

USA for Africa - We Are The World3

♩ = 64,999992

French Horn

Drums

Bells

Bells

Glockenspiel

Kalimba

Piano

Guitar

Bass

Chorused Piano

Pad

Choir

Choir

Strings 1

Strings 2

2

Bells

Glockenspiel



3

French Horn

Bells

Bells

Glockenspiel

Pad

Strings 1

Strings 2

4

French Horn

Bells

Glockenspiel

Strings 1

Strings 2

5

French Horn

Bells

Glockenspiel

Choir

Choir

Strings 1

Strings 2

6 ♩ = 69,999985

French Horn

Glockenspiel

Piano

Chorused Piano

Pad

Choir

Choir

Strings 1

Strings 2

The musical score is written for page 4 of a piece. It features seven staves: French Horn, Glockenspiel, Piano, Chorused Piano, Pad, Choir, and Strings 1 & 2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A tempo marking of 69,999985 is present at the top. The French Horn part has a whole rest. The Glockenspiel part has a complex rhythmic pattern with sixteenth notes and rests, including a triplet of sixteenth notes and a sixteenth-note rest. The Piano part has a melody in the right hand and a bass line in the left hand. The Chorused Piano part has a whole note chord. The Pad part has a whole note chord. The Choir parts have whole notes. The Strings 1 and 2 parts have whole notes. The score is written in a clean, professional style with clear notation and a vertical brace on the left side.

♩ = 60,000000

7

The image displays a musical score for a variety of instruments. The score is organized into systems. The instruments included are French Horn, Bells, Glockenspiel, Piano, Chorused Piano, Pad, Choir, and Strings 1 & 2. The key signature is three sharps (F#, C#, G#), and the time signature is 5/4. The score is divided into two measures. The first measure contains rests for the French Horn, Bells, and Glockenspiel. The Piano part features a complex, multi-measure rest in the right hand and a melodic line in the left hand. The Chorused Piano part has a sustained chord in the right hand and a melodic line in the left hand. The Pad part has a melodic line in the right hand. The Choir parts have rests in the first measure and notes in the second measure. The Strings 1 and 2 parts have rests in the first measure and notes in the second measure. The second measure contains musical notation for all instruments, including a complex melodic line for the French Horn, Bells, and Glockenspiel, and a complex melodic line for the Piano. The Chorused Piano part has a sustained chord in the right hand and a melodic line in the left hand. The Pad part has a melodic line in the right hand. The Choir parts have notes in the second measure. The Strings 1 and 2 parts have notes in the second measure.

♩ = 60,000000

9 $\text{♩} = 75,000000$ $\text{♩} = 67,500000$ $\text{♩} = 72,999985$

Glockenspiel

Piano

Bass

Chorused Piano

Pad

Choir

Choir

Strings 1

Strings 2

11

French Horn

Musical staff for French Horn in G major (three sharps). The staff shows a melodic line starting with a whole rest, followed by a quarter rest, then a series of eighth and sixteenth notes with grace notes.

Glockenspiel

Musical staff for Glockenspiel in G major. It features a melodic line with a quarter rest, followed by a quarter note with a grace note, and then a whole rest.

Piano

Musical staff for Piano in G major, showing both treble and bass clefs. The treble clef has a complex chordal accompaniment with grace notes, while the bass clef has a simpler line.

Bass

Musical staff for Bass in G major. It starts with a whole rest, followed by a quarter note with a grace note, and then a whole rest.

Chorused Piano

Musical staff for Chorused Piano in G major. It features a melodic line with a quarter rest, followed by a quarter note with a grace note, and then a whole rest.

Pad

Musical staff for Pad in G major. It features a complex melodic line with grace notes in the first measure, followed by two measures with sustained chords.

13

French Horn

Drums

Glockenspiel

Piano

Chorused Piano

Pad

The musical score consists of six staves. The French Horn staff begins with a quarter note on G4, followed by rests. The Drums staff shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Glockenspiel staff has a quarter note on G4, followed by eighth notes on A4, B4, and C5, then a quarter rest. The Piano staff features a complex chordal texture with multiple notes beamed together in the right hand and single notes in the left hand. The Chorused Piano staff has a quarter note on G4, followed by eighth notes on A4, B4, and C5, then a quarter rest. The Pad staff has a half note on G4, followed by a half note on A4, and then a quarter note on B4.

16

French Horn

Drums

Glockenspiel

Piano

Bass

Chorused Piano

Pad

Choir

Choir

Detailed description: This is a page of a musical score, page 9, starting at measure 16. The score is for a multi-instrument ensemble. The instruments are: French Horn (treble clef, G-clef), Drums (percussion clef), Glockenspiel (treble clef, G-clef), Piano (grand staff), Bass (bass clef, F-clef), Chorused Piano (treble clef, G-clef), Pad (treble clef, G-clef), and two Choir parts (treble clef, G-clef). The key signature is three sharps (F#, C#, G#). The French Horn part has a melodic line starting in measure 17. The Drums part features a steady rhythm with snare and bass drum patterns. The Glockenspiel part has a rhythmic accompaniment with a triplet in measure 17. The Piano part provides harmonic support with chords and a bass line. The Bass part has a simple bass line. The Chorused Piano part has a rhythmic accompaniment similar to the Glockenspiel. The Pad part has sustained chords. The two Choir parts are currently silent.

18

French Horn

Drums

Piano

Bass

Pad

Choir

Choir

21

Drums

Piano

Bass

Pad

Choir

Choir

24

Drums

Piano

Bass

Pad

Choir

Choir

The image shows a musical score for measures 24 through 27. The score is arranged in a vertical stack of staves. At the top, the measure number '24' is written. The instruments are: Drums (top staff), Piano (second staff), Bass (third staff), Pad (fourth staff), and two Choir parts (fifth and sixth staves). The key signature is three sharps (F#, C#, G#). The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part consists of four chords, each represented by a vertical line with a wavy symbol. The Bass part has a melodic line starting with a quarter note, followed by a half note, and then a quarter note with a beamed eighth note. The Pad part starts with a chord, followed by a melodic line with a slur and a fermata. The two Choir parts have simple melodic lines, with the top one starting on a whole note and the bottom one starting on a whole note followed by quarter notes.

26

The image shows a musical score for six instruments: Drums, Kalimba, Piano, Bass, Pad, and two Choir parts. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Kalimba part has a melodic line with many grace notes. The Piano part consists of chords and a melodic line. The Bass part has a simple melodic line. The Pad part has a melodic line with grace notes. The two Choir parts have simple melodic lines.

Drums

Kalimba

Piano

Bass

Pad

Choir

Choir

28

The image shows a musical score for a piece starting at measure 28. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Glockenspiel, Kalimba, Piano, Bass, Chorused Piano, Pad, and two separate staves for a Choir. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums part features a complex rhythmic pattern with 'x' marks above the staff. The Glockenspiel and Chorused Piano parts have similar rhythmic patterns in the right hand. The Kalimba part has a steady eighth-note accompaniment. The Piano part provides harmonic support with chords in both hands. The Bass part has a melodic line with a slur. The Pad part has a melodic line with a slur. The two Choir parts have simple harmonic accompaniment.

