

# USA american songs - moonlightshadow

♩ = 120,000000

melody

drums

gitarren

melody

sologitr

bass

♩ = 120,000000

fl.,chen

The image displays a musical score for the piece "USA american songs - moonlightshadow". The score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 120,000,000. The score includes staves for melody (treble clef), drums (drum clef), guitar (treble clef), another melody (treble clef), solo guitar (treble clef), bass (bass clef), and a double bass part (bass clef). The guitar part features a complex chord structure with a key signature of one sharp (F#) and a 4/4 time signature. The bass part consists of a simple line of notes. The double bass part is marked with a 2/4 time signature and features a long, sustained note. The tempo marking is repeated at the bottom of the score.

2

4

Musical score for measures 2-4. The score includes staves for drums, guitar (gitarren), solo guitar (sologitr), bass, and flute/clarinet (fl.,chen). The key signature is one sharp (F#) and the time signature is 3/8. The drums part features a consistent pattern of eighth notes with 'x' marks above them. The guitar part consists of chords and single notes. The solo guitar part has a melodic line. The bass part provides a steady accompaniment. The flute/clarinet part has a few notes in the first measure.

6

Musical score for measures 6-8. The score includes staves for melody, drums, guitar (gitarren), solo guitar (sologitr), bass, and flute/clarinet (fl.,chen). The key signature is one sharp (F#) and the time signature is 3/8. The melody part has a melodic line. The drums part features a consistent pattern of eighth notes with 'x' marks above them. The guitar part consists of chords and single notes. The solo guitar part has a melodic line. The bass part provides a steady accompaniment. The flute/clarinet part has a few notes in the first measure.

8

melody

drums

gitarren

melody

bass

fl.,chen

10

melody

drums

gitarren

melody

bass

fl.,chen

12

melody

drums

gitarren

melody

bass

fl.,chen

14

melody

drums

gitarren

melody

bass

fl.,chen

16

melody

drums

gitarren

melody

bass

fl.,chen

18

melody

drums

gitarren

melody

bass

fl.,chen

20

melody

drums

gitarren

melody

bass

fl.,chen

22

melody

drums

gitarren

melody

bass

fl.,chen

24

melody

drums

gitarren

melody

bass

fl.,chen

26

melody

drums

gitarren

melody

bass

fl.,chen

28

melody

drums

gitarren

melody

bass

fl.,chen

30

melody

drums

gitarren

melody

bass

fl.,chen



32

melody

drums

gitarren

melody

bass

fl.,chen

34

melody

drums

gitarren

melody

bass

fl.,chen

36

melody

drums

gitarren

melody

bass

fl.,chen

38

melody

drums

gitarren

melody

bass

fl.,chen

40

melody

drums

gitarren

melody

bass

fl.,chen

42

melody

drums

gitarren

melody

bass

fl.,chen

44

melody

drums

gitarren

melody

bass

fl.,chen

46

melody

drums

gitarren

melody

bass

fl.,chen

48

melody

drums

gitarren

melody

bass

fl.,chen

50

melody

drums

gitarren

melody

bass

fl.,chen

52

melody

drums

gitarren

melody

bass

fl.,chen

54

melody

drums

gitarren

melody

bass

fl.,chen

56

melody

drums

gitarren

melody

bass

fl.,chen

58

melody

drums

gitarren

melody

bass

fl.,chen

60

melody

drums

gitarren

melody

bass

fl.,chen

62

melody

drums

gitarren

melody

bass

fl.,chen



64

melody

drums

gitarren

melody

bass

fl.,chen

Detailed description: This system of musical notation covers measures 64 and 65. It features six staves: melody (treble clef), drums (percussion clef), gitarren (treble clef), melody (treble clef), bass (bass clef), and fl.,chen (bass clef). The melody lines consist of quarter and eighth notes with various accidentals. The drums part shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The gitarren part features a mix of chords and melodic lines. The bass part has a steady eighth-note pattern. The fl.,chen part provides harmonic support with chords and some melodic fragments.

