

# USA No Fences - Wild Horses

♩ = 120,000000

Percussion



key f

E  
B  
G  
D  
A  
B  
E  
A



Fretless Electric Bass



Fretless Electric Bass



Solo



Solo



2

3

Perc.

key f

E. Bass

E. Bass

Solo

Solo

Detailed description of measures 2-4: The percussion part features a consistent triplet of eighth notes. The key f guitar part has a triplet of eighth notes on the B string in the first two measures, followed by a single eighth note in the third measure. The E. Bass part has a triplet of eighth notes on the B string in the first two measures, followed by a single eighth note in the third measure. The Solo part consists of two staves with a complex melodic line, including triplets and slurs.

5

Perc.

key f

E. Bass

E. Bass

Solo

Solo

Detailed description of measures 5-8: The percussion part features a consistent triplet of eighth notes. The key f guitar part has a triplet of eighth notes on the B string in the first two measures, followed by a single eighth note in the third measure. The E. Bass part has a triplet of eighth notes on the B string in the first two measures, followed by a single eighth note in the third measure. The Solo part consists of two staves with a complex melodic line, including triplets and slurs.

8

Perc.

key f

E. Bass

E. Bass

Solo

Solo

10

Perc.

key f

E. Bass

Solo

12

Perc.

key f

Solo

15

Perc.

key f

Solo

17

Perc.

key f

Solo

19

Perc.

key f

Solo

21

Perc.

key f

Solo

23 Perc.  Percussion notation for measures 23-24, featuring a steady eighth-note pattern with 'x' marks above the notes.

key f  Guitar TAB for measures 23-24. Measure 23: 1 1 1 1. Measure 24: 3 3 3 3.

Solo  Solo guitar notation for measures 23-24, showing a melodic line with chords and slurs.

25 Perc.  Percussion notation for measures 25-27. Measure 25 has a snare drum symbol. Measures 26-27 have eighth-note patterns with 'x' marks.

key f  Guitar TAB for measures 25-27. Measure 25: 3. Measure 26: 1. Measure 27: 1 3 1.

E. Bass  Electric Bass notation for measures 25-27, showing a bass line with slurs and accents.

E. Bass  Electric Bass notation for measures 25-27, showing a bass line with slurs and accents.

Solo  Solo guitar notation for measures 25-27, showing a melodic line with chords and slurs.

28 Perc.  Percussion notation for measures 28-30, featuring eighth-note patterns with 'x' marks.

key f  Guitar TAB for measures 28-30. Measure 28: 1 1 0 0. Measure 29: 5 5 3 5.

E. Bass  Electric Bass notation for measures 28-30, showing a bass line with slurs and accents.

E. Bass  Electric Bass notation for measures 28-30, showing a bass line with slurs and accents.

Solo  Solo guitar notation for measures 28-30, showing a melodic line with chords and slurs.

30

Perc.

key f

E. Bass

E. Bass

Solo

Detailed description of measures 30-31: The percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The key f guitar part has a bass line with triplets of eighth notes and single notes. The electric bass part has a melodic line with triplets and slurs. The solo guitar part has a complex melodic line with triplets and slurs.

32

Perc.

key f

E. Bass

E. Bass

Solo

Detailed description of measures 32-33: The percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The key f guitar part has a bass line with triplets and slurs. The electric bass part has a melodic line with triplets and slurs. The solo guitar part has a complex melodic line with triplets and slurs.

34

Perc.

key f

E. Bass

E. Bass

Solo

Solo

36

Perc.

key f

E. Bass

E. Bass

Solo

39

Perc.

key f

E. Bass

E. Bass

Solo

41

Perc.

key f

E. Bass

E. Bass

Solo

Solo



43

Perc.

key f

E. Bass

E. Bass

Solo

Solo

45

Perc.

key f

E. Bass

E. Bass

Solo

Solo

47

Perc.

key f

Solo

49

Perc.

key f

Solo

51

Perc.

key f

Solo

53

Perc.

key f

Solo

55

Perc.

key f

Solo

55

56

57

Perc.

key f

Solo

57

58

59

Perc.

key f

Solo

59

60

62

Perc.

key f

E. Bass

E. Bass

Solo

64

Perc.

key f

E. Bass

E. Bass

Solo

66

Perc.

key f

E. Bass

E. Bass

Solo

68

Perc.

key f

E. Bass

E. Bass

Solo

70

Perc.

key f

E. Bass

E. Bass

Solo

72

Perc.