30

The musical score consists of nine staves. The top staff is for Drums, starting at measure 30, with a pattern of eighth notes and rests. The second staff is Glockenspiel, the third is Kalimba, and the fourth is Piano, all featuring rhythmic patterns of eighth notes. The fifth staff is Bass, with a few notes. The sixth staff is Chorused Piano, mirroring the Glockenspiel and Kalimba. The seventh staff is Pad, with sustained chords. The eighth and ninth staves are both labeled Choir, with single notes.

32

Drums

Glockenspiel

Kalimba

Piano

Guitar

Bass

Chorused Piano

Pad

Choir

Choir

Strings 1

Strings 2

34

The musical score for page 17, measures 34-35, features the following instruments and parts:

- Drums:** Features a complex rhythmic pattern with 'x' marks above the staff, indicating cymbal or snare hits.
- Glockenspiel:** Plays a melodic line in the treble clef, primarily consisting of eighth and sixteenth notes.
- Kalimba:** Plays a melodic line in the treble clef, similar to the Glockenspiel but with a different rhythmic feel.
- Piano:** Includes both treble and bass clefs. The right hand plays chords and single notes, while the left hand provides a bass line with some grace notes.
- Guitar:** Features a fast, rhythmic melodic line in the treble clef, likely representing a guitar solo or accompaniment.
- Bass:** Provides a steady bass line in the bass clef, primarily using quarter and eighth notes.
- Chorused Piano:** Plays a melodic line in the treble clef, mirroring the Glockenspiel and Kalimba parts.
- Pad:** Remains mostly silent, with a few chordal symbols in the first measure.
- Choir:** Two staves, both in the treble clef, showing a single note in the first measure and then remaining silent.
- Strings 1:** Shows a few notes in the first measure, primarily in the lower register.
- Strings 2:** Shows a few notes in the first measure, primarily in the lower register.

36

Drums

Glockenspiel

Kalimba

Piano

Guitar

Bass

Chorused Piano

Choir

Choir

Strings 1

Strings 2

38

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '38' is written. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with 'x' marks above the staff indicating specific drum hits.
- Glockenspiel:** Shows a melodic line with rests in the first two measures and a short phrase in the third.
- Kalimba:** Plays a rhythmic melody with eighth notes and rests.
- Piano:** Features a chordal accompaniment with sustained notes and some arpeggiated figures.
- Guitar:** Plays a rhythmic accompaniment consisting of eighth-note chords.
- Bass:** Provides a simple bass line with quarter and eighth notes.
- Chorused Piano:** Similar to the Glockenspiel, it has a melodic line with rests and a short phrase.
- Strings 1:** Shows a few notes and rests, with some dynamic markings like 'sf'.
- Strings 2:** Shows a few notes and rests, with dynamic markings like 'sf'.

40

Drums



Kalimba



Piano



Guitar



Bass



Strings 1



Strings 2



The image shows a musical score for page 20, starting at measure 40. It features six staves: Drums, Kalimba, Piano, Guitar, Bass, and Strings. The Drums staff uses a drum set notation with 'x' marks for cymbals. The Kalimba staff has a rhythmic pattern of eighth notes. The Piano staff shows chords in the right hand and bass notes in the left hand. The Guitar staff has a rhythmic pattern of eighth notes. The Bass staff has a melodic line. The Strings 1 and 2 staves show chord symbols for the strings.

42

The musical score for page 21, measures 42-43, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a triplet in the second measure.
- Glockenspiel:** Plays a melodic line with a triplet in the second measure.
- Kalimba:** Provides a rhythmic accompaniment with a triplet in the second measure.
- Piano:** Features a melodic line with a triplet in the second measure.
- Guitar:** Plays a melodic line with a triplet in the second measure.
- Bass:** Provides a rhythmic accompaniment with a triplet in the second measure.
- Chorused Piano:** Plays a melodic line with a triplet in the second measure.
- Pad:** Provides a sustained harmonic background.
- Choir:** Two parts, one with a melodic line and the other with a sustained harmonic background.
- Strings 1:** Provides a sustained harmonic background.
- Strings 2:** Provides a sustained harmonic background.

44

The musical score consists of ten staves. The top staff is for Drums, showing a rhythmic pattern with eighth and quarter notes. The second staff is for Kalimba, featuring a melodic line with eighth notes and rests. The third staff is for Piano, with a bass line of chords and a long sustain pedal line. The fourth staff is for Guitar, showing a melodic line with eighth notes and rests. The fifth staff is for Bass, with a simple bass line. The sixth staff is for Pad, with a sustained chord. The seventh and eighth staves are for two different Choir parts, with the second part including a long note with a fermata. The ninth and tenth staves are for Strings 1 and Strings 2, with simple bass lines.

45

The musical score consists of ten staves. The top staff is for Drums, featuring a mix of eighth and sixteenth notes with stems pointing up and down, and some rests. The second staff is for Kalimba, showing a rhythmic pattern of eighth notes with stems pointing down. The third staff is for Piano, with a few chords in the bass clef. The fourth staff is for Guitar, featuring eighth notes and chords in the treble clef. The fifth staff is for Bass, with a few notes in the bass clef. The sixth staff is for Pad, with a few chords in the treble clef. The seventh staff is for Choir, with a few notes in the treble clef. The eighth staff is for another Choir part, with a few notes in the treble clef. The ninth staff is for Strings 1, with a few notes in the bass clef. The tenth staff is for Strings 2, with a few notes in the treble clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

46

Drums

Kalimba

Piano

Guitar

Bass

Chorused Piano

Pad

Choir

Choir

Strings 1

Strings 2

47

The musical score consists of ten staves. The top staff is for Drums, featuring a mix of eighth and sixteenth notes with rests. The second staff is for Kalimba, showing a rhythmic pattern of eighth notes. The third staff is for Piano, with a few chords. The fourth staff is for Guitar, featuring a rhythmic pattern of eighth notes. The fifth staff is for Bass, with a few notes and a long slur. The sixth staff is for Chorused Piano, with a rhythmic pattern of eighth notes. The seventh staff is for Pad, with a few notes. The eighth staff is for Choir, with a few notes. The ninth staff is for Strings 1, with a few notes and a long slur. The tenth staff is for Strings 2, with a few notes.

48

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the Drums, Kalimba, and Piano staves. Below this, the Guitar and Bass staves are grouped together. The Chorused Piano, Pad, and two Choir staves follow. At the bottom, the Strings 1 and Strings 2 staves are grouped. The score begins at measure 48. The Drums part features a complex rhythmic pattern with various note values and rests. The Kalimba part consists of a series of eighth notes with a rhythmic pattern. The Piano part has a long, sustained chord in the first measure, followed by a few notes. The Guitar part plays a rhythmic pattern of eighth notes. The Bass part has a few notes, including a long note in the first measure. The Chorused Piano part has a rhythmic pattern of eighth notes. The Pad part has a single chord in the first measure. The two Choir parts have a single note in the first measure. The Strings 1 and Strings 2 parts have a single note in the first measure.

49

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each with a specific instrument label on the left. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score begins at measure 49. The Drums staff features a complex rhythmic pattern with various note values and rests. The Kalimba staff plays a melodic line with eighth notes and rests. The Piano staff has a sparse accompaniment with a few chords. The Guitar staff plays a rhythmic pattern of eighth notes. The Bass staff provides a low-frequency accompaniment with a few notes. The Chorused Piano staff plays a rhythmic pattern of eighth notes. The Pad staff has a few sustained notes. The two Choir staves have a few notes. The Strings 1 and 2 staves have a few notes.

