

USA No Fences - Two Of A Kind Workin` on a Full H

♩ = 126,000130

BASS-DRUM

SNARE

H.H

RIDE

CRASH

GUIWARE

BASS=DANNY

BANJO

BASS-DANNY-2

PIANO

VIOLON

PIANO-2

The musical score is arranged in a grand staff format with multiple parts. The top section includes five percussion parts: BASS-DRUM, SNARE, H.H (Hi-Hat), RIDE, and CRASH. The middle section includes GUITARE, BASS=DANNY, BANJO, and BASS-DANNY-2. The bottom section includes PIANO, VIOLON, and PIANO-2. The score is in 4/4 time and consists of two measures. The first measure shows the initial drum patterns and rests for other instruments. The second measure shows the entry of the guitar, bass, and piano parts. The tempo is marked as ♩ = 126,000130.

♩ = 126,000130

BASS-DRUM

SNARE

H.H

RIDE

OPEN H.H

GUITARE

BASS=DANNY

BANJO

BASS-DANNY-2

PIANO

VIOLON

PIANO-2

Detailed description: This is a multi-staff musical score for a band. The instruments listed on the left are Bass-Drum, Snare, H.H. (Hi-Hat), Ride, Open H.H. (Open Hi-Hat), Guitare (Guitar), Bass=Danny, Banjo, Bass-Danny-2, Piano, Violon (Violin), and Piano-2. The score is divided into two systems. The first system contains the first seven staves (BASS-DRUM to BANJO), and the second system contains the remaining five staves (BASS-DANNY-2 to PIANO-2). The music is written in a common time signature. The drum parts (BASS-DRUM, SNARE, H.H., RIDE, OPEN H.H.) use standard drum notation with stems and flags. The GUITARE part uses a treble clef and includes various chordal and melodic figures. The BASS=DANNY and BASS-DANNY-2 parts use treble and bass clefs respectively, with some notes marked with a '7' for a seventh fret. The BANJO part uses a treble clef and includes a '4' for a fourth fret. The PIANO and PIANO-2 parts use grand staff notation (treble and bass clefs). The VIOLON part uses a treble clef and includes a '7' for a seventh fret. The score is marked with a '3' at the top, indicating a triplet or a three-measure rest.

4

BASS-DRUM

SNARE

H.H

RIDE

GUITARE

BASS=DANNY

BANJO

BASS-DANNY-2

PIANO

VIOLON

PIANO-2

3

BASS-DRUM

SNARE

H.H

RIDE

OPEN H.H

GUITARE

BASS=DANNY

BANJO

BASS-DANNY-2

PIANO

VIOLON

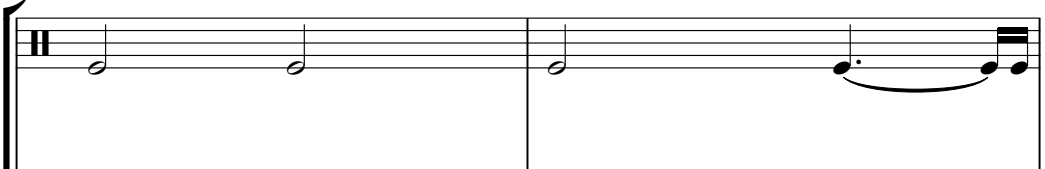
PIANO-2

The musical score for page 5, measures 4-6, is arranged as follows:

- BASS-DRUM:** Measure 4 has a half note followed by a dotted quarter note. Measure 5 has a half note. Measure 6 has a quarter note followed by an eighth note.
- SNARE:** Measure 4 has a quarter note followed by a half note. Measure 5 has a half note. Measure 6 has a quarter note followed by an eighth note.
- H.H.:** Measure 4 has a series of eighth notes with 'x' marks above them. Measure 5 has a quarter note with a circled 'x' above it. Measure 6 has a quarter note with a circled 'x' above it.
- RIDE:** Measure 4 has a series of eighth notes with 'x' marks above them. Measure 5 has a quarter note with a circled 'x' above it. Measure 6 has a quarter note with a circled 'x' above it.
- OPEN H.H.:** Measure 4 has a quarter note followed by an eighth note. Measure 5 has a quarter note followed by an eighth note. Measure 6 has a quarter note followed by an eighth note.
- GUITARE:** Measure 4 has a series of eighth notes with a sharp sign above them. Measure 5 has a whole note chord. Measure 6 has a whole note chord.
- BASS=DANNY:** Measure 4 has a quarter note followed by a half note. Measure 5 has a quarter note followed by a half note. Measure 6 has a quarter note followed by a half note.
- BANJO:** Measure 4 has a quarter note followed by a half note. Measure 5 has a quarter note followed by a half note. Measure 6 has a quarter note followed by a half note.
- BASS-DANNY-2:** Measure 4 has a quarter note followed by a half note. Measure 5 has a quarter note followed by a half note. Measure 6 has a quarter note followed by a half note.
- PIANO:** Measure 4 has a quarter note followed by a half note. Measure 5 has a quarter note followed by a half note. Measure 6 has a quarter note followed by a half note.
- VIOLON:** Measure 4 has a quarter note followed by a half note. Measure 5 has a quarter note followed by a half note. Measure 6 has a quarter note followed by a half note.
- PIANO-2:** Measure 4 has a quarter note followed by a half note. Measure 5 has a quarter note followed by a half note. Measure 6 has a quarter note followed by a half note.

8

BASS-DRUM



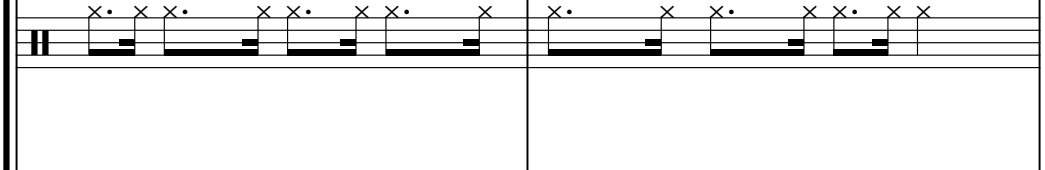
Musical notation for Bass-Drum, showing a sequence of notes and rests across two measures.

SNARE



Musical notation for Snare, showing a sequence of notes and rests across two measures.

H.H



Musical notation for H.H (Hi-Hat), showing a sequence of notes and rests across two measures.

OPEN H.H



Musical notation for Open H.H, showing a sequence of notes and rests across two measures.

GUITARE



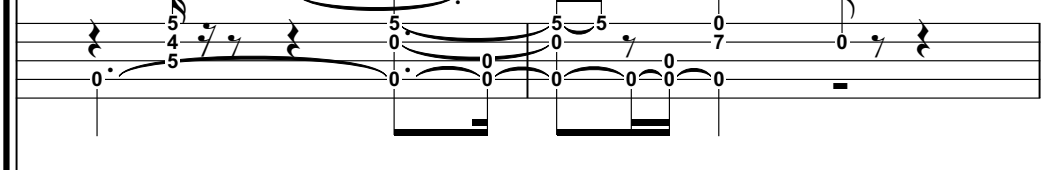
Musical notation for Guitare, showing a sequence of notes and rests across two measures.

BASS=DANNY



Musical notation for Bass=Danny, showing a sequence of notes and rests across two measures.

BANJO



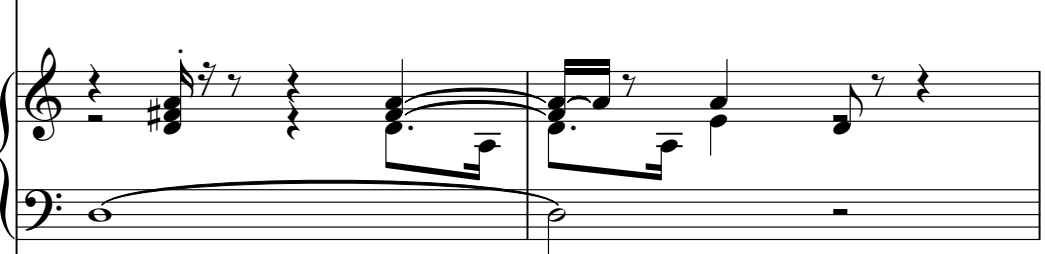
Musical notation for Banjo, showing a sequence of notes and rests across two measures.

