

USA Fresh Horses - It's Midnight Cinderella

♩ = 172,000107

hh clsd 42

hh open 46

kick 1 36

sticks 31

GUITAR-ACOU.

STEEL PBD=1

STEEL PBD=2

GUITAR-CLEAN

GUITAR-DIST

GUITAR-DIST

GUITAR-CLEAN2

AMELOGY

BASS

♩ = 172,000107

BRASS

FIDDLE

FIDDLE

PIANO

The image displays a musical score for a drum set and various instruments. The drum set parts include snare 1 (38), hh clsd (42), hh open (46), kick 1 (36), snare 2 (40), splash cymb (55), tom low 1 (43), sticks (31), tom high 2 (48), and tom mid 2 (45). The other instruments are GUITAR-ACOU., STEEL PBD=2, GUITAR-CLEAN, GUITAR-DIST, AMELODY, BASS, BRASS, FIDDLE, and PIANO. The score is written in a single system with multiple staves. The drum parts are in a 4/4 time signature. The other instruments are in a 12/8 time signature. The score includes various musical notations such as notes, rests, and articulation marks. There are also some performance instructions like '3' and '6' indicating triplets and sextuplets.

14

hh clsd 42
hh open 46
kick 1 36
ride 2 59
snare 2 40
splash cymb 55
GUITAR-ACOU.
GUITAR-CLEAN
GUITAR-DIST
GUITAR-CLEAN2
AMELOGY
BASS
PIANO



19

hh clsd 42
hh open 46
kick 1 36
ride 2 59
snare 2 40
splash cymb 55
GUITAR-ACOU.
GUITAR-CLEAN
GUITAR-DIST
AMELOGY
BASS
PIANO

24

snare 1 38

crash 1 49

crash 2 57

hh clsd 42

hh open 46

kick 1 36

ride 2 59

snare 2 40

splash cymb 55

tom mid 1 47

GUITAR-ACOU.

STEEL PBD=2

GUITAR-CLEAN

GUITAR-DIST

AMELODY

BASS

FIDDLE

PIANO

Detailed description: This is a musical score for a drum set and various instruments. The drum set includes snare 1, crash 1, crash 2, hi-hat closed (hh clsd), hi-hat open (hh open), kick 1, ride 2, snare 2, splash cymb, and tom mid 1. The other instruments are GUITAR-ACOU., STEEL PBD=2, GUITAR-CLEAN, GUITAR-DIST, AMELODY, BASS, FIDDLE, and PIANO. The score is written in a single system with 11 staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score starts at measure 24. The drum parts are written in a simplified notation with stems and flags. The guitar parts are written in standard notation with a treble clef. The melody, bass, fiddle, and piano parts are also written in standard notation with their respective clefs. The piano part features a complex, multi-layered texture with many notes.

29

crash 1 49

crash 2 57

hh clsd 42

kick 1 36

ride 2 59

ride bell 53

snare 2 40

splash cymb 55

tom mid 1 47

tom mid 2 45

GUITAR-ACOU.

STEEL PBD=1

STEEL PBD=2

GUITAR-CLEAN

GUITAR-DIST

GUITAR-DIST

GUITAR-CLEAN2

AMELODY

BASS

BRASS

FIDDLE

PIANO

34

The musical score is organized into two main sections. The top section, starting at measure 34, contains ten drum parts: crash 2 (57), hh clsd (42), kick 1 (36), ride 2 (59), ride bell (53), snare 2 (40), tom low 1 (43), and tom high 2 (48). The bottom section contains ten instrumental parts: GUITAR-ACOU., STEEL PBD=1, STEEL PBD=2, GUITAR-CLEAN, GUITAR-CLEAN2 (with a guitar tab), AMELODY, BASS, BRASS, FIDDLE, and PIANO. The score is written in a key signature of one flat (Bb) and a common time signature (C). The drum parts use standard notation with stems and heads. The guitar parts use standard notation with fret numbers and bar lines. The steel parts use standard notation with a key signature change to two flats (Bb and Eb) in the second system. The melody, bass, brass, and piano parts use standard notation. The piano part features complex chordal textures and arpeggiated figures.

39

snare 1 38

crash 1 49

crash 2 57

hh clsd 42

hh open 46

kick 1 36

ride 2 59

ride bell 53

snare 2 40

splash cymb 55

sticks 31

GUITAR-ACOU.