Drums

Kalimba

Piano

Guitar

Bass

Chorused Piano

Pad

Choir

Choir

Strings 1

Strings 2

50

The image shows a musical score for a multi-instrument ensemble. The score is written for the following instruments: Drums, Kalimba, Piano, Guitar, Bass, Pad, Choir (two parts), and Strings (two parts). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score begins at measure 50. The Drums part features a complex rhythmic pattern with various note values and rests. The Kalimba part consists of a series of eighth notes and rests. The Piano part is written in a grand staff with a mix of chords and moving lines. The Guitar part features a rhythmic pattern of eighth notes with slurs. The Bass part has a simple line of notes. The Pad part has a sustained chord. The Choir parts have a single note with a fermata. The Strings parts have a single note with a fermata.

51

French Horn

Drums

Piano

Guitar

Bass

Pad

Choir

Choir

Strings 1

Strings 2

52

French Horn

Drums

Piano

Guitar

Bass

Pad

Strings 1

Strings 2

53

French Horn

Drums

Piano

Guitar

Bass

Pad

Strings 1

Strings 2

54

French Horn

Drums

Piano

Guitar

Bass

Pad

Choir

Choir

Strings 1

Strings 2

Detailed description: This is a page of a musical score, page 32, starting at measure 54. The score is arranged in a vertical stack of staves. The instruments and parts are: French Horn (top staff, treble clef, one note), Drums (second staff, percussion clef, rhythmic notation), Piano (third staff, grand staff, complex accompaniment), Guitar (fourth staff, treble clef, rhythmic notation), Bass (fifth staff, bass clef, melodic line), Pad (sixth staff, treble clef, sustained notes), Choir (seventh and eighth staves, treble clef, rests), Strings 1 (ninth staff, bass clef, chordal notation), and Strings 2 (tenth staff, treble clef, chordal notation). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is in black and white.

56

Drums

Piano

Guitar

Bass

Pad

Strings 1

Strings 2

57

Drums

Piano

Guitar

Bass

Pad

Choir

Choir

Strings 1

Strings 2

58

The musical score for page 35, starting at measure 58, features the following instruments and parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Glockenspiel:** Plays a melodic line with eighth and sixteenth notes.
- Piano:** Provides harmonic support with chords and single notes.
- Guitar:** Plays a rhythmic accompaniment with eighth notes and rests.
- Bass:** Provides a melodic bass line with eighth and sixteenth notes.
- Chorused Piano:** Plays a melodic line similar to the Glockenspiel.
- Pad:** Provides sustained harmonic support with long notes.
- Choir (two parts):** Singing parts with melodic lines and some vocalizations.
- Strings 1 and 2:** String sections providing harmonic support with long notes and some melodic fragments.

59

French Horn

Drums

Glockenspiel

Piano

Guitar

Bass

Chorused Piano

Pad

Choir

Choir

Strings 1

Strings 2

Detailed description: This page of a musical score, numbered 36, contains measures 59 and 60. The score is arranged in a vertical stack of staves. The instruments and parts are: French Horn (top staff, treble clef, key signature of three sharps), Drums (second staff, percussion clef, showing a snare drum pattern), Glockenspiel (third staff, treble clef, key signature of three sharps), Piano (fourth staff, bass clef, key signature of three sharps), Guitar (fifth staff, treble clef, key signature of three sharps), Bass (sixth staff, bass clef, key signature of three sharps), Chorused Piano (seventh staff, treble clef, key signature of three sharps), Pad (eighth staff, treble clef, key signature of three sharps), Choir (ninth and tenth staves, treble clef, key signature of three sharps), and Strings 1 and 2 (eleventh and twelfth staves, bass and treble clefs, key signature of three sharps). The music is in a 4/4 time signature. Measure 59 begins with a French Horn note, a snare drum hit, and a piano chord. Measure 60 continues with various rhythmic patterns across the instruments, including a melodic line for the guitar and a vocal line for the choir.

60

French Horn

Drums

Glockenspiel

Piano

Guitar

Bass

Chorused Piano

Pad

Choir

Choir

Strings 1

Strings 2

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments are arranged vertically from top to bottom: French Horn, Drums, Glockenspiel, Piano, Guitar, Bass, Chorused Piano, Pad, two parts of Choir, and two parts of Strings (Strings 1 and Strings 2). The French Horn part begins with a treble clef and a key signature of three sharps. The Drums part uses a standard drum notation with various rhythmic patterns. The Glockenspiel part is in treble clef with a key signature of three sharps, featuring a series of notes with slurs. The Piano part is in bass clef with a key signature of three sharps, showing sustained chords and a melodic line. The Guitar part is in treble clef with a key signature of three sharps, featuring a rhythmic pattern of eighth notes. The Bass part is in bass clef with a key signature of three sharps, featuring a melodic line with a slur. The Chorused Piano part is in treble clef with a key signature of three sharps, featuring a rhythmic pattern of eighth notes. The Pad part is in treble clef with a key signature of three sharps, featuring a sustained chord. The two Choir parts are in treble clef with a key signature of three sharps, featuring a melodic line with a slur. The Strings 1 and Strings 2 parts are in bass clef with a key signature of three sharps, featuring a sustained chord.

61

French Horn

Drums

Glockenspiel

Piano

Guitar

Bass

Chorused Piano

Pad

Choir

Choir

Strings 1

Strings 2

62

French Horn

Drums

Glockenspiel

Piano

Guitar

Bass

Chorused Piano

Pad

Choir

Choir

Strings 1

Strings 2

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: French Horn (melodic line with a fermata), Drums (rhythmic accompaniment with snare and cymbal), Glockenspiel (melodic line with a fermata), Piano (bass line with a fermata), Guitar (melodic line with a fermata), Bass (bass line with a fermata), Chorused Piano (melodic line with a fermata), Pad (sustained chord), Choir (two parts with melodic lines and fermatas), and Strings 1 & 2 (bass and treble lines with melodic lines and fermatas). The page number 62 is at the top left, and 39 is at the top right.

63

French Horn

Drums

Glockenspiel

Piano

Guitar

Bass

Chorused Piano

Pad

Choir

Choir

Strings 1

Strings 2

64

French Horn

Drums

Glockenspiel

Piano

Guitar

Bass

Chorused Piano

Pad

Choir

Choir

Strings 1

Strings 2

65

French Horn

Drums

Glockenspiel

Piano

Guitar

Bass

Chorused Piano

Pad

Choir

Choir

Strings 1

Strings 2

Detailed description: This page of a musical score covers measures 65 and 66. The score is for a multi-instrument ensemble. The French Horn part (top) has a treble clef and a key signature of three sharps (F#, C#, G#), with notes G5, A5, and B5. The Drums part features a complex rhythmic pattern with various note values and rests. The Glockenspiel part has a treble clef and a key signature of three sharps, playing a rhythmic sequence of eighth notes. The Piano part has a treble clef and a key signature of three sharps, with notes G5, A5, and B5. The Guitar part has a treble clef and a key signature of three sharps, playing a rhythmic sequence of eighth notes. The Bass part has a bass clef and a key signature of three sharps, with notes G4, A4, and B4. The Chorused Piano part has a treble clef and a key signature of three sharps, playing a rhythmic sequence of eighth notes. The Pad part has a treble clef and a key signature of three sharps, with notes G5, A5, and B5. The Choir part has a treble clef and a key signature of three sharps, with notes G5, A5, and B5. The Strings 1 part has a bass clef and a key signature of three sharps, with notes G4, A4, and B4. The Strings 2 part has a treble clef and a key signature of three sharps, with notes G5, A5, and B5.