66

melody

drums

gitarren

melody

bass

fl.,chen

Detailed description: This system of musical notation covers measures 66 and 67. It features six staves: melody (treble clef), drums (percussion clef), gitarren (treble clef), melody (treble clef), bass (bass clef), and fl.,chen (bass clef). The melody lines continue with quarter and eighth notes. The drums part maintains its complex rhythmic pattern. The gitarren part has a more active role with many chords and melodic lines. The bass part continues with its eighth-note pattern. The fl.,chen part features some long, sustained notes and chords.

68

melody

drums

gitarren

melody

bass

fl.,chen

70

melody

drums

gitarren

melody

sologitr

bass

fl.,chen

72

drums

gitarren

sologitr

bass

fl.,chen

74

drums

gitarren

sologitr

bass

fl.,chen

76

drums

gitarren

sologitr

bass

fl.,chen

78

drums

gitarren

sologitr

bass

fl.,chen

80

melody

drums

gitarren

melody

sologitr

bass

fl.,chen

82

melody

drums

gitarren

melody

sologitr

bass

fl.,chen

84

drums

gitarren

sologitr

bass

fl.,chen

86

drums

gitarren

sologitr

bass

fl.,chen

88

melody

drums

gitarren

melody

sologitr

bass

fl.,chen

90

melody

A musical staff in treble clef with a key signature of one sharp (F#). It contains a melody starting with a quarter note G4, followed by an eighth rest, a quarter note A4, and a quarter note B4. The staff ends with a whole rest.

drums

A drum staff with a double bar line and a key signature of one sharp. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes.

gitarren

A guitar staff in treble clef with a key signature of one sharp. It contains a complex guitar arrangement with many notes, including chords and single notes, with various rhythmic values.

melody

A musical staff in treble clef with a key signature of one sharp. It contains a melody starting with a quarter note G4, followed by an eighth rest, a quarter note A4, and a quarter note B4. The staff ends with a whole rest.

sologitr

A solo guitar staff in treble clef with a key signature of one sharp. It contains a melodic line with various note values and rests, including eighth and sixteenth notes.

bass

A bass staff in bass clef with a key signature of one sharp. It contains a bass line with various note values and rests, including eighth and sixteenth notes.

fl.,chen

A flute staff in bass clef with a key signature of one sharp. It contains a melodic line with various note values and rests, including eighth and sixteenth notes.



92

melody

Musical staff for melody, treble clef, showing a rest followed by a melodic line.

drums

Musical staff for drums, showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums.

gitarren

Musical staff for guitar, showing a complex chordal and melodic texture.

melody

Musical staff for melody, treble clef, showing a melodic line.

sologitr

Musical staff for solo guitar, showing a melodic line.

bass

Musical staff for bass, bass clef, showing a melodic line.

fl.,chen

Musical staff for flute/chorus, showing a chordal accompaniment.

94

melody

Musical staff for melody (top), featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes quarter notes, eighth notes, and rests.

drums

Musical staff for drums, featuring a drum clef. The notation includes various drum symbols such as 'x' for cymbals and 'o' for snare drums, along with stems and beams.

gitarren

Musical staff for guitar (gitarren), featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes chords, single notes, and rests.

melody

Musical staff for melody (middle), featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes quarter notes, eighth notes, and rests.

sologitr

Musical staff for solo guitar (sologitr), featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes quarter notes, eighth notes, and rests.

bass

Musical staff for bass, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes quarter notes, eighth notes, and rests.

fl.,chen

Musical staff for flute (fl.,chen), featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes quarter notes, eighth notes, and rests.

96

melody

Musical staff for melody, treble clef, key signature of two sharps (F# and C#). The first measure contains a quarter note F#, an eighth note G#, a quarter note A, and a half note B. The second measure is a whole rest.

drums

Musical staff for drums, showing a rhythmic pattern with eighth notes and rests. The pattern consists of eighth notes on the snare and bass drums, with rests on the hi-hat.

gitarren

Musical staff for guitar, treble clef, key signature of two sharps. It features a complex rhythmic pattern with chords and single notes, including many rests.

melody

Musical staff for melody, treble clef, key signature of two sharps. The first measure contains a quarter note F#, an eighth note G#, a quarter note A, and a half note B. The second measure is a whole rest.

sologitr

Musical staff for solo guitar, treble clef, key signature of two sharps. It features a melodic line with eighth and sixteenth notes, including many rests.

bass

Musical staff for bass, bass clef, key signature of two sharps. It features a rhythmic line with eighth and quarter notes, including many rests.

fl.,chen

Musical staff for flute, bass clef, key signature of two sharps. It features a simple melodic line with a few notes and rests.

