


USA In Pieces - One Night A Day

♩ = 54,000004

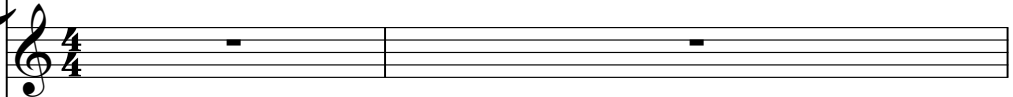
tom mid 2 45 5



tom mid 2 45 10



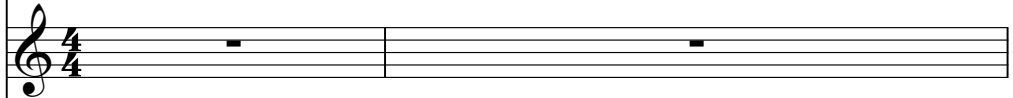
tom mid 2 45 6



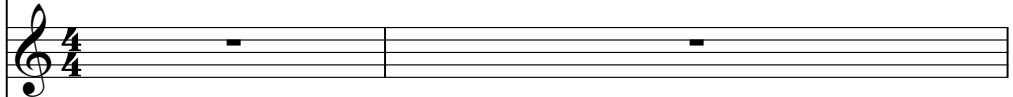
tom mid 2 45 8



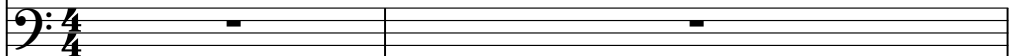
tom mid 2 45 7



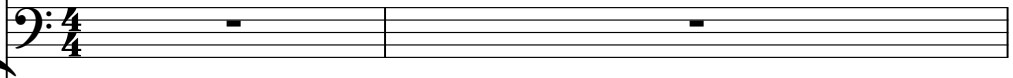
tom mid 2 45 2



tom mid 2 45 3



tom mid 2 45 4

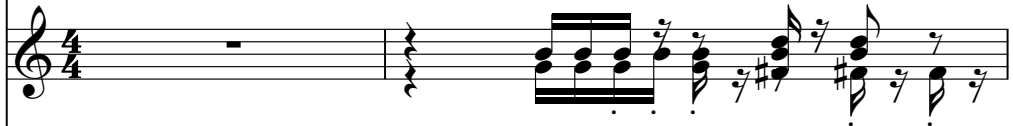


♩ = 54,000004


tom mid 2 45 9



tom mid 2 45 11



tom mid 2 45 12



2

3

tom mid 2 45 10

tom mid 2 45 11

tom mid 2 45 12



5

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 11

tom mid 2 45 12



7

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 11

tom mid 2 45 12

9

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 11

tom mid 2 45 12



11

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 11

tom mid 2 45 12

tom mid 2 45 10

tom mid 2 45 6

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 11

tom mid 2 45 12

15

tom mid 2 45 10

tom mid 2 45 6

tom mid 2 45 8

tom mid 2 45 7

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 11

tom mid 2 45 12

17

tom mid 2 45 10

tom mid 2 45 6

tom mid 2 45 8

tom mid 2 45 7

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 11

tom mid 2 45 12

19

tom mid 2 45 10

tom mid 2 45 6

tom mid 2 45 8

tom mid 2 45 7

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 11

tom mid 2 45 12

20

tom mid 2 45 10

tom mid 2 45 6

tom mid 2 45 8

tom mid 2 45 7

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 11

tom mid 2 45 12

22

tom mid 2 45

5

Musical staff 5: Treble clef, 5/4 time signature, melodic line with eighth and sixteenth notes.

tom mid 2 45

10

Musical staff 10: Percussion notation with 'x' marks and a bass line with quarter notes.

tom mid 2 45

6

Musical staff 6: Treble clef, 5/4 time signature, complex chordal accompaniment with many notes.

tom mid 2 45

3

Musical staff 3: Bass clef, 5/4 time signature, bass line with quarter notes.

tom mid 2 45

4

Musical staff 4: Bass clef, 5/4 time signature, bass line with quarter notes.

tom mid 2 45

9

Musical staff 9: Treble clef, 5/4 time signature, chordal accompaniment with many notes.

tom mid 2 45

11

Musical staff 11: Treble clef, 5/4 time signature, complex melodic and chordal accompaniment.

