

♩ = 165,000168

Percussion

Jazz Guitar

Jazz Guitar

Kora

Kora

Electric Bass

5-string Fretless Electric Bass

Pad 6 (Metallic)

♩ = 165,000168

Viola

Viola
piano

Violoncello

Solo

2

6

J. Gtr.

Kora

Kora



11

J. Gtr.



15

J. Gtr.

19

J. Gtr.

Kora

Kora

Vla.

Vla.

Vc.

Two additional staves at the bottom of the page showing rhythmic patterns:

Staff 1: Treble clef, notes with flags, rests.

Staff 2: Treble clef, notes with flags, rests.

Musical score for Percussion, J. Gtr., Kora, E. Bass, Pad 6, Vla., and Vc. The score is arranged in a system with multiple staves. The Percussion staff shows a drum set with various patterns. The J. Gtr. (Jazz Guitar) staff features complex chordal and melodic lines. The Kora staff has a rhythmic pattern. The E. Bass (Electric Bass) staff has a simple bass line. The Pad 6 (Piano) staff has a sustained chord. The Vla. (Viola) staff has a melodic line. The Vc. (Violoncello) staff has a simple bass line. The score is in 4/4 time and includes various musical notations such as notes, rests, and accidentals.

26

The musical score consists of six staves. The Percussion staff at the top features a series of 'x' marks above the staff, indicating a rhythmic pattern. Below it, the J. Gtr. staff contains a complex melodic line with many beamed notes and slurs. The second J. Gtr. staff has a few long notes. The two Kora staves are mostly empty with some rests. The first E. Bass staff has a few notes with triplets. The second E. Bass staff has a few notes with a slur. The Pad 6 staff has a few notes with a slur. The Vla. staff at the bottom has a few notes with a slur.

30

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Pad 6

Vla.

34

Musical score for Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), and Pad 6 (Pad 6). The score is written for three measures. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. part consists of two staves: the upper staff has a complex melodic line with many beamed notes and a sharp sign, while the lower staff has a simpler accompaniment. The E. Bass part has two staves: the upper staff has a melodic line with beamed notes and a sharp sign, and the lower staff has a simple accompaniment. The Pad 6 part has a single staff with three chords: a D major chord (D, F#, A), a D minor chord (D, F, A), and a D major chord (D, F#, A).

37

The musical score consists of the following parts:

- Perc.**: Percussion part with rhythmic notation and x marks above the staff.
- J. Gtr.**: Two guitar staves. The top staff has complex rhythmic patterns and melodic lines, while the bottom staff has a simpler accompaniment.
- Kora**: Two Kora staves. The top staff has a melodic line with a long note, and the bottom staff has a more active melodic line.
- E. Bass**: Two bass staves. The top staff has a rhythmic line with a triplet, and the bottom staff has a melodic line.
- Pad 6**: A pad part with a sustained chord and a melodic line.
- Vla.**: Two Viola staves, mostly empty with some sustained notes.
- Vc.**: A Violoncello staff, mostly empty.

At the bottom of the page, there is a small musical notation snippet showing a treble clef, a quarter rest, a quarter note with a grace note, a quarter note with a grace note, a quarter note, a triplet of eighth notes, a quarter note with a grace note, and a quarter rest.

40

The musical score for measures 40-42 includes the following parts:

- Perc.**: Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.
- J. Gtr.**: The upper staff shows a complex melodic line with many beamed notes and slurs. The lower staff shows a few sustained notes.
- Kora**: Both staves are mostly empty, with some rests.
- E. Bass**: The upper staff has a melodic line with many beamed notes. The lower staff has a simple bass line with a few notes.
- Pad 6**: The upper staff has a few notes with a long slur. The lower staff has a few notes with a long slur.
- Vla.**: The upper staff is empty. The lower two staves have a few notes with a long slur.
- Vc.**: The lower staff has a few notes with a long slur.

43

The musical score consists of six staves. The Percussion staff (Perc.) features a series of rhythmic marks (x) above a staff with a double bar line. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part is in treble clef with complex chordal and melodic lines, and the lower part is in bass clef with a more rhythmic accompaniment. The E. Bass (Electric Bass) staff is in bass clef, showing a melodic line with some triplets. The Pad 6 (Piano) staff is in treble clef with a simple harmonic accompaniment. The Vla. (Violin) and Vc. (Violoncello) staves are in bass clef and feature long, sustained notes with phrasing slurs.

46

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff has a melodic line with various chords and articulations. The E. Bass (Electric Bass) staff shows a bass line with some complex rhythmic patterns and accidentals. The Pad 6 staff contains sustained notes with a tremolo effect. The Vla. (Violin) and Vc. (Violoncello) staves have sustained notes with a tremolo effect, with the Vc. staff including a sharp sign above the first note.

50

The musical score consists of six staves. The Percussion staff (Perc.) features a series of rhythmic marks above the staff and notes below. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part with complex chordal and melodic lines, and the lower part with a more rhythmic accompaniment. The E. Bass (Electric Bass) staff has two parts: the upper part with a melodic line and the lower part with a simple bass line. The Pad 6 (Piano) staff contains three chords: F#m, Cm, and Dm. The Vla. (Violin) and Vc. (Violoncello) staves each have a single long note with a fermata, corresponding to the chords in the Pad 6 staff.

53

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

E. Bass

Pad 6

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 13, starting at measure 53. The score is arranged in a vertical stack of staves. The instruments are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two Kora staves, two E. Bass (Electric Bass) staves, Pad 6, two Vla. (Viola) staves, and Vc. (Violoncello). The Percussion staff shows a sequence of hits with 'x' marks above the notes. The J. Gtr. staves feature complex rhythmic patterns and sustained notes. The Kora staves have melodic lines with some rests. The E. Bass staves provide a steady bass line. The Pad 6 staff has sustained chords. The Vla. and Vc. staves have sustained notes with some dynamics markings like 'p' and 'f'.

57

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

E. Bass

Pad 6

Vla.

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 14, starting at measure 57. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), two staves for Kora, two staves for E. Bass (Electric Bass), one staff for Pad 6, three staves for Vla. (Violin), one staff for Vc. (Violoncello), and one staff for Solo. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The J. Gtr. staves feature complex chordal textures with many beamed notes and slurs. The Kora staves have a melodic line with some rests. The E. Bass staves have a simple bass line. The Pad 6 staff has sustained chords. The Vla. staves have long, sustained notes. The Vc. staff has a few notes. The Solo staff has a melodic line with some rests.

