

USA Ropin The Wind - Rodeo

♩ = 88,000023

The musical score is arranged in a system of staves. From top to bottom, the staves are: drums, BASS, ELEC PIANO, drums, BASS, ELEC PIANO, MELODY, drums, RHYTHM GUITAR, BASS, and ELEC PIANO. The tempo is marked as ♩ = 88,000023. The time signature is 4/4. The score includes various musical notations such as rests, notes, and chords. There are three measures of music shown. The first measure has a drum pattern of x x x x. The second measure has a drum pattern of x x x x x x x x. The third measure has a drum pattern of x x x x x x x x. The bass line consists of a series of notes. The electric piano part consists of a series of chords. The melody part consists of a series of notes. The rhythm guitar part consists of a series of notes. The score ends with a double bar line and the word 'finis' written below the final electric piano staff.

drums

BASS

ELEC PIANO

drums

BASS

ELEC PIANO

MELODY

drums

RHYTHM GUITAR

BASS

ELEC PIANO

finis

3

6

6

3

3

13.6"

6.1"

VERSE

7

MELODY

drums

RHYTHM GUITAR

BASS

ELEC PIANO

8

MELODY

drums

RHYTHM GUITAR

BASS

ELEC PIANO

MELODY

drums

RHYTHM GUITAR

BASS

ELEC PIANO

MELODY

drums

RHYTHM GUITAR

BASS

ELEC PIANO

12

MELODY

drums

RHYTHM GUITAR

BASS

ELEC PIANO

Musical score for measures 12-13. The score includes staves for MELODY, drums, RHYTHM GUITAR, BASS, and ELEC PIANO. Measure 12 shows a melody starting with a quarter note, followed by eighth notes, and a triplet of eighth notes. The drums play a steady eighth-note pattern. The rhythm guitar and bass play sustained chords. The electric piano plays a sustained chord with a sharp sign.

13

MELODY

drums

RHYTHM GUITAR

BASS

ELEC PIANO

Musical score for measures 13-14. The score includes staves for MELODY, drums, RHYTHM GUITAR, BASS, and ELEC PIANO. Measure 13 shows a melody starting with a quarter note, followed by eighth notes, and a triplet of eighth notes. The drums play a steady eighth-note pattern. The rhythm guitar and bass play sustained chords. The electric piano plays a sustained chord with a sharp sign.

14

MELODY

drums

RHYTHM GUITAR

BASS

ELEC PIANO

39.5"
16.1,00
CHORUS

16

MELODY

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

17

MELODY

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

18

MELODY

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

19

MELODY

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

20

MELODY

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

21

MELODY

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

22

MELODY

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

24

MELODY

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

25

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

26

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

1'10.9"
28.1,00
VERSE

27

MELODY

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

29

MELODY

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

31

MELODY

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

33

MELODY

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

35

MELODY

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

1'36.8"
38.1,00
CHORUS

37

MELODY

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

39

MELODY

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

40

MELODY

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

41

MELODY

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

42

MELODY

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

43

MELODY

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

44

MELODY

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

1'57.2"
46.1,00
TR

46

MELODY

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

47

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

48

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

49

MELODY

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

51

MELODY

drums

RHYTHM GUITAR

BASS

ELEC PIANO

57

MELODY

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

2'34.0"
60.1,00
CHORUS

59

MELODY

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

61

MELODY

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

62

MELODY

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

63

MELODY

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

64

MELODY

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

65

MELODY

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

66

MELODY

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

2'54.5"
68.1,00
TR

68

MELODY

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

69

MELODY

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

71

MELODY

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

72

MELODY

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

73

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

74

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

75

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

Detailed description: This system covers measures 75 and 76. The drums part features a consistent pattern of eighth notes on the snare and bass drum. The lead guitar part has a long, sustained note in measure 75 that continues into measure 76. The rhythm guitar part plays a steady eighth-note accompaniment. The bass part provides a simple, rhythmic line. The electric piano part features a melodic line with chords and single notes.

76

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

Detailed description: This system covers measures 77, 78, 79, and 80. The drums part continues with the same eighth-note pattern. The lead guitar part plays a series of chords and single notes. The rhythm guitar part continues with the eighth-note accompaniment. The bass part continues with its simple rhythmic line. The electric piano part continues with its melodic line.