BASS-DANNY-2



Musical notation for Bass-Danny-2, showing a sequence of notes and rests across two measures.

PIANO



Musical notation for Piano, showing a sequence of notes and rests across two measures.

PIANO-2



Musical notation for Piano-2, showing a sequence of notes and rests across two measures.

BASS-DRUM

SNARE

H.H

OPEN H.H

GUITARE

BASS=DANNY

BANJO

BASS-DANNY-2

PIANO

PIANO-2

The musical score is arranged in a vertical stack of staves. The top four staves are for percussion: Bass-Drum, Snare, H.H (Hi-Hat), and Open H.H. The next four staves are for melodic instruments: Guitare, Bass=Danny, Banjo, and Bass-Danny-2. The bottom two staves are for piano accompaniment: Piano and Piano-2. The score is divided into two measures by a vertical bar line. The Banjo staff includes fret numbers (0, 2, 3, 5) and a triplet of eighth notes. The Piano and Piano-2 staves also feature a triplet of eighth notes. The Guitare staff shows a complex rhythmic pattern with many slurs and ties. The Bass-Danny and Bass-Danny-2 staves have a more melodic line with some slurs. The percussion staves use standard notation for drum parts, including stems, beams, and accents.

12

BASS-DRUM

SNARE

H.H

OPEN H.H

GUITARE

BASS=DANNY

BANJO

BASS-DANNY-2

PIANO

PIANO-2

The musical score is arranged in a vertical stack of staves. The top four staves are for percussion: Bass-Drum, Snare, H.H (Hi-Hat), and Open H.H. The next three staves are for stringed instruments: Guitar, Bass=Danny, and Banjo. The bottom three staves are for piano: Piano, Bass-Danny-2, and Piano-2. The score is divided into two measures by a vertical bar line. The notation includes various rhythmic values, accidentals, and articulation marks. The Banjo staff includes fret numbers (0, 2, 3) and a 7/7 time signature. The Piano and Piano-2 staves feature a triplet of eighth notes in the second measure.

BASS-DRUM

SNARE

H.H

OPEN H.H

GUITARE

BASS=DANNY

BANJO

BASS-DANNY-2

PIANO

PIANO-2

The musical score is arranged in a vertical stack of staves. The top four staves are for percussion: Bass-Drum, Snare, H.H (Hi-Hat), and Open H.H. The next three staves are for melodic instruments: Guitare (Guitar), Bass=Danny (Bass), and Bass-Danny-2 (Bass). The bottom three staves are for piano accompaniment: Piano and Piano-2. The Banjo staff is positioned between the two bass staves and contains a guitar-style tablature with fret numbers (0, 4, 7, 2) and a question mark. The score is divided into two measures by a vertical bar line. The notation includes various rhythmic values, accidentals, and articulation marks.



16

BASS-DRUM

SNARE

H.H

OPEN H.H

GUITARE

BASS=DANNY

BANJO

BASS=DANNY-2

PIANO

VIOLON

PIANO-2

Detailed description: This is a multi-staff musical score for a band. The instruments listed on the left are Bass-Drum, Snare, H.H. (Hi-Hat), Open H.H. (Open Hi-Hat), Guitare (Guitar), Bass=Danny, Banjo, Bass=Danny-2, Piano, Violon (Violin), and Piano-2. The score is divided into two measures. The drum parts (BASS-DRUM, SNARE, H.H., OPEN H.H.) use a variety of note values and rests. The GUITARE part features a complex melodic line with many accidentals and slurs. The BASS=DANNY part is written in a bass clef with a melodic line. The BANJO part includes fret numbers (0, 4, 5, 2, 4, 7) and some question marks. The BASS=DANNY-2 part is in a bass clef with a melodic line. The PIANO part is in a grand staff with a complex harmonic accompaniment. The VIOLON part has a melodic line with some accidentals. The PIANO-2 part is in a treble clef with a complex harmonic accompaniment.

BASS-DRUM

SNARE

H.H

GUI TARE

BASS=DANNY

BANJO

BASS-DANNY-2

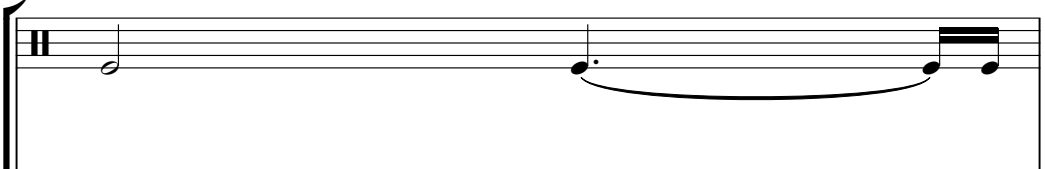
PIANO

PIANO-2

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten horizontal staves, each labeled with an instrument name on the left. The instruments are: BASS-DRUM, SNARE, H.H. (Hand Drums), GUI TARE (Guitar), BASS=DANNY, BANJO, BASS-DANNY-2, PIANO, and PIANO-2. The score begins at measure 18, as indicated by the number '18' above the first staff. The BASS-DRUM, SNARE, and H.H. staves use a drum notation system with vertical stems and various symbols (like 'x' for cymbals) to indicate rhythm. The GUI TARE staff uses a standard musical notation with a treble clef, showing a complex melodic line with many accidentals and slurs. The BASS=DANNY and BASS-DANNY-2 staves use a standard musical notation with a treble and bass clef, respectively, showing a melodic line with slurs. The BANJO staff uses a standard musical notation with a treble clef, showing a melodic line with slurs. The PIANO and PIANO-2 staves use a standard musical notation with a grand staff (treble and bass clefs), showing a melodic line with slurs. The overall style is that of a traditional or folk music score.

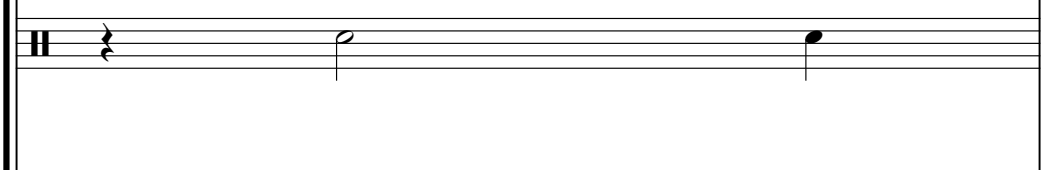
19

BASS-DRUM



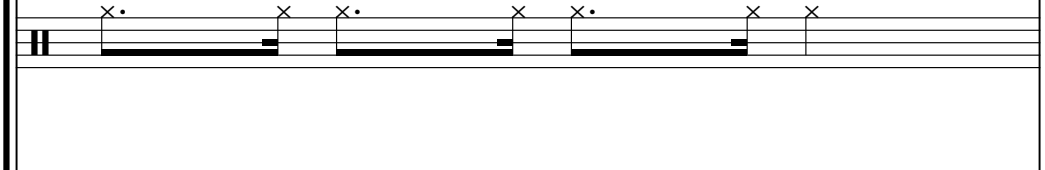
Musical notation for Bass-Drum, showing a single note on a staff with a drumhead icon at the beginning.

SNARE



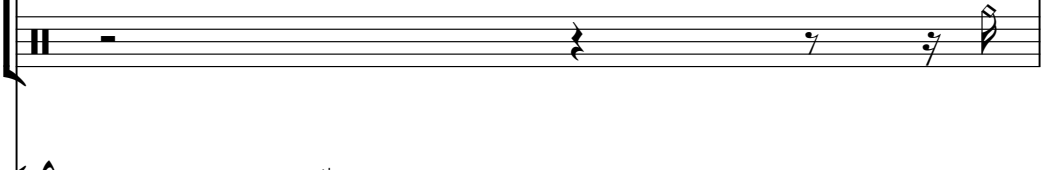
Musical notation for Snare, showing a single note on a staff with a drumhead icon at the beginning.

H.H



Musical notation for H.H (Hi-Hat), showing a series of notes with 'x' marks above them, indicating a specific sound effect.

