

USA No Fences - Mr. Blue

♩ = 120,000000

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, followed by Electric Guitar, Mr. Blue (I'm), Kora, Upright Bass, Celesta, two Synth Strings staves, Pad 1 (New Age), Pad 5 (Bowed), and three Solo staves. The Kora part features a complex melodic line with triplets and grace notes. The Celesta part has a simple, rhythmic melody. The Synth Strings parts consist of sustained chords. The Solo parts are mostly empty, with the bottom Solo staff containing a few notes. The tempo is marked as 120,000000.

♩ = 120,000000

This musical score is arranged in systems. The first system includes Percussion (Perc.), Kora, U. Bass, Cel., Syn. Str., and Pad 1. The second system includes Solo, Perc., Kora, U. Bass, Pad 1, Solo, and Solo. The third system includes Perc., Kora, U. Bass, Pad 1, Solo, and Solo. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with a tempo of 106,800140. There are two double bar lines with repeat signs on the left side of the page.

19

Perc.

E. Gtr.

Kora

U. Bass

Syn. Str.

Pad 1

Solo

Solo



23

Perc.

E. Gtr.

Kora

U. Bass

Syn. Str.

Pad 1

Solo

Solo

Musical score for measures 26-29. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Upright Bass (U. Bass), Synthesizer Strings (Syn. Str.), Pad 1, and two Solo parts. Measure 26 features a complex percussive pattern with sixteenth notes and triplets, and guitar chords with sixteenth-note riffs. The Kora part has a melodic line with a triplet. The U. Bass part has a steady bass line. The Solo parts have melodic lines with triplets.



Musical score for measures 30-33. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Mr. Blue (I'm), Kora, Upright Bass (U. Bass), Synthesizer Strings (Syn. Str.), and Solo. Measure 30 features a complex percussive pattern with sixteenth notes and triplets, and guitar chords with sixteenth-note riffs. The Mr. Blue (I'm) part has a melodic line with a triplet. The Kora part has a melodic line with a triplet. The U. Bass part has a steady bass line. The Solo part has a melodic line with a triplet.

33

Perc.

E. Gtr.

Mr. Blue (I'm)

Kora

U. Bass

Syn. Str.

Solo



37

Perc.

E. Gtr.

Mr. Blue (I'm)

Kora

U. Bass

Syn. Str.

Pad 1

Solo

Solo

41

Perc.

E. Gtr.

Mr. Blue (I'm)

Kora

U. Bass

Syn. Str.

Pad 1

Solo

Solo



45

Perc.

E. Gtr.

Mr. Blue (I'm)

Kora

U. Bass

Syn. Str.

Pad 1

Solo

Solo

48

Perc.

E. Gtr.

Mr. Blue (I'm)

Kora

U. Bass

Syn. Str.

Syn. Str.

Pad 1

Pad 5

Solo



51

Perc.

E. Gtr.

Kora

U. Bass

Syn. Str.

Syn. Str.

Pad 1

Pad 5

Solo

54 Perc. 6 6 6 3 6 6 3

E. Gtr.

Mr. Blue (I'm)

Kora

U. Bass

Cel.

Syn. Str.

Syn. Str.

Pad 1

Pad 5

Solo

Solo

Detailed description: This page of a musical score, numbered 8, contains measures 54 through 56. The score is arranged in a grand staff with ten staves. The top staff is for Percussion, featuring a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3' above groups of notes. The second staff is for Electric Guitar (E. Gtr.), showing a series of chords and single notes. The third staff is for the vocal line, titled 'Mr. Blue (I'm)', which is mostly silent with a few notes in the final measure. The fourth staff is for Kora, featuring a melodic line with triplets and sixteenth notes. The fifth staff is for Upright Bass (U. Bass), with a simple bass line. The sixth staff is for Cello (Cel.), with a melodic line including a triplet. The seventh and eighth staves are for Synthesizer (Syn. Str.), with two different parts. The ninth staff is for Pad 1, and the tenth staff is for Pad 5. The final two staves are for Solo parts, with the first solo part having a melodic line and the second solo part having a chordal accompaniment.