66

French Horn

Drums

Glockenspiel

Piano

Guitar

Bass

Chorused Piano

Pad

Choir

Choir

Strings 1

Strings 2

Detailed description: This is a page of a musical score, page 43, starting at measure 66. The score is arranged in a vertical stack of staves. The instruments and parts are: French Horn (top staff, treble clef, key signature of three sharps), Drums (second staff, percussion clef), Glockenspiel (third staff, treble clef, key signature of three sharps), Piano (fourth staff, grand staff with treble and bass clefs, key signature of three sharps), Guitar (fifth staff, treble clef, key signature of three sharps), Bass (sixth staff, bass clef, key signature of three sharps), Chorused Piano (seventh staff, treble clef, key signature of three sharps), Pad (eighth staff, treble clef, key signature of three sharps), two Choir parts (ninth and tenth staves, treble clef, key signature of three sharps), and Strings 1 and 2 (eleventh and twelfth staves, bass and treble clefs, key signature of three sharps). The score contains various musical notations including notes, rests, beams, and dynamic markings.

67

French Horn

Drums

Glockenspiel

Piano

Guitar

Bass

Chorused Piano

Pad

Choir

Choir

Strings 1

Strings 2

Detailed description: This page of a musical score covers measures 67 to 70. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for French Horn, Drums, Glockenspiel, Piano, Guitar, Bass, Chorused Piano, Pad, two Choir parts, and two Strings parts. The French Horn part features a melodic line with eighth and quarter notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Glockenspiel part has a rhythmic accompaniment with eighth notes. The Piano part consists of a left-hand bass line and a right-hand accompaniment with chords and moving lines. The Guitar part features a rhythmic pattern with eighth notes and chords. The Bass part has a simple bass line with quarter notes. The Chorused Piano part has a rhythmic accompaniment similar to the Glockenspiel. The Pad part has sustained chords. The two Choir parts have melodic lines with some rests. The Strings 1 and 2 parts have sustained chords and some moving lines.

68

French Horn

Drums

Glockenspiel

Piano

Guitar

Bass

Chorused Piano

Pad

Choir

Choir

Strings 1

Strings 2

Detailed description: This is a page of a musical score for a large ensemble. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments are arranged vertically from top to bottom: French Horn, Drums, Glockenspiel, Piano, Guitar, Bass, Chorused Piano, Pad, two parts of Choir, and two parts of Strings (Strings 1 and Strings 2). The French Horn part has a melodic line with some rests. The Drums part shows a complex rhythmic pattern with various drum sounds. The Glockenspiel part has a rhythmic accompaniment. The Piano part features a dense texture with many notes and some sustained chords. The Guitar and Bass parts have rhythmic accompaniment. The Chorused Piano part has a rhythmic accompaniment. The Pad part has a sustained chord. The two Choir parts have a melodic line. The Strings 1 and 2 parts have a sustained chord.

69

French Horn

Drums

Glockenspiel

Piano

Guitar

Bass

Chorused Piano

Pad

Choir

Choir

Strings 1

Strings 2

Detailed description: This page of a musical score covers measures 69 to 72. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for French Horn, Drums, Glockenspiel, Piano, Guitar, Bass, Chorused Piano, Pad, two Choir parts, and Strings 1 and 2. The French Horn part features a melodic line with eighth notes and rests. The Drums part shows a complex rhythmic pattern with various drum sounds. The Glockenspiel part has a rhythmic accompaniment with eighth notes. The Piano part consists of chords and single notes. The Guitar part features a rhythmic pattern with eighth notes and chords. The Bass part has a simple bass line with a long note in the first measure. The Chorused Piano part has a rhythmic accompaniment similar to the Glockenspiel. The Pad part has sustained chords. The two Choir parts have melodic lines, with the second part including triplets. The Strings 1 and 2 parts have sustained chords.

70

French Horn

Drums

Glockenspiel

Piano

Guitar

Bass

Chorused Piano

Pad

Choir

Choir

Strings 1

Strings 2

71

French Horn

Drums

Glockenspiel

Piano

Guitar

Bass

Chorused Piano

Pad

Choir

Choir

Strings 1

Strings 2

72

French Horn

Drums

Glockenspiel

Piano

Guitar

Bass

Chorused Piano

Pad

Choir

Choir

Strings 1

Strings 2

Detailed description: This is a page of a musical score, page 49, starting at measure 72. The score is written for a variety of instruments. The French Horn part is in the treble clef with a key signature of three sharps (F#, C#, G#). The Drums part uses a standard drum set notation with 'x' marks for cymbals and arrows for snare and bass drum. The Glockenspiel part is in the treble clef with a key signature of three sharps. The Piano part is in grand staff (treble and bass clefs) with a key signature of three sharps. The Guitar part is in the treble clef with a key signature of three sharps. The Bass part is in the bass clef with a key signature of three sharps. The Chorused Piano part is in the treble clef with a key signature of three sharps. The Pad part is in the treble clef with a key signature of three sharps. The two Choir parts are in the treble clef with a key signature of three sharps. The Strings 1 part is in the bass clef with a key signature of three sharps. The Strings 2 part is in the treble clef with a key signature of three sharps. The score includes various musical notations such as notes, rests, beams, and slurs.

73

French Horn

Drums

Glockenspiel

Piano

Guitar

Bass

Chorused Piano

Pad

Choir

Choir

Strings 1

Strings 2

Detailed description: This page of a musical score covers measures 73 and 74. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for French Horn, Drums, Glockenspiel, Piano, Guitar, Bass, Chorused Piano, Pad, two Choir parts, and two String parts (Strings 1 and Strings 2). The French Horn part features a melodic line with notes on G4, A4, B4, and C5. The Drums part shows a complex rhythmic pattern with various drum sounds. The Glockenspiel part has a rhythmic accompaniment with notes on G4, A4, B4, and C5. The Piano part consists of chords and single notes. The Guitar part has a rhythmic accompaniment with notes on G4, A4, B4, and C5. The Bass part has a simple bass line with notes on G3, A3, B3, and C4. The Chorused Piano part has a rhythmic accompaniment with notes on G4, A4, B4, and C5. The Pad part has a sustained chord. The Choir parts have a sustained chord. The Strings 1 and 2 parts have a sustained chord.

74

French Horn

Drums

Piano

Guitar

Bass

Pad

Choir

Choir

Strings 1

Strings 2

Detailed description: This is a page of a musical score for a band or orchestra. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of ten staves. The French Horn part is in the treble clef. The Drums part uses a standard drum notation with various symbols for different drum sounds. The Piano part is in grand staff notation. The Guitar part is in the treble clef and features a rhythmic pattern of eighth notes with slash marks. The Bass part is in the bass clef. The Pad part is in the treble clef and has a few notes. The two Choir parts are in the treble clef. The Strings 1 and 2 parts are in the bass clef. The score is numbered 74 at the top left.