60

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Pad 6

Vla.

Vla.

Vc.

Solo

Detailed description: This page of a musical score, numbered 15, begins at measure 60. It features six staves. The Percussion staff has a drum set icon and a series of 'x' marks above the staff indicating hits. The two J. Gtr. (Jazz Guitar) staves show complex chordal textures with many beamed notes and slurs. The E. Bass (Electric Bass) staves have a sparse, rhythmic line. The Pad 6 (Piano) staff has a few notes with long, sweeping slurs. The Vla. (Violin) and Vc. (Violoncello) staves have long, sustained notes with slurs. The Solo staff at the bottom features a melodic line with two triplet markings (indicated by a '3' above the notes).

Musical score for Percussion, J. Gtr., Kora, E. Bass, Pad 6, Vla., and Solo. The score is arranged in a vertical stack of staves. Percussion includes a drum set and a conga. J. Gtr. (Jazz Guitar) has two staves. Kora (Kora) has two staves. E. Bass (Electric Bass) has two staves. Pad 6 (Pad) has one staff. Vla. (Violin) has two staves. Vc. (Violoncello) has one staff. Solo (Solo) has one staff. The score is written in 4/4 time and includes various musical notations such as notes, rests, and articulation marks.

65

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

E. Bass

Pad 6

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system contains six staves: Percussion (Perc.), J. Gtr. (Javanese Guitar), J. Gtr., Kora, Kora, and E. Bass. The second system contains three staves: E. Bass, Pad 6, and Solo. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The J. Gtr. staves feature complex melodic lines with various chords and ornaments. The Kora staves show a rhythmic accompaniment with vertical lines. The E. Bass staves provide a harmonic and rhythmic foundation. The Pad 6 staff has a sustained chord. The Solo staff features a melodic line with a prominent trill or ornament.

67

The musical score consists of seven staves. The Percussion staff (Perc.) features a series of 'x' marks above the staff, indicating rhythmic hits, with a double bar line at the beginning. The J. Gtr. (Jazz Guitar) staff has a treble clef and a key signature of one sharp (F#). It contains a complex melodic line with many beamed notes and a sharp sign above a note. The second J. Gtr. staff is mostly empty with a few notes at the beginning. The Kora staff has a treble clef and contains a few notes with a sharp sign. The E. Bass (Electric Bass) staff has a bass clef and contains a melodic line with a sharp sign and a long note with a slur. The second E. Bass staff has a bass clef and contains a few notes. The Pad 6 staff has a treble clef and contains a few notes. The Solo staff has a treble clef and contains a complex melodic line with many beamed notes and a sharp sign.

69

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

E. Bass

Pad 6

Vla.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves. The top staff is for Percussion (Perc.), featuring a series of rhythmic patterns indicated by 'x' marks above the staff. The second and third staves are for J. Gtr. (Jazz Guitar), with the first staff showing complex chordal and melodic patterns and the second staff showing a more melodic line. The fourth and fifth staves are for Kora, with the fourth staff showing a melodic line and the fifth staff showing a more complex, possibly harmonic or rhythmic pattern. The sixth and seventh staves are for E. Bass (Electric Bass), with the sixth staff showing a melodic line and the seventh staff showing a more complex, possibly harmonic or rhythmic pattern. The eighth staff is for Pad 6, showing a series of chords and a melodic line. The ninth staff is for Vla. (Violin), showing a melodic line. The tenth staff is for Solo, showing a melodic line. The score is written in a key signature of one sharp (F#) and a time signature of 7/8. The page number 69 is written at the top left, and the page number 19 is written at the top right.

73

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

E. Bass

Pad 6

Vla.

Solo

Detailed description: This is a page of a musical score, page 20, starting at measure 73. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), two staves of Kora, two staves of E. Bass (Electric Bass), Pad 6, Vla. (Viola), and Solo. The Percussion staff shows a series of rhythmic marks (x's) above the staff and notes below. The J. Gtr. staves feature complex, multi-voice guitar parts with many beamed notes and slurs. The Kora staves are mostly empty with some rests. The E. Bass staves have sparse notes, including a long slur across two measures. The Pad 6 staff has a few notes with a slur. The Vla. staff has a few notes with a slur. The Solo staff has a complex melodic line with many beamed notes and slurs. The bottom-most staff shows some rhythmic notation.

76

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Pad 6

Vla.

Solo

Detailed description: This is a multi-stem musical score for measures 76 and 77. The Percussion part features a series of 'x' marks above the staff, indicating hits, with a dotted quarter note below. The J. Gtr. (Jazz Guitar) part has a complex melodic line with many beamed notes and a large slur. The second J. Gtr. part has a simple half-note chord. The Kora part has a few scattered notes. The first E. Bass part has two chords. The second E. Bass part has a simple quarter-note line. The Pad 6 part has two chords. The Vla. (Violoncello) part has two half-note chords. The Solo part has a complex melodic line with many beamed notes and a final fermata.

78

The musical score consists of six staves. The Percussion staff (Perc.) features a series of 'x' marks above the staff, indicating hits, with a double bar line at the beginning. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part contains complex chordal textures with many beamed notes and slurs, while the lower part has fewer notes with some rests. The E. Bass (Electric Bass) staff has two parts: the upper part shows chords and a melodic line with a sharp sign, and the lower part shows a simple bass line. The Pad 6 staff contains three chords. The Vla. (Viola) staff has a few notes, including a long note with a slur. The Solo staff features a complex melodic line with many beamed notes and some chords.

81

Perc. J. Gtr. J. Gtr. E. Bass E. Bass Pad 6 Vla. Solo

Detailed description: This musical score page, numbered 81, features six staves. The Percussion staff at the top uses a drum set icon and contains rhythmic notation with 'x' marks above the staff. The J. Gtr. (Jazz Guitar) staff is in treble clef and contains complex chordal and melodic lines with many beamed notes. The E. Bass (Electric Bass) staff is in bass clef and contains a melodic line with some grace notes. The Pad 6 staff is in treble clef and contains sustained chordal notes. The Vla. (Viola) staff is in bass clef and contains a simple melodic line with a long slur. The Solo staff is in treble clef and contains a complex melodic line with many beamed notes and grace notes. The bottom of the Solo staff has some additional rhythmic notation.

84

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

E. Bass

Pad 6

Vla.