57 Perc. 6 3 6 6 6 6 3 9

E. Gtr.

Mr. Blue (I'm)

Kora

U. Bass

Cel.

Syn. Str.

Syn. Str.

Pad 1

Pad 5

Solo

Solo

The image displays a musical score for the piece 'Mr. Blue (I'm)'. The score is arranged in a vertical stack of staves. At the top, the Percussion part is marked with measures 57 through 65, featuring complex rhythmic patterns with sixteenth notes and rests, and is annotated with '6', '3', and '9' above the staff. Below this, the Electric Guitar (E. Gtr.) part consists of chords and single notes. The vocal line, 'Mr. Blue (I'm)', is written in a treble clef with a melodic line and a triplet of eighth notes. The Kora part features a rhythmic pattern with triplets. The Upright Bass (U. Bass) part provides a steady bass line. The Cello (Cel.) part is mostly silent. The Synthesizer Strings (Syn. Str.) part includes two staves with sustained chords and melodic lines. The Pads (Pad 1 and Pad 5) provide atmospheric background music. The Solo parts at the bottom feature melodic lines in both treble and bass clefs.

60

Perc.

E. Gtr.

Mr. Blue (I'm)

Kora

U. Bass

Syn. Str.

Syn. Str.

Pad 1

Pad 5

Solo

Solo

Detailed description: This is a page of a musical score for the piece 'Mr. Blue (I'm)'. The page is numbered 10 in the top left corner. The score is arranged in a vertical stack of staves. At the top left, the number '60' is written. The staves are labeled as follows from top to bottom: Perc. (Percussion), E. Gtr. (Electric Guitar), Mr. Blue (I'm) (Vocal line), Kora (Kora), U. Bass (Upright Bass), Syn. Str. (Synthesizer, two staves), Pad 1 (Pad 1), Pad 5 (Pad 5), Solo (Solo), and Solo (Solo). The Percussion staff features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3' above groups of notes. The Electric Guitar staff has a similar rhythmic pattern with chords and rests. The Vocal line (Mr. Blue (I'm)) and the Solo staff (bottom) have a melodic line with eighth and sixteenth notes, including triplets marked with '3'. The Kora staff has a melodic line with eighth notes and rests. The Upright Bass staff has a simple bass line with quarter and eighth notes. The Synthesizer and Pad staves have sustained chords and notes. The Solo staff at the bottom has a melodic line with eighth notes and rests, including triplets marked with '3'.

63 Perc. 6 3 6 6 6 6 3 11

E. Gtr.

Mr. Blue (I'm)

Kora

U. Bass

Syn. Str.

Syn. Str.

Pad 1

Pad 5

Solo

Solo

The musical score is arranged in a multi-staff format. The Percussion staff at the top features a complex rhythmic pattern with sixteenth notes and rests, including triplet markings (3) and sixteenth-note groupings (6). The Electric Guitar (E. Gtr.) staff uses a rhythmic pattern of eighth notes with slurs. The Kora staff features a melodic line with slurs and grace notes. The Upright Bass (U. Bass) staff has a simple bass line with quarter notes. The Synthesizer Strings (Syn. Str.) are split into two staves, with the upper staff playing sustained chords and the lower staff playing a rhythmic accompaniment. The Pads (Pad 1 and Pad 5) and Solo parts provide harmonic support and melodic lines, with the Solo parts featuring triplet markings (3) and slurs.

66

Perc.

E. Gtr.

Mr. Blue (I'm)

Kora

U. Bass

Syn. Str.

Syn. Str.