key f

E. Bass

E. Bass

Solo

75

Perc.

key f

E. Bass

E. Bass

Solo

Solo

77

Perc.

key f

E. Bass

E. Bass

Solo

Solo

79

Perc.

key f

E. Bass

E. Bass

Solo

Solo

5 5 3 3 1 3 3

3

81

Perc.

key f

E. Bass

E. Bass

Solo

Solo

3 5 0 1 0



83

Perc. key f E. Bass E. Bass Solo Solo

Detailed description: This system covers measures 83 and 84. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The key signature is one flat (F major/D minor). The guitar part (TAB) shows fret numbers 5, 3, and 1. The E. Bass part has a melodic line with a slur over measures 83 and 84. The second E. Bass part has a rhythmic pattern of eighth notes. The Solo part consists of two staves with complex melodic and harmonic lines.

85

Perc. key f E. Bass E. Bass Solo Solo

Detailed description: This system covers measures 85 and 86. The Percussion part continues with the eighth-note pattern. The guitar part (TAB) shows fret numbers 3, 0, 3, 1, and 1. The E. Bass part has a melodic line with a slur over measures 85 and 86. The second E. Bass part has a rhythmic pattern of eighth notes. The Solo part consists of two staves with complex melodic and harmonic lines.

# USA No Fences - Wild Horses

## Percussion

♩ = 120,000000

The score consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37). The music is written in 4/4 time. The top staff of each system contains a series of 'x' marks representing hits on a drum set, with some marks grouped by beams. The bottom staff of each system contains a rhythmic pattern of eighth notes, often with a bass drum part indicated by a vertical line. The score includes various musical notations such as rests, beams, and dynamic markings like 'mf' and 'f'.

V.S.

Percussion

41

Musical notation for measures 41-44. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

45

Musical notation for measures 45-48. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

49

Musical notation for measures 49-52. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

53

Musical notation for measures 53-56. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

57

Musical notation for measures 57-60. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

61

Musical notation for measures 61-64. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

65

Musical notation for measures 65-68. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

69

Musical notation for measures 69-72. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

73

Musical notation for measures 73-76. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

77

Musical notation for measures 77-80. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

Percussion

81

Musical notation for measures 81-83. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes.

84

Musical notation for measures 84-85. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes, ending with a double bar line.

# USA No Fences - Wild Horses

key f

♩ = 120,000000

E					
B					
G					
D	3	2	0 0	3 3	1 1 1 1
A					3 3 3
E					1 0
A					

7

T					
A					
B					
	5	3	1 1 1 1	3 3 3 3	1 1 3 3
			1	3 3	1 1 3 1
					0 0 0 0

13

T					
A					
B	0 0 0 0	1 1 1 1	1 1 1 1	3 3 3 3	3 3 3 3
		1 1	1 1	3 3	1 1 3 3

19

T					
A					
B	1 1 3 1	0 0 0 0	0 0 0 0	1 1 1 1	1 1 1 1
		0 0	0 0	1 1	3 3
					3 3

25

T					
A					
B	3 1	1 1 3 1	5 5 3 3	1 1 0 0	5 5 3 5
		3 1	3 3	0 0	3 3 5 3

31

T					
A					
B	1 1 1 1	3 3 3 3	3 3 3 3	1 1 1 1	0 0 0 0
		3 3	3 3	1 1	0 0
					0 0

36

T					
A					
B	1 1 1 1	4 0	1 1 3 1	5 5 3 3	1 1 3 3
		7	3 1	3 3	1 3 3 3
					1 3 5 0

42

T					
A					
B	1 1 0 0	5 5 3 3	1 1 1 1	3 3 3 0	1 1 3 3
		3 3	1 1	3 0	3 3

47

T					
A					
B	1 1 3 1	0 0 0 0	2 0 0 0	1 1 1 1	1 1 1 1
		0 0	0 0	1 1	1 1

52

T					
A					
B	3 3 3 3	3 3 3	1 1 3 3	1 1 3 1	0 0 0 0
		3 3	3 3	1 1	0 0
					0 0

V.S.