tom mid 2 45

12

Musical staff 12: Treble clef, 5/4 time signature, complex melodic and chordal accompaniment.

tom mid 2 45

5

Musical staff 5: Treble clef, 5/4 time signature. Melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and ending with a quarter rest.

tom mid 2 45

10

Musical staff 10: Drum notation. Top staff has 'x' marks on measures 1, 2, 3, 4, 5, 6, 7. Bottom staff has notes on measures 1, 3, 5, 7.

tom mid 2 45

6

Musical staff 6: Treble clef, 5/4 time signature. Chordal accompaniment with eighth notes. Measures 1-4: G4-A4-B4, C5-B4-A4, G4-F#4-E4. Measures 5-7: G4-A4-B4, C5-B4-A4, G4-F#4-E4.

tom mid 2 45

3

Musical staff 3: Bass clef, 5/4 time signature. Simple bass line with notes G2, C3, F2, G2.

tom mid 2 45

4

Musical staff 4: Bass clef, 5/4 time signature. Simple bass line with notes G2, C3, F2, G2.

tom mid 2 45

9

Musical staff 9: Treble clef, 5/4 time signature. Chordal accompaniment. Measures 1-2: G4-A4-B4, C5-B4-A4. Measure 3: G4-A4-B4, C5-B4-A4. Measure 4: G4-A4-B4, C5-B4-A4.

tom mid 2 45

11

Musical staff 11: Treble clef, 5/4 time signature. Complex chordal accompaniment. Measures 1-2: G4-A4-B4, C5-B4-A4. Measure 3: G4-A4-B4, C5-B4-A4. Measure 4: G4-A4-B4, C5-B4-A4. Measure 5: G4-A4-B4, C5-B4-A4.

tom mid 2 45

12

Musical staff 12: Treble clef, 5/4 time signature. Complex chordal accompaniment. Measures 1-2: G4-A4-B4, C5-B4-A4. Measure 3: G4-A4-B4, C5-B4-A4. Measure 4: G4-A4-B4, C5-B4-A4. Measure 5: G4-A4-B4, C5-B4-A4.