Pad 1

Pad 5

Solo

Solo

Solo

Detailed description: This page of a musical score, numbered 12, contains measures 66 through 69. The score is arranged in a multi-staff format. The Percussion part features a complex rhythmic pattern with sixteenth-note runs, some marked with a '6' (likely sixteenth notes) and a '3' (triplets). The Electric Guitar part consists of a series of chords, some with slash marks indicating specific techniques. The Kora part has a melodic line with grace notes and slurs. The Upright Bass part provides a steady bass line with quarter notes. The Synthesizer Strings part includes sustained chords and a melodic phrase. The Pads (Pad 1 and Pad 5) provide atmospheric background textures. The Solo parts include melodic lines, some with triplets and grace notes.

♩ = 106, 800, 600, 400, 200, 0, 900, 600, 400, 200, 0, 79

69 Perc.

Mr. Blue (I'm)

Kora

U. Bass

Syn. Str.

Syn. Str.

Pad 1

♩ = 106, 800, 600, 400, 200, 0, 900, 600, 400, 200, 0, 79

Pad 5

Solo

Solo

Solo

# USA No Fences - Mr. Blue

## Percussion

♩ = 120,000000    ♩ = 106,800140

The score is written for a drum set in 4/4 time. It consists of ten staves, each representing a four-measure phrase. The first staff begins with a 9-measure rest, followed by a 3-measure rest, and then a series of eighth notes. The subsequent staves (13, 16, 19, 22, 25, 28, 31, 34, 37) follow a similar rhythmic pattern, featuring eighth notes and rests, with various groupings of six (6) and three (3) notes indicated by brackets and numbers above the staff. The notation uses 'x' for cymbal hits and solid dots for other drum parts.

V.S.

Percussion

40

6 6 6 3 6 6

43

6 3 6 6 6 3

46

6 6 6 3 6 6

49

6 3 6 6 6 3

52

6 6 6 3 6 6

55

6 3 6 6 6 3

58

6 6 6 3 6 6

61

6 3 6 6 6 3

64

6 6 6 3 6 6

67

6 3 6 6





# USA No Fences - Mr. Blue

Electric Guitar

♩ = 120,000000      ♩ = 106,800140

**9**      **11**

23

27

31

35

39

43

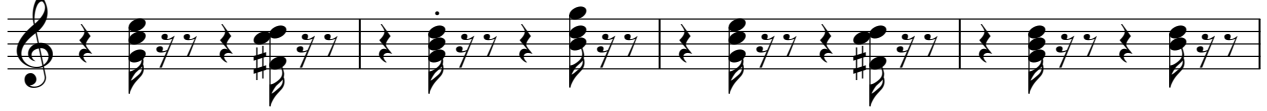
47

51

55

V.S.

59



63



66



3

3

Mr. Blue (I'm)

