

# USA - WILDWOOD

2.0"  
2.1,00  
VERSE

♩ = 115,000031

This system contains the first four measures of the piece. It features seven staves: DRUMS, GUITAR RYTHM, GUITAR MELODY, GUITAR FILL, MUTE GUITAR, BANJO ROLL, and BASS. The time signature is 4/4, which changes to 2/4 for measures 3 and 4. The DRUMS staff shows a simple drum pattern with 'x' marks above the notes. The GUITAR RYTHM staff has a consistent rhythmic accompaniment. The GUITAR MELODY staff starts with a rest in measure 1 and then plays a sequence of eighth notes. The GUITAR FILL staff is mostly empty. The MUTE GUITAR staff uses a series of muted eighth notes. The BANJO ROLL staff contains a complex roll with fret numbers (0, 8, 3) and triplet markings. The BASS staff provides a steady bass line.



This system contains measures 5 through 8. It features the same seven staves as the first system. The time signature is 4/4, which changes to 2/4 for measures 7 and 8. The DRUMS staff continues the drum pattern. The GUITAR RYTHM staff maintains the accompaniment. The GUITAR MELODY staff continues its melodic line. The GUITAR FILL staff has a melodic flourish in measure 5. The MUTE GUITAR staff continues with muted eighth notes. The BANJO ROLL staff continues with a complex roll pattern. The BASS staff continues the bass line.

6

DRUMS

GUITAR RYTHM

GUITAR MELODY

GUITAR FILL

MUTE GUITAR

BANJO ROLL

BASS



8

DRUMS

GUITAR RYTHM

GUITAR MELODY

GUITAR FILL

MUTE GUITAR

BANJO ROLL

BASS

10

DRUMS

GUITAR RYTHM

GUITAR MELODY

MUTE GUITAR

BANJO ROLL

BASS



12

DRUMS

GUITAR RYTHM

GUITAR MELODY

GUITAR FILL

MUTE GUITAR

BANJO ROLL

BANJO MELODY

BASS

22.9"  
14.1.00  
BANJO VERSE

14

DRUMS

GUITAR RYTHM

GUITAR FILL

MUTE GUITAR

BANJO ROLL

BANJO MELODY

BASS



16

DRUMS

GUITAR RYTHM

GUITAR FILL

MUTE GUITAR

BANJO ROLL

BANJO MELODY

BASS

18

DRUMS

GUITAR RYTHM

GUITAR FILL

MUTE GUITAR

BANJO ROLL

BANJO MELODY

BASS



20

DRUMS

GUITAR RYTHM

GUITAR FILL

MUTE GUITAR

BANJO ROLL

BANJO MELODY

BASS

22

DRUMS

GUITAR RYTHM

MUTE GUITAR

BANJO ROLL

BANJO MELODY

BASS



24

DRUMS

GUITAR RYTHM

GUITAR MELODY

GUITAR FILL

MUTE GUITAR

BANJO ROLL

BANJO MELODY

BASS

43.8"  
26.1,00  
VERSE

26

DRUMS

GUITAR RYTHM

GUITAR MELODY

GUITAR FILL

MUTE GUITAR

BANJO ROLL

BANJO MELODY

BASS



28

DRUMS

GUITAR RYTHM

GUITAR MELODY

GUITAR FILL

MUTE GUITAR

BANJO ROLL

BASS

30

DRUMS

GUITAR RYTHM

GUITAR MELODY

GUITAR FILL

MUTE GUITAR

BANJO ROLL

BASS



32

DRUMS

GUITAR RYTHM

GUITAR MELODY

GUITAR FILL

MUTE GUITAR

BANJO ROLL

BASS



34

DRUMS

GUITAR RYTHM

GUITAR MELODY

MUTE GUITAR

BANJO ROLL

BASS



36

DRUMS

GUITAR RYTHM

GUITAR MELODY

GUITAR FILL

MUTE GUITAR

BANJO ROLL

BASS

38

The musical score consists of eight staves, each representing a different instrument. The score is divided into two measures by a double bar line, with the first measure in 2/4 time and the second in 4/4 time. The instruments and their parts are as follows:

- DRUMS:** Features a snare drum pattern in the first measure and a cymbal pattern in the second measure.
- GUITAR RHYTHM:** Shows a rhythmic accompaniment with chords and single notes.
- GUITAR MELODY:** Contains a melodic line with a long note in the second measure.
- GUITAR FILL:** Includes a short melodic phrase in the second measure.
- MUTE GUITAR:** Shows a rhythmic pattern with muted notes.
- BANJO ROLL:** Features a complex roll with fingerings (3, 3, 3, 0-8, 0-8, 8) and a long note in the second measure.
- BANJO MELODY:** Shows a melodic line with rests in both measures.
- BASS:** Provides a bass line with a long note in the second measure.

DRUMS

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♩ = 115,000031

Drum notation for measures 1-6. Measure 1 is a whole rest. Measures 2-6 show a steady quarter-note pattern with 'x' marks above the notes. The time signature changes from 4/4 to 2/4 at measure 2, back to 4/4 at measure 3, to 2/4 at measure 5, and back to 4/4 at measure 6.