25

tom mid 2 45 5

tom mid 2 45 10

tom mid 2 45 6

tom mid 2 45 8

tom mid 2 45 7

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 11

tom mid 2 45 12

26

tom mid 2 45 10

tom mid 2 45 6

tom mid 2 45 8

tom mid 2 45 7

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 11

tom mid 2 45 12

27

tom mid 2 45 10

tom mid 2 45 6

tom mid 2 45 8

tom mid 2 45 7

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 11

tom mid 2 45 12

28

tom mid 2 45 10

tom mid 2 45 6

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 11

tom mid 2 45 12

29

tom mid 2 45 10

tom mid 2 45 6

tom mid 2 45 8

tom mid 2 45 7

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 11

tom mid 2 45 12

30

tom mid 2 45 10

tom mid 2 45 6

tom mid 2 45 8

tom mid 2 45 7

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 11

tom mid 2 45 12

32

tom mid 2 45 5

tom mid 2 45 10

tom mid 2 45 6

tom mid 2 45 8

tom mid 2 45 7

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

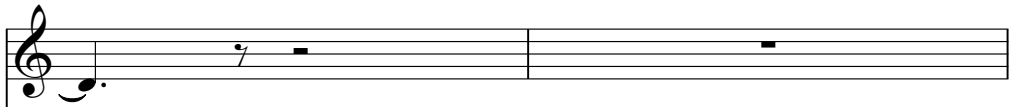
tom mid 2 45 9

tom mid 2 45 11

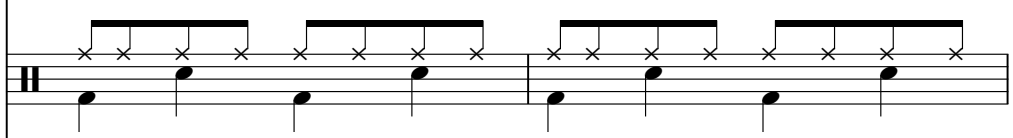
tom mid 2 45 12

34

tom mid 2 45 5



tom mid 2 45 10



tom mid 2 45 6



tom mid 2 45 2



tom mid 2 45 3



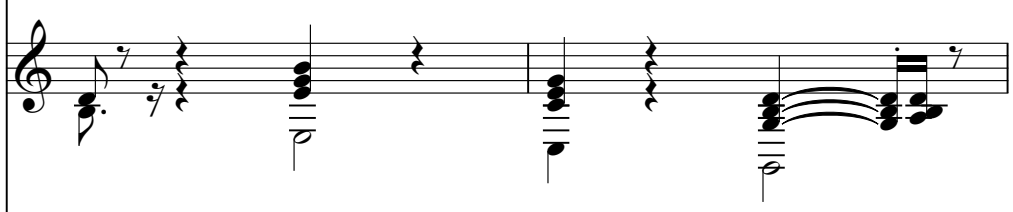
tom mid 2 45 4



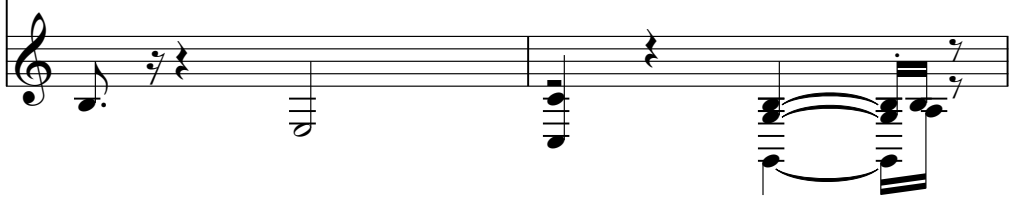
tom mid 2 45 9



tom mid 2 45 11



tom mid 2 45 12



36

tom mid 2 45 10

tom mid 2 45 6

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 11

tom mid 2 45 12

37

tom mid 2 45 10

tom mid 2 45 6

tom mid 2 45 8

tom mid 2 45 7

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 11

tom mid 2 45 12

38

tom mid 2 45 10

tom mid 2 45 6

tom mid 2 45 8

tom mid 2 45 7

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 11

tom mid 2 45 12

39

tom mid 2 45 10

tom mid 2 45 6

tom mid 2 45 8

tom mid 2 45 7

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 11

tom mid 2 45 12

40

tom mid 2 45 10

tom mid 2 45 6

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 11

tom mid 2 45 12

42 ~~532609021012000008~~ ♩ = 54,000004

tom mid 2 45 10

tom mid 2 45 6

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

~~532609021012000008~~ ♩ = 54,000004

tom mid 2 45 9

tom mid 2 45 11

tom mid 2 45 12

==

44

tom mid 2 45 11

tom mid 2 45 12

46

tom mid 2 45 9

tom mid 2 45 11

tom mid 2 45 12

Musical notation for measures 46 and 47. Measure 46 shows a treble clef with a whole chord of G4, B4, D5. Measure 47 contains three staves: the top staff has a treble clef with a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4); the middle staff has a treble clef with a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4); the bottom staff has a treble clef with a complex accompaniment of sixteenth notes.



48

tom mid 2 45 9

tom mid 2 45 11

tom mid 2 45 12

Musical notation for measures 48 and 49. Measure 48 shows a treble clef with a whole chord of G4, B4, D5. Measure 49 contains three staves: the top staff has a treble clef with a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4); the middle staff has a treble clef with a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4); the bottom staff has a treble clef with a complex accompaniment of sixteenth notes.



50

tom mid 2 45 5

tom mid 2 45 9

tom mid 2 45 11

tom mid 2 45 12

Musical notation for measures 50 and 51. Measure 50 shows a treble clef with a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4). Measure 51 contains three staves: the top staff has a treble clef with a whole chord of G4, B4, D5; the middle staff has a treble clef with a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4); the bottom staff has a treble clef with a complex accompaniment of sixteenth notes.

52

tom mid 2 45 5

tom mid 2 45 9

tom mid 2 45 11

tom mid 2 45 12

54

tom mid 2 45 5

tom mid 2 45 10

tom mid 2 45 6

tom mid 2 45 8

tom mid 2 45 7

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 11

tom mid 2 45 12

56

tom mid 2 45 5

tom mid 2 45 10

tom mid 2 45 6

tom mid 2 45 8

tom mid 2 45 7

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 11

tom mid 2 45 12

57

tom mid 2 45 5

tom mid 2 45 10

tom mid 2 45 6

tom mid 2 45 8

tom mid 2 45 7

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 11

tom mid 2 45 12

58

tom mid 2 45 5

tom mid 2 45 10

tom mid 2 45 6

tom mid 2 45 8

tom mid 2 45 7

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 11

tom mid 2 45 12

Detailed description of the musical score: The score consists of 12 staves. Staves 1, 2, 3, and 4 are in treble clef. Staff 1 has a capo marking '5' at the beginning. Staff 2 has a capo marking '10' at the beginning. Staves 5 and 6 are in bass clef. Staves 7 and 8 are grand staff notation. Staves 9 and 10 are grand staff notation. Staves 11 and 12 are in treble clef. The music includes various note values, rests, and articulation marks like accents and slurs.