STEEL PBD=2

GUITAR-CLEAN2

AMELODY

BASS

FIDDLE

FIDDLE

PIANO

Detailed description: This is a musical score for a drum set and various instruments. The drum set parts include snare 1, crash 1, crash 2, hi-hat closed (hh clsd), hi-hat open (hh open), kick 1, ride 2, ride bell, snare 2, splash cymb, and sticks. The other instruments are GUITAR-ACOU., STEEL PBD=2, GUITAR-CLEAN2, AMELODY, BASS, FIDDLE (two staves), and PIANO. The score is written in a common time signature and features various musical notations such as rests, notes, and accidentals. The page number 39 is at the top left, and the page number 7 is at the top right.

44

crash 2 57

hh clsd 42

hh open 46

kick 1 36

snare 2 40

splash cymb 55

tom low 1 43

tom mid 1 47

STEEL PBD=1

STEEL PBD=2

GUITAR-CLEAN

GUITAR-CLEAN2

BASS

FIDDLE

FIDDLE

PIANO

48

crash 2 57

hh clsd 42

kick 1 36

ride 2 59

snare 2 40

splash cymb 55

GUITAR-ACOU.

STEEL PBD=1

STEEL PBD=2

GUITAR-CLEAN

GUITAR-DIST

GUITAR-CLEAN2

AMELOGY

BASS

FIDDLE

PIANO



53

crash 2 57

hh clsd 42

hh open 46

kick 1 36

snare 2 40

splash cymb 55

GUITAR-CLEAN

GUITAR-DIST

AMELOGY

BASS

PIANO

57

hh clsd 42
hh open 46
kick 1 36
snare 2 40
splash cymb 55
GUITAR-CLEAN
GUITAR-DIST
AMELODY
BASS
PIANO



62

crash 1 49
crash 2 57
hh clsd 42
kick 1 36
snare 2 40
splash cymb 55
GUITAR-CLEAN
GUITAR-DIST
AMELODY
BASS
FIDDLE
PIANO

67

The musical score is arranged in a vertical stack of staves. The top section contains ten drum parts: crash 1 (49), crash 2 (57), hh clsd (42), hh open (46), kick 1 (36), ride 2 (59), ride bell (53), snare 2 (40), and splash cymb (55). Below these are the STEEL PBD=2, GUITAR-CLEAN, GUITAR-DIST, GUITAR-CLEAN2, AMELODY, BASS, BRASS, FIDDLE, and PIANO parts. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The drum parts use standard notation with stems and flags to indicate specific drum sounds. The melodic instruments (STEEL PBD, GUITAR-CLEAN, GUITAR-DIST, AMELODY, FIDDLE, PIANO) use treble clefs, while the bass part uses a bass clef. The piano part features complex chordal textures and arpeggiated figures.

72

The musical score is organized into two main sections. The top section, starting at measure 72, contains ten drum parts: crash 1 (49), crash 2 (57), hh cisd (42), kick 1 (36), ride 1 (51), ride 2 (59), ride bell (53), snare 2 (40), splash cymb (55), and tom low 1 (43). The bottom section contains ten instrumental parts: GUITAR-ACOU., STEEL PBD=1, STEEL PBD=2, GUITAR-CLEAN, GUITAR-DIST, GUITAR-DIST, GUITAR-CLEAN2 (with guitar tablature), AMELODY, BASS, BRASS, FIDDLE, and FIDDLE, and PIANO. The score includes various musical notations such as rests, notes, beams, and articulation marks. The guitar parts include specific techniques like 'ACOU.', 'DIST.', and 'CLEAN2'.

76

crash 1 49
hh clsd 42
kick 1 36
ride 2 59
ride bell 53
snare 2 40
tom low 1 43
tom low 2 41
tom high 2 48
tom mid 1 47
GUITAR-ACOU.
STEEL PBD=1
STEEL PBD=2
GUITAR-CLEAN
GUITAR-DIST
GUITAR-CLEAN2
AMELODY
BASS
BRASS
FIDDLE
FIDDLE
PIANO

Detailed description: This is a musical score for a percussion ensemble and a band. The percussion section includes crash, hi-hat closed, kick, ride 2, ride bell, snare 2, and three tom types (low 1, low 2, high 2, mid 1). The guitar section features acoustic, steel (two parts), clean, and distorted guitars, along with a second clean guitar part showing chord diagrams for A and B. The melodic section includes an Amelody line, bass, brass, two fiddle parts, and piano. The score is written in 4/4 time with a key signature of one flat (Bb). It features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like accents and slurs.

