

USA Fresh Horses - That Ol' Wind

♩ = 60,000000

"FRESH HORSES"

♩ = 60,000000

THAT OL' WIND

This system contains a guitar fretboard diagram at the top, a bass line starting with a whole rest, and a treble line with lyrics. The treble line has a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The tempo is marked as ♩ = 60,000000.

3

BY GARTH BROOKS

THAT OL' WIND

This system features a guitar fretboard diagram, a bass line with a triplet of eighth notes (G2, A2, B2), and a treble line with lyrics. The treble line contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4. The tempo is marked as ♩ = 60,000000.

4

BY GARTH BROOKS

THAT OL' WIND

This system includes a guitar fretboard diagram, a bass line with a triplet of eighth notes (G2, A2, B2), and a treble line with lyrics. The treble line contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4. The tempo is marked as ♩ = 60,000000.

5

"FRESH HORSES"

BY GARTH BROOKS

THAT OL' WIND



6

Played by

"FRESH HORSES"

BY GARTH BROOKS

THAT OL' WIND

7

Played by

Stefan Thielicke

"FRESH HORSES"

BY GARTH BROOKS

THAT OL' WIND



8

Played by

Stefan Thielicke

"FRESH HORSES"



9

Played by

Stefan Thielicke

"FRESH HORSES"

10

Played by

Stefan Thielicke

"FRESH HORSES"



11

Played by

Perc.

Stefan Thielicke

"FRESH HORSES"



12

Played by

Perc.

Stefan Thielicke

"FRESH HORSES"

13

Played by

Perc.

Stefan Thielicke

"FRESH HORSES"



14

Played by

Perc.

Stefan Thielicke

J. Gtr.

"FRESH HORSES"

15

Played by

Perc.

Stefan Thielicke

J. Gtr.

"FRESH HORSES"



16

Played by

Perc.

Stefan Thielicke

"FRESH HORSES"



17

Played by

Perc.

Stefan Thielicke

"FRESH HORSES"

18

Played by

Perc.

Stefan Thielicke

J. Gtr.

"FRESH HORSES"

This musical score covers measures 18 and 19. It features five staves: 'Played by' (melody), 'Perc.' (percussion), 'Stefan Thielicke' (chords), 'J. Gtr.' (jazz guitar), and '"FRESH HORSES"' (bass line). The key signature has one sharp (F#). In measure 18, the melody starts with a quarter note, followed by a half note, and ends with a quarter note. The percussion has a snare drum on the first and fourth beats. Stefan Thielicke's part consists of a complex chordal accompaniment with many beamed notes. The jazz guitar part is mostly rests. The bass line has a quarter note on the first beat and a half note on the second beat. Measure 19 continues the melody with a quarter note, a half note, and a quarter note. The percussion has snare drums on the second and fifth beats. Stefan Thielicke's part continues with similar complex chords. The jazz guitar part remains mostly rests. The bass line has a quarter note on the first beat and a half note on the second beat.



19

Played by

Perc.

Stefan Thielicke

J. Gtr.

"FRESH HORSES"

This musical score covers measures 19 and 20. It features five staves: 'Played by' (melody), 'Perc.' (percussion), 'Stefan Thielicke' (chords), 'J. Gtr.' (jazz guitar), and '"FRESH HORSES"' (bass line). The key signature has one sharp (F#). In measure 19, the melody starts with a quarter note, followed by a half note, and ends with a quarter note. The percussion has a snare drum on the second and fifth beats. Stefan Thielicke's part consists of a complex chordal accompaniment with many beamed notes. The jazz guitar part is mostly rests. The bass line has a quarter note on the first beat and a half note on the second beat. Measure 20 continues the melody with a quarter note, a half note, and a quarter note. The percussion has snare drums on the first and fourth beats. Stefan Thielicke's part continues with similar complex chords. The jazz guitar part remains mostly rests. The bass line has a quarter note on the first beat and a half note on the second beat.

20

Played by

Perc.

Stefan Thielicke

J. Gtr.

"FRESH HORSES"

This musical score covers measures 20 and 21. It features five staves: a vocal line for 'Played by', a percussion line for 'Perc.', a piano line for 'Stefan Thielicke', a guitar line for 'J. Gtr.', and a bass line for '"FRESH HORSES"'. The key signature has one sharp (F#). The piano part is highly detailed with many notes and ornaments. The guitar part is mostly rests. The bass part has a few notes. The percussion part has two 'x' marks. The vocal line has a triplet in measure 21.