75

French Horn

Drums

Glockenspiel

Piano

Guitar

Bass

Chorused Piano

Pad

Choir

Choir

Strings 1

Strings 2

76

French Horn

Drums

Glockenspiel

Piano

Guitar

Bass

Chorused Piano

Pad

Choir

Choir

Strings 1

Strings 2

77

The musical score for measures 77-80 is arranged in a multi-staff format. The instruments and parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with upward-pointing stems and a series of 'x' marks above the staff, likely representing cymbal hits.
- Piano:** Provides harmonic support with chords in the bass register, including some triplets.
- Guitar:** Plays a melodic line with eighth notes and rests, including some chromatic movement.
- Bass:** Plays a simple bass line with a few notes, including a triplet.
- Pad:** Provides sustained harmonic texture with long notes.
- Choir (top):** Sings a melodic line with eighth notes and rests.
- Choir (bottom):** Sings a melodic line with eighth notes and rests, including a triplet.
- Strings 1:** Plays a melodic line with eighth notes and rests, including a triplet.
- Strings 2:** Provides harmonic support with chords in the bass register.

78

The musical score for measures 78-81 is arranged in a multi-staff format. The instruments and their parts are as follows:

- French Horn:** Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes with rests.
- Drums:** Percussion staff with a double bar line. It features a consistent rhythmic pattern of eighth notes with upward-pointing stems, and some notes have 'x' marks above them.
- Glockenspiel:** Treble clef, key signature of three sharps. The melody is similar to the French Horn part.
- Piano:** Bass clef, key signature of three sharps. It plays a series of chords, primarily triads and dyads.
- Guitar:** Treble clef, key signature of three sharps. The part includes various rhythmic patterns, including eighth notes and rests.
- Bass:** Bass clef, key signature of three sharps. It features a melodic line with a long slur over the first two measures.
- Chorused Piano:** Treble clef, key signature of three sharps. The melody is identical to the Glockenspiel part.
- Pad:** Treble clef, key signature of three sharps. It plays a sustained chord in the lower register.
- Choir (top):** Treble clef, key signature of three sharps. It has a melodic line that begins in measure 78 and continues through measure 81.
- Choir (bottom):** Treble clef, key signature of three sharps. It has a melodic line that begins in measure 79 and continues through measure 81.
- Strings 1:** Bass clef, key signature of three sharps. It plays a sustained chord.
- Strings 2:** Treble clef, key signature of three sharps. It plays a sustained chord.

79

French Horn

Drums

Piano

Guitar

Bass

Pad

Choir

Choir

Strings 1

Strings 2

81

The musical score for measures 81-84 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- French Horn:** Treble clef, key signature of three sharps (F#, C#, G#). It plays a melodic line with notes G#4, A4, B4, and C5.
- Drums:** Percussion staff with a double bar line. It features a consistent rhythmic pattern of eighth notes with upward-pointing stems.
- Glockenspiel:** Treble clef, key signature of three sharps. It plays a melodic line with a triplet of eighth notes in the final measure.
- Piano:** Bass clef, key signature of three sharps. It provides harmonic support with block chords.
- Guitar:** Treble clef, key signature of three sharps. It plays a melodic line with slurs and accents.
- Bass:** Bass clef, key signature of three sharps. It plays a simple bass line with a long note in the first measure.
- Chorused Piano:** Treble clef, key signature of three sharps. It plays a melodic line with a triplet of eighth notes in the final measure.
- Pad:** Treble clef, key signature of three sharps. It plays sustained chords.
- Choir (top):** Treble clef, key signature of three sharps. It plays a melodic line with a long note in the first measure.
- Choir (bottom):** Treble clef, key signature of three sharps. It plays a melodic line with a long note in the first measure.
- Strings 1:** Bass clef, key signature of three sharps. It plays a melodic line with a long note in the first measure.
- Strings 2:** Treble clef, key signature of three sharps. It plays a melodic line with a long note in the first measure.

82

French Horn

Drums

Glockenspiel

Piano

Guitar

Bass

Chorused Piano

Pad

Choir

Choir

Strings 1

Strings 2

Detailed description: This is a page of a musical score for page 82. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and parts are arranged vertically from top to bottom: French Horn, Drums, Glockenspiel, Piano, Guitar, Bass, Chorused Piano, Pad, two Choir parts, and Strings 1 and 2. The French Horn part starts with a whole note chord. The Drums part features a complex rhythmic pattern with snare and cymbal hits. The Glockenspiel part has a few notes and rests. The Piano part has chords in the right hand and a melodic line in the left hand. The Guitar part has a rhythmic pattern with chords. The Bass part has a melodic line with a long slur. The Chorused Piano part has a few notes and rests. The Pad part has a few notes and rests. The two Choir parts have a melodic line with a long slur. The Strings 1 and 2 parts have a few notes and rests.

83

This musical score page features ten staves for various instruments and voices. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: French Horn (melodic line), Drums (rhythmic pattern with snare and cymbal), Glockenspiel (melodic line), Piano (chordal accompaniment), Guitar (melodic line), Bass (bass line), Chorused Piano (melodic line), Pad (chordal accompaniment), Choir (two parts with vocal lines), and Strings (two parts with chordal accompaniment).

84

French Horn

Drums

Glockenspiel

Piano

Guitar

Bass

Chorused Piano

Pad

Choir

Choir

Strings 1

Strings 2

Detailed description: This is a page of a musical score, page 60, starting at measure 84. The score is written for a large ensemble. The instruments and parts are: French Horn (melodic line), Drums (rhythmic accompaniment), Glockenspiel (melodic line), Piano (chordal accompaniment), Guitar (melodic line), Bass (melodic line), Chorused Piano (melodic line), Pad (chordal accompaniment), two Choir parts (melodic lines), and two Strings parts (Strings 1 and Strings 2, both with chordal accompaniment). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

85

The musical score for page 85 consists of the following parts:

- Drums:** Features a rhythmic pattern of eighth notes with accents, marked with 'x' above the notes.
- Piano:** Provides harmonic support with chords in the bass register.
- Guitar:** Plays a melodic line with eighth notes and rests.
- Bass:** Plays a simple bass line with a few notes.
- Pad:** Provides sustained harmonic texture with chords.
- Choir (top):** Sings a melodic line with eighth notes.
- Choir (bottom):** Sings a melodic line with eighth notes, including a triplet of eighth notes.
- Strings 1:** Provides harmonic support with chords in the bass register.
- Strings 2:** Provides harmonic support with chords in the bass register.

86

The musical score for measures 86-89 is arranged in a multi-staff format. The instruments and their parts are as follows:

- French Horn:** Treble clef, key signature of three sharps (F#, C#, G#). The part features a melodic line with eighth and quarter notes, including a half-note chord at the end of measure 89.
- Drums:** Percussion clef. The part consists of a steady eighth-note pattern with accents, primarily on the snare and tom-toms.
- Glockenspiel:** Treble clef, key signature of three sharps. The part plays a rhythmic pattern of eighth notes with a melodic contour similar to the French Horn.
- Piano:** Bass clef, key signature of three sharps. The part provides harmonic support with chords and single notes, including a half-note chord at the end of measure 89.
- Guitar:** Treble clef, key signature of three sharps. The part features a melodic line with eighth and quarter notes, including a half-note chord at the end of measure 89.
- Bass:** Bass clef, key signature of three sharps. The part provides a low-frequency harmonic foundation with a melodic line of eighth and quarter notes, including a half-note chord at the end of measure 89.
- Chorused Piano:** Treble clef, key signature of three sharps. The part plays a rhythmic pattern of eighth notes with a melodic contour similar to the Glockenspiel.
- Pad:** Treble clef, key signature of three sharps. The part consists of sustained chords, including a half-note chord at the end of measure 89.
- Choir (top):** Treble clef, key signature of three sharps. The part features a melodic line with eighth and quarter notes, including a half-note chord at the end of measure 89.
- Choir (bottom):** Treble clef, key signature of three sharps. The part features a melodic line with eighth and quarter notes, including a half-note chord at the end of measure 89.
- Strings 1:** Bass clef, key signature of three sharps. The part consists of sustained chords, including a half-note chord at the end of measure 89.
- Strings 2:** Treble clef, key signature of three sharps. The part consists of sustained chords, including a half-note chord at the end of measure 89.