81

The musical score is organized into two main sections. The top section, starting at measure 81, contains 14 drum parts: crash 1 (49), crash 2 (57), hh clsd (42), hh open (46), kick 1 (36), ride 1 (51), ride 2 (59), ride bell (53), snare 2 (40), splash cymb (55), sticks (31), tom high 1 (50), tom mid 1 (47), and tom mid 2 (45). The bottom section contains 10 parts: GUITAR-ACOU., STEEL PBD=2, GUITAR-CLEAN, GUITAR-DIST, GUITAR-CLEAN2 (with a chord diagram for A/B), AMELODY, BASS, BRASS, FIDDLE, and PIANO. The score includes various musical notations such as rests, notes, beams, and articulation marks.

86

crash 1 49

crash 2 57

hh clsd 42

hh open 46

kick 1 36

ride 2 59

ride bell 53

snare 2 40

splash cymb 55

STEEL PBD=1

STEEL PBD=2

GUITAR-CLEAN

GUITAR-DIST

GUITAR-DIST

GUITAR-CLEAN2

AMELODY

BASS

BRASS

FIDDLE

PIANO

Detailed description: This page of a musical score, numbered 86, contains 18 staves. The top section (staves 1-9) is for a drum kit, including crash 1 (49), crash 2 (57), hi-hat closed (42), hi-hat open (46), kick 1 (36), ride 2 (59), ride bell (53), snare 2 (40), and splash cymbal (55). The middle section (staves 10-12) features two steel guitar parts (STEEL PBD=1 and STEEL PBD=2) and two guitar parts (GUITAR-CLEAN and two GUITAR-DIST). The bottom section (staves 13-18) includes a second GUITAR-CLEAN2 part with a guitar diagram, an AMELODY line, a BASS line, a BRASS line, a FIDDLE line, and a PIANO line. The score is written in a key with two flats and a 3/4 time signature.

91

crash 1 49

crash 2 57

hh clsd 42

kick 1 36

ride 1 51

ride 2 59

ride bell 53

snare 2 40

splash cymb 55

GUITAR-ACOU.

STEEL PBD=2

GUITAR-CLEAN

GUITAR-DIST

GUITAR-DIST

GUITAR-CLEAN2

AMELODY

BASS

BRASS

FIDDLE

PIANO

Detailed description: This is a page of a musical score, page 16, starting at measure 91. It features a variety of instruments. The percussion section includes crash 1, crash 2, hi-hat closed, kick 1, ride 1, ride 2, ride bell, snare 2, and splash cymb. The guitar section includes acoustic, steel pbd=2, clean, and two distorted tracks. Other instruments include melody, bass, brass, fiddle, and piano. The score is written in a key with one flat and a 4/4 time signature. It contains various musical notations such as rests, notes, beams, and slurs. The guitar parts include fret numbers (13, 14, 16, 7, 9, 11) and a triplets symbol (3). The piano part features a complex rhythmic pattern with triplets and slurs.

96

crash 1 49
crash 2 57
ride 1 51
ride bell 53
splash cymb 55
STEEL PBD=2
GUITAR-CLEAN
GUITAR-DIST
BASS
FIDDLE
PIANO