Solo

Detailed description: This is a page of a musical score, page 24, starting at measure 84. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two Kora staves, two E. Bass (Electric Bass) staves, Pad 6, Vla. (Viola), and Solo. The Percussion staff shows a series of rhythmic marks (x's) above the staff and notes below. The J. Gtr. staves feature complex melodic and harmonic lines with many accidentals and ties. The Kora staves have melodic lines with some ties. The E. Bass staves have a bass line with a triplet of eighth notes in the second staff. The Pad 6 staff has sustained chords. The Vla. staff has a simple melodic line. The Solo staff has a complex melodic line with many accidentals and ties. The page number '24' is in the top left, and '84' is at the top of the first staff.

87

Perc. J. Gtr. J. Gtr. E. Bass E. Bass Pad 6 Vla. Solo

Detailed description: This musical score page, numbered 87, features six staves. The Percussion staff at the top shows a series of rhythmic marks (x's) above a staff with a double bar line. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part is a complex melodic line with many notes and ties, and the lower part is a simpler line with long notes and ties. The E. Bass (Electric Bass) staff also has two parts: the upper part shows a fretboard diagram with notes, and the lower part is a melodic line. The Pad 6 staff contains a few notes with a long tie. The Vla. (Viola) staff has a few notes with a long tie. The Solo staff at the bottom has a complex melodic line with many notes and ties.

90

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

E. Bass

Pad 6

Vla.

Solo

Detailed description: This is a musical score for a multi-instrumental ensemble. The score is divided into ten staves. The top staff is for Percussion (Perc.), featuring a series of 'x' marks above the staff indicating rhythmic patterns. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff showing a complex, multi-measure chordal texture. The fourth and fifth staves are for Kora, both showing rests. The sixth and seventh staves are for E. Bass (Electric Bass), with the sixth staff showing a complex, multi-measure chordal texture. The eighth staff is for Pad 6, showing a sustained chord. The ninth staff is for Vla. (Viola), showing a sustained chord. The tenth staff is for Solo, showing a melodic line. The score is in 4/4 time and features a key signature of one sharp (F#).

93

The image shows a musical score for a 4-measure phrase starting at measure 93. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Bass (Electric Bass), Pad 6 (Piano), Vla. (Viola), and Solo (Solo). The Percussion staff features a series of 'x' marks above the staff, indicating a rhythmic pattern. The J. Gtr. staves contain complex melodic and harmonic lines with various articulations. The E. Bass staves show a bass line with some chordal accompaniment. The Pad 6 staff consists of sustained chords. The Vla. staff has a simple melodic line. The Solo staff features a complex melodic line with many beamed notes and a key signature change to one sharp (F#) in the final measure.

97

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Pad 6

Vla.

Solo

Detailed description: This page of a musical score, numbered 28, begins at measure 97. It features six staves. The Percussion staff (top) shows a series of rhythmic marks (x) above a staff with a double bar line. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part is in treble clef with complex chordal and melodic lines, and the lower part is in bass clef with a simpler accompaniment. The E. Bass (Electric Bass) staff also has two parts: the upper part is in bass clef with a melodic line, and the lower part is in bass clef with a simple accompaniment. The Pad 6 staff is in treble clef and contains sustained chordal textures. The Vla. (Viola) staff is in bass clef and features a melodic line with a long slur. The Solo staff is in treble clef and contains a complex melodic line with many slurs and ties.

100

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

E. Bass

Pad 6

Vla.

Solo

Detailed description: This is a multi-stem musical score for a 10-measure section starting at measure 100. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, two Kora parts, two E. Bass (Electric Bass) parts, Pad 6, Vla. (Violoncello), and Solo. The Percussion part features a series of 'x' marks above the staff, indicating specific rhythmic hits. The J. Gtr. parts are complex, with the upper part featuring many accidentals and the lower part having a more melodic line. The Kora parts have a distinct rhythmic pattern. The E. Bass parts provide a harmonic and melodic foundation. Pad 6, Vla., and Solo parts have more melodic and sustained lines. The Solo part at the bottom is particularly intricate with many accidentals and a fast-moving line.

Musical score for Percussion, J. Gtr., E. Bass, Pad 6, Vla., and Solo. The score is divided into two systems. The first system includes Perc., J. Gtr., E. Bass, and Pad 6. The second system includes two Vla. parts and a Solo part. The Percussion part features a rhythmic pattern with accents. The J. Gtr. part has complex chordal textures. The E. Bass part provides a steady bass line. The Pad 6 part has a melodic line with a 7/7 time signature. The Vla. parts have long, sustained notes. The Solo part features a melodic line with a 7/7 time signature.

106

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

E. Bass

Pad 6

Vla.

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 31, starting at measure 106. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), two staves for Kora, two staves for E. Bass (Electric Bass), one staff for Pad 6, three staves for Vla. (Violin), one staff for Vc. (Violoncello), and one staff for Solo. The Percussion staff features a series of 'x' marks above the staff, indicating specific rhythmic hits. The J. Gtr. staves show complex, multi-measure chords and melodic lines. The Kora staves have a mix of rests and melodic phrases. The E. Bass staves provide a steady bass line. The Pad 6 staff has long, sustained notes. The Vla. and Vc. staves have long, sustained notes with some dynamics markings. The Solo staff begins with a melodic phrase and then has a rest.

109

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Pad 6

Vla.

Vla.

Vc.

Solo

Detailed description: This page of a musical score, numbered 32, contains measures 109 through 111. The score is arranged in a vertical stack of staves. At the top, the Percussion part features a series of 'x' marks above the staff, indicating specific rhythmic hits. Below this, the J. Gtr. (Jazz Guitar) part is written in treble clef, showing complex chordal textures and melodic lines. The E. Bass (Electric Bass) part is in bass clef, providing a steady harmonic foundation. The Pad 6 part consists of sustained chords in treble clef. The Vla. (Violin) and Vc. (Violoncello) parts are in bass clef and feature long, sustained notes with phrasing slurs. The Solo part at the bottom is in treble clef and contains a melodic line with a triplet of eighth notes in the first measure. The page number '109' is positioned at the top left of the score area.

112

Perc. J. Gtr. J. Gtr. E. Bass E. Bass Pad 6 Vla. Vla. Vc. Solo

Detailed description: This is a page of a musical score, page 33, starting at measure 112. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), two staves of E. Bass (Electric Bass), Pad 6 (Piano Pad), two staves of Vla. (Viola), one staff of Vc. (Violoncello), and one staff of Solo. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff and notes below. The J. Gtr. staves feature complex chordal and melodic lines. The E. Bass staves have sparse notes and rests. The Pad 6 staff has sustained chords. The Vla. and Vc. staves have long, sustained notes with slurs. The Solo staff has a melodic line with some rests.