OPEN H.H



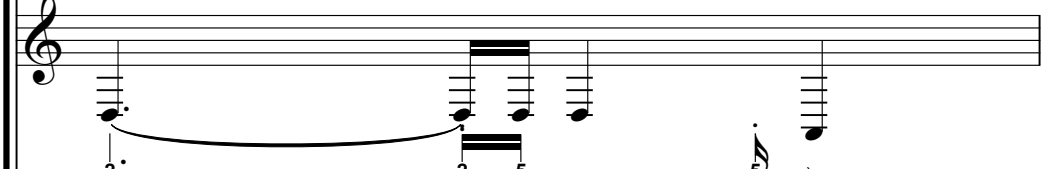
Musical notation for Open H.H, showing a series of notes with a 'z' mark above them, indicating a specific sound effect.

GUITARE



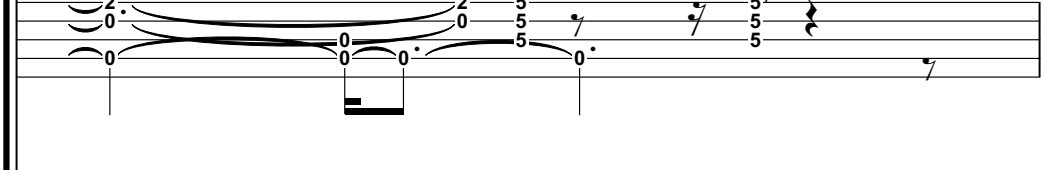
Musical notation for Guitare, showing a series of notes with a sharp sign (#) above them, indicating a specific sound effect.

BASS=DANNY



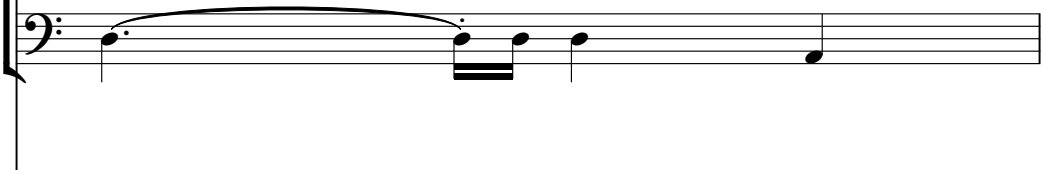
Musical notation for Bass=Danny, showing a series of notes with a sharp sign (#) above them, indicating a specific sound effect.

BANJO



Musical notation for Banjo, showing a series of notes with a sharp sign (#) above them, indicating a specific sound effect.

BASS-DANNY-2



Musical notation for Bass-Danny-2, showing a series of notes with a sharp sign (#) above them, indicating a specific sound effect.

PIANO



Musical notation for Piano, showing a series of notes with a sharp sign (#) above them, indicating a specific sound effect.

PIANO-2



Musical notation for Piano-2, showing a series of notes with a sharp sign (#) above them, indicating a specific sound effect.

BASS-DRUM

SNARE

H.H

OPEN H.H

GUITARE

BASS=DANNY

BANJO

BASS-DANNY-2

PIANO

PIANO-2

The musical score is divided into two systems. The first system (measures 12-19) includes parts for Bass-Drum, Snare, H.H., and Open H.H. The second system (measures 20-27) includes parts for Guitare, Bass=Danny, Banjo, Bass-Danny-2, Piano, and Piano-2. The Banjo part includes fret numbers (0, 4, 5, 7) and a capo symbol. The Piano and Piano-2 parts are written in grand staff notation.

BASS-DRUM

SNARE

H.H

OPEN H.H

GUITARE

BASS=DANNY

BANJO

BASS-DANNY-2

PIANO

PIANO-2

The musical score is arranged in a vertical stack of staves. The top four staves are for percussion: Bass-Drum, Snare, H.H (Hi-Hat), and Open H.H. The next four staves are for melodic instruments: Guitare, Bass=Danny, Banjo, and Bass-Danny-2. The bottom two staves are for piano accompaniment: Piano and Piano-2. The score is divided into two measures. The first measure shows a complex rhythmic pattern with various note values and rests. The second measure continues the pattern, featuring a triplet of eighth notes in the Banjo and Piano-2 parts. The notation includes stems, beams, and various rhythmic symbols like 'x' for hi-hat and 'z' for snare.

BASS-DRUM

SNARE

H.H

OPEN H.H

GUITARE

BASS=DANNY

BANJO

BASS-DANNY-2

PIANO

VIOLON

PIANO-2

BASS-DRUM

SNARE

H.H

OPEN H.H

GUITARE

BASS=DANNY

BANJO

BASS-DANNY-2

PIANO

VIOLON

PIANO-2

The image displays a musical score for a band, starting at measure 28. The score is organized into ten staves, each representing a different instrument. The instruments are: Bass-Drum, Snare, H.H. (Hi-Hat), Open H.H. (Open Hi-Hat), Guitare (Guitar), Bass-Danny, Banjo, Bass-Danny-2, Piano, Violon (Violin), and Piano-2. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings. The Banjo staff features fret numbers (0, 4, 7) and a '2' above a measure. The Piano and Piano-2 staves use a grand staff format with treble and bass clefs. The overall style is that of a professional music manuscript.



30

The musical score is arranged in a system with the following instruments and parts:

- BASS-DRUM:** A single staff with a drum clef, showing a steady quarter-note pulse.
- SNARE:** A single staff with a drum clef, showing a pattern of quarter notes and rests.
- H.H. (Hi-Hat):** A single staff with a drum clef, showing a pattern of eighth notes with 'x' marks above them.
- RIDE:** A single staff with a drum clef, showing a pattern of quarter notes with 'x' marks above them.
- CRASH:** A single staff with a drum clef, showing a single crash symbol at the beginning of the first measure.
- OPEN H.H. (Open Hi-Hat):** A single staff with a drum clef, showing a pattern of quarter notes and rests.
- GUITARE:** A single staff in treble clef, showing a complex melodic line with many slurs and ties.
- BASS=DANNY:** A single staff in treble clef, showing a melodic line with some slurs.
- BANJO:** A single staff with a guitar clef, showing a melodic line with fret numbers (0, 2, 5) and slurs.
- BASS-DANNY-2:** A single staff in bass clef, showing a simple bass line with quarter notes.
- PIANO:** A grand staff (treble and bass clefs), showing a complex accompaniment with many slurs and ties.
- VIOLON:** A single staff in treble clef, showing a melodic line with some slurs.
- PIANO-2:** A single staff in treble clef, showing a complex accompaniment with many slurs and ties.

BASS-DRUM

SNARE

H.H

RIDE

OPEN H.H

GUITARE

BASS=DANNY

BANJO

BASS-DANNY-2

PIANO

VIOLON

PIANO-2

BASS-DRUM

SNARE

H.H

RIDE

OPEN H.H

GUITARE

BASS=DANNY

BANJO

BASS-DANNY-2

PIANO

VIOLON

PIANO-2

This musical score is for page 34 of a piece. It features a variety of instruments: Bass-Drum, Snare, Hi-Hat (H.H), Ride, Open Hi-Hat (OPEN H.H), Guitar (GUITARE), Bass (BASS=DANNY and BASS-DANNY-2), Banjo, Piano (PIANO and PIANO-2), and Violin (VIOLON). The percussion parts are written on five-line staves with standard drum notation. The guitar part is in treble clef with a key signature of one sharp (F#). The bass parts are in bass clef. The banjo part includes a guitar-style tab with fret numbers (2, 4, 5, 6) and a question mark. The piano parts are in grand staff (treble and bass clefs). The violin part is in treble clef. The score is divided into two measures by a vertical bar line.

BASS-DRUM

SNARE

H.H

OPEN H.H

TOM-1-2-3

GUITARE

BASS=DANNY

BANJO

BASS-DANNY-2

PIANO

VIOLON

PIANO-2

The image shows a musical score for a drum set and several other instruments. The drum set parts (BASS-DRUM, SNARE, H.H, OPEN H.H, TOM-1-2-3) are written on five-line staves with various rhythmic notations including rests, eighth notes, and triplets. The other instruments (GUITARE, BASS=DANNY, BANJO, BASS-DANNY-2, PIANO, VIOLON, PIANO-2) are written on five-line staves with treble and bass clefs, featuring chords, eighth notes, and rests. The score is organized into two systems, with the drum set parts at the top and the other instruments below. The key signature is one sharp (F#) and the time signature is 7/8.