77

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

78

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

79

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

80

drums

LEAD GUITAR

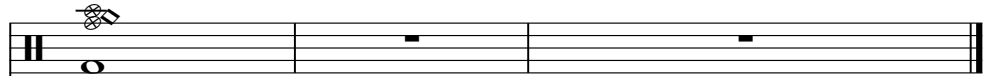
RHYTHM GUITAR

BASS

ELEC PIANO

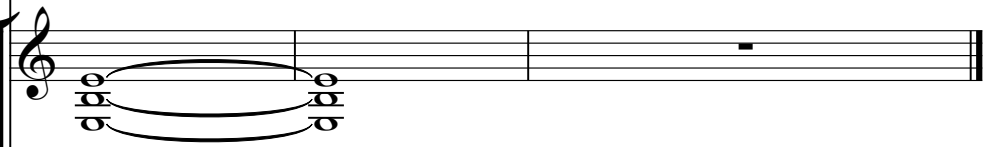
81

drums



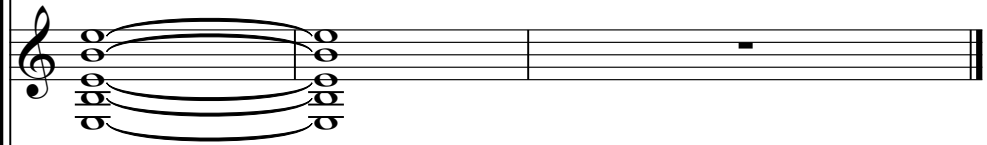
Drum notation for measure 81, showing a snare drum hit on the first beat and a bass drum hit on the second beat.

LEAD GUITAR



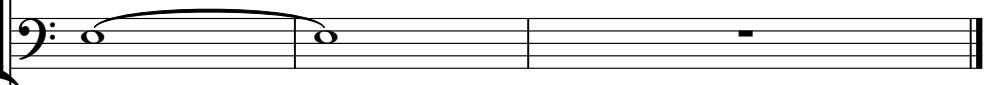
Lead guitar notation for measure 81, featuring a treble clef and a single note on the first beat.

RHYTHM GUITAR



Rhythm guitar notation for measure 81, featuring a treble clef and a chord on the first beat.

BASS



Bass notation for measure 81, featuring a bass clef and a single note on the first beat.

ELEC PIANO



Electric piano notation for measure 81, featuring a treble clef and a chord on the first beat.

USA Ropin The Wind - Rodeo

MELODY

♩ = 88,000023

4

8

12

16

19

22

28

32

36

39

V.S.

42

Musical staff 1: Treble clef, 4/4 time signature. Measures 42-45. Measure 42 starts with a triplet of eighth notes. Measure 45 ends with a fermata.

46

Musical staff 2: Treble clef, 4/4 time signature. Measures 46-49. Measure 46 has a fermata. Measure 47 has a double bar line and a '2' above it. Measure 49 ends with a fermata.

51

Musical staff 3: Treble clef, 4/4 time signature. Measures 51-54. Measure 54 has a triplet of eighth notes and ends with a fermata.

55

Musical staff 4: Treble clef, 4/4 time signature. Measures 55-57. Measure 57 ends with a fermata.

58

Musical staff 5: Treble clef, 4/4 time signature. Measures 58-60. Measure 59 has a 2/4 time signature change. Measure 60 has a 4/4 time signature change and ends with a fermata.

61

Musical staff 6: Treble clef, 4/4 time signature. Measures 61-63. Measure 63 ends with a fermata.

64

Musical staff 7: Treble clef, 4/4 time signature. Measures 64-67. Measure 64 starts with a triplet of eighth notes. Measure 67 ends with a fermata.

68

Musical staff 8: Treble clef, 4/4 time signature. Measures 68-70. Measure 70 has a 2/4 time signature change and ends with a fermata.

71

Musical staff 9: Treble clef, 4/4 time signature. Measures 71-73. Measure 73 has a double bar line and the number '11' above it.

USA Ropin The Wind - Rodeo

drums

♩ = 88,000023

The drum score is written on ten systems, each with a drum set icon on the left and a staff with a treble clef on the right. The notation includes various rhythmic patterns, rests, and dynamic markings. The first system is in 4/4 time. The second system has a '4' above the staff. The third system has a '6' above the staff. The fourth system has an '8' above the staff. The fifth system has a '10' above the staff. The sixth system has a '12' above the staff. The seventh system has a '14' above the staff and includes time signature changes to 2/4 and 4/4. The eighth system has a '17' above the staff. The ninth system has a '19' above the staff. The tenth system has a '21' above the staff and includes time signature changes to 2/4 and 4/4. The notation includes various rhythmic patterns, rests, and dynamic markings.

V.S.

24

Measures 24-26: Drum notation in 4/4 time. Measure 24 features a snare drum pattern (x) and a bass drum pattern (x). Measures 25 and 26 continue with similar patterns, including a cymbal (c) in measure 25.