115

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Pad 6

Vla.

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 34, starting at measure 115. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), two staves for E. Bass (Electric Bass), one staff for Pad 6 (Piano Pad), three staves for Vla. (Viola), one staff for Vc. (Violoncello), and one staff for Solo. The Percussion staff shows a series of rhythmic marks above the staff and notes below. The J. Gtr. staves feature complex chordal textures with many beamed notes and some accidentals. The E. Bass staves show a more melodic line with some slurs. The Pad 6 staff has a few notes with long, sweeping lines underneath. The Vla. and Vc. staves have notes with long, sweeping lines underneath, suggesting sustained or bowed sounds. The Solo staff has a melodic line with many beamed notes and some accidentals. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4.

117

Perc. J. Gtr. J. Gtr. Kora Kora E. Bass E. Bass Pad 6 Vla. Vla. Vc. Solo

Detailed description: This is a musical score for a multi-instrumental ensemble. The score is divided into ten staves. The top staff is for Percussion (Perc.), featuring a series of 'x' marks above the staff indicating hits, followed by a melodic line. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff showing a sustained chord. The fourth and fifth staves are for Kora, with the fifth staff showing a complex melodic line with many beamed notes. The sixth and seventh staves are for E. Bass (Electric Bass), with the seventh staff showing a simple melodic line. The eighth staff is for Pad 6, showing sustained chords. The ninth and tenth staves are for Vla. (Violin) and Vc. (Viola), with the tenth staff showing a melodic line. The bottom staff is for Solo, featuring a complex melodic line with a triplet of eighth notes. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks.

120

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

E. Bass

Pad 6

Vla.

Vla.

Vc.

Solo

123

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Pad 6

Vla.

Vla.

Vc.

Solo

3

Detailed description: This is a page of a musical score, page 37, starting at measure 123. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), two staves of E. Bass (Electric Bass), Pad 6 (Piano), two staves of Vla. (Viola), one staff of Vc. (Violoncello), and one staff of Solo. The Percussion staff shows a sequence of rhythmic hits marked with 'x' above the staff. The J. Gtr. staves feature complex, multi-measure chords and melodic lines. The E. Bass staves provide a harmonic and rhythmic foundation. The Pad 6 staff has sustained chords. The Vla. staves have long, sustained notes. The Vc. staff has a single sustained note. The Solo staff features a melodic line with a triplet of eighth notes at the end of the page.

125

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Pad 6

Vla.

Vla.

Vc.

Solo

3

127

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

E. Bass

Pad 6

Vla.

Vla.

Vc.

Solo

130

Perc. J. Gtr. J. Gtr. Kora Kora E. Bass E. Bass Pad 6 Solo

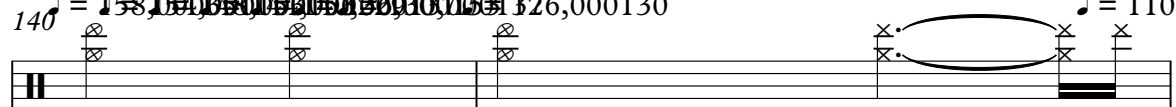
Detailed description: This musical score page, numbered 40 and starting at measure 130, features seven staves. The Percussion staff at the top uses a drum set icon and has 'x' marks above it. The J. Gtr. (Jazz Guitar) staff has a treble clef and contains complex chordal and melodic lines with accidentals. The second J. Gtr. staff has a treble clef and contains sustained notes. The Kora staff has a treble clef and contains melodic lines with some rests. The first E. Bass (Electric Bass) staff has a bass clef and contains a melodic line with some rests. The second E. Bass staff has a bass clef and contains a simple melodic line. The Pad 6 staff has a treble clef and contains sustained notes. The Solo staff has a treble clef and contains a complex melodic line with many notes and accidentals.

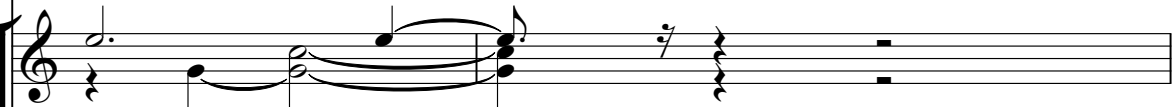
133

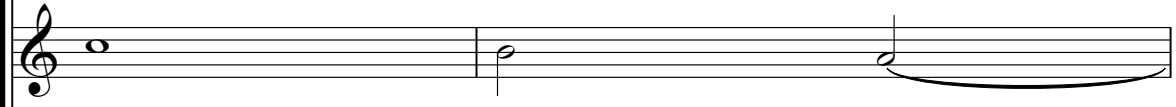
Musical score for Perc., J. Gtr., Kora, E. Bass, Pad 6, and Solo. The score is written for six staves. The Perc. staff shows rhythmic patterns with 'x' marks above the staff. The J. Gtr. staff features complex rhythmic patterns and melodic lines. The Kora staff has melodic lines. The E. Bass staff shows bass lines with some complex figures. The Pad 6 staff has sustained chords. The Solo staff has a melodic line. The bottom staff shows a few notes.

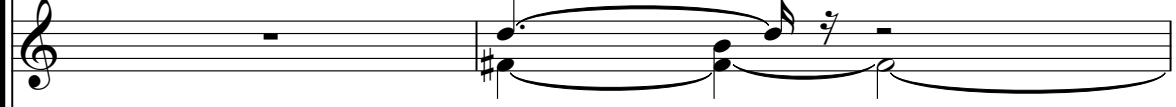
Musical score for Percussion, J. Gtr., Kora, E. Bass, Pad 6, Vla., and Solo. The score is written for multiple staves. Percussion is indicated by 'x' marks on a staff. J. Gtr. (Jazz Guitar) is written in treble clef. Kora is written in treble clef. E. Bass (Electric Bass) is written in bass clef. Pad 6 is written in treble clef. Vla. (Violin) is written in bass clef. Solo is written in treble clef. The tempo is marked as ♩ = 162,000168. The score includes various musical notations such as notes, rests, and articulation marks.

