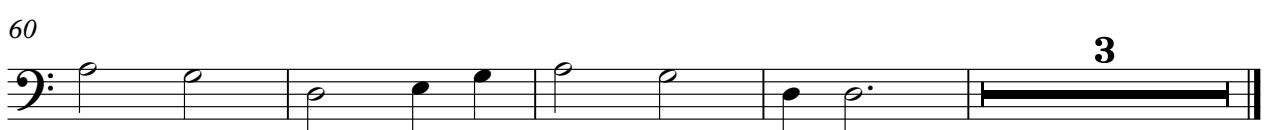
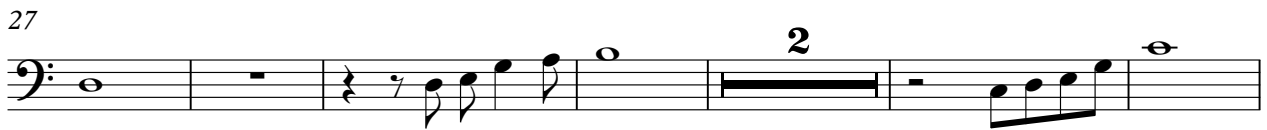
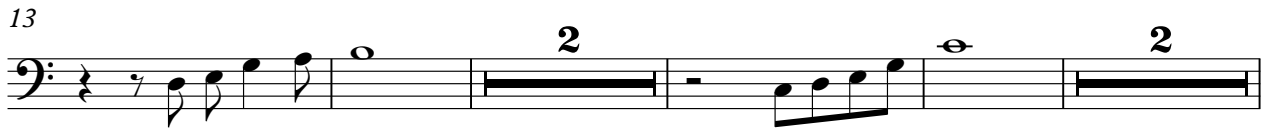
61



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Violoncello

♩ = 106,004074



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Violoncello

♩ = 106,004074

2



6



10



14



18



22



26



30



34



38



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V.S.

2

Violoncello

42



46



50

~~1100435385~~ 11004468306,004074



54



58



61