27

Measures 27-29: Drum notation in 4/4 time. Measure 27 features a snare drum pattern (x) and a bass drum pattern (x). Measures 28 and 29 continue with similar patterns, including a cymbal (c) in measure 28.

30

Measures 30-32: Drum notation in 4/4 time. Measure 30 features a snare drum pattern (x) and a bass drum pattern (x). Measures 31 and 32 continue with similar patterns, including a cymbal (c) in measure 31.

33

Measures 33-35: Drum notation in 4/4 time. Measure 33 features a snare drum pattern (x) and a bass drum pattern (x). Measures 34 and 35 continue with similar patterns, including a cymbal (c) in measure 34.

36

Measures 36-38: Drum notation in 4/4 time. Measure 36 features a snare drum pattern (x) and a bass drum pattern (x). Measures 37 and 38 continue with similar patterns, including a cymbal (c) in measure 37.

39

Measures 39-40: Drum notation in 4/4 time. Measure 39 features a snare drum pattern (x) and a bass drum pattern (x). Measure 40 continues with similar patterns, including a cymbal (c).

41

Measures 41-42: Drum notation in 4/4 time. Measure 41 features a snare drum pattern (x) and a bass drum pattern (x). Measure 42 continues with similar patterns, including a cymbal (c).

43

Measures 43-45: Drum notation in 4/4 time. Measure 43 features a snare drum pattern (x) and a bass drum pattern (x). Measures 44 and 45 continue with similar patterns, including a cymbal (c) in measure 44.

46

Measures 46-48: Drum notation in 4/4 time. Measure 46 features a snare drum pattern (x) and a bass drum pattern (x). Measures 47 and 48 continue with similar patterns, including a cymbal (c) in measure 47.

49

Measures 49-50: Drum notation in 4/4 time. Measure 49 features a snare drum pattern (x) and a bass drum pattern (x). Measure 50 continues with similar patterns, including a cymbal (c).

52

Measure 52: Drum staff with a hi-hat pattern of eighth notes. Bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

55

Measure 55: Drum staff with a hi-hat pattern of eighth notes. Bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

58

Measure 58: Drum staff with a hi-hat pattern of eighth notes. Bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Key signature changes to one flat (F major/D minor) at the end of the measure.

61

Measure 61: Drum staff with a hi-hat pattern of eighth notes. Bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

63

Measure 63: Drum staff with a hi-hat pattern of eighth notes. Bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

65

Measure 65: Drum staff with a hi-hat pattern of eighth notes. Bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Key signature changes to one flat (F major/D minor) at the end of the measure.

68

Measure 68: Drum staff with a hi-hat pattern of eighth notes. Bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Key signature changes to one flat (F major/D minor) at the end of the measure.

71

Measure 71: Drum staff with a hi-hat pattern of eighth notes. Bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

73

Measure 73: Drum staff with a hi-hat pattern of eighth notes. Bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

75

Measure 75: Drum staff with a hi-hat pattern of eighth notes. Bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

V.S.

4

drums

77

Musical notation for measures 77-82. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a guitar accompaniment with eighth notes and chords.

79

Musical notation for measures 79-82. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a guitar accompaniment with eighth notes and chords. Measure 82 ends with a double bar line and a '2' indicating a second ending.

USA Ropin The Wind - Rodeo

LEAD GUITAR

♩ = 88,000023

The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff starts with a 4/4 time signature and a measure rest, followed by a 2/4 time signature and another measure rest, then continues in 4/4. The second staff continues in 4/4. The third staff has a 2/4 time signature, then a 4/4 time signature, and ends with a fermata. The fourth staff continues in 4/4. The fifth staff has a 2/4 time signature, then a 4/4 time signature, and ends with a fermata. The sixth staff continues in 4/4. The seventh staff has a 2/4 time signature, then a 4/4 time signature, and ends with a fermata. The eighth staff begins with a 4/4 time signature, followed by a measure rest, then a 3/4 time signature with a measure rest, and finally a 2/4 time signature with a measure rest. The number '14' is placed above the first staff, and the number '3' is placed above the eighth staff. The number '2' is placed above the final measure of the eighth staff.

LEAD GUITAR

57

Musical notation for measures 57-61. Measure 57 starts with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines. Measure 58 continues with similar chordal textures. Measure 59 shows a change in rhythm with eighth notes. Measure 60 has a 2/4 time signature change. Measure 61 concludes with a final chord.

62

Musical notation for measures 62-65. Measure 62 begins with a treble clef and a key signature of one sharp. It contains a mix of chords and melodic fragments. Measure 63 continues with similar textures. Measure 64 has a 2/4 time signature change. Measure 65 ends with a final chord.