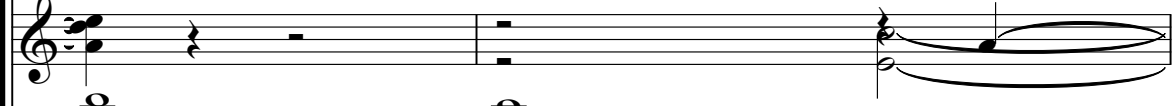
140 = 158,000107531 26,000130 43
= 110,000107

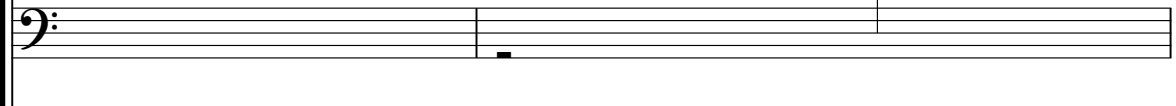
Perc. 

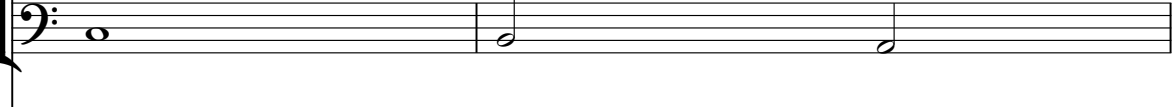
J. Gtr. 

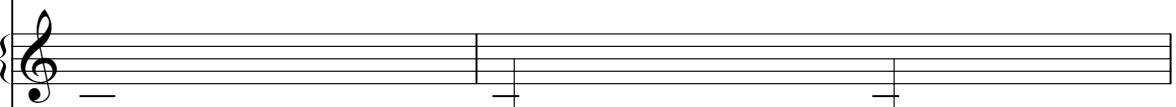
J. Gtr. 

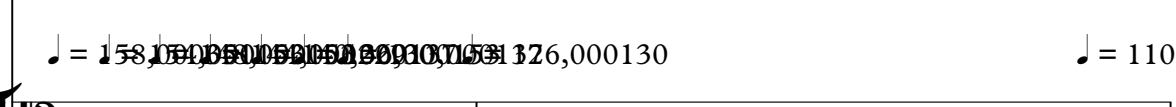
Kora 

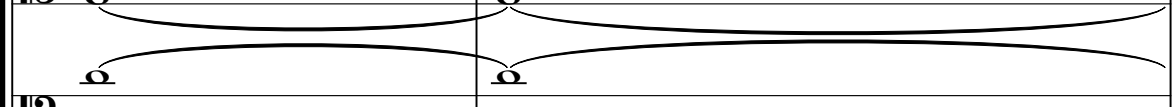
Kora 


E. Bass 


E. Bass 

Pad 6 

Vla. 

Vla. 

Vc. 

Solo 

158,000107531 26,000130 110,000107

142

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

E. Bass

Pad 6

Vla.

Vla.

Vc.

Solo

3

145

J. Gtr.

E. Bass

Pad 6

Vla.

Solo

The musical score for measures 145-148 consists of five staves. The J. Gtr. staff (top) is in treble clef and contains a complex chordal texture with many notes beamed together, including some triplets. The E. Bass staff is in bass clef and has a simple bass line with a few notes. The Pad 6 staff is in treble clef and has a similar chordal texture to the J. Gtr. staff. The Vla. staff is in bass clef and contains mostly rests. The Solo staff is in treble clef and has a melodic line with many notes beamed together, including some triplets.

Percussion

♩ = 165,000168

20

26

32

38

44

50

56

59

Percussion

64

70

76

82

88

94

100

106

112

118

Percussion

123

129

136

♩ = 162,000168 ♩ = 155,40001631

141

♩ = 110,000107

147

2

Jazz Guitar

♩ = 165,000168

3

8

12

17

21

26

30

35

40

45

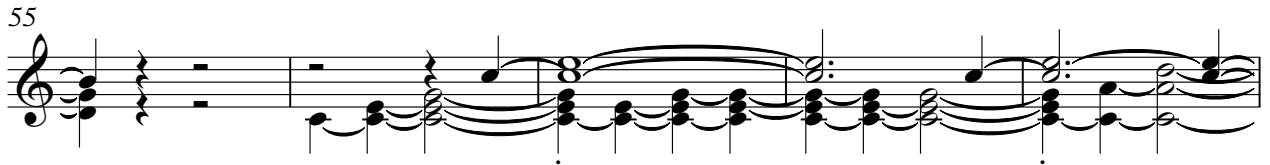
V.S.

50



Musical notation for measures 50-54. The staff shows a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some chords. A sharp sign is visible above the first measure.

55



Musical notation for measures 55-59. The staff shows a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some chords.

60



Musical notation for measures 60-64. The staff shows a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some chords.

65



Musical notation for measures 65-69. The staff shows a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some chords. A sharp sign is visible above the first measure.

70



Musical notation for measures 70-74. The staff shows a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some chords.

75



Musical notation for measures 75-78. The staff shows a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some chords. A sharp sign is visible above the first measure.

79



Musical notation for measures 79-83. The staff shows a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some chords. A sharp sign is visible above the first measure.

84



Musical notation for measures 84-88. The staff shows a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some chords.

89



Musical notation for measures 89-92. The staff shows a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some chords. A sharp sign is visible above the first measure.

93



Musical notation for measures 93-96. The staff shows a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some chords.