21

Played by

Perc.

Stefan Thielicke

"FRESH HORSES"

This musical score covers measures 21 and 22. It features five staves: a vocal line for 'Played by', a percussion line for 'Perc.', a piano line for 'Stefan Thielicke', a guitar line for 'J. Gtr.', and a bass line for '"FRESH HORSES"'. The key signature has one sharp (F#). The piano part continues with complex notation. The guitar part has a triplet in measure 21. The bass part has a few notes. The percussion part has two 'x' marks. The vocal line has a triplet in measure 21.

22

Played by

Perc.

Stefan Thielicke

J. Gtr.

"FRESH HORSES"

BY GARTH BROOKS



23

Played by

Perc.

Stefan Thielicke

J. Gtr.

"FRESH HORSES"

BY GARTH BROOKS

THAT OL' WIND

24

Played by

Perc.

Stefan Thielicke

"FRESH HORSES"

BY GARTH BROOKS

THAT OL' WIND



25

Played by

Perc.

Stefan Thielicke

"FRESH HORSES"

BY GARTH BROOKS

THAT OL' WIND

26

Played by

Perc.

Stefan Thielicke

"FRESH HORSES"

BY GARTH BROOKS

THAT OL' WIND



27

Played by

Perc.

Stefan Thielicke

"FRESH HORSES"

BY GARTH BROOKS

28

Played by

Perc.

Stefan Thielicke

J. Gtr.

"FRESH HORSES"

This musical score covers measures 28 and 29. It features five staves: 'Played by' (melody), 'Perc.' (percussion), 'Stefan Thielicke' (piano accompaniment), 'J. Gtr.' (jazz guitar), and a bass line. The key signature has one sharp (F#) and the time signature is 4/4. In measure 28, the 'Played by' staff has a melody starting on G4. The 'Perc.' staff has a drum pattern with snare and cymbal hits. The 'Stefan Thielicke' staff has a complex piano accompaniment with many beamed notes. The 'J. Gtr.' staff has a single note on the first string, with a triplet of eighth notes in the next measure. The bass line has a single note on the first string.



29

Played by

Perc.

Stefan Thielicke

J. Gtr.

"FRESH HORSES"

This musical score covers measures 29 and 30. It features five staves: 'Played by' (melody), 'Perc.' (percussion), 'Stefan Thielicke' (piano accompaniment), 'J. Gtr.' (jazz guitar), and a bass line. The key signature has one sharp (F#) and the time signature is 4/4. In measure 29, the 'Played by' staff continues the melody. The 'Perc.' staff has a drum pattern. The 'Stefan Thielicke' staff has a complex piano accompaniment. The 'J. Gtr.' staff has a single note on the first string. The bass line has a single note on the first string.

30

Played by

Perc.

Stefan Thielicke

"FRESH HORSES"

BY GARTH BROOKS

THAT OL' WIND



31

Perc.

"FRESH HORSES"

BY GARTH BROOKS

THAT OL' WIND

32

Played by

Perc.

"FRESH HORSES"

BY GARTH BROOKS

THAT OL' WIND



33

Played by

Perc.

Stefan Thielicke

"FRESH HORSES"

BY GARTH BROOKS

THAT OL' WIND

34

Played by

Perc.

Stefan Thielicke

"FRESH HORSES"

BY GARTH BROOKS

THAT OL' WIND



35

Played by

Perc.

Stefan Thielicke

"FRESH HORSES"

BY GARTH BROOKS

THAT OL' WIND

36

Played by

Perc.

Stefan Thielicke

"FRESH HORSES"

BY GARTH BROOKS

THAT OL' WIND



37

Played by

Perc.

Stefan Thielicke

"FRESH HORSES"

BY GARTH BROOKS

THAT OL' WIND

38

Played by

Perc.

Stefan Thielicke

"FRESH HORSES"

BY GARTH BROOKS

THAT OL' WIND



39

Played by

Perc.

Stefan Thielicke

"FRESH HORSES"

BY GARTH BROOKS

THAT OL' WIND

40

Played by

Perc.

Stefan Thielicke

"FRESH HORSES"

BY GARTH BROOKS



41

Played by

Perc.

Stefan Thielicke

"FRESH HORSES"

BY GARTH BROOKS

THAT OL' WIND

42

Played by

Perc.

Stefan Thielicke

"FRESH HORSES"

BY GARTH BROOKS

THAT OL' WIND



43

Played by

Perc.