98

melody

drums

gitarren

melody

sologitr

bass

fl.,chen

100

melody

drums

gitarren

melody

bass

fl.,chen

102

melody

A musical staff in treble clef with a key signature of one sharp (F#). It contains a whole note chord in the first measure, followed by a whole rest in the second measure.

drums

A drum staff with a double bar line. It features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them, indicating cymbal hits.

gitarren

A guitar staff in treble clef with a key signature of three sharps (F#, C#, G#). It contains a complex guitar solo with various note values, rests, and articulation marks like slurs and accents.

melody

A musical staff in treble clef with a key signature of one sharp (F#). It contains a whole note chord in the first measure, followed by a whole rest in the second measure.

sologitr

A musical staff in treble clef with a key signature of one sharp (F#). It contains a melodic line with various note values, rests, and articulation marks.

bass

A musical staff in bass clef with a key signature of one sharp (F#). It contains a bass line with various note values, rests, and articulation marks.

fl.,chen

A musical staff in bass clef with a key signature of three sharps (F#, C#, G#). It contains a flute part with a long, sustained note in the second measure.

melody

A musical staff in treble clef with a key signature of one flat. It contains a whole rest in the first measure, followed by a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.

drums

A drum staff with a double bar line and a key signature of one flat. It features a rhythmic pattern of eighth notes with 'x' marks above them, and a bass drum line with quarter notes.

gitarren

A guitar staff in treble clef with a key signature of one flat. It shows a complex guitar arrangement with chords, single notes, and rests.

melody

A musical staff in treble clef with a key signature of one flat. It contains a whole rest in the first measure, followed by a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

sologitr

A solo guitar staff in treble clef with a key signature of one flat. It features a melodic line with various intervals and a final chord.

bass

A bass staff in bass clef with a key signature of one flat. It contains a simple bass line with quarter notes.

fl.,chen

A staff for flute or chorus in bass clef with a key signature of one flat. It shows a few notes and rests.

106

melody

Musical staff for melody in treble clef, key of D major. It contains a short melodic phrase: a quarter note D4, an eighth rest, a quarter note E4, an eighth rest, a quarter note F#4, and a quarter note G4.

drums

Drum staff with a treble clef and a double bar line. It features a rhythmic pattern of eighth notes and rests, with 'x' marks above the notes indicating cymbal hits.

gitarren

Guitar staff in treble clef, key of D major. It shows a complex guitar accompaniment with chords, arpeggios, and melodic lines.

melody

Musical staff for melody in treble clef, key of D major. It contains a short melodic phrase: a quarter note D4, an eighth rest, a quarter note E4, an eighth rest, a quarter note F#4, and a quarter note G4.

sologitr

Musical staff for solo guitar in treble clef, key of D major. It features a melodic line with various intervals and accidentals.

bass

Musical staff for bass in bass clef, key of D major. It contains a simple bass line with quarter and eighth notes.

fl.,chen

Musical staff for flute in bass clef, key of D major. It features a melodic line with a long note and a slur.

108

melody

Musical staff for melody, treble clef. It begins with a whole rest, followed by a sequence of notes: Bb, A, G, F, E, D, C, B.

drums

Musical staff for drums, double bar line clef. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits, over a bass line of quarter notes.

gitarren

Musical staff for guitar, treble clef. It contains a complex arrangement of chords and melodic lines with various accidentals and slurs.

melody

Musical staff for melody, treble clef. It begins with a whole rest, followed by a sequence of notes: Bb, A, G, F, E, D, C, B.

sologitr

Musical staff for solo guitar, treble clef. It features a melodic line with various accidentals and slurs, including a trill-like figure.

bass

Musical staff for bass, bass clef. It contains a simple melodic line with notes and accidentals.

fl.,chen

Musical staff for flute, bass clef. It shows a sustained chord with various accidentals.