98



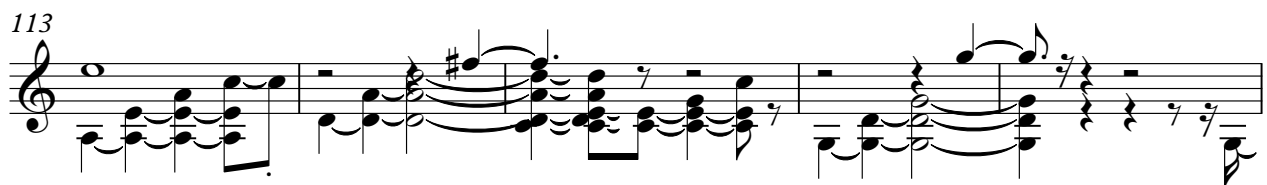
103



108



113



118



123



128



133

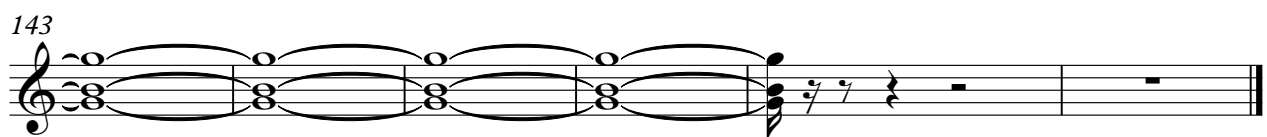


138

♩ = 162,000168 ♩ = 154,000169 ♩ = 159,000170 ♩ = 1730 ♩ = 110,000107



143



Jazz Guitar

♩ = 165,000168
23

30

39

48

54

61

69

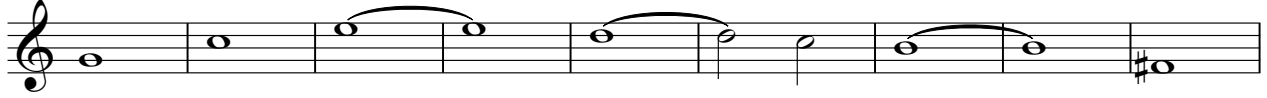
77

86

95

Detailed description: This image shows a page of musical notation for jazz guitar. It consists of ten staves of music, each starting with a measure number. The first staff begins with a tempo marking '♩ = 165,000168' and a measure number '23'. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and slurs. The key signature is one sharp (F#). The music is written in a single melodic line on a treble clef staff.

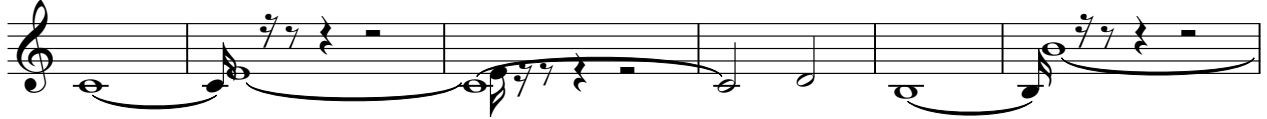
104



113



120



126



135

♩ = 162,000168



141

♩ = 110,000107

3



147

2



Kora

♩ = 165,000168

3 4 11

22 3 11

39 3 11 3

58 6

70 4 2 8

87 3 11 3

106 11 3 6

128 4

138 ♩ = 162,000168 ♩ = 140,000130 ♩ = 110,000107 4

147 2

Kora

♩ = 165,000168

3 4 11

22 3 11

39 3 11 3

58 6

70 4 11 3

90 11 3 11

117 3 6

130 4

139 ♩ = 162,000168 ♩ = 158,000168 ♩ = 110,000107 4

147 2

Electric Bass

♩ = 165,000168
24

31

36

41

45

50

55

60

65

69

Detailed description: This is a musical score for electric bass, consisting of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 165,000168 and a measure number of 24. The music is written in bass clef. The first staff shows a whole rest followed by a series of notes. The second staff starts at measure 31 and features a complex melodic line with many beamed notes and slurs. The third staff starts at measure 36 and includes a triplet of eighth notes. The fourth staff starts at measure 41 and contains a dense, fast-moving melodic passage. The fifth staff starts at measure 45 and continues the melodic development. The sixth staff starts at measure 50 and features a mix of eighth and sixteenth notes. The seventh staff starts at measure 55 and includes a triplet of eighth notes. The eighth staff starts at measure 60 and continues the melodic line. The ninth staff starts at measure 65 and features a mix of eighth and sixteenth notes. The tenth staff starts at measure 69 and includes a triplet of eighth notes. The score is highly technical and complex.

Electric Bass

Musical score for Electric Bass, measures 73-119. The score is written in bass clef and includes various musical notations such as notes, rests, and articulation marks. Measure numbers 73, 80, 85, 90, 96, 101, 105, 109, 114, and 119 are indicated at the start of their respective staves. The notation includes chords, single notes, and complex rhythmic patterns.

124 3

Electric Bass

129

134

$\text{♩} = 162,000$

141

$\text{♩} = 110,000$

2

147

2

5-string Fretless Electric Bass

♩ = 165,000168

21



29



38



46



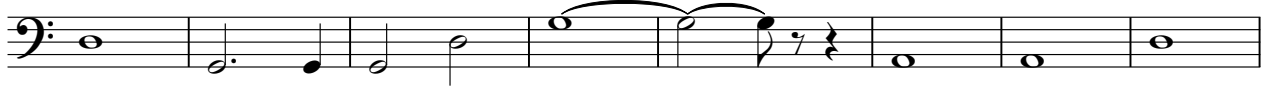
53



60



67



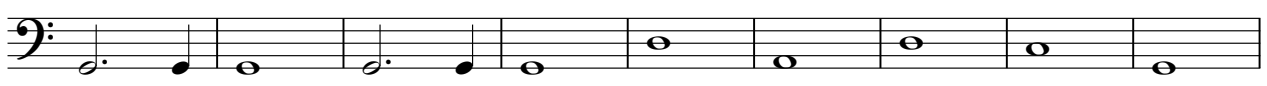
75



84



92



V.S.

101



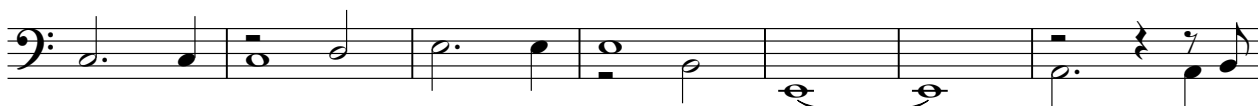
108



115



122



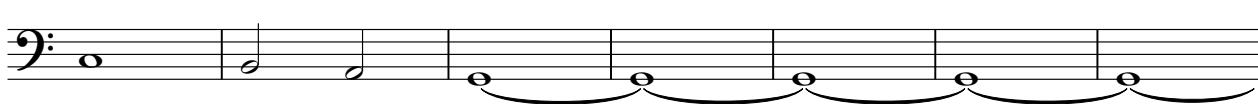
129



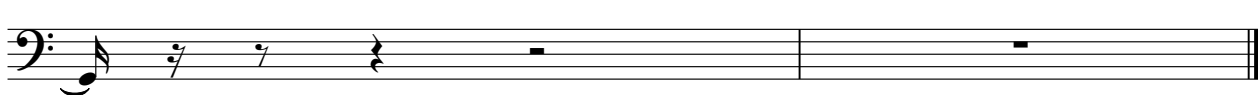
135



140



147



Pad 6 (Metallic)