66

Musical notation for measures 66-71. Measure 66 starts with a treble clef and a key signature of one sharp. It features a series of chords and melodic lines. Measure 67 continues with similar textures. Measure 68 has a 2/4 time signature change. Measure 69 has a 4/4 time signature change. Measure 70 has a 2/4 time signature change. Measure 71 concludes with a final chord.

72

Musical notation for measures 72-77. Measure 72 begins with a treble clef and a key signature of one sharp. It contains a mix of chords and melodic fragments. Measure 73 continues with similar textures. Measure 74 has a 2/4 time signature change. Measure 75 has a 4/4 time signature change. Measure 76 has a 2/4 time signature change. Measure 77 concludes with a final chord.

78

Musical notation for measures 78-83. Measure 78 starts with a treble clef and a key signature of one sharp. It features a series of chords and melodic lines. Measure 79 continues with similar textures. Measure 80 has a 2/4 time signature change. Measure 81 has a 4/4 time signature change. Measure 82 has a 2/4 time signature change. Measure 83 concludes with a final chord.

USA Ropin The Wind - Rodeo

RHYTHM GUITAR

♩ = 88,000023

5

10

16

18

20

22

25

29

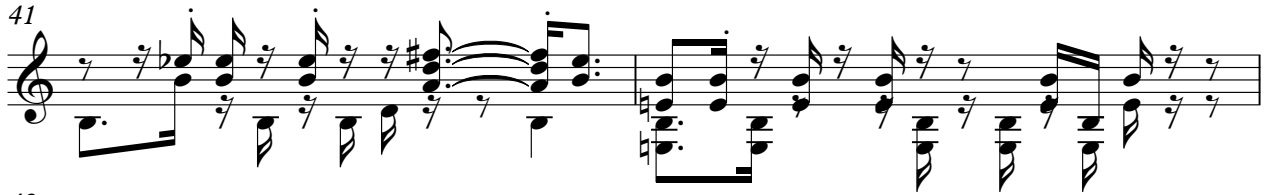
35

39

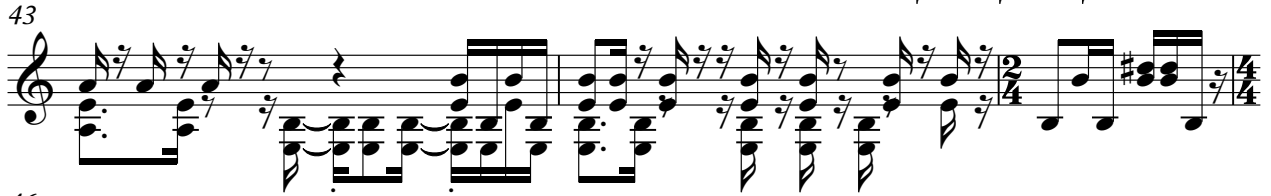
V.S.

