

# USA american songs - irisheye

♩ = 150,000000

Cut-N-Shoot, Tx

Not So Traditional

When Irish Eyes Are Smiling

arr. John Renfro Davis

4

Cut-N-Shoot, Tx

Not So Traditional

When Irish Eyes Are Smiling

8

Cut-N-Shoot, Tx

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12

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16

Cut-N-Shoot, Tx

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19

Cut-N-Shoot, Tx

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23

Cut-N-Shoot, Tx

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27

Cut-N-Shoot, Tx

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31

Cut-N-Shoot, Tx

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35

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39

Cut-N-Shoot, Tx

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43

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47

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51

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55

Cut-N-Shoot, Tx

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59

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63

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66

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3

11

20

28

36

44

52

60

65

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Not So Traditional

♩ = 150,000000

6

13

21

28

37

44

52

59

64

Detailed description: This is a musical score for a piece titled 'Not So Traditional' from a collection of 'USA american songs - irisheye'. The score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of a quarter note equal to 150,000,000. The music is characterized by a highly complex and dense melodic line, featuring a large number of sharp and flat accidentals throughout. The score is divided into ten systems, each starting with a measure number: 6, 13, 21, 28, 37, 44, 52, 59, and 64. The notation includes various note values, rests, and accidentals, creating a challenging and intricate piece.



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Musical staff 1: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains the first line of music with various notes and rests.

10

Musical staff 2: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains the second line of music, starting at measure 10.

18

Musical staff 3: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains the third line of music, starting at measure 18.

26

Musical staff 4: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains the fourth line of music, starting at measure 26.

34

Musical staff 5: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains the fifth line of music, starting at measure 34.

42

Musical staff 6: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains the sixth line of music, starting at measure 42.

50

Musical staff 7: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains the seventh line of music, starting at measure 50.

58

Musical staff 8: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains the eighth line of music, starting at measure 58.

64

Musical staff 9: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains the ninth line of music, starting at measure 64.

arr. John Renfro Davis

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**12**



18

**10**



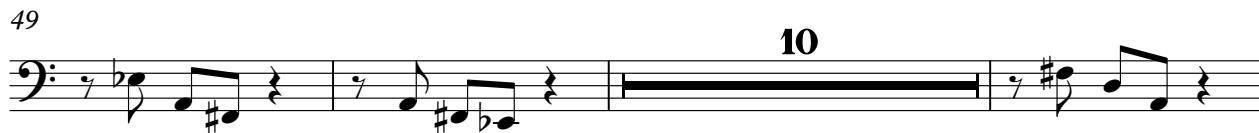
32

**12**



49

**10**



62

**4**