110

The image shows a musical score for guitar and drums, measures 110-111. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves: melody, drums, gitarren (guitar), melody, sologitr (solo guitar), bass, and fl.,chen (flute/clarinet). The guitar part features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, including some triplets. The drums part shows a steady beat with various drum sounds indicated by 'x' marks. The bass part provides a simple harmonic foundation with quarter and eighth notes. The flute/clarinet part has a few notes in the first measure, followed by a long rest.

112

melody

Musical staff for melody, treble clef, showing notes and rests.

drums

Musical staff for drums, showing rhythmic patterns with 'x' marks for hits.

gitarren

Musical staff for guitar, showing chords and melodic lines.

melody

Musical staff for melody, treble clef, showing notes and rests.

sologitr

Musical staff for solo guitar, showing melodic lines and a triplet.

bass

Musical staff for bass, bass clef, showing notes and rests.

fl.,chen

Musical staff for flute or clarinet, showing notes and rests.

114

melody

drums

gitarren

melody

sologitr

bass

fl.,chen

Detailed description: This block contains the musical notation for measures 114 and 115. It features six staves: melody (treble clef), drums (drum set notation), guitar (treble clef), melody (treble clef), solo guitar (treble clef), and bass (bass clef). A seventh staff at the bottom is for flute/clarinet (fl.,chen) in bass clef. The key signature is three sharps (F#, C#, G#). The flute/clarinet part has a long note with a fermata. The guitar and solo guitar parts have complex rhythmic patterns with many accidentals.

116

drums

gitarren

sologitr

bass

fl.,chen

Detailed description: This block contains the musical notation for measures 116 and 117. It features five staves: drums (drum set notation), guitar (treble clef), solo guitar (treble clef), bass (bass clef), and flute/clarinet (fl.,chen) in bass clef. The key signature is three sharps (F#, C#, G#). The flute/clarinet part has a long note with a fermata. The guitar and solo guitar parts continue with complex rhythmic patterns.

118

drums

gitarren

sologitr

bass

fl.,chen

120

drums

gitarren

sologitr

bass

fl.,chen

127


gitarren

136

gitarren


145

gitarren



150

gitarren



# USA american songs - moonlightshadow

melody

♩ = 120,000000

4

9

14

18

22

27

32

36

41

47

V.S.

52



57



61

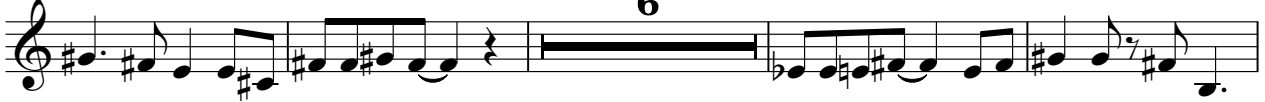


67



10

81



6

91



2

97



102



2

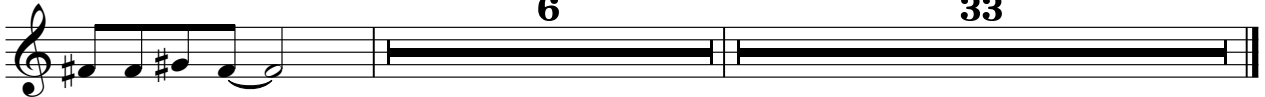
2

109



2

114



6

33

# USA american songs - moonlightshadow

drums

♩ = 120,000000

Drum notation for measures 1-5. The first measure is a whole rest. Measures 2-5 show a bass drum pattern of quarter notes and a snare drum pattern of quarter notes with 'x' marks above them.

6

Drum notation for measures 6-9. Measures 6-7 feature a complex snare drum pattern with many 'x' marks. Measures 8-9 continue with a bass drum pattern of quarter notes and a snare drum pattern of quarter notes with 'x' marks.

10

Drum notation for measures 10-13. Measures 10-11 feature a complex snare drum pattern with many 'x' marks. Measures 12-13 continue with a bass drum pattern of quarter notes and a snare drum pattern of quarter notes with 'x' marks.