RHYTHM GUITAR

41



43



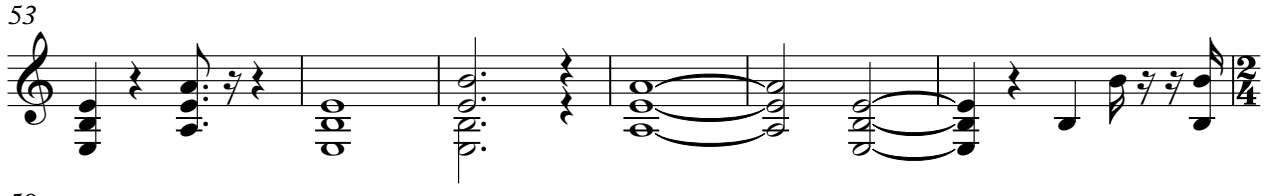
46



49



53



59



62



64



66



69



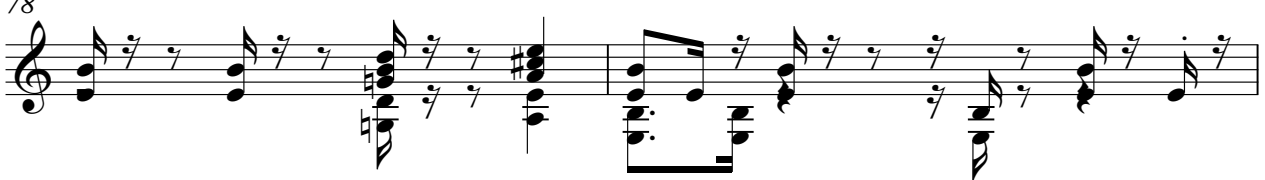
72



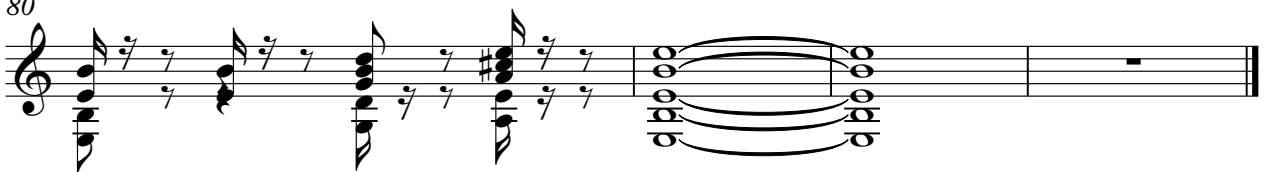
75



78



80



USA Ropin The Wind - Rodeo

BASS

♩ = 88,000023

7

14

18

21

25

31

38

41

44

Detailed description: This image shows the bass line for the song 'USA Ropin The Wind - Rodeo'. The music is written in bass clef with a 4/4 time signature. The tempo is marked as ♩ = 88,000023. The piece consists of ten staves of music, each starting with a measure number (7, 14, 18, 21, 25, 31, 38, 41, 44). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of time signature changes, notably from 4/4 to 2/4 and back to 4/4. The music features a mix of eighth-note runs, quarter notes, and half notes, with some measures containing triplets or complex rhythmic groupings. The overall style is characteristic of Western swing or country music.

V.S.

2

BASS

49

Musical staff for measures 49-54. Measure 49 starts with a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and single notes, including a half note G2, a half note F#2, and a half note E2. The piece concludes with a double bar line.

55

Musical staff for measures 55-59. Measure 55 begins with a treble clef and a key signature of one sharp (F#). The staff features a half note G2, a half note F#2, and a half note E2. The piece ends with a double bar line.

60

Musical staff for measures 60-62. Measure 60 starts with a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and single notes, including a half note G2, a half note F#2, and a half note E2. The piece concludes with a double bar line.

63

Musical staff for measures 63-65. Measure 63 begins with a treble clef and a key signature of one sharp (F#). The staff features a half note G2, a half note F#2, and a half note E2. The piece ends with a double bar line.

66

Musical staff for measures 66-68. Measure 66 starts with a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and single notes, including a half note G2, a half note F#2, and a half note E2. The piece concludes with a double bar line.

69

Musical staff for measures 69-73. Measure 69 begins with a treble clef and a key signature of one sharp (F#). The staff features a half note G2, a half note F#2, and a half note E2. The piece ends with a double bar line.

74

Musical staff for measures 74-77. Measure 74 starts with a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and single notes, including a half note G2, a half note F#2, and a half note E2. The piece concludes with a double bar line.

78

Musical staff for measures 78-82. Measure 78 begins with a treble clef and a key signature of one sharp (F#). The staff features a half note G2, a half note F#2, and a half note E2. The piece ends with a double bar line.

ELEC PIANO

USA Ropin The Wind - Rodeo

♩ = 88,000023

The image displays a musical score for an electric piano, titled "USA Ropin The Wind - Rodeo". The score is written in 4/4 time and consists of 36 measures, organized into 12 systems of three staves each. The tempo is indicated as 88,000023. The music is characterized by a complex, rhythmic accompaniment featuring dense chords and intricate melodic lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with a double bar line and a repeat sign.

V.S.

This musical score is for an electric piano in 4/4 time, spanning measures 38 to 69. The piece is written in a key with one sharp (F#), likely F# major or C# minor. The notation is arranged in two systems of five staves each. The first system covers measures 38-47, and the second system covers measures 51-69. The music features a complex, rhythmic texture with frequent sixteenth-note patterns and chords. A prominent melodic line is present in the upper staves, often marked with accents. The lower staves provide a dense harmonic accompaniment with many beamed notes. Measure 51 contains a handwritten correction: 'trivis' is written above the staff, and a circled 'o' is written below it. The score concludes with a double bar line at the end of measure 69.

73

Musical notation for measures 73-75. The system consists of a treble clef staff and a grand staff (treble and bass clefs). The melody in the treble clef features eighth notes with grace notes and rests. The accompaniment in the grand staff consists of chords and arpeggiated patterns.

76

Musical notation for measures 76-78. The system consists of a treble clef staff and a grand staff. The melody continues with eighth notes and grace notes. The accompaniment includes chords and arpeggiated figures.

79

Musical notation for measures 79-81. The system consists of a treble clef staff and a grand staff. The melody concludes with a half note and a quarter note. The accompaniment features a long, sustained chord in the final measure.