98

crash 1 49
ride 1 51
ride bell 53
STEEL PBD=2
BASS
FIDDLE
PIANO

♪ = 172,000107

9 **16**

28

14 **61**

♩ = 172,000107

26 2

33

10 21 3

69

2 3

79

6 6

95

5

♩ = 172,000107

23 3

31 4 6 3

48 4 11

67 10

74 10 2

91 6

96 6

♩ = 172,000107

7

12

17

21

26

30

34

38

43

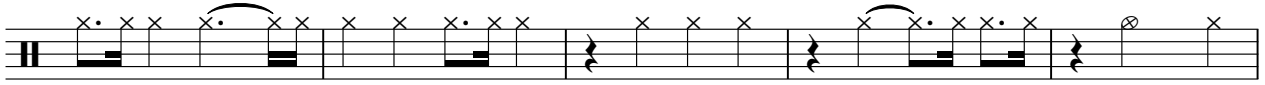
2

hh clsd 42

48



53



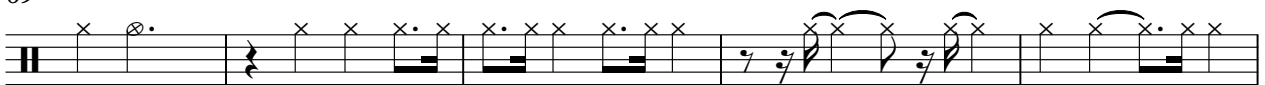
58



63



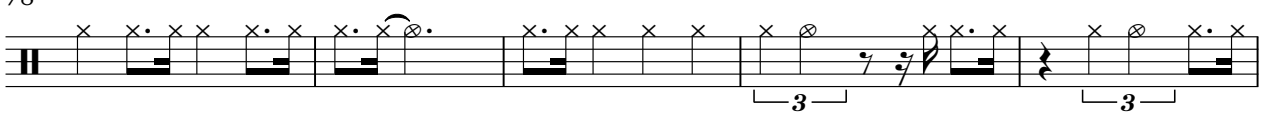
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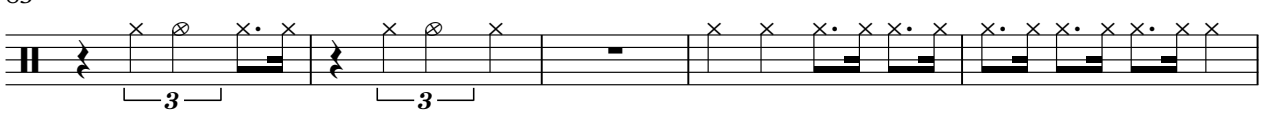
74



78



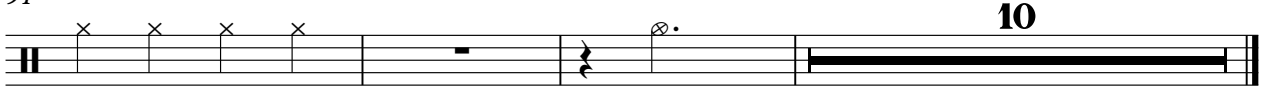
83



88



91



♩ = 172,000107

6 3

14

18 3

25 12

42 2 6

54

62 6 13

84 3 14

USA Fresh Horses - It's Midnight Cinderella

kick 1 36

♩ = 172,000107

6



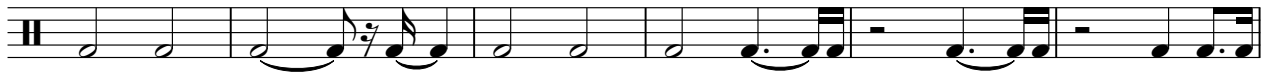
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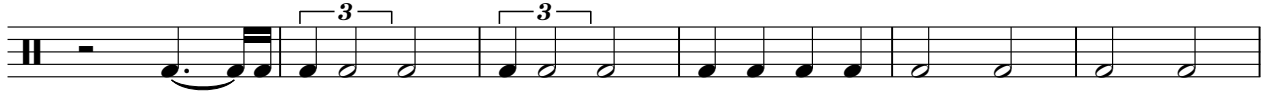
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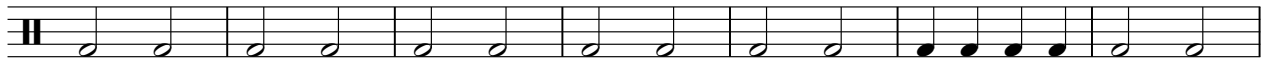
26



32



38



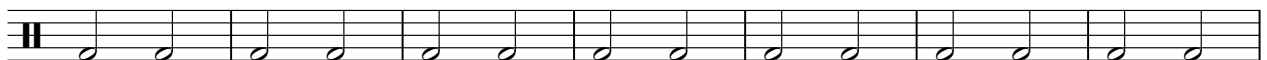
45



51



57



64



V.S.

2

kick 1 36

70



75



81



86



92



♩ = 172,000107

71 **11**

4/4

86 **9**

4/4

98 **3**

4/4

USA Fresh Horses - It's Midnight Cinderella

ride 2 59

♩ = 172,000107

17

25

36

49

71

76

81

88

♩ = 172,000107

28

32

71

81

89

96

98

♩ = 172,000107
9

14

20

26

32

38

45

51

56

62

V.S.