38

BASS-DRUM

SNARE

H.H

GUITARE

BASS=DANNY

BANJO

BASS-DANNY-2

PIANO

PIANO-2

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes BASS-DRUM, SNARE, and H.H (Hi-Hat). The second system includes GUITARE, BASS=DANNY, BANJO, BASS-DANNY-2, PIANO, and PIANO-2. The BASS-DRUM part shows a simple rhythmic pattern. The SNARE part has a more complex pattern with accents. The H.H part consists of a steady eighth-note pattern. The GUITARE part features a melodic line with various articulations. The BASS=DANNY part has a melodic line with slurs. The BANJO part shows a fretboard diagram with fingerings. The BASS-DANNY-2 part has a melodic line with slurs. The PIANO and PIANO-2 parts show sustained chords in the right and left hands, respectively.

BASS-DRUM

SNARE

H.H

OPEN H.H

GUITARE

BASS=DANNY

BANJO

BASS-DANNY-2

PIANO

PIANO-2

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten horizontal staves, each labeled with an instrument name on the left. The instruments are: Bass-Drum, Snare, H.H (Hi-Hat), Open H.H, Guitare, Bass=Danny, Banjo, Bass-Danny-2, Piano, and Piano-2. The score begins at measure 39. The Bass-Drum part features a pattern of quarter notes and a half note. The Snare part has a similar rhythmic pattern. The H.H part consists of a series of 'x' marks indicating hits. The Open H.H part shows a sequence of notes with stems. The Guitare part is written in treble clef with a key signature of one sharp (F#) and a complex rhythmic pattern. The Bass=Danny part is in treble clef with a melodic line. The Banjo part includes a guitar-style tab with fret numbers (0, 2, 5) and a rhythmic pattern. The Bass-Danny-2 part is in bass clef with a melodic line. The Piano part is in treble clef with a melodic line. The Piano-2 part is in treble clef with a melodic line. The score is written in black ink on a white background.

40

BASS-DRUM

SNARE

H.H

OPEN H.H

GUITARE

BASS=DANNY

BANJO

BASS-DANNY-2

PIANO

PIANO-2

BASS-DRUM

SNARE

H.H

OPEN H.H

GUITARE

BASS=DANNY

BANJO

BASS-DANNY-2

PIANO

PIANO-2

The musical score is arranged in a vertical stack of staves. The top four staves are for the drum kit: Bass-Drum, Snare, Hi-Hat (H.H), and Open Hi-Hat (OPEN H.H). The next three staves are for the melodic instruments: Guitar, Bass (labeled BASS=DANNY), and Banjo. The bottom three staves are for the piano: Piano and Piano-2. The score is divided into two measures. The Banjo staff includes fret numbers (0, 2, 3, 5) and a triplet of eighth notes. The Piano and Piano-2 staves also feature a triplet of eighth notes. The guitar staff shows a complex rhythmic pattern with many sixteenth notes and rests.



44

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- BASS-DRUM:** Features a simple rhythmic pattern with quarter notes and a half note.
- SNARE:** Plays a consistent pattern of quarter notes.
- H.H. (Hi-Hat):** Indicated by 'x' marks above the staff, showing a steady eighth-note accompaniment.
- OPEN H.H. (Open Hi-Hat):** Shows occasional eighth-note patterns.
- GUITARE:** A melodic line in treble clef with a key signature of one sharp (F#), consisting of eighth and quarter notes.
- BASS=DANNY:** A melodic line in treble clef, often playing in unison with the guitar.
- BANJO:** A line with fret numbers (0, 2, 3) and rhythmic markings, indicating a banjo part.
- BASS=DANNY-2:** A melodic line in bass clef, providing a low-frequency accompaniment.
- PIANO:** A grand staff (treble and bass clefs) with chords and melodic fragments.
- VIOLON:** A melodic line in treble clef, often mirroring the guitar.
- PIANO-2:** A grand staff with chords and melodic fragments, similar to the first piano part.

BASS-DRUM

SNARE

H.H

OPEN H.H

GUITARE

BASS=DANNY

BANJO

BASS-DANNY-2

PIANO

VIOLON

PIANO-2

48

BASS-DRUM

SNARE

H.H

OPEN H.H

GUITARE

BASS=DANNY

BANJO

BASS-DANNY-2

PIANO

VIOLON

PIANO-2

Detailed description of the musical score: The score is for page 27, starting at measure 48. It features ten staves. The top four staves are for percussion: Bass-Drum, Snare, H.H (Hi-Hat), and Open H.H. The next three staves are for strings: Guitare (Guitar), Bass=Danny, and Bass=Danny-2. The bottom three staves are for piano: Piano, Violon (Violin), and Piano-2. The Banjo part includes fret numbers (0, 4, 7, 0, 0, 0, 0, 2, 3, 4) and a triplet of eighth notes. The Piano part includes a triplet of eighth notes. The Violon part includes a triplet of eighth notes. The Piano-2 part includes a triplet of eighth notes.

BASS-DRUM

SNARE

H.H

RIDE

CRASH

OPEN H.H

GUITARE

BASS=DANNY

BANJO

BASS-DANNY-2

PIANO

VIOLON

PIANO-2

BASS-DRUM

SNARE

H.H

GUITARE

BASS=DANNY

BANJO

BASS-DANNY-2

PIANO

VIOLON

PIANO-2

Detailed description of the musical score: The score is for page 52 of a piece. It features ten staves. The top three staves are for percussion: Bass-Drum (BASS-DRUM), Snare (SNARE), and Hi-Hat (H.H.). The next three staves are for stringed instruments: Guitare (GUITARE), Bass=Danny (BASS=DANNY), and Banjo (BANJO). The bottom four staves are for keyboard and other instruments: Bass-Danny-2 (BASS-DANNY-2), Piano (PIANO), Violon (VIOLON), and Piano-2 (PIANO-2). The music is in a key with one sharp (F#) and a 4/4 time signature. The Banjo part includes a triplet of eighth notes (5-2-0) and another triplet (5-4-5). The Piano and Piano-2 parts also feature triplet markings. The Guitare part has a melodic line with various chords and rests. The Bass-Danny and Bass-Danny-2 parts provide a low-frequency accompaniment. The Violon part has a melodic line with some rests. The H.H. part has a rhythmic pattern of 'x' marks. The Snare part has a simple rhythmic pattern. The Bass-Drum part has a simple rhythmic pattern.

BASS-DRUM

SNARE

H.H

RIDE

CRASH

OPEN H.H

GUITARE

BASS=DANNY

BANJO

BASS-DANNY-2

PIANO

VIOLON

PIANO-2

Detailed description of the musical score for page 53. The score is arranged in a vertical stack of staves. The top five staves represent a drum kit: Bass-Drum, Snare, Hi-Hat (H.H), Ride, and Crash. The next five staves represent melodic instruments: Open Hi-Hat, Guitar, Bass (labeled as Danny), Banjo, and a second Bass (labeled as Danny-2). The bottom three staves represent Piano, Violin, and Piano-2. The music is written in a 2/4 time signature. The drum parts feature a mix of quarter, eighth, and sixteenth notes, with some measures containing rests. The guitar part is a complex, fast-paced melody with many sixteenth notes and some triplets. The bass parts provide a steady, rhythmic accompaniment. The banjo part includes fret numbers (0, 2, 3, 4, 5) and a question mark, suggesting a specific technique or a point of interest. The piano and violin parts provide harmonic support and texture to the overall sound.