2 58

key f

T				
A				
B	1 1 1 1	1 1 1 1	3 3 3 3	3 1 1 0 3 1

63

T						
A						
B	5 5 3 3	1 1 0 0	5 5 3 5	3 3 3 5	1 1 1 1	3 3 3 3

69

T						
A						
B	3 3 3 3	1 1 1 1	0 0 0 0	1 1 1 1	4	1 1 3 1

75

T						
A						
B	5 5 3 3	1 1 0 0	5 5 1	1 1 3 1	5 5 3 3	1 1 3 3

81

T			
A			
B	1 3 5 0	1 0 1 0	5 3 3

84

T			
A			
B	1 1 1 1	3 3 0 3	1 1

# USA No Fences - Wild Horses

Fretless Electric Bass

♩ = 120,000000

Musical staff 1: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3.

Musical staff 2: Bass clef. Measure 9: G2. Measure 15: bar line. Notes: B2, C3, D3, E3, F3, G3.

Musical staff 3: Bass clef. Measure 29: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3.

Musical staff 4: Bass clef. Measure 38: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3.

Musical staff 5: Bass clef. Measure 46: bar line. Notes: C3, D3, E3, F3, G3, A3, B3.

Musical staff 6: Bass clef. Measure 66: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3.

Musical staff 7: Bass clef. Measure 74: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3.

Musical staff 8: Bass clef. Measure 80: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3.

# USA No Fences - Wild Horses

Fretless Electric Bass

The musical score is written for a fretless electric bass in 4/4 time, with a tempo of 120,000000. The score consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and articulation marks. There are two double bar lines with measure numbers 14 and 16, indicating the end of a phrase or section. The score concludes with a final measure on the tenth staff.

♩ = 120,000000

7 14

25

30

37

43 16

63

68

74

80

V.S.



2

84

Fretless Electric Bass

The image shows a musical score for a Fretless Electric Bass. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The treble staff contains a melodic line starting with a half note on G4, followed by a dotted quarter note on A4, and a quarter note on B4, all connected by a slur. The bass staff contains a rhythmic accompaniment with a 7/8 time signature. The first measure has a quarter note on G2, a quarter note on A2, and an eighth note on B2. The second measure has a quarter rest. The third measure has a quarter note on G2. The fourth measure has a quarter rest. The fifth measure has a quarter note on G2. The sixth measure has a quarter rest. The seventh measure has a quarter note on G2. The eighth measure has a quarter rest. The piece ends with a double bar line.

# USA No Fences - Wild Horses

Solo

♩ = 120,000000

The musical score is written for guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number: 5, 8, 10, 13, 16, 19, 21, 23, and 26. The notation includes various guitar-specific symbols such as natural harmonics (indicated by a small circle above the note), palm mutes (indicated by a 'P' in a box), and bends (indicated by a curved line above the note). The key signature is one flat (B-flat), and the tempo is marked as 120,000000. The score concludes with the text 'V.S.' at the end of the final staff.

V.S.

Musical score for guitar solo, measures 29-53. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Solo'. The music features a complex rhythmic pattern, primarily eighth and sixteenth notes, with frequent chordal accompaniment. Measure 47 includes a triplet of eighth notes. The score concludes with a final chord in measure 53.

29  
32  
35  
39  
41  
45  
47  
49  
51  
53

Musical score for guitar solo, measures 55-81. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often in a 3/4 or 6/8 feel. Measure 55 starts with a double bar line. Measure 57 has a key signature change to two flats (B-flat and E-flat). Measure 60 has a key signature change to three flats (B-flat, E-flat, and A-flat). Measure 63 has a key signature change to two flats (B-flat and E-flat). Measure 65 has a key signature change to one flat (B-flat). Measure 68 has a key signature change to two flats (B-flat and E-flat). Measure 71 has a key signature change to one flat (B-flat). Measure 75 has a key signature change to two flats (B-flat and E-flat). Measure 78 has a triplet of eighth notes. Measure 81 has a key signature change to one flat (B-flat). The score ends with a double bar line.

V.S.

84

The musical score for guitar solo starts at measure 84. It is written on a single staff with a treble clef. The first measure contains a whole rest. The second measure has a whole note chord consisting of a bass note (B-flat) and a treble note (G). The third measure contains a whole note chord with notes G, A, B, and C. The fourth measure has a whole note chord with notes G, A, B, and C. The fifth measure contains a whole note chord with notes G, A, B, and C. The sixth measure has a whole note chord with notes G, A, B, and C. The seventh measure contains a whole note chord with notes G, A, B, and C. The eighth measure has a whole note chord with notes G, A, B, and C. The final measure features a large, wide chord with a long horizontal line above it, indicating a sustained or arpeggiated sound.

# USA No Fences - Wild Horses

Solo