Stefan Thielicke

"FRESH HORSES"

BY GARTH BROOKS

THAT OL' WIND

44

Played by

Perc.

Stefan Thielicke

"FRESH HORSES"

BY GARTH BROOKS

THAT OL' WIND



45

Played by

Perc.

Stefan Thielicke

"FRESH HORSES"

46

Played by

Perc.

Stefan Thielicke

"FRESH HORSES"

The image shows a musical score for measures 46 and 47. Measure 46 features a melody for 'Played by' in the treble clef, a percussion hit in the percussion line, and a guitar accompaniment for 'Stefan Thielicke' in the treble clef with a bass line in the bass clef. Measure 47 continues the melody and accompaniment.



47

Played by

Perc.

Stefan Thielicke

"FRESH HORSES"

The image shows a musical score for measures 47 and 48. Measure 47 features a melody for 'Played by' in the treble clef, a percussion hit in the percussion line, and a guitar accompaniment for 'Stefan Thielicke' in the treble clef with a bass line in the bass clef. Measure 48 continues the melody and accompaniment.

USA Fresh Horses - That Ol` Wind

Played by

♩ = 60,000000

5

9

12

15

18

21

25

28

2

Played by

32

36

39

43

46

USA Fresh Horses - That Ol' Wind

Percussion

♩ = 60,000000
10

15

21

26

31

36

41

45

USA Fresh Horses - That Ol' Wind

Stefan Thielicke

♩ = 60,000000

6

7

8

9

10

11

12

13

15

16

V.S.

17

18

19

20

21

22

23

25

27

28

Musical score for guitar, measures 29-42. The score is written in treble clef with a key signature of one sharp (F#). Measure 29 begins with a rest followed by a series of eighth and sixteenth notes. Measure 31 features a whole rest for two measures, followed by a triplet of eighth notes. Measure 34 starts with a key signature change to two sharps (F# and C#). Measures 35-38 continue with complex rhythmic patterns, including triplets and sixteenth-note runs. Measure 39 includes a key signature change to one sharp (F#). Measure 40 features a triplet of eighth notes and a triplet of sixteenth notes. Measure 42 concludes with a final chord and a rest.

V.S.

4

3 Stefan Thielicke

44

Musical notation for measures 44 and 45. Measure 44 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes with slurs, and the bass line provides harmonic support with chords and single notes. Measure 45 continues the melodic and harmonic development.

46

Musical notation for measures 46 and 47. Measure 46 continues the melodic and harmonic development from the previous measures. Measure 47 features a double bar line, a fermata over the final chord, and a '2' indicating a second ending.

♩ = 60,000000

13 3 2

22

5 3 20

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♩ = 60,000000

BY GARTH BROOKS

USA Fresh Horses - That Ol' Wind

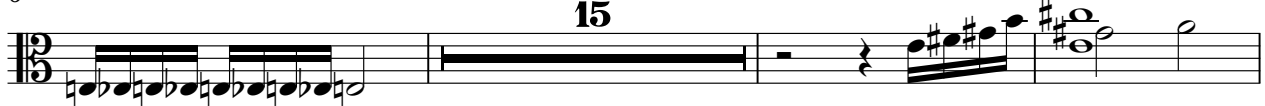
♩ = 60,000000

2



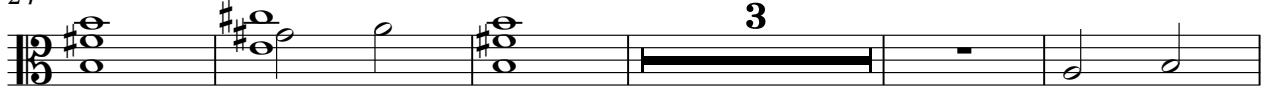
6

15



24

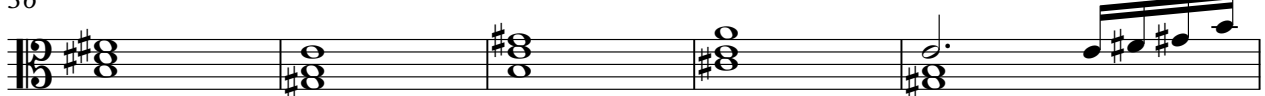
3



32



36



41

5



THAT OL' WIND

USA Fresh Horses - That Ol' Wind

♩ = 60,000000

4

6 15

25 3

31

33

36

39 5