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- BASS-DRUM:** A single staff with a drum clef, showing a steady quarter-note pulse.
- SNARE:** A single staff with a drum clef, showing a pattern of quarter notes and rests.
- H.H. (Hi-Hat):** A single staff with a drum clef, marked with 'x' symbols indicating hits.
- RIDE:** A single staff with a drum clef, marked with 'x' symbols indicating hits.
- OPEN H.H. (Open Hi-Hat):** A single staff with a drum clef, showing occasional hits.
- GUITARE:** A single staff in treble clef, featuring a complex, rhythmic melody with many beamed notes.
- BASS=DANNY:** A single staff in treble clef, showing a bass line with some chords.
- BANJO:** A single staff with a treble clef and a banjo-specific notation system, including fret numbers (0, 2, 5) and a '5' symbol.
- BASS-DANNY-2:** A single staff in bass clef, showing a simple bass line.
- PIANO:** A grand staff (treble and bass clefs) showing a piano accompaniment with chords and a bass line.
- VIOLON:** A single staff in treble clef, showing a melodic line.
- PIANO-2:** A single staff in treble clef, showing a piano accompaniment with chords.

BASS-DRUM

SNARE

H.H

RIDE

OPEN H.H

GUITARE

BASS=DANNY

BANJO

BASS-DANNY-2

PIANO

VIOLON

PIANO-2



BASS-DRUM

SNARE

H.H

RIDE

OPEN H.H

GUITARE

BASS=DANNY

BANJO

BASS-DANNY-2

PIANO

VIOLON

PIANO-2

Detailed description: This is a multi-staff musical score for a jazz ensemble. The instruments listed on the left are Bass-Drum, Snare, H.H. (Hi-Hat), Ride, Open H.H. (Open Hi-Hat), Guitare (Guitar), Bass=Danny, Banjo, Bass-Danny-2, Piano, Violon (Violin), and Piano-2. The score is divided into two measures. The percussion parts (Bass-Drum, Snare, H.H., Ride, Open H.H.) use standard rhythmic notation. The Guitare part features a complex melodic line with many accidentals and slurs. The Banjo part includes a detailed fretboard diagram with fingerings (e.g., 4, 2, 5, 6, 2) and a rhythmic pattern. The Bass=Danny and Bass-Danny-2 parts show a steady bass line. The Piano and Piano-2 parts feature complex chordal textures with many accidentals. The Violon part has a melodic line with slurs and accents.

BASS-DRUM

SNARE

H.H

CRASH

TOM-1-2-3

GUITARE

BASS=DANNY

BANJO

BASS-DANNY-2

PIANO

PIANO-2

The musical score is divided into two systems. The first system includes the drum set parts: Bass-Drum, Snare, H.H., Crash, and Tom-1-2-3. The second system includes the piano accompaniment: Guitar, Bass=Danny, Banjo, Bass=Danny-2, Piano, and Piano-2. The score is written in 7/8 time. The drum set parts feature a complex rhythmic pattern with triplets and various drum sounds. The piano parts consist of sustained chords and melodic lines. The Banjo part includes a fretboard diagram showing the string configuration for the first two measures.

63

BASS-DRUM

SNARE

H.H

OPEN H.H

GUITARE

BASS=DANNY

BANJO

BASS-DANNY-2

PIANO

PIANO-2

BASS-DRUM

SNARE

H.H

OPEN H.H

GUITARE

BASS=DANNY

BANJO

BASS-DANNY-2

PIANO

PIANO-2

The musical score is arranged in a vertical stack of staves. The top four staves are for percussion: Bass-Drum, Snare, H.H (Hi-Hat), and Open H.H. The next three staves are for stringed instruments: Guitare, Bass=Danny (Bass), and Banjo. The bottom three staves are for keyboard instruments: Bass-Danny-2 (Bass), Piano, and Piano-2. The score is divided into two measures by a vertical bar line. The notation includes various rhythmic values, accidentals, and articulation marks. The Banjo staff includes fret numbers (0, 4, 5, 7) and a capo sign. The Piano and Piano-2 staves use grand staff notation with treble and bass clefs.

66

BASS-DRUM

SNARE

H.H

OPEN H.H

GUITARE

BASS=DANNY

BANJO

BASS-DANNY-2

PIANO

PIANO-2

The musical score is arranged in a vertical stack of staves. The top four staves are for percussion: Bass-Drum, Snare, H.H (Hi-Hat), and Open H.H. The next four staves are for melodic instruments: Guitare, Bass=Danny, Banjo, and Bass-Danny-2. The bottom two staves are for piano accompaniment: Piano and Piano-2. The score is divided into two measures. The first measure contains the main musical content, while the second measure contains a continuation of the bass and piano parts. The Banjo staff includes fret numbers (0, 2, 3, 5) and a '3' indicating a triplet. The Piano and Piano-2 staves also feature a '3' for a triplet. The Guitare staff shows a complex rhythmic pattern with many beamed notes and slurs.

BASS-DRUM

SNARE

H.H

OPEN H.H

GUITARE

BASS=DANNY

BANJO

BASS-DANNY-2

PIANO

VIOLON

PIANO-2

70

BASS-DRUM

SNARE

H.H

OPEN H.H

GUITARE

BASS=DANNY

BANJO

BASS-DANNY-2

PIANO

VIOLON

PIANO-2

BASS-DRUM

SNARE

H.H

OPEN H.H

GUITARE

BASS=DANNY

BANJO

BASS-DANNY-2

PIANO

VIOLON

PIANO-2

Detailed description: This is a multi-staff musical score for a band. The instruments listed on the left are Bass-Drum, Snare, H.H. (Hi-Hat), Open H.H. (Open Hi-Hat), Guitare (Guitar), Bass=Danny (Bass), Banjo, Bass-Danny-2 (Bass), Piano, Violon (Violin), and Piano-2 (Piano). The score is divided into two measures. The drum parts (BASS-DRUM, SNARE, H.H., OPEN H.H.) are written in a simplified notation with stems and flags. The Guitare part is in treble clef with various chords and melodic lines. The Bass=Danny and Bass-Danny-2 parts are in treble and bass clefs respectively, showing a bass line with some triplets. The Banjo part is in treble clef with a complex rhythmic pattern and fret numbers (0, 4, 7, 0, 0, 0, 0, 2, 3, 4) indicated below the notes. The Piano part is in grand staff (treble and bass clefs) with chords and melodic fragments. The Violon part is in treble clef with a simple melodic line. The Piano-2 part is in treble clef with chords and melodic lines, including a triplet at the end of the second measure.



BASS-DRUM

SNARE

H.H

CRASH

OPEN H.H

GUITARE

BASS=DANNY

BANJO

BASS-DANNY-2

PIANO

PIANO-2

Detailed description: This is a multi-staff musical score for a band. The instruments listed on the left are Bass-Drum, Snare, H.H. (Hi-Hat), Crash, Open H.H., Guitare, Bass=Danny, Banjo, Bass-Danny-2, Piano, and Piano-2. The score is divided into two systems. The first system contains the drum parts (BASS-DRUM, SNARE, H.H., CRASH, OPEN H.H.) and the melodic parts (GUITARE, BASS=DANNY, BANJO, BASS-DANNY-2). The second system contains the piano parts (PIANO, PIANO-2). The music is written in a key with one sharp (F#) and a 4/4 time signature. The drum parts use standard notation with stems and flags. The guitar and bass parts use treble and bass clefs respectively, with various note values and rests. The banjo part includes fret numbers (0, 2, 4, 5, 7) and question marks. The piano parts use grand staff notation with treble and bass clefs. There are some annotations like '3' and '3' in the bass and guitar parts, possibly indicating triplets or specific techniques.

BASS-DRUM

SNARE

H.H

CRASH

OPEN H.H

TOM-1-2-3

GUITARE

BASS=DANNY

BANJO

BASS-DANNY-2

PIANO

VIOLON

PIANO-2

The image displays a musical score for a drum set and several other instruments. The drum set parts include Bass-Drum, Snare, H.H (Hi-Hat), Crash, Open H.H (Open Hi-Hat), and Tom-1-2-3. The other instruments are Guitare, Bass=Danny, Banjo, Bass-Danny-2, Piano, Violon, and Piano-2. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The drum set parts feature various rhythmic patterns, including triplets and syncopated rhythms. The Banjo part includes fret numbers and a complex rhythmic pattern. The Piano and Piano-2 parts feature a melodic line with triplets and a bass line. The Guitare, Bass=Danny, Bass-Danny-2, and Violon parts are mostly silent, with some final chords indicated by a double bar line and a sharp sign.