7

Drum notation for measures 7-12. Measures 7-12 continue the quarter-note pattern with 'x' marks. The time signature changes from 4/4 to 2/4 at measure 8, back to 4/4 at measure 9, to 2/4 at measure 11, and back to 4/4 at measure 12.

13

Drum notation for measures 13-18. Measures 13-18 continue the quarter-note pattern with 'x' marks. The time signature changes from 4/4 to 2/4 at measure 14, back to 4/4 at measure 15, to 2/4 at measure 17, and back to 4/4 at measure 18.

19

Drum notation for measures 19-24. Measures 19-24 continue the quarter-note pattern with 'x' marks. The time signature changes from 4/4 to 2/4 at measure 20, back to 4/4 at measure 21, to 2/4 at measure 23, and back to 4/4 at measure 24.

25

Drum notation for measures 25-30. Measures 25-30 continue the quarter-note pattern with 'x' marks. The time signature changes from 4/4 to 2/4 at measure 26, back to 4/4 at measure 27, to 2/4 at measure 29, and back to 4/4 at measure 30.

31

Drum notation for measures 31-35. Measures 31-35 continue the quarter-note pattern with 'x' marks. The time signature changes from 4/4 to 2/4 at measure 32, back to 4/4 at measure 33, to 2/4 at measure 34, and back to 4/4 at measure 35.

36

Drum notation for measures 36-39. Measures 36-39 continue the quarter-note pattern with 'x' marks. Measure 38 features a double bass drum roll indicated by a curved line with 'x' marks. Measure 39 is a whole rest.

GUITAR RHYTHM

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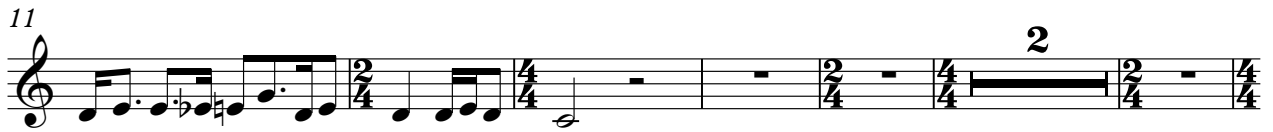
♩ = 115,000031

The musical score is written on a single treble clef staff in 4/4 time. It consists of nine measures, each containing a pair of chords. The chords are primarily triads and dyads, often with a slash indicating a slash chord. The time signature changes from 4/4 to 2/4 and back to 4/4 throughout the piece. Measure 1 starts with a whole rest. Measure 2 contains a 4/4 time signature. Measure 3 contains a 2/4 time signature. Measure 4 contains a 4/4 time signature. Measure 5 contains a 2/4 time signature. Measure 6 contains a 4/4 time signature. Measure 7 contains a 2/4 time signature. Measure 8 contains a 4/4 time signature. Measure 9 contains a 2/4 time signature. The chords are: Measure 1: whole rest; Measure 2: C4-E4-G4 / C4-G4; Measure 3: C4-E4-G4 / C4-G4; Measure 4: C4-E4-G4 / C4-G4; Measure 5: C4-E4-G4 / C4-G4; Measure 6: C4-E4-G4 / C4-G4; Measure 7: C4-E4-G4 / C4-G4; Measure 8: C4-E4-G4 / C4-G4; Measure 9: C4-E4-G4 / C4-G4.

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GUITAR MELODY

♩ = 115,000031



GUITAR FILL

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♩ = 115,000031

The musical score consists of seven staves of music, each starting with a measure number (1, 7, 13, 19, 25, 31, 37). The music is written in treble clef with a 4/4 time signature. The tempo is marked as ♩ = 115,000031. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A '2' is written above the first staff, and another '2' is written above the fourth staff. The music is divided into measures by vertical bar lines, with some measures containing multiple time signatures (e.g., 4/4, 2/4, 4/4).

MUTE GUITAR

USA - WILDWOOD

♩ = 115,000031

5

8

11

14

17

20

23

26

29

V.S.

2

# MUTE GUITAR

32



35



38





# USA - WILDWOOD

## BANJO ROLL

♩ = 115,000031

The image displays a banjo roll for the piece 'USA - Wildwood'. It consists of ten systems of musical notation, each representing a measure of music. Each system begins with a 4/4 time signature, followed by a series of notes with fret numbers (0, 3, 5, 8) and stems. The notes are grouped into pairs, with the first note of each pair having a stem that goes down and the second having a stem that goes up. After the first six notes of each system, there is a 2/4 time signature change, followed by three notes with stems that go down, up, and down respectively. The piece concludes with a final 4/4 time signature. The systems are numbered 4, 7, 10, 13, 16, 19, 22, 25, and 28, indicating the measure number for each system.

V.S.



# USA - WILDWOOD

## BANJO MELODY

♩ = 115,000031

2 2 2 2

12

17

22

28

2 4

36

2 2