♩ = 165,000168

22

29

36

45

54

63

71

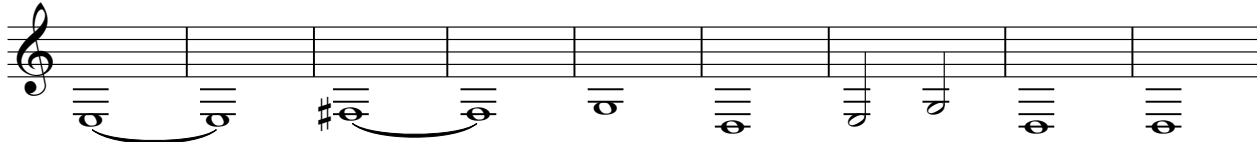
79

The image displays a musical score for a guitar pad, labeled "Pad 6 (Metallic)". The score is written on a single treble clef staff and consists of nine measures, each spanning eight frets. The tempo is indicated as ♩ = 165,000168. Measure 22 features a whole note chord on the 22nd fret. Measure 29 contains a complex sequence of notes with various accidentals and slurs. Measures 36, 45, 54, 63, 71, and 79 show a progression of chords and notes, with some measures featuring slurs and accidentals. The notation includes standard musical symbols such as notes, stems, beams, slurs, and accidentals (sharps and naturals).

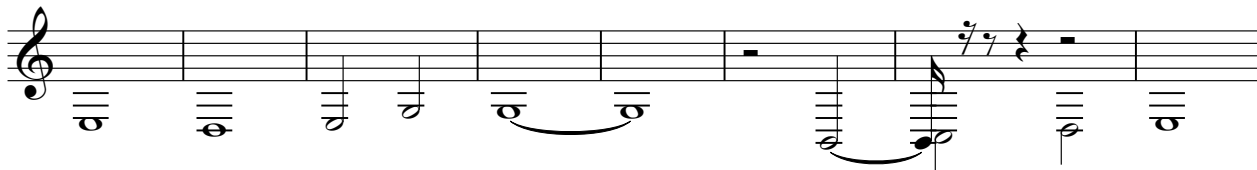
2

Pad 6 (Metallic)

88



97



105



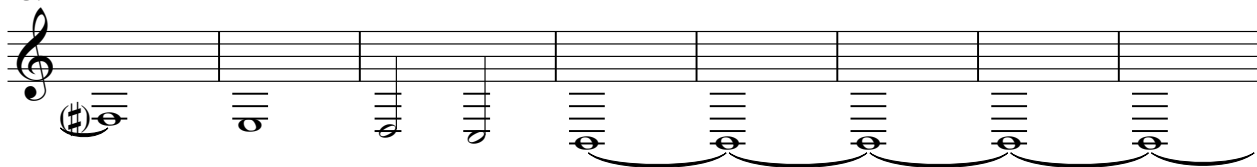
114



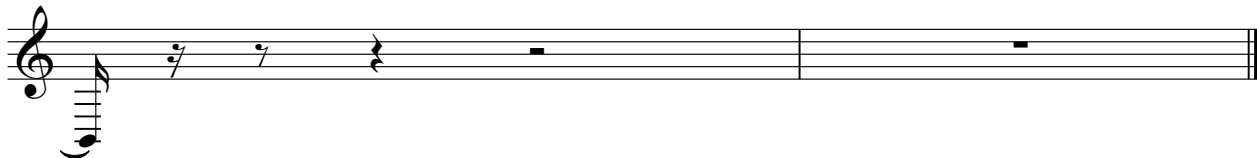
123



132

139 = 162,000168
~~11133000053330~~ = 110,000107

147



Viola

♩ = 165,000168

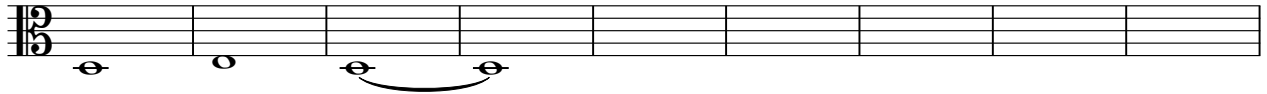
20



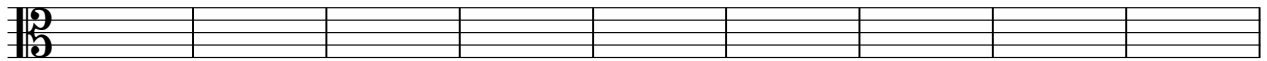
27



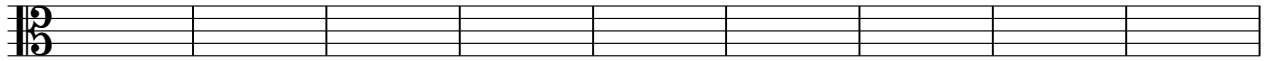
36



45



54



63



78



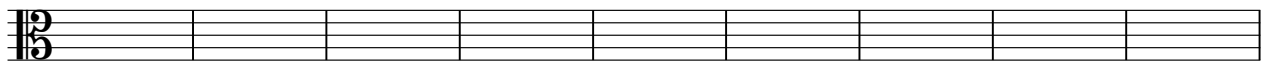
87



96



105



V.S.

2

Viola

114

Musical notation for Viola, measures 114-119. Measures 114-119 contain six eighth notes with a slur above them. Measures 120-122 contain three chords, each with a slur above it.

123

Musical notation for Viola, measures 123-129. Measures 123-127 contain five chords with a slur above them. Measure 128 contains an 8-measure rest. Measure 129 contains two eighth notes with a slur below them.

138

$\text{♩} = 162,000168$ $\text{♩} = 150,00005130$ $\text{♩} = 110,000107$

Musical notation for Viola, measures 138-146. Measures 138-145 contain eighth notes with a slur below them. Measure 146 contains a 2-measure rest.

147

Musical notation for Viola, measure 147. Measure 147 contains a 2-measure rest.

Viola

♩ = 165,000168

20 **15**

39

48

57

64

40

110

119

128

♩ = 162,000168

9

141

♩ = 110,000107

3 **2**

Violoncello

$\text{♩} = 165,000168$
piano

20 15

39

48

57

64 39

109

118

$\text{♩} = 162,000168$

127 11 3

147 2

Solo

♩ = 165,000168

56

60

64

68

74

78

82

86

91

96

V.S.