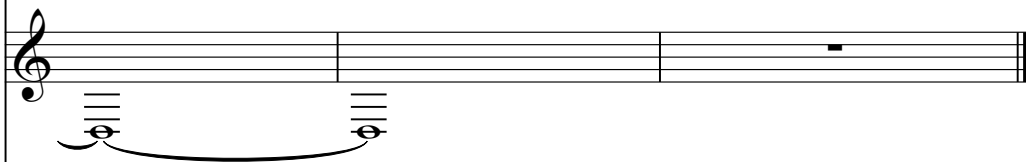
78

GUITARE



Staff for GUITARE, featuring complex chordal notation with multiple stems and a treble clef.

BASS=DANNY



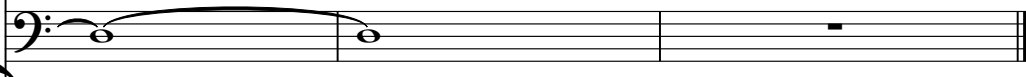
Staff for BASS=DANNY, featuring a treble clef and simple chordal notation.

BANJO



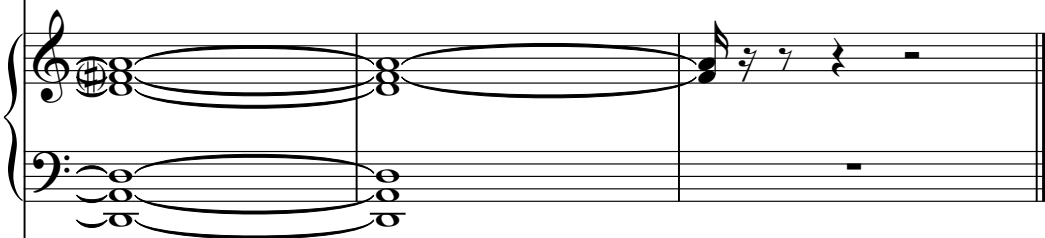
Staff for BANJO, featuring a treble clef and numerical fretting indicators (5, 4, 5, 0) with curved lines.

BASS-DANNY-2



Staff for BASS-DANNY-2, featuring a bass clef and simple chordal notation.

PIANO



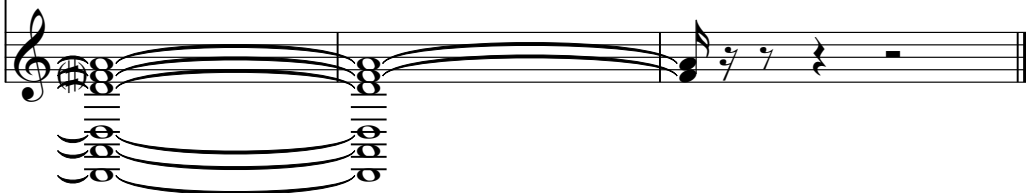
Staff for PIANO, featuring a grand staff with treble and bass clefs and complex chordal notation.

VIOLON



Staff for VIOLON, featuring a treble clef and simple chordal notation.

PIANO-2



Staff for PIANO-2, featuring a treble clef and complex chordal notation.

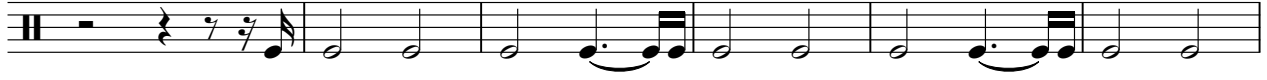
BASS-DRUM

USA No Fences - Two Of A Kind Workin` on a Full H

♩ = 126,000130



7



13



19



25



31



37



43



49



55



V.S.

2

BASS-DRUM

61



67



73



3

SNARE

USA No Fences - Two Of A Kind Workin` on a Full H

♩ = 126,000130



7



13



19



25



31



37



42



48



54



V.S.

2

SNARE

61



66



72



75



4

♩ = 126,000130

5

10

14

18

22

26

30

34

39



2

H.H

43



47



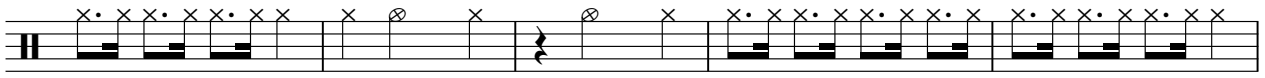
51



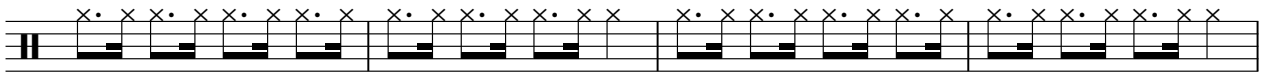
55



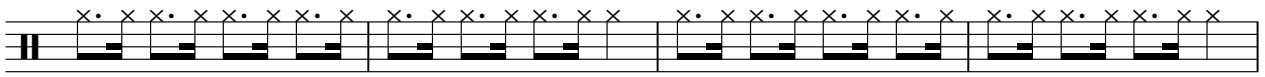
59



64



68



72



75



3

RIDE

USA No Fences - Two Of A Kind Workin` on a Full H

♩ = 126,000130

Musical staff in 4/4 time. The first measure contains a whole rest. The following seven measures each contain four eighth notes marked with an 'x'. The eighth measure contains a single eighth note marked with an 'x' followed by a circled 'x'.

7

**23**

Musical staff starting at measure 7. The first measure is a whole rest, labeled with the number 23. The following seven measures each contain four eighth notes marked with an 'x'.

34

**14**

Musical staff starting at measure 34. The first four measures each contain four eighth notes marked with an 'x'. The fifth measure is a whole rest, labeled with the number 14. The following four measures each contain four eighth notes marked with an 'x'.

52

**2**

Musical staff starting at measure 52. The first measure is a whole rest, labeled with the number 2. The following seven measures each contain four eighth notes marked with an 'x'.

57

**21**

Musical staff starting at measure 57. The first five measures each contain four eighth notes marked with an 'x'. The sixth measure is a whole rest, labeled with the number 21. The staff ends with a double bar line.

# CRASH

## USA No Fences - Two Of A Kind Workin` on a Full H

♩ = 126,000130

15 27 19

This guitar tab segment covers measures 15, 16, and 17. It is written in 4/4 time. Measure 15 contains a whole rest. Measure 16 features a 27-measure barre. Measure 17 features a 19-measure barre. Capo positions are indicated by a circle with a crosshair above the staff in measures 15, 16, and 17.

51

3 7 11

This guitar tab segment covers measures 21, 22, and 23. Measure 21 features a 3-measure barre. Measure 22 features a 7-measure barre. Measure 23 features an 11-measure barre. Capo positions are indicated by a circle with a crosshair above the staff in measures 21, 22, and 23.

74

2 3

This guitar tab segment covers measures 29, 30, and 31. Measure 29 contains a quarter rest, a quarter note with a capo (circle with crosshair), and a quarter note with an asterisk. Measure 30 features a 2-measure barre. Measure 31 features a 3-measure barre. Capo positions are indicated by a circle with a crosshair above the staff in measures 29 and 30.

OPEN H.H

USA No Fences - Two Of A Kind Workin` on a Full H

♩ = 126,000130

2 3

10

17

23

29

35 2

42

49

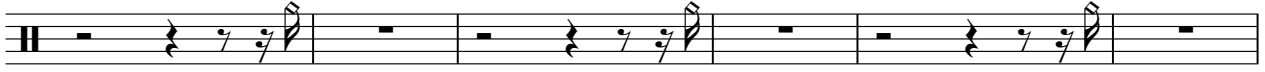
55

59 2

2

OPEN H.H

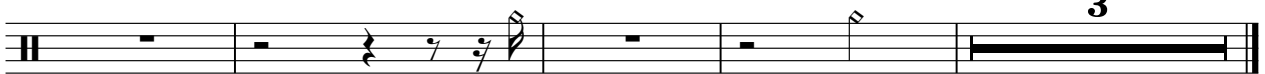
63



69



74




♩ = 126,000130

**36** **23**



61

**14** **4**



♩ = 126,000130

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a series of chords and eighth notes.