14

Drum notation for measures 14-17. Measures 14-15 feature a complex snare drum pattern with many 'x' marks. Measures 16-17 continue with a bass drum pattern of quarter notes and a snare drum pattern of quarter notes with 'x' marks.

18

Drum notation for measures 18-21. Measures 18-19 feature a complex snare drum pattern with many 'x' marks. Measures 20-21 continue with a bass drum pattern of quarter notes and a snare drum pattern of quarter notes with 'x' marks.

22

Drum notation for measures 22-25. Measures 22-23 feature a complex snare drum pattern with many 'x' marks. Measures 24-25 continue with a bass drum pattern of quarter notes and a snare drum pattern of quarter notes with 'x' marks.

26

Drum notation for measures 26-29. Measures 26-27 feature a complex snare drum pattern with many 'x' marks. Measures 28-29 continue with a bass drum pattern of quarter notes and a snare drum pattern of quarter notes with 'x' marks.

30

Drum notation for measures 30-33. Measures 30-31 feature a complex snare drum pattern with many 'x' marks. Measures 32-33 continue with a bass drum pattern of quarter notes and a snare drum pattern of quarter notes with 'x' marks.

34

Drum notation for measures 34-37. Measures 34-35 feature a complex snare drum pattern with many 'x' marks. Measures 36-37 continue with a bass drum pattern of quarter notes and a snare drum pattern of quarter notes with 'x' marks.

38

Drum notation for measures 38-41. Measures 38-39 feature a complex snare drum pattern with many 'x' marks. Measures 40-41 continue with a bass drum pattern of quarter notes and a snare drum pattern of quarter notes with 'x' marks.

V.S.



42

45

49

53

57

61

65

68

72

76

80

Musical notation for measures 80-83. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

84

Musical notation for measures 84-87. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with quarter and eighth notes.

88

Musical notation for measures 88-91. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with quarter and eighth notes.

92

Musical notation for measures 92-95. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with quarter and eighth notes.

96

Musical notation for measures 96-99. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with quarter and eighth notes.

100

Musical notation for measures 100-103. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with quarter and eighth notes.

104

Musical notation for measures 104-107. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with quarter and eighth notes.

108

Musical notation for measures 108-111. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with quarter and eighth notes.

112

Musical notation for measures 112-115. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with quarter and eighth notes.

116

Musical notation for measures 116-119. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with quarter and eighth notes.

V.S.

119

33

USA american songs - moonlightshadow

gitarren

♩ = 120,000000

2

5

7

9

11

13

15

17

19

22

V.S.

The image displays a guitar score for the song 'Moonlight Shadow'. It consists of ten staves of music, each starting with a measure number (2, 5, 7, 9, 11, 13, 15, 17, 19, 22). The music is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 120,000000. The notation includes various guitar-specific symbols such as natural harmonics (indicated by a small circle above the note), palm mutes (indicated by a 'P' in a box), and slurs. The piece concludes with the initials 'V.S.' at the bottom right.

This image shows a guitar score for guitar, consisting of ten staves of music. The score is written in treble clef and features a key signature of two sharps (F# and C#). The music is characterized by a complex, rhythmic pattern of chords and single notes, often with slurs and accents. The measures are numbered 24, 27, 30, 32, 35, 37, 39, 43, 47, and 49. The notation includes various chord voicings, including triads and dyads, and is interspersed with single-note passages. The overall style is reminiscent of a technical exercise or a specific guitar technique.

A musical score for guitar, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The measures are numbered 51 through 74. The music features a complex, rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or groups of four. There are several instances of triplets and slurs. The overall texture is dense and intricate, typical of a technical guitar exercise or a complex piece of music.

A guitar score for ten measures, numbered 76 through 96. The music is written on a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation is a mix of chords and single notes, with many notes marked with a slash and a vertical line, indicating they are to be played with a specific technique (likely palm muting). Measure 76 starts with a chord of F#m (F#, A, C) and continues with a series of chords and notes. Measure 78 features a prominent F#m chord. Measure 80 has a complex chord structure with F#, A, C, and E. Measure 82 shows a progression of chords including F#m and A. Measure 85 features a chord with F#, A, C, and E. Measure 87 has a chord with F#, A, C, and E. Measure 89 features a chord with F#, A, C, and E. Measure 91 has a chord with F#, A, C, and E. Measure 93 features a chord with F#, A, C, and E. Measure 96 has a chord with F#, A, C, and E.