59

tom mid 2 45 5

tom mid 2 45 10

tom mid 2 45 6

tom mid 2 45 8

tom mid 2 45 7

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 11

tom mid 2 45 12

60

tom mid 2 45 5

tom mid 2 45 10

tom mid 2 45 6

tom mid 2 45 8

tom mid 2 45 7

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 11

tom mid 2 45 12

The image shows a musical score for guitar, consisting of 12 staves. The first staff (5) is in treble clef and contains a melodic line with eighth and sixteenth notes, including a slash symbol. The second staff (10) is in treble clef and features a series of 'x' marks above the staff, indicating muted notes. The third staff (6) is in treble clef with a melodic line. The fourth staff (8) is in treble clef with a melodic line. The fifth staff (7) is in treble clef with a melodic line. The sixth staff (3) is in bass clef with a simple bass line. The seventh staff (4) is in bass clef with a simple bass line. The eighth staff (9) is a grand staff (treble and bass clefs) with a simple bass line. The ninth staff (11) is in treble clef with a complex melodic line. The tenth staff (12) is in treble clef with a complex melodic line. The score is numbered 60 at the top left and 31 at the top right.

♩ = 34,000015

62

tom mid 2 45

5

tom mid 2 45

10

tom mid 2 45

6

tom mid 2 45

3

tom mid 2 45

4

♩ = 34,000015

tom mid 2 45

9

tom mid 2 45

11

tom mid 2 45

12

USA In Pieces - One Night A Day

♩ = 54,000004

21

24

7

34

7

7

04

51

56

60

15

2

USA In Pieces - One Night A Day

♩ = 54,000004

Musical staff 1: First line of notation with a 4/4 time signature and various rhythmic markings.

7

Musical staff 2: Second line of notation, starting at measure 7.

13

Musical staff 3: Third line of notation, starting at measure 13.

17

Musical staff 4: Fourth line of notation, starting at measure 17.

21

Musical staff 5: Fifth line of notation, starting at measure 21.

25

Musical staff 6: Sixth line of notation, starting at measure 25.

29

Musical staff 7: Seventh line of notation, starting at measure 29.

33

Musical staff 8: Eighth line of notation, starting at measure 33.

37

Musical staff 9: Ninth line of notation, starting at measure 37.

40

Musical staff 10: Tenth line of notation, starting at measure 40, ending with a double bar line and the number 11.

2

tom mid 2 45 10

54

Musical notation for measures 54-57. Measure 54 starts with a whole rest. Measures 55-57 feature a rhythmic pattern of eighth notes on the bass staff and a series of 'x' marks on the treble staff, indicating muted notes.

58

Musical notation for measures 58-60. Measure 58 begins with a treble clef and a series of 'x' marks. Measures 59-60 continue with eighth notes on the bass staff and 'x' marks on the treble staff.

61

Musical notation for measures 61-65. Measure 61 has eighth notes on the bass staff and 'x' marks on the treble staff. Measure 62 has a treble clef, a circled 'x' on the treble staff, and a whole note on the bass staff. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is a whole rest. A large number '2' is written above measure 65.

♩ = 54,000004

13

16

19

22

24

27

30

33

36

39

V.S.

2 $\text{♩} = 54,000004$

tom mid 2 45 6

43 **12**

Musical notation for measures 43-46. Measure 43 is a whole rest. Measure 44 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 45 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 46 contains a quarter note G4, a quarter note F4, and a quarter note E4.

57

Musical notation for measures 57-60. Measure 57 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 58 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 59 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 60 contains a quarter note D4, a quarter note C4, and a quarter note B3.

60

Musical notation for measures 60-63. Measure 60 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 61 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 62 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 63 contains a whole rest.