100

Musical staff 100-103: Treble clef, 4/4 time signature. Staff 100 starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. Staff 101 continues with eighth notes D5, E5, F5, G5, and a quarter rest. Staff 102 has eighth notes A5, B5, C6, and a quarter rest. Staff 103 has eighth notes D6, E6, F6, G6, and a quarter rest.

104

Musical staff 104-108: Treble clef, 4/4 time signature. Staff 104 has eighth notes G4, A4, B4, C5, and a quarter rest. Staff 105 has eighth notes D5, E5, F5, G5, and a quarter rest. Staff 106 has eighth notes A5, B5, C6, and a quarter rest. Staff 107 has eighth notes D6, E6, F6, G6, and a quarter rest. Staff 108 has eighth notes A6, B6, C7, and a quarter rest.

109

Musical staff 109-113: Treble clef, 4/4 time signature. Staff 109 has eighth notes G4, A4, B4, C5, and a quarter rest. Staff 110 has eighth notes D5, E5, F5, G5, and a quarter rest. Staff 111 has eighth notes A5, B5, C6, and a quarter rest. Staff 112 has eighth notes D6, E6, F6, G6, and a quarter rest. Staff 113 has eighth notes A6, B6, C7, and a quarter rest.

114

Musical staff 114-117: Treble clef, 4/4 time signature. Staff 114 has eighth notes G4, A4, B4, C5, and a quarter rest. Staff 115 has eighth notes D5, E5, F5, G5, and a quarter rest. Staff 116 has eighth notes A5, B5, C6, and a quarter rest. Staff 117 has eighth notes D6, E6, F6, G6, and a quarter rest.

118

Musical staff 118-121: Treble clef, 4/4 time signature. Staff 118 has eighth notes G4, A4, B4, C5, and a quarter rest. Staff 119 has eighth notes D5, E5, F5, G5, and a quarter rest. Staff 120 has eighth notes A5, B5, C6, and a quarter rest. Staff 121 has eighth notes D6, E6, F6, G6, and a quarter rest.

122

Musical staff 122-124: Treble clef, 4/4 time signature. Staff 122 has eighth notes G4, A4, B4, C5, and a quarter rest. Staff 123 has eighth notes D5, E5, F5, G5, and a quarter rest. Staff 124 has eighth notes A5, B5, C6, and a quarter rest.

125

Musical staff 125-128: Treble clef, 4/4 time signature. Staff 125 has eighth notes G4, A4, B4, C5, and a quarter rest. Staff 126 has eighth notes D5, E5, F5, G5, and a quarter rest. Staff 127 has eighth notes A5, B5, C6, and a quarter rest. Staff 128 has eighth notes D6, E6, F6, G6, and a quarter rest.

129

Musical staff 129-131: Treble clef, 4/4 time signature. Staff 129 has eighth notes G4, A4, B4, C5, and a quarter rest. Staff 130 has eighth notes D5, E5, F5, G5, and a quarter rest. Staff 131 has eighth notes A5, B5, C6, and a quarter rest.

132

Musical staff 132-136: Treble clef, 4/4 time signature. Staff 132 has eighth notes G4, A4, B4, C5, and a quarter rest. Staff 133 has eighth notes D5, E5, F5, G5, and a quarter rest. Staff 134 has eighth notes A5, B5, C6, and a quarter rest. Staff 135 has eighth notes D6, E6, F6, G6, and a quarter rest. Staff 136 has eighth notes A6, B6, C7, and a quarter rest.

137

Musical staff 137-140: Treble clef, 4/4 time signature. Staff 137 has eighth notes G4, A4, B4, C5, and a quarter rest. Staff 138 has eighth notes D5, E5, F5, G5, and a quarter rest. Staff 139 has eighth notes A5, B5, C6, and a quarter rest. Staff 140 has eighth notes D6, E6, F6, G6, and a quarter rest.

♩ = 162,000 168 ♩ = 110,000

142

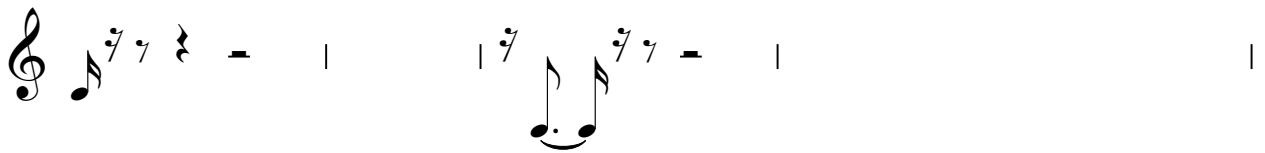
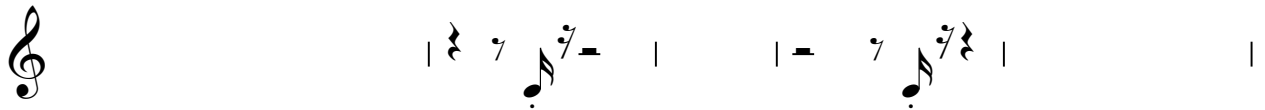
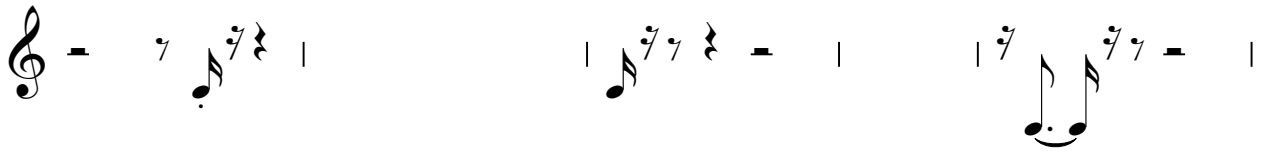
Musical notation for measures 142-146. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 142 begins with a triplet of eighth notes in the bass staff. The upper staff contains a melodic line with eighth and quarter notes. Measures 143-146 continue the melodic line in the upper staff and feature a complex bass line with many beamed notes and slurs.

147

Musical notation for measures 147-151. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 147 begins with a triplet of eighth notes in the bass staff. The upper staff contains a melodic line with eighth and quarter notes. Measures 148-151 continue the melodic line in the upper staff and feature a complex bass line with many beamed notes and slurs. The piece concludes with a double bar line at the end of measure 151.

[No instrument (barlines shown)]

♩ = 165,000168



♩ = 162,000168 ♩ = 158,000168 ♩ = 170,000168



♩ = 110,000107

[No instrument (barlines shown)]