This image displays a page of guitar sheet music, labeled 'gitarren' and page number '5'. The music is written in a single system with ten staves, each beginning with a measure number: 98, 100, 102, 105, 107, 109, 111, 113, 115, and 117. The key signature is D major (two sharps: F# and C#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures with many beamed notes. The music is presented in a standard staff format with a treble clef and a key signature of two sharps.

V.S.



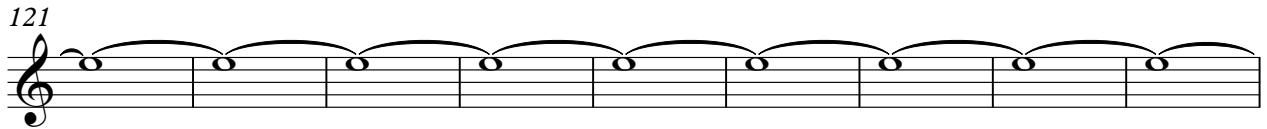
6

gitarren

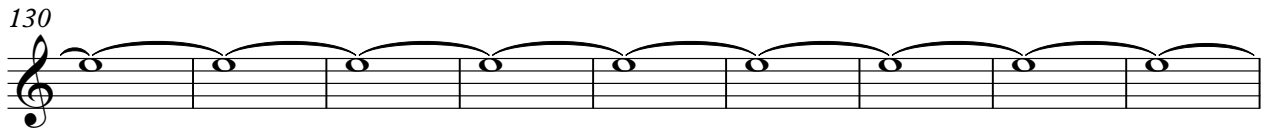
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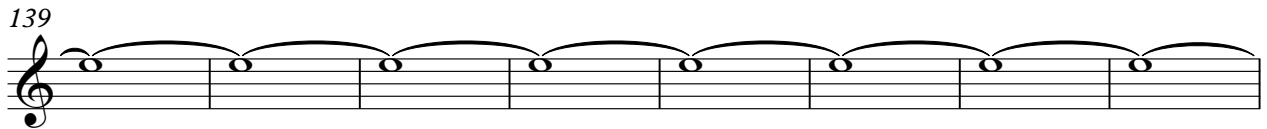
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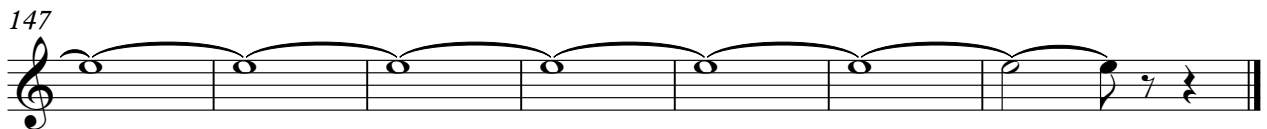
130



139



147



# USA american songs - moonlightshadow

melody

♩ = 120,000000

4

9

14

19

24

29

34

39

44

49

V.S.

54

Measures 54-58: A five-measure musical phrase in G major. Measure 54 starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 55: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 56: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 57: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 58: quarter note F3, quarter note E3, quarter note D3, quarter note C3.

59

Measures 59-63: A five-measure musical phrase. Measure 59: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 60: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 61: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 62: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 63: quarter note F3, quarter note E3, quarter note D3, quarter note C3.

64

Measures 64-68: A five-measure musical phrase. Measure 64: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 65: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 66: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 67: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 68: quarter note F3, quarter note E3, quarter note D3, quarter note C3.

69

Measures 69-72: A four-measure musical phrase. Measure 69: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 70: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 71: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 72: quarter note C4, quarter note B3, quarter note A3, quarter note G3.

83

Measures 83-85: A three-measure musical phrase. Measure 83: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 84: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 85: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

94

Measures 94-98: A five-measure musical phrase. Measure 94: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 95: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 96: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 97: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 98: quarter note F3, quarter note E3, quarter note D3, quarter note C3.