2

snare 2 40

68



74



80



87



91



USA Fresh Horses - It's Midnight Cinderella

splash cymb 55

♩ = 172,000107

11

17

23

32

47

56

62

69

75

93

tom low 1 43

USA Fresh Horses - It`s Midnight Cinderella

♩ = 172,000107

9 24

This musical staff shows measures 9 and 24. Measure 9 is a whole bar with a thick black line representing a barre across all strings. Measure 24 is a whole bar with a quarter note on the 5th fret of the 1st string, followed by a whole bar with a thick black line representing a barre across all strings.

36

11 25 3

This musical staff shows measures 11, 25, and 3. Measure 11 is a whole bar with a thick black line representing a barre across all strings. Measure 25 is a whole bar with a quarter note on the 5th fret of the 1st string, followed by a whole bar with a thick black line representing a barre across all strings. Measure 3 is a whole bar with a thick black line representing a barre across all strings.

77

23

This musical staff shows measure 23. It begins with a quarter rest, followed by a quarter note on the 5th fret of the 1st string, then a half note on the 5th fret of the 1st string. The final part of the staff is a whole bar with a thick black line representing a barre across all strings.

tom low 2 41

USA Fresh Horses - It`s Midnight Cinderella

♩ = 172,000107

76 **25**

4/4

♩ = 172,000107

6

The first staff of music begins with a 4/4 time signature. It starts with a measure rest of 6 measures, indicated by a thick black bar and the number 6 above it. Following the rest, there are seven measures of music. Each measure contains a pair of eighth notes beamed together, with a dotted quarter note above the first eighth note. The final measure of the staff contains a whole note.

11

29

The second staff of music begins with a measure rest of 29 measures, indicated by a thick black bar and the number 29 above it. After the rest, there are seven measures of music. Each measure contains a pair of eighth notes beamed together, with a dotted quarter note above the first eighth note. The final measure of the staff contains a pair of eighth notes beamed together.

43

39

The third staff of music begins with a measure rest of 39 measures, indicated by a thick black bar and the number 39 above it. After the rest, there are three measures of music. Each measure contains a pair of eighth notes beamed together, with a dotted quarter note above the first eighth note. The final measure of the staff contains a pair of eighth notes beamed together.

83

19


The fourth staff of music begins with a measure rest of 19 measures, indicated by a thick black bar and the number 19 above it. Before the rest, there are four measures of music. The first two measures each contain a pair of eighth notes beamed together, with a dotted quarter note above the first eighth note. The third measure contains a pair of eighth notes beamed together, with a dotted quarter note above the first eighth note. The fourth measure contains a pair of eighth notes beamed together. The staff ends with a double bar line.

tom high 1 50

USA Fresh Horses - It`s Midnight Cinderella

♪ = 172,000107

84 **18**



tom high 2 48

USA Fresh Horses - It`s Midnight Cinderella

♩ = 172,000107



9 24

3

36



41 26

♩ = 172,000107

26 **3**

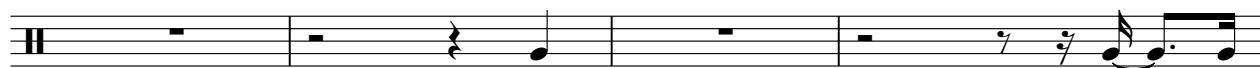


32

15 **29**



78



82

3 **18**

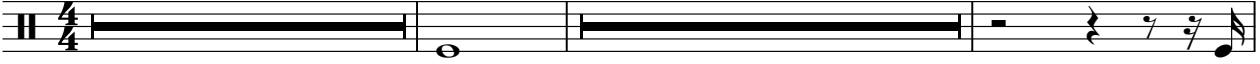


tom mid 2 45

USA Fresh Horses - It`s Midnight Cinderella

♩ = 172,000107

9 **20**



32 **49** **21**



♩ = 172,000107

8

13

17

23

30

38

53

77

81

86

10

Detailed description: This is a guitar-ACOUSTIC score for the song 'It's Midnight Cinderella' by USA Fresh Horses. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 172,000107. The music is primarily composed of chords and chordal textures, with some melodic lines. Measure counts are indicated above the staves: 8, 13, 17, 23, 30, 38, 53, 77, 81, 86, and 10. The score ends with a double bar line at the end of the 10th staff.