USA In Pieces - One Night A Day

♩ = 54,000004

14

19

3

27

32

4 2

42

12

58

3

USA In Pieces - One Night A Day

♩ = 54,000004

14

19

3

27

32

4 **2**

42

12

58

3

USA In Pieces - One Night A Day

♩ = 54,000004

5

8

12

16

20

4

27

31

35

39

42

♩ = 54,000004

♩ = 54,000004

V.S.

Detailed description: This is a musical score for guitar, titled 'USA In Pieces - One Night A Day'. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 54,000004. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are specific fingering instructions: a '5' above the first staff, a '3' above the eighth staff, and a '4' above the twentieth staff. The score ends with a double bar line and the initials 'V.S.' at the bottom right.

2

tom mid 2 45 2

44

A musical staff in treble clef with three measures. The first measure contains a thick black bar and is labeled with the number 17 above it. The second measure contains a single note stem and is labeled with the number 2 above it. The third measure contains a thick black bar and is labeled with the number 3 above it. Above the staff, the text 'tom mid 2 45 2' is written, and the number '44' is written to the left of the first measure.

USA In Pieces - One Night A Day

♩ = 54,000004

8

14

21

27

33

39

55

60

USA In Pieces - One Night A Day

♩ = 54,000004

8

14

21

27

33

39

~~54,000004~~ **11**

55

60

~~54,000004~~ **15** **2**

USA In Pieces - One Night A Day

♩ = 54,000004

13

13

18

2

2

25

30

36

40

~~♩ = 54,000004~~

3

3

46

Musical notation for measures 46-52. The staff is a single treble clef. It contains a sequence of chords and notes: measure 46 has a G major chord; measure 47 has a G major chord with a sharp sign; measure 48 has a G major chord; measure 49 has a G major chord with a sharp sign; measure 50 has a G major chord; measure 51 has a G major chord with a sharp sign; measure 52 has a G major chord.

53

Musical notation for measures 53-57. The staff is a grand staff with treble and bass clefs. Measure 53 has a G major chord in the treble and a bass line with a sharp sign. Measure 54 has a G major chord in the treble and a bass line with a sharp sign. Measure 55 has a G major chord in the treble and a bass line with a sharp sign. Measure 56 has a G major chord in the treble and a bass line with a sharp sign. Measure 57 has a G major chord in the treble and a bass line with a sharp sign.

58

~~5~~ 5

Musical notation for measures 58-64. The staff is a grand staff with treble and bass clefs. Measure 58 has a G major chord in the treble and a bass line with a sharp sign. Measure 59 has a G major chord in the treble and a bass line with a sharp sign. Measure 60 has a G major chord in the treble and a bass line with a sharp sign. Measure 61 has a G major chord in the treble and a bass line with a sharp sign. Measure 62 has a G major chord in the treble and a bass line with a sharp sign. Measure 63 has a G major chord in the treble and a bass line with a sharp sign. Measure 64 has a G major chord in the treble and a bass line with a sharp sign.

♩ = 54,000004

The image displays a musical score for the piece 'USA In Pieces - One Night A Day'. It consists of ten staves of music, each beginning with a measure number (4, 7, 10, 12, 15, 18, 20, 23, 26). The music is written in a complex, multi-measure style with various rhythmic values and accidentals. A tempo marking at the top left indicates a quarter note equals 54,000004. The score concludes with the initials 'V.S.' at the bottom right.

V.S.

This image shows a musical score for guitar, consisting of ten staves of music. The staves are numbered 28, 30, 33, 36, 39, 41, 44, 47, 50, and 53. The music is written in a complex, rhythmic style with many beamed notes and rests. A watermark '0354,000004' is visible across the middle of the score. A triplets symbol (a '3' over a bracket) is present above the staff starting at measure 36. The notation includes various note values, rests, and dynamic markings.

56



58



60



61



USA In Pieces - One Night A Day

♩ = 54,000004

5
8
11
14
18
21
25
28
31

V.S.

This musical score is written for guitar and consists of ten staves of music. The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 34, 38, 41, 45, 48, 51, 55, 58, and 60 clearly marked at the beginning of their respective staves. There are two instances of guitar-specific annotations: a sequence of numbers '00004' and a sequence of numbers '000015', both appearing to be partially obscured or redacted. The score concludes with a double bar line and a '2' time signature, indicating a second ending.