87

French Horn

Drums

Piano

Guitar

Bass

Pad

Choir

Choir

Strings 1

Strings 2

Detailed description: This is a page of a musical score for a band or orchestra. It features eight staves. The top staff is for the French Horn, showing a few notes in a treble clef with a key signature of three sharps. The second staff is for Drums, with a drum set icon and a complex rhythmic pattern of eighth and sixteenth notes. The third staff is for Piano, with a grand staff (treble and bass clefs) showing chords and some movement. The fourth staff is for Guitar, with a treble clef and a fast, rhythmic pattern of eighth notes. The fifth staff is for Bass, with a bass clef and a few notes, some with a slur. The sixth staff is for Pad, with a treble clef and sustained chords. The seventh staff is for Choir, with a treble clef and a few notes, some with a slur. The eighth staff is for Strings 1 and 2, with a grand staff showing sustained chords and some movement. The page number 87 is at the top left, and 63 is at the top right.

89

French Horn

Drums

Glockenspiel

Piano

Guitar

Bass

Chorused Piano

Pad

Choir

Choir

Strings 1

Strings 2

Detailed description: This page of a musical score, numbered 89, contains ten staves. The top staff is for French Horn, showing a melodic line with a key signature of three sharps (F#, C#, G#) and a treble clef. The second staff is for Drums, featuring a rhythmic pattern of eighth notes with upward-pointing stems and 'x' marks above them. The third staff is for Glockenspiel, with a treble clef and a triplet of eighth notes in the final measure. The fourth staff is for Piano, using a bass clef and showing block chords. The fifth staff is for Guitar, with a treble clef and a melodic line. The sixth staff is for Bass, with a bass clef and a melodic line. The seventh staff is for Chorused Piano, with a treble clef and a melodic line. The eighth staff is for Pad, with a treble clef and sustained chords. The ninth staff is for Choir, with a treble clef and a melodic line. The tenth staff is for Strings, split into two parts: Strings 1 (bass clef) and Strings 2 (treble clef), both showing sustained chords.

90

The musical score for measures 90-93 is arranged in a multi-staff format. The instruments and their parts are as follows:

- French Horn:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 90 starts with a whole note chord of F#3, C#4, and G#4.
- Drums:** Standard drum notation with a snare drum (S) and cymbal (C). The pattern consists of a snare on the first beat of each measure, followed by a cymbal on the second and fourth beats.
- Glockenspiel:** Treble clef, key signature of three sharps. Measure 90 has a whole note chord of F#3, C#4, and G#4.
- Piano:** Grand staff (treble and bass clefs), key signature of three sharps. Measure 90 has a whole note chord of F#3, C#4, and G#4 in the treble and a whole note chord of F#2, C#3, and G#3 in the bass.
- Guitar:** Treble clef, key signature of three sharps. The part features a rhythmic pattern of eighth notes with a slash indicating a specific guitar technique.
- Bass:** Bass clef, key signature of three sharps. Measure 90 has a whole note chord of F#2, C#3, and G#3.
- Chorused Piano:** Treble clef, key signature of three sharps. Measure 90 has a whole note chord of F#3, C#4, and G#4.
- Pad:** Treble clef, key signature of three sharps. Measure 90 has a whole note chord of F#3, C#4, and G#4.
- Choir (top):** Treble clef, key signature of three sharps. Measure 90 has a whole note chord of F#3, C#4, and G#4.
- Choir (bottom):** Treble clef, key signature of three sharps. Measure 90 has a whole note chord of F#3, C#4, and G#4.
- Strings 1:** Bass clef, key signature of three sharps. Measure 90 has a whole note chord of F#2, C#3, and G#3.
- Strings 2:** Treble clef, key signature of three sharps. Measure 90 has a whole note chord of F#3, C#4, and G#4.

91

French Horn

Drums

Glockenspiel

Piano

Guitar

Bass

Chorused Piano

Pad

Choir

Choir

Strings 1

Strings 2

Detailed description: This page of a musical score covers measures 91 to 94. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for French Horn, Drums, Glockenspiel, Piano, Guitar, Bass, Chorused Piano, Pad, two Choir parts, and two Strings parts. The French Horn part features a melodic line with eighth and quarter notes. The Drums part has a consistent rhythmic pattern with snare and tom-tom hits. The Glockenspiel part plays a rhythmic accompaniment with eighth notes. The Piano part provides harmonic support with chords. The Guitar part has a melodic line with eighth notes and rests. The Bass part has a simple bass line with quarter notes. The Chorused Piano part plays a rhythmic accompaniment similar to the Glockenspiel. The Pad part has sustained chords. The two Choir parts have melodic lines with some rests. The Strings 1 and 2 parts have sustained chords.

92

This musical score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- French Horn:** Melodic line in treble clef with a key signature of three sharps (F#, C#, G#).
- Drums:** Rhythmic accompaniment with a snare drum line and a bass drum line.
- Glockenspiel:** Melodic line in treble clef, playing a similar melody to the French Horn.
- Piano:** Chordal accompaniment in treble clef, providing harmonic support.
- Guitar:** Melodic line in treble clef, playing a similar melody to the French Horn.
- Bass:** Bass line in bass clef, providing the low-end foundation.
- Chorused Piano:** Melodic line in treble clef, playing a similar melody to the French Horn.
- Pad:** Sustained chords in treble clef, adding texture.
- Choir:** Two vocal parts in treble clef, singing the main melody.
- Strings 1:** Violin part in bass clef.
- Strings 2:** Viola part in treble clef.

93

The musical score for measures 93-96 is arranged in a multi-staff format. The instruments and their parts are as follows:

- French Horn:** A single staff with a treble clef and a whole rest in measure 93.
- Drums:** A single staff with a drum clef, showing a rhythmic pattern of eighth notes with accents and x marks above them.
- Glockenspiel:** A single staff with a treble clef and a whole rest in measure 93.
- Piano:** A grand staff (treble and bass clefs) with block chords in measures 93, 94, 95, and 96.
- Guitar:** A single staff with a treble clef, featuring a melodic line with slurs and accents.
- Bass:** A single staff with a bass clef, featuring a melodic line with a slur across measures 93 and 94.
- Chorused Piano:** A single staff with a treble clef and a whole rest in measure 93.
- Pad:** A single staff with a treble clef, featuring sustained chords in measures 93 and 95.
- Choir (top):** A single staff with a treble clef, featuring a melodic line.
- Choir (bottom):** A single staff with a treble clef, featuring a melodic line with triplet markings (3) in measures 94 and 95.
- Strings 1:** A single staff with a bass clef, featuring sustained chords.
- Strings 2:** A single staff with a treble clef, featuring sustained chords.