♩ = 172,000107

8 15

27

32 2

40 6

50 16

70

76

82 2

2

STEEL PBD=2

88

93

97

99

GUITAR-CLEAN

USA Fresh Horses - It's Midnight Cinderella

♩ = 172,000107

9

14

18

23

29

33

36

7

Detailed description: This is a guitar clean score for the song 'It's Midnight Cinderella' by USA Fresh Horses. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of seven staves of music. The first staff starts with a tempo marking of ♩ = 172,000107 and a measure rest for 9 measures. The second staff begins at measure 14 and features a triplet of eighth notes. The third staff starts at measure 18 and contains two triplet markings. The fourth staff begins at measure 23 and includes a double bar line with a '2' above it. The fifth staff starts at measure 29 and is filled with complex chordal textures. The sixth staff begins at measure 33 and continues with similar chordal patterns. The seventh staff starts at measure 36 and ends with a measure rest for 7 measures.

45



Musical notation for measures 45-48. Measure 45 features a complex chord with a slash and a vertical line, indicating a specific guitar technique. The notation includes various rhythmic values and rests.

49



Musical notation for measures 49-52. Measure 49 starts with a complex chord and continues with a series of notes and rests.

53



Musical notation for measures 53-55. Measure 53 begins with a complex chord and continues with a series of notes and rests.

56



Musical notation for measures 56-59. Measure 56 starts with a complex chord and continues with a series of notes and rests.

60



Musical notation for measures 60-63. Measure 60 features a complex chord and continues with a series of notes and rests. A triplet of eighth notes is marked with a '3' above the notes.

64



Musical notation for measures 64-67. Measure 64 starts with a complex chord and continues with a series of notes and rests.

68



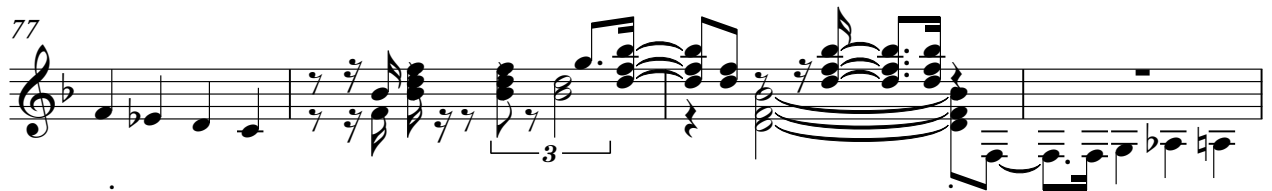
Musical notation for measures 68-71. Measure 68 begins with a complex chord and continues with a series of notes and rests.

72



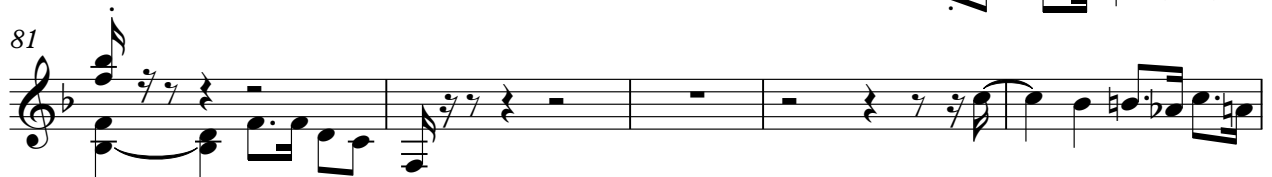
Musical notation for measures 72-76. Measure 72 starts with a complex chord and continues with a series of notes and rests.

77



Musical notation for measures 77-80. Measure 77 features a complex chord and continues with a series of notes and rests. A triplet of eighth notes is marked with a '3' below the notes.

81



Musical notation for measures 81-84. Measure 81 starts with a complex chord and continues with a series of notes and rests.

86



90



94



96



GUITAR-DIST

USA Fresh Horses - It's Midnight Cinderella

♩ = 172,000107

8

3

13

3

18

3

3

23

2

3

29

33

18

54

57

61

3

65

V.S.