4

Musical staff 2: Treble clef, 4/4 time signature. Continues the musical sequence with chords and eighth notes.

8

Musical staff 3: Treble clef, 4/4 time signature. Continues the musical sequence with chords and eighth notes.

11

Musical staff 4: Treble clef, 4/4 time signature. Continues the musical sequence with chords and eighth notes.

13

Musical staff 5: Treble clef, 4/4 time signature. Continues the musical sequence with chords and eighth notes.

15

Musical staff 6: Treble clef, 4/4 time signature. Continues the musical sequence with chords and eighth notes.

18

Musical staff 7: Treble clef, 4/4 time signature. Continues the musical sequence with chords and eighth notes.

20

Musical staff 8: Treble clef, 4/4 time signature. Continues the musical sequence with chords and eighth notes.

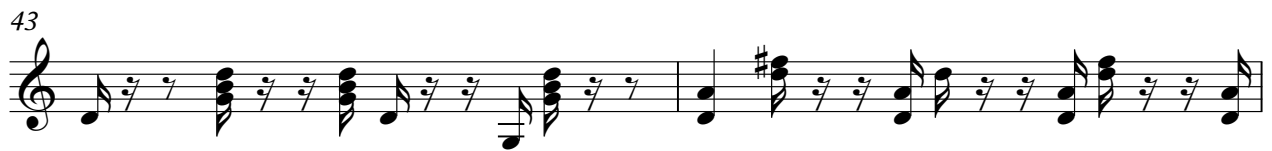
23

Musical staff 9: Treble clef, 4/4 time signature. Continues the musical sequence with chords and eighth notes.

25

Musical staff 10: Treble clef, 4/4 time signature. Continues the musical sequence with chords and eighth notes.

V.S.





52



54



56



58



61



64



67



69



71



74



GUITARE

77

The musical notation is written on a single staff with a treble clef. The key signature is one sharp (F#). The notation consists of several measures. The first measure contains a whole note chord with notes on the 1st, 2nd, 3rd, and 4th strings. The second measure contains a whole note chord with notes on the 2nd, 3rd, 4th, and 5th strings. The third measure contains a whole note chord with notes on the 3rd, 4th, 5th, and 6th strings. The fourth measure contains a whole note chord with notes on the 4th, 5th, and 6th strings. The fifth measure contains a whole note chord with notes on the 5th and 6th strings. The sixth measure contains a whole note chord with notes on the 6th string. The seventh measure contains a whole note chord with notes on the 1st, 2nd, 3rd, and 4th strings. The eighth measure contains a whole note chord with notes on the 2nd, 3rd, 4th, and 5th strings. The ninth measure contains a whole note chord with notes on the 3rd, 4th, 5th, and 6th strings. The tenth measure contains a whole note chord with notes on the 4th, 5th, and 6th strings. The eleventh measure contains a whole note chord with notes on the 5th and 6th strings. The twelfth measure contains a whole note chord with notes on the 6th string. The thirteenth measure contains a whole note chord with notes on the 1st, 2nd, 3rd, and 4th strings. The fourteenth measure contains a whole note chord with notes on the 2nd, 3rd, 4th, and 5th strings. The fifteenth measure contains a whole note chord with notes on the 3rd, 4th, 5th, and 6th strings. The sixteenth measure contains a whole note chord with notes on the 4th, 5th, and 6th strings. The seventeenth measure contains a whole note chord with notes on the 5th and 6th strings. The eighteenth measure contains a whole note chord with notes on the 6th string. The nineteenth measure contains a whole note chord with notes on the 1st, 2nd, 3rd, and 4th strings. The twentieth measure contains a whole note chord with notes on the 2nd, 3rd, 4th, and 5th strings. The twenty-first measure contains a whole note chord with notes on the 3rd, 4th, 5th, and 6th strings. The twenty-second measure contains a whole note chord with notes on the 4th, 5th, and 6th strings. The twenty-third measure contains a whole note chord with notes on the 5th and 6th strings. The twenty-fourth measure contains a whole note chord with notes on the 6th string. The twenty-fifth measure contains a whole note chord with notes on the 1st, 2nd, 3rd, and 4th strings. The twenty-sixth measure contains a whole note chord with notes on the 2nd, 3rd, 4th, and 5th strings. The twenty-seventh measure contains a whole note chord with notes on the 3rd, 4th, 5th, and 6th strings. The twenty-eighth measure contains a whole note chord with notes on the 4th, 5th, and 6th strings. The twenty-ninth measure contains a whole note chord with notes on the 5th and 6th strings. The thirtieth measure contains a whole note chord with notes on the 6th string. The notation ends with a double bar line.

♩ = 126,000130

7  
12  
16  
21  
26  
31  
37  
42  
46

V.S.

Detailed description: This is a musical score for a bass guitar part. It is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 126,000130. The music features a complex, rhythmic pattern primarily composed of eighth and sixteenth notes, often beamed together. There are several accidentals, including sharps and naturals, scattered throughout the piece. The notation includes slurs, ties, and some grace notes. The piece concludes with a double bar line and a fermata over the final note. The initials 'V.S.' are written at the bottom right of the page.

50

Musical staff 50: A single staff of music in treble clef. It contains a sequence of notes, including eighth and sixteenth notes, with some beamed together. There are slurs over some groups of notes and a sharp sign (#) on a note in the fourth measure.

55

Musical staff 55: A single staff of music in treble clef. It features a series of notes, some with slurs, and a sharp sign (#) on a note in the fourth measure. The staff ends with a fermata-like symbol.

61

Musical staff 61: A single staff of music in treble clef. It contains a sequence of notes, including eighth and sixteenth notes, with some beamed together. There are slurs over some groups of notes and a sharp sign (#) on a note in the fourth measure.

66

Musical staff 66: A single staff of music in treble clef. It contains a sequence of notes, including eighth and sixteenth notes, with some beamed together. There are slurs over some groups of notes and a sharp sign (#) on a note in the fourth measure.

70

Musical staff 70: A single staff of music in treble clef. It contains a sequence of notes, including eighth and sixteenth notes, with some beamed together. There are slurs over some groups of notes and a sharp sign (#) on a note in the fourth measure.

74

Musical staff 74: A single staff of music in treble clef. It contains a sequence of notes, including eighth and sixteenth notes, with some beamed together. There are slurs over some groups of notes and a sharp sign (#) on a note in the fourth measure. A '3' is written above the first measure, indicating a triplet. The staff ends with a double bar line.

USA No Fences - Two Of A Kind Workin` on a Full H

BANJO

♩ = 126,000130

The first system of musical notation covers measures 1 through 6. It begins with a treble clef and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests. Fingering numbers (0, 2, 4, 5, 7) are placed above the notes. A triplet of eighth notes is indicated by a '3' below the notes in measure 5. Measure 6 ends with a double bar line and a repeat sign.

The second system of musical notation covers measures 7 through 10. It continues the melodic and rhythmic patterns from the first system. Measure 10 concludes with a double bar line and a repeat sign.

The third system of musical notation covers measures 11 through 15. It features a triplet of eighth notes in measure 11 and another triplet in measure 13. The notation includes various rhythmic values and fingering numbers.

The fourth system of musical notation covers measures 16 through 19. It continues the piece with various rhythmic patterns and fingering numbers. Measure 19 ends with a double bar line and a repeat sign.

The fifth system of musical notation covers measures 20 through 23. It includes a triplet of eighth notes in measure 21 and another triplet in measure 23. The notation includes various rhythmic values and fingering numbers.

The sixth system of musical notation covers measures 24 through 28. It features a triplet of eighth notes in measure 24 and another triplet in measure 26. The notation includes various rhythmic values and fingering numbers.

The seventh system of musical notation covers measures 29 through 32. It continues the piece with various rhythmic patterns and fingering numbers. Measure 32 ends with a double bar line and a repeat sign.

The eighth system of musical notation covers measures 33 through 36. It concludes the piece with various rhythmic patterns and fingering numbers. Measure 36 ends with a double bar line and a repeat sign.

BANJO

38

42

47

52

56

62

66

71

75

77

♩ = 126,000130



7



12



17



22



27



32



38



43



48



V.S.