94

This musical score page features ten staves for various instruments and voices. The French Horn staff has a melodic line with some chromaticism. The Drums staff shows a complex rhythmic pattern with many sixteenth notes. The Glockenspiel staff has a melodic line similar to the French Horn. The Piano staff is divided into two parts, with the right hand playing chords and the left hand playing a more active line. The Guitar and Bass staves show a rhythmic accompaniment. The Chorused Piano staff has a melodic line. The Pad staff has sustained chords. The two Choir staves have vocal lines. The Strings 1 and 2 staves have sustained chords.

96

French Horn

Drums

Glockenspiel

Piano

Guitar

Bass

Chorused Piano

Pad

Choir

Choir

Strings 1

Strings 2

Detailed description: This page of a musical score covers measures 96 to 100. The score is arranged in a vertical stack of staves. The instruments and their parts are: French Horn (melodic line with a sharp sign), Drums (rhythmic pattern with snare and bass drum), Glockenspiel (rest), Piano (chordal accompaniment in both hands), Guitar (rhythmic strumming), Bass (bass line), Chorused Piano (rest), Pad (chordal accompaniment), Choir (two parts with long notes), Strings 1 (chordal accompaniment), and Strings 2 (chordal accompaniment). The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The score is written in black ink on a white background.

97

This musical score page features ten staves for various instruments. The French Horn part is in the treble clef with a key signature of three sharps. The Drums part uses a drum set notation with arrows for the snare and cymbals. The Glockenspiel part is in the treble clef and includes a triplet of eighth notes. The Piano part is in a grand staff with block chords in the bass clef. The Guitar and Bass parts are in a grand staff with a key signature of three sharps. The Chorused Piano part is in the treble clef and includes a triplet of eighth notes. The Pad part is in the treble clef with sustained chords. The two Choir parts are in the treble clef with sustained notes and moving lines. The Strings 1 and 2 parts are in a grand staff with sustained notes and moving lines.

98

French Horn

Drums

Bells

Bells

Glockenspiel

Kalimba

Piano

Guitar

Bass

Chorused Piano

Pad

Choir

Choir

Strings 1

Strings 2

Reset Pi
Reset Ai
Reset Volume
Reset M
Reset E:

USA for Africa - We Are The World3

French Horn

♩ = 64,999992

2

5

♩ = 69,999985

♩ = 67,999990

♩ = 72,999985

11

2

18

33

4

59

67

74

79

85

90

This musical score is for the French Horn part of the song 'We Are The World' from the album 'USA for Africa'. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as rests, notes, and dynamic markings. The first staff starts with a tempo marking of ♩ = 64,999992 and a dynamic marking of 2. The second staff has tempo markings of ♩ = 69,999985, ♩ = 67,999990, and ♩ = 72,999985. The third staff has a dynamic marking of 2. The fourth staff has dynamic markings of 33 and 4. The fifth staff is a simple melodic line. The sixth staff is another simple melodic line. The seventh staff has a dynamic marking of 74. The eighth staff has a dynamic marking of 79. The ninth staff has a dynamic marking of 85. The tenth staff has a dynamic marking of 90.

94



Drum notation for measures 49 through 71. The notation is presented on a grand staff with a treble clef and a double bar line on the left. The top staff contains the drum part, with 'x' marks indicating hits on the snare or cymbals. The bottom staff contains the bass line, with notes and stems indicating the bass drum and other low-frequency sounds. Measure numbers 49, 52, 55, 58, 60, 62, 64, 66, 68, and 71 are placed at the beginning of their respective staves. A double bar line is present at the end of measure 60. A key signature change to one sharp (F#) is indicated by a sharp sign on the F line in measures 58 and 62.

Drums

74

76

78

80

82

84

86

88

90

92

V.S.

Bells

USA for Africa - We Are The World3

♩ = 64,999992

5

♩ = 69,999985

♩ = 60,00000

2

9

♩ = 75,000000

♩ = 70,000000

♩ = 72,999985

90

Bells

USA for Africa - We Are The World3

♩ = 64,999992

2

3

5

♩ = 69,999985

2

3

♩ = 60,000000

9

♩ = 75,000000

90

USA for Africa - We Are The World3

Glockenspiel

♩ = 64,999992

3

4

5

6 ♩ = 60,00000

9 ♩ = 75,000000000

14 2 11

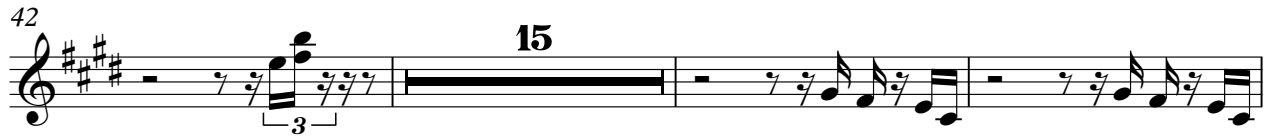
29 3

33

36 2

42

15



60



63



66



69



72



75



79

2



84

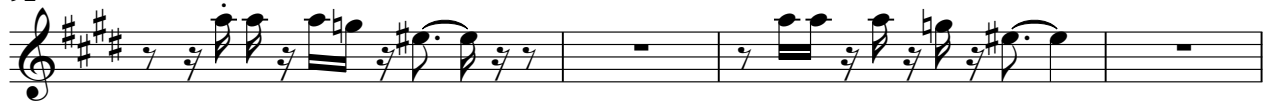
2



89



92



96



USA for Africa - We Are The World3

Kalimba

The musical score is written for Kalimba in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 64,999992 and a measure rest of 4 measures. The second staff has a tempo marking of ♩ = 69,999985 and a measure rest of 2 measures. The third staff starts at measure 10 with a tempo marking of ♩ = 72,999985 and a measure rest of 16 measures. The remaining staves contain rhythmic patterns of eighth and sixteenth notes, often beamed together, with some rests. The score concludes with a final measure rest at the end of the eighth staff.

43



45



47

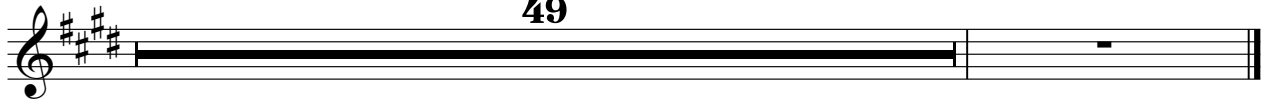


49



51

49



USA for Africa - We Are The World3

Piano

♩ = 64,999992

♩ = 69,999985

7

♩ = 66,000000 ♯ = 67,500000 = 72,999985

11

16

21

27

V.S.

33

Musical notation for measures 33-36. The piece is in A major (three sharps) and 3/4 time. Measure 33 features a complex texture with sixteenth-note runs in the right hand and chords in the left. Measure 34 continues with similar activity. Measure 35 has a more active bass line with eighth notes. Measure 36 is a whole rest in both hands.

37

Musical notation for measures 37-41. Measure 37 has a melodic line in the right hand and a bass line with eighth notes. Measure 38 features a melodic line in the right hand and a bass line with eighth notes. Measure 39 has a melodic line in the right hand and a bass line with eighth notes. Measure 40 has a melodic line in the right hand and a bass line with eighth notes. Measure 41 has a melodic line in the right hand and a bass line with eighth notes.