♩ = 172,000107

29

33

40

75

10

88

2

93

8

USA Fresh Horses - It's Midnight Cinderella

GUITAR-CLEAN2

♩ = 172,000107

12 **14**

E					
B					
G			3 3		
D					
A					
E					
A					

30 **3**

T					
A					
B		1	0 1 2	3 3	

37 **3**

T					
A				3 1	
B	1	3 5	1 1	1 1 3 4 0	1 4 1

44

T					
A					
B	1	0 3			

48

T					
A					
B	3	3 0	3 0	3 3 0 1 2	3 3

52 **18**

T					
A					
B					

73

T					
A					
B	6 6	13	10	13	8 8
	6 6	10	10	10	10 10
	7 7	10	3	3	10 10 14
					8 8
					8 8
					9 9
					10 10

77

T					
A					
B					

83 **3**

T					
A					
B					

90

T					
A					
B					

2 93

GUITAR-CLEAN2

8

The image shows a guitar TAB for a piece titled "GUITAR-CLEAN2". The TAB is written on a six-line staff. The first line is labeled "T", the second "A", and the third "B". The notation consists of three measures. The first measure has notes 6 (T), 7 (A), 7 (B), 9 (T), 7 (A), and 11 (B). The second measure has notes 9 (T), 11 (A), 11 (B), 9 (T), 11 (A), 14 (B), and 15 (B). The third measure has notes 11 (T), 11 (A), 11 (B), 11 (T), 11 (A), and 11 (B). A large number "8" is positioned above the third measure. A thick black bar is drawn across the staff in the fourth measure, indicating a full bar rest or a specific technique.

USA Fresh Horses - It's Midnight Cinderella

AMELODY

♩ = 172,000107

6

10

15

20

25

30

34

39

42

8

Detailed description: This is a musical score for a melody in 4/4 time. The key signature has one flat (B-flat). The tempo is marked as ♩ = 172,000107. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of eighth and quarter notes. The second staff starts at measure 6 and continues with eighth and quarter notes. The third staff starts at measure 10 and features a quarter rest followed by eighth notes. The fourth staff starts at measure 15 and continues with eighth and quarter notes. The fifth staff starts at measure 20 and includes a quarter rest. The sixth staff starts at measure 25 and features a triplet of eighth notes. The seventh staff starts at measure 30 and includes a triplet of eighth notes and a sixteenth note. The eighth staff starts at measure 34 and includes two triplet markings. The ninth staff starts at measure 39 and continues with eighth and quarter notes. The tenth staff starts at measure 42 and ends with a double bar line and the number 8, indicating the end of the piece.

52



56



61



65



70



74



79



83



87



90



12

USA Fresh Horses - It's Midnight Cinderella

BASS

♩ = 172,000107

4

9

13

17

21

26

31

36

41

45

V.S.

BRASS

USA Fresh Horses - It's Midnight Cinderella

♩ = 172,000107

8 17

29

34 30

68

74 2

82 3

89 11

FIDDLE

USA Fresh Horses - It's Midnight Cinderella

♩ = 172,000107

8 14

26

32 2 2

40 2

46 2 3

52 13

68 2

74 2

81 6 3

84 3

PIANO

USA Fresh Horses - It's Midnight Cinderella

♩ = 172,000107

9

13

16

19

22

25

28

31

34

37

Detailed description: This is a piano score for the piece 'It's Midnight Cinderella' by USA Fresh Horses. The score is written for a single piano part in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked as ♩ = 172,000107. The score begins at measure 9, indicated by a large '9' above the first staff. The music is characterized by a complex, rhythmic accompaniment featuring many sixteenth and thirty-second notes, often beamed together. The melody is primarily in the right hand, with some instances of triplets and slurs. The left hand provides a steady, intricate accompaniment. The score is divided into systems of staves, with measure numbers 13, 16, 19, 22, 25, 28, 31, 34, and 37 marking the beginning of new systems. The notation includes various musical symbols such as stems, beams, slurs, and dynamic markings.

V.S.

Musical score for piano, measures 40-68. The score is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The piece begins with a fermata over measure 40, marked with a '2' above it. The music features a complex texture with multiple voices, including a prominent melodic line in the upper staves and dense chordal accompaniment in the lower staves. Measure 53 contains a triplet of eighth notes. Measure 62 contains a triplet of sixteenth notes. The score concludes with a final cadence in measure 68.

Musical score for piano, measures 71-99. The score is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music features a complex texture with multiple voices, including a prominent melodic line in the upper staves and a dense accompaniment in the lower staves. Measure 71 starts with a treble clef and a key signature of one flat. The piece concludes with a double bar line at the end of measure 99. Notable features include triplets in measures 96 and 97, and various articulations such as slurs and accents throughout the score.