USA No Fences - Mr. Blue

♩ = 120,000000      ♩ = 106,800140

9                              21

33

38

44

49

7

61

66

~~103,000000, 106,800140, 110,000000, 113,600140, 117,200000, 120,800140, 124,400000, 128,000140, 131,600000, 135,200140, 138,800000, 142,400140, 146,000000, 149,600140, 153,200000, 156,800140, 160,400000, 164,000140, 167,600000, 171,200140, 174,800000, 178,400140, 182,000000, 185,600140, 189,200000, 192,800140, 196,400000, 200,000140, 203,600000, 207,200140, 210,800000, 214,400140, 218,000000, 221,600140, 225,200000, 228,800140, 232,400000, 236,000140, 239,600000, 243,200140, 246,800000, 250,400140, 254,000000, 257,600140, 261,200000, 264,800140, 268,400000, 272,000140, 275,600000, 279,200140, 282,800000, 286,400140, 290,000000, 293,600140, 297,200000, 300,800140, 304,400000, 308,000140, 311,600000, 315,200140, 318,800000, 322,400140, 326,000000, 329,600140, 333,200000, 336,800140, 340,400000, 344,000140, 347,600000, 351,200140, 354,800000, 358,400140, 362,000000, 365,600140, 369,200000, 372,800140, 376,400000, 380,000140, 383,600000, 387,200140, 390,800000, 394,400140, 398,000000, 401,600140, 405,200000, 408,800140, 412,400000, 416,000140, 419,600000, 423,200140, 426,800000, 430,400140, 434,000000, 437,600140, 441,200000, 444,800140, 448,400000, 452,000140, 455,600000, 459,200140, 462,800000, 466,400140, 470,000000, 473,600140, 477,200000, 480,800140, 484,400000, 488,000140, 491,600000, 495,200140, 498,800000, 502,400140, 506,000000, 509,600140, 513,200000, 516,800140, 520,400000, 524,000140, 527,600000, 531,200140, 534,800000, 538,400140, 542,000000, 545,600140, 549,200000, 552,800140, 556,400000, 560,000140, 563,600000, 567,200140, 570,800000, 574,400140, 578,000000, 581,600140, 585,200000, 588,800140, 592,400000, 596,000140, 599,600000, 603,200140, 606,800000, 610,400140, 614,000000, 617,600140, 621,200000, 624,800140, 628,400000, 632,000140, 635,600000, 639,200140, 642,800000, 646,400140, 650,000000, 653,600140, 657,200000, 660,800140, 664,400000, 668,000140, 671,600000, 675,200140, 678,800000, 682,400140, 686,000000, 689,600140, 693,200000, 696,800140, 700,400000, 704,000140, 707,600000, 711,200140, 714,800000, 718,400000, 722,000140, 725,600000, 729,200140, 732,800000, 736,400140, 740,000000, 743,600140, 747,200000, 750,800140, 754,400000, 758,000140, 761,600000, 765,200140, 768,800000, 772,400140, 776,000000, 779,600140, 783,200000, 786,800140, 790,400000, 794,000140, 797,600000, 801,200140, 804,800000, 808,400140, 812,000000, 815,600140, 819,200000, 822,800140, 826,400000, 830,000140, 833,600000, 837,200140, 840,800000, 844,400140, 848,000000, 851,600140, 855,200000, 858,800140, 862,400000, 866,000140, 869,600000, 873,200140, 876,800000, 880,400140, 884,000000, 887,600140, 891,200000, 894,800140, 898,400000, 902,000140, 905,600000, 909,200140, 912,800000, 916,400140, 920,000000, 923,600140, 927,200000, 930,800140, 934,400000, 938,000140, 941,600000, 945,200140, 948,800000, 952,400140, 956,000000, 959,600140, 963,200000, 966,800140, 970,400000, 974,000140, 977,600000, 981,200140, 984,800000, 988,400140, 992,000000, 995,600140, 1000,000000~~

# USA No Fences - Mr. Blue

Kora

♩ = 120,000000

5

9

♩ = 106,800140

14

19

23

27

31

35

39

V.S.

43

47

51

54

58

62

66

69

# USA No Fences - Mr. Blue

## Upright Bass

♩ = 120,000000

♩ = 106,800140

9

14

20

26

32

38

44

50

56

62

V.S.

2

Upright Bass

67

~~Upright Bass~~



# USA No Fences - Mr. Blue

Celesta

♩ = 120,000000

6

♩ = 106,800140

45

55

57

11

3



Synth Strings

USA No Fences - Mr. Blue

♩ = 120,000000

7 ♩ = 106,800140 38

49

53

58

64

68 ♩ = 106,800140

# USA No Fences - Mr. Blue

## Synth Strings

♩ = 120,000000

9

♩ = 106,800140

11

25

33

41

48

53

58

65

2

The image shows a musical score for a synth string instrument. It consists of nine staves of music. The first staff is in 4/4 time with a tempo of 120,000000. The second staff starts at measure 9 and has a tempo of 106,800140. It features a double bar line with the number 11 above it. The third staff starts at measure 25. The fourth staff starts at measure 33. The fifth staff starts at measure 41. The sixth staff starts at measure 48 and includes a triplet of eighth notes. The seventh staff starts at measure 53 and includes a triplet of eighth notes. The eighth staff starts at measure 58. The ninth staff starts at measure 65 and includes a double bar line with the number 2 above it. The score is written in treble clef with a key signature of one sharp (F#).