42

Musical notation for measures 42-47. Measure 42 has a melodic line in the right hand and a bass line with eighth notes. Measure 43 has a melodic line in the right hand and a bass line with eighth notes. Measure 44 has a melodic line in the right hand and a bass line with eighth notes. Measure 45 has a melodic line in the right hand and a bass line with eighth notes. Measure 46 has a melodic line in the right hand and a bass line with eighth notes. Measure 47 has a melodic line in the right hand and a bass line with eighth notes.

48

Musical notation for measures 48-51. Measure 48 has a melodic line in the right hand and a bass line with eighth notes. Measure 49 has a melodic line in the right hand and a bass line with eighth notes. Measure 50 has a melodic line in the right hand and a bass line with eighth notes. Measure 51 has a melodic line in the right hand and a bass line with eighth notes.

52

Musical notation for measures 52-55. Measure 52 has a melodic line in the right hand and a bass line with eighth notes. Measure 53 has a melodic line in the right hand and a bass line with eighth notes. Measure 54 has a melodic line in the right hand and a bass line with eighth notes. Measure 55 has a melodic line in the right hand and a bass line with eighth notes.

56

Musical notation for measures 56-60. Measure 56 has a melodic line in the right hand and a bass line with eighth notes. Measure 57 has a melodic line in the right hand and a bass line with eighth notes. Measure 58 has a melodic line in the right hand and a bass line with eighth notes. Measure 59 has a melodic line in the right hand and a bass line with eighth notes. Measure 60 has a melodic line in the right hand and a bass line with eighth notes.

62

66

69

73

77

82

V.S.

87

92

96

Reset Aftertouch
Reset Volume
Reset Modulation
Reset Pan
Reset Pitch
Reset Expression

USA for Africa - We Are The World3

Guitar

♩ = 64,999992 ♩ = 69,999985 ♩ = 60,999990

4 2

10 ♩ = 72,999985 23

35

37

39

41

44

47

49

51

V.S.

54



56



58



60



63



65



67



69



71



73





V.S.

98



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Bass

♩ = 64,999992 ♩ = 69,999985 ♩ = 67,999990 ♩ = 72,999985

4 2

12 5

22

29

34

39

45

50

55

60

V.S.

65



70



75



80



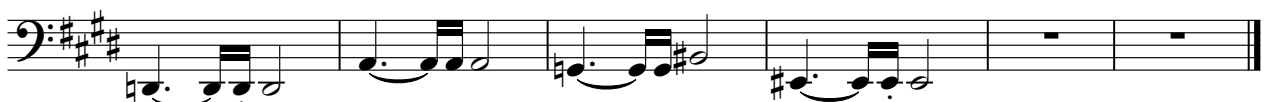
85



90



95



58



61



64



67



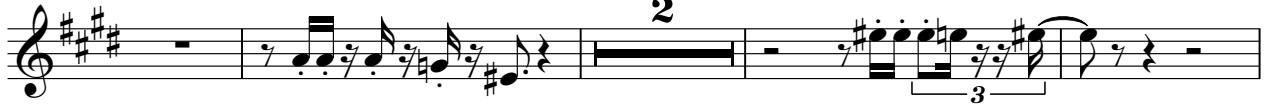
70



73



77



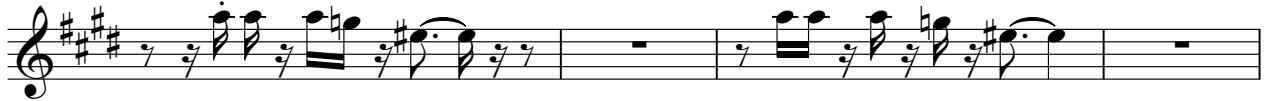
83



87



92



96

3

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Pad

♩ = 64,999992

2

5

♩ = 69,999985

♩ = 60,000000

♩ = 60,000000

♩ = 60,000000

♩ = 60,000000

♩ = 60,000000

♩ = 60,000000

♩ = 60,000000

11

17

24

28

32

8

43

51

59

67

75

83

91

96

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Choir

♩ = 64,999992 ♩ = 69,999985 ♩ = 60,750000000

4

10 ♩ = 72,999985

7

23

31 6

44 3

54 3

61

66

69

74

V.S.

77



82



85



90



93



97



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Choir

♩ = 64,999992

♩ = 69,999985

♩ = 60,7500000000000000

4

10 ♩ = 72,999985

7

23

30 6

43

51 3 3

60 3 3

64

68 3 3

72

V.S.

76

Musical staff for measures 76-79. Measure 76 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody consists of eighth and quarter notes. Measures 77 and 78 contain triplet markings over eighth notes. Measure 79 ends with a whole note.

80

Musical staff for measures 80-83. Measure 80 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody consists of eighth and quarter notes. Measures 81 and 82 contain triplet markings over eighth notes. Measure 83 ends with a whole note.

84

Musical staff for measures 84-87. Measure 84 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody consists of eighth and quarter notes. Measures 85 and 86 contain triplet markings over eighth notes. Measure 87 ends with a whole note.

88

Musical staff for measures 88-91. Measure 88 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody consists of eighth and quarter notes. Measures 89 and 90 contain triplet markings over eighth notes. Measure 91 ends with a whole note.

92

Musical staff for measures 92-94. Measure 92 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody consists of eighth and quarter notes. Measures 93 and 94 contain triplet markings over eighth notes. Measure 94 ends with a whole note.

95

Musical staff for measures 95-98. Measure 95 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody consists of eighth and quarter notes. Measures 96 and 97 contain triplet markings over eighth notes. Measure 98 ends with a whole note.

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Strings 1

The musical score is written for a string quartet in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of ♩ = 64,999992. The score is divided into systems, with measure numbers 2, 5, 33, 41, 49, 57, 65, 72, 79, and 87 indicated on the left. The first system (measures 2-4) features a whole note chord in the first measure, followed by a melodic line in the second measure. The second system (measures 5-22) includes a 3/4 time signature change at measure 5 and a 22-measure rest. The subsequent systems (measures 33-87) consist of a continuous, rhythmic accompaniment pattern, primarily using eighth and sixteenth notes, with occasional melodic accents.

V.S.

2

94

Musical score for Strings 1, measures 94-99. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). The notation consists of six measures. The first measure contains a whole note chord with notes G#2, B2, and D#3. The second measure contains a whole note chord with notes G#2, B2, and D#3. The third measure contains a whole note chord with notes G#2, B2, and D#3. The fourth measure contains a whole note chord with notes G#2, B2, and D#3. The fifth measure contains a whole note chord with notes G#2, B2, and D#3. The sixth measure contains a whole note chord with notes G#2, B2, and D#3. The score is labeled 'Strings 1' and includes a measure number '94'.

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Strings 2

The musical score for Strings 2 is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a tempo marking of quarter note = 64,999992 and a dynamic marking of **2**. The score is divided into measures, with measure numbers 5, 33, 41, 49, 57, 65, 73, 81, and 89 indicated at the start of their respective lines. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as accents and slurs. A dynamic marking of **22** is present in the second system. The score concludes with a final measure in the ninth system.

V.S.

2

Strings 2

95

The musical score for Strings 2 consists of four measures. The first measure contains a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The notes are: treble clef (G#4, A4, B4), bass clef (F#3, G3, A3). The second measure contains: treble clef (B4, C5), bass clef (B2, C3). The third measure contains: treble clef (D5, E5), bass clef (D3, E3). The fourth measure contains: treble clef (F#5, G5), bass clef (F#3, G3). The fifth and sixth measures are empty staves.