99

Measures 99-103: A five-measure musical phrase. Measure 99: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 100: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 101: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 102: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 103: quarter note F3, quarter note E3, quarter note D3, quarter note C3.

105

Measures 105-109: A five-measure musical phrase. Measure 105: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 106: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 107: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 108: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 109: quarter note F3, quarter note E3, quarter note D3, quarter note C3.

110

Measures 110-114: A five-measure musical phrase. Measure 110: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 111: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 112: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 113: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 114: quarter note F3, quarter note E3, quarter note D3, quarter note C3.

121

Measures 121-154: A 33-measure rest, indicated by a long horizontal bar with the number 33 written above it.

# USA american songs - moonlightshadow

sologitr

♩ = 120,000000

6 **63**

72

75

78

81

84

87

90

94

Detailed description: This is a musical score for a solo guitar piece. It consists of ten staves of music in 4/4 time. The key signature has one sharp (F#). The tempo is marked as ♩ = 120,000000. The score begins with a treble clef and a 4/4 time signature. The first staff contains the initial melody. The second staff starts at measure 6 and includes a measure rest for 63 measures. The subsequent staves (72, 75, 78, 81, 84, 87, 90, 94) continue the piece with various rhythmic patterns, including eighth and sixteenth notes, and some complex chords. The notation includes accidentals, slurs, and dynamic markings.

V.S.

98

**3**

104

107

110

113

116

118

121

**33**



47



52



57



61



65



69



73



78



82



86



90



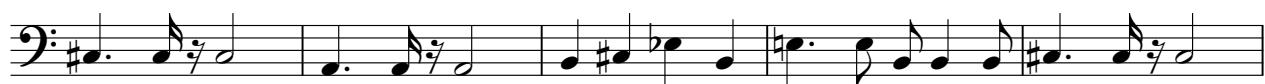
95



99



103



108



113



118



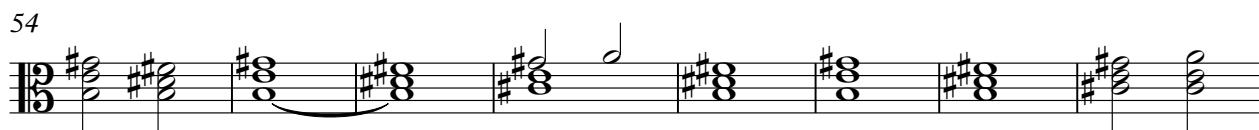
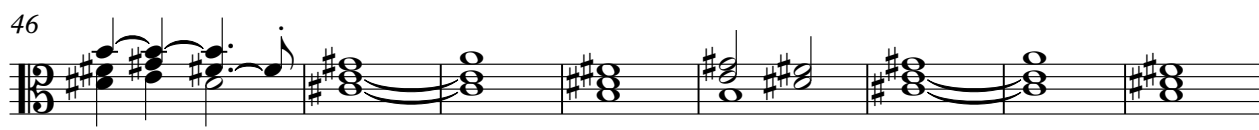
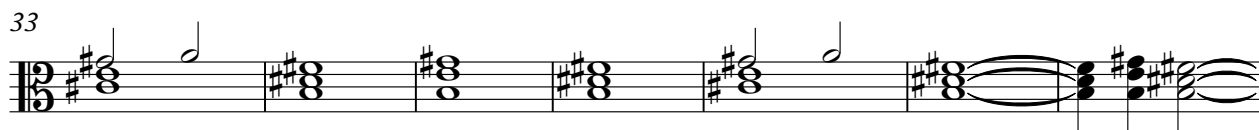
33



fl.,chen

# USA american songs - moonlightshadow

♩ = 120,000000



V.S.

2

fl.,chen

74



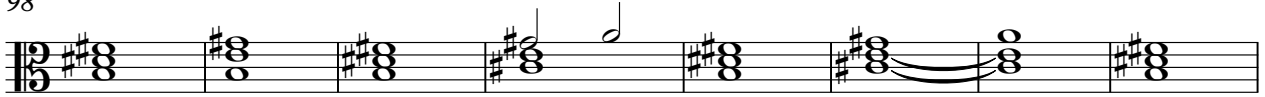
82



90



98



106



113



121

33