53



59



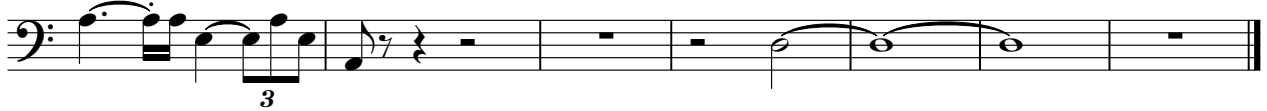
64



69



74





PIANO

USA No Fences - Two Of A Kind Workin` on a Full H

♩ = 126,000130

Measures 1-6 of the piano score. The music is in 4/4 time and G major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with quarter and eighth notes. Measure 6 ends with a double bar line.

7

Measures 7-10 of the piano score. The key signature changes to F# major. The right hand continues with a melodic line, and the left hand has a bass line with some sustained notes. Measure 10 ends with a double bar line.

11

Measures 11-15 of the piano score. The right hand features a triplet of eighth notes in measure 11. The left hand has a bass line with quarter notes. Measure 15 ends with a double bar line.

16

Measures 16-19 of the piano score. The right hand has a melodic line with some slurs. The left hand has a bass line with quarter notes. Measure 19 ends with a double bar line.

20

Measures 20-23 of the piano score. The right hand features a triplet of eighth notes in measure 23. The left hand has a bass line with quarter notes. Measure 23 ends with a double bar line.

24

Measures 24-27 of the piano score. The right hand features a triplet of eighth notes in measure 24. The left hand has a bass line with quarter notes. Measure 27 ends with a double bar line.

V.S.

29

Musical score for measures 29-33. The piece is in G major (one sharp) and 3/4 time. Measure 29 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 30 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 31 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 32 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 33 has a treble clef with a half note G4 and a bass clef with a half note G2.

34

Musical score for measures 34-38. The piece is in G major (one sharp) and 3/4 time. Measure 34 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 35 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 36 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 37 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 38 has a treble clef with a half note G4 and a bass clef with a half note G2.

39

Musical score for measures 39-42. The piece is in G major (one sharp) and 3/4 time. Measure 39 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 40 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 41 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 42 has a treble clef with a half note G4 and a bass clef with a half note G2.

43

Musical score for measures 43-47. The piece is in G major (one sharp) and 3/4 time. Measure 43 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 44 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 45 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 46 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 47 has a treble clef with a half note G4 and a bass clef with a half note G2.

48

Musical score for measures 48-51. The piece is in G major (one sharp) and 3/4 time. Measure 48 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 49 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 50 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 51 has a treble clef with a half note G4 and a bass clef with a half note G2.

52

Musical score for measures 52-55. The piece is in G major (one sharp) and 3/4 time. Measure 52 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 53 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 54 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 55 has a treble clef with a half note G4 and a bass clef with a half note G2.

56

Musical notation for measures 56-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 56 features a treble staff with eighth-note chords and a bass staff with a long note. Measures 57-60 show a progression of chords and textures, with the bass staff featuring long notes and some sixteenth-note patterns.

61

Musical notation for measures 61-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 61 has a treble staff with a long note and a bass staff with a long note. Measures 62-65 show a progression of chords and textures, with the bass staff featuring long notes and some sixteenth-note patterns.

66

Musical notation for measures 66-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 66 features a treble staff with eighth-note chords and a bass staff with a long note. Measures 67-70 show a progression of chords and textures, with the bass staff featuring long notes and some sixteenth-note patterns. There are triplets in measures 67 and 69.

71

Musical notation for measures 71-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 71 features a treble staff with eighth-note chords and a bass staff with a long note. Measures 72-74 show a progression of chords and textures, with the bass staff featuring long notes and some sixteenth-note patterns.

75

Musical notation for measures 75-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 75 features a treble staff with eighth-note chords and a bass staff with a long note. Measure 76 shows a progression of chords and textures, with the bass staff featuring long notes and some sixteenth-note patterns. There are triplets in measure 76.

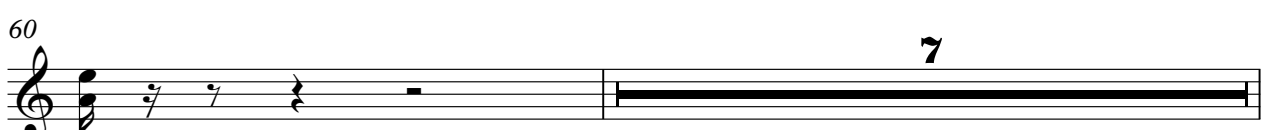
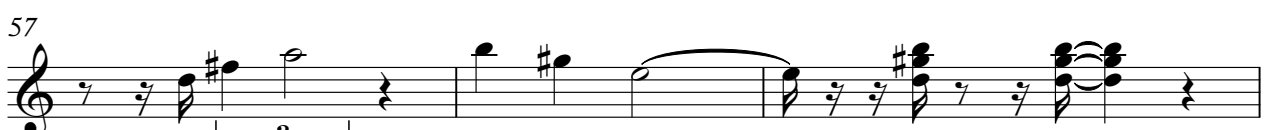
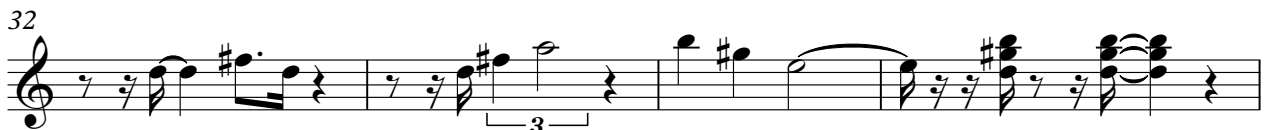
77

Musical notation for measures 77-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 77 features a treble staff with eighth-note chords and a bass staff with a long note. Measures 78-80 show a progression of chords and textures, with the bass staff featuring long notes and some sixteenth-note patterns.

VIOLON

USA No Fences - Two Of A Kind Workin` on a Full H

♩ = 126,000130



2

VIOLON

68

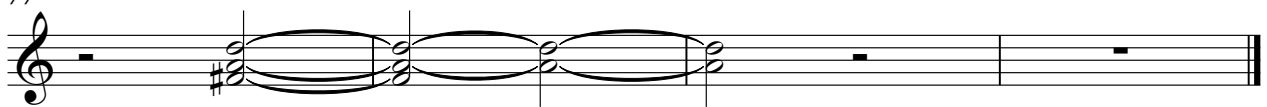


72



3

77



♩ = 126,000130

6

11

15

19

22

26

31

34

Detailed description: This is a piano score for the piece 'USA No Fences - Two Of A Kind Workin` on a Full H'. The score is written in 4/4 time with a tempo of 126,000130. It consists of ten staves of music, numbered 1 through 34. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many triplets and sixteenth notes. The notation includes various articulations such as slurs, ties, and accents. The piece concludes with a final chord on the 34th measure.

This musical score for PIANO-2 consists of ten staves of music, numbered 38 through 74. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by a complex, multi-layered texture with frequent sixteenth-note patterns and triplets. The left hand often plays sustained chords or moving bass lines, while the right hand features intricate melodic and rhythmic figures. Measure numbers 38, 42, 46, 51, 54, 59, 64, 67, 71, and 74 are clearly marked at the beginning of their respective staves. The score concludes with a final measure at measure 74.

77

The musical score for measures 77-80 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 77 contains a quarter note G4, a quarter note A4, and a quarter rest. Measure 78 contains a quarter note B4, a quarter note C5, and a quarter rest. Measure 79 contains a quarter note D5, a quarter note E5, and a quarter rest. Measure 80 contains a quarter note F#5, a quarter note G5, and a quarter rest. The lower staff is in bass clef. Measure 77 contains a whole note chord consisting of G2, B1, D2, and F#2. Measure 78 contains a whole note chord consisting of A2, C3, E3, and G3. Measure 79 contains a whole note chord consisting of B2, D3, F#3, and A3. Measure 80 contains a whole note chord consisting of C3, E3, G3, and B2. The piece concludes with a double bar line at the end of measure 80.