# USA No Fences - Mr. Blue

Pad 1 (New Age)

♩ = 120,000000

7

♩ = 106,800140

14

20

25

38

44

51

54

58

Detailed description of the musical score: The score is written for a single melodic line in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of 120,000000. The second staff has a tempo marking of 106,800140. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. There are several instances of double bar lines with a '2' above them, indicating a two-measure rest. Other markings include a '3' for a triplet and an '8' for an eight-measure rest. The key signature is one flat (Bb), and the piece concludes with a sharp sign (#) on the final staff.

2

Pad 1 (New Age)

64

Musical notation for measures 64-66. Measure 64 starts with a treble clef and a key signature of one flat. It contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 65 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 66 contains a half note G5 and a half note F5. A triplet of eighth notes (G4, A4, B4) is indicated in measure 65. A fermata is placed over the G5 and F5 notes in measure 66.

67

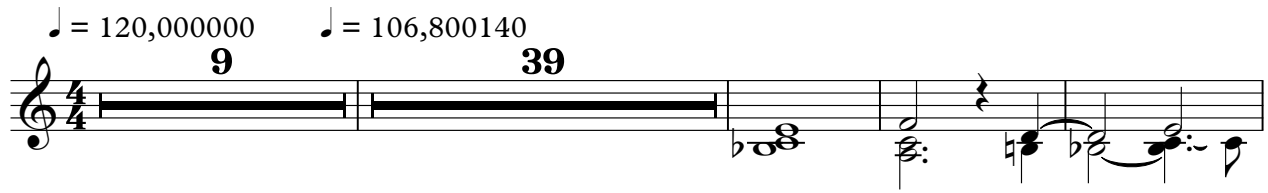
Musical notation for measures 67-69. Measure 67 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 68 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 69 contains a half note G5 and a half note F5. A triplet of eighth notes (G4, A4, B4) is indicated in measure 68. A fermata is placed over the G5 and F5 notes in measure 69. A double bar line is at the end of measure 69.

# USA No Fences - Mr. Blue

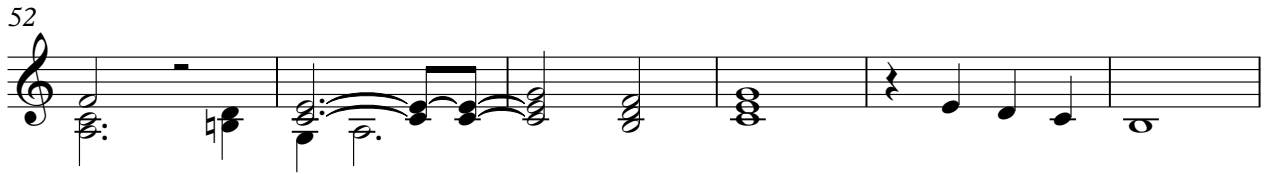
Pad 5 (Bowed)

♩ = 120,000000    ♩ = 106,800140

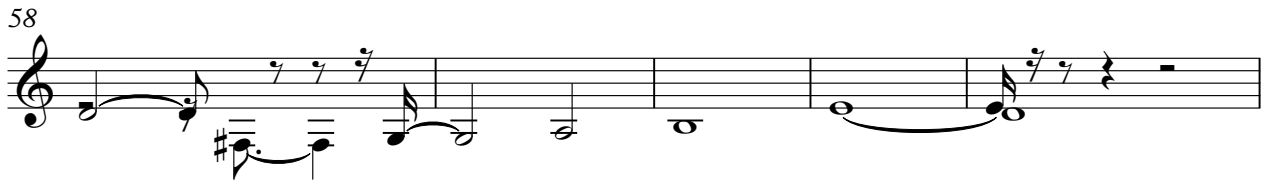
**9**                      **39**



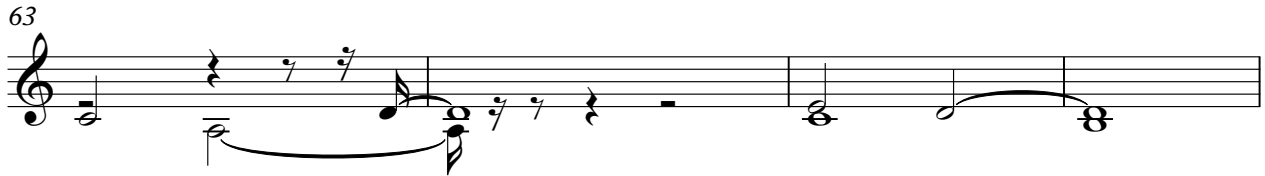
52



58

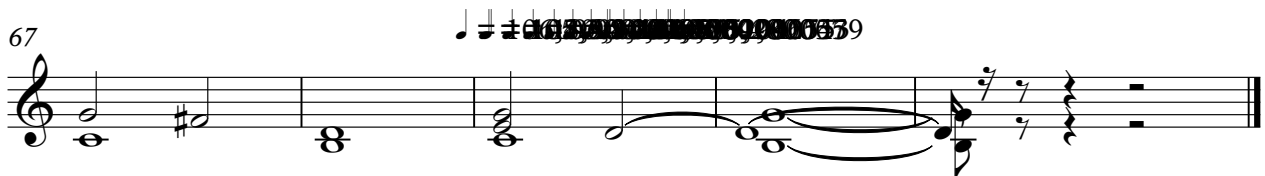


63



67

♩ = 106,800140



# USA No Fences - Mr. Blue

Solo

♩ = 120,000000                      ♩ = 106,800140

7

12

17

22

27

32

38

44

47

3

3

3

3

3

3

3

3

2

Solo

52



58



63



67



USA No Fences - Mr. Blue

Solo

♩ = 120,000000    ♩ = 106,800140

9 46

The first staff of music is in 4/4 time. It begins with a whole rest in measure 9, followed by another whole rest in measure 10. The staff then continues with a melodic line starting in measure 11, featuring a sharp sign on the first staff line (F#) and a series of eighth and quarter notes.

58

2 3 4

The second staff of music starts with a whole rest in measure 58, followed by a whole rest in measure 59. Measure 60 contains a triplet of eighth notes. Measure 61 features a complex rhythmic pattern with eighth notes and rests. Measure 62 ends with a whole rest.

66

66 67 68 69

The third staff of music begins with a whole rest in measure 66. Measure 67 contains a triplet of eighth notes. Measures 68 and 69 contain whole rests. A small musical notation fragment is visible at the top right of the staff.

70

70

The fourth staff of music starts with a whole rest in measure 70. The staff continues with a melodic line featuring eighth notes and quarter notes, ending with a whole rest.



# USA No Fences - Mr. Blue

Solo

The musical score is written in 4/4 time and consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 120,000000. The second staff has a tempo marking of ♩ = 106,800140. The score includes various musical notations such as slurs, ties, and rests. Measure numbers 7, 13, 19, 24, 30, 44, and 65 are indicated at the start of their respective staves. There are also measure counts within staves: a '2' above a bar line in the third staff, a '3' below a triplet in the fourth staff, a '10' above a long rest in the sixth staff, a '2' above a bar line and a '16' above another bar line in the seventh staff, and a '3' below a triplet and a '2' above a bar line in the eighth staff. A dense, illegible sequence of characters is present above the eighth staff.