

USA Robin The Wind - Shameless

♩ = 75,000000

Flute

Tenor Saxophone

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

5-string Electric Bass

Rock Organ

FX 5 (Brightness)

Solo

♩ = 75,000000



5

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

8

Fl.  
Ten. Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
E. Bass  
Solo

11

Ten. Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass

14

Fl.  
Ten. Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
E. Bass

17

Ten. Sax. Perc. J. Gtr. J. Gtr. E. Bass Organ Solo

20

Ten. Sax. Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass Organ Solo



24

Fl.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

Detailed description: This system of music covers measures 24, 25, and 26. The Flute (Fl.) part starts with a half note G4, followed by quarter notes A4 and B4, and a half note C5. The Tenor Saxophone (Ten. Sax.) part features a rhythmic pattern of eighth notes and quarter notes, including a triplet of eighth notes in measure 25. The Percussion (Perc.) part consists of a steady eighth-note pattern. The three Electric Guitar (J. Gtr.) parts play a complex chordal texture with many accidentals. The Electric Bass (E. Bass) part has a melodic line with eighth notes and quarter notes. The Organ part plays sustained chords. The Solo part has a melodic line with quarter notes and eighth notes.



27

Fl.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

Solo

Detailed description: This system of music covers measures 27, 28, and 29. The Flute (Fl.) part has a half note G4, followed by quarter notes A4 and B4, and a half note C5. The Tenor Saxophone (Ten. Sax.) part features a triplet of eighth notes in measure 27, followed by a rhythmic pattern of eighth notes and quarter notes. The Percussion (Perc.) part continues with a steady eighth-note pattern. The three Electric Guitar (J. Gtr.) parts play a complex chordal texture with many accidentals. The Electric Bass (E. Bass) part has a melodic line with eighth notes and quarter notes. The Organ part plays sustained chords. The Solo part has a melodic line with quarter notes and eighth notes.

30

Fl.  
Ten. Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
E. Bass  
Organ  
Solo



33

Fl.  
Ten. Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
E. Bass  
Organ  
FX 5  
Solo

36

Fl.  
Ten. Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
E. Bass  
Organ  
FX 5  
Solo

Detailed description: This block contains the musical notation for measures 36, 37, and 38. The Flute part has long, sustained notes. The Tenor Saxophone has a rhythmic melody with eighth and sixteenth notes. The Percussion part features a consistent eighth-note pattern. The three Electric Guitar parts play chords and arpeggios. The Electric Bass has a steady eighth-note line. The Organ and FX 5 parts provide harmonic support with sustained chords. The Solo part has a melodic line with some grace notes.



39

Fl.  
Ten. Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
E. Bass  
Organ  
FX 5  
Solo

Detailed description: This block contains the musical notation for measures 39, 40, and 41. The Flute part continues with sustained notes. The Tenor Saxophone has a more active melodic line. The Percussion part maintains its eighth-note pattern. The three Electric Guitar parts play complex chordal textures. The Electric Bass has a steady eighth-note line. The Organ and FX 5 parts provide harmonic support with sustained chords. The Solo part has a melodic line with some grace notes.

43

Fl.  
Ten. Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
E. Bass  
Organ  
FX 5  
Solo

Detailed description: This block contains the musical notation for measures 43, 44, and 45. The score is arranged in a grand staff with ten staves. The Flute (Fl.) part has a melodic line starting in measure 43. The Tenor Saxophone (Ten. Sax.) part has a rhythmic pattern. The Percussion (Perc.) part features a complex, syncopated rhythm. The three J. Gtr. (Jazz Guitar) parts play chords and arpeggios. The E. Gtr. (Electric Guitar) part has a melodic line. The E. Bass (Electric Bass) part has a steady bass line. The Organ part plays chords. The FX 5 (Effects) part has a melodic line. The Solo part has a melodic line. A double bar line is present at the end of measure 45.



46

Fl.  
Ten. Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
E. Bass  
Solo

Detailed description: This block contains the musical notation for measures 46, 47, and 48. The score is arranged in a grand staff with nine staves. The Flute (Fl.) part has a melodic line starting in measure 46. The Tenor Saxophone (Ten. Sax.) part has a rhythmic pattern. The Percussion (Perc.) part features a complex, syncopated rhythm. The three J. Gtr. (Jazz Guitar) parts play chords and arpeggios. The E. Gtr. (Electric Guitar) part has a melodic line. The E. Bass (Electric Bass) part has a steady bass line. The Solo part has a melodic line.

49

Fl.  
Ten. Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
E. Bass  
Solo



52

Fl.  
Ten. Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
E. Bass  
Solo



55

Fl.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

Detailed description: This system contains measures 55, 56, and 57. The Flute part has a whole note G4 in measure 55 and a triplet of eighth notes (A4, B4, C5) in measure 57. The Tenor Saxophone part has a rhythmic eighth-note pattern in measure 55 and a triplet of eighth notes in measure 57. The Percussion part features a consistent eighth-note pattern with accents. The first and second J. Gtr. parts play chords, with the second part having a triplet in measure 57. The E. Gtr. part has a whole note chord in measure 55 and a rhythmic eighth-note pattern in measure 57. The E. Bass part has a rhythmic eighth-note pattern. The Solo part has a whole note chord in measure 55 and a rhythmic eighth-note pattern in measure 57.



58

Fl.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Solo

Detailed description: This system contains measures 58, 59, and 60. The Flute part has a whole note G4 in measure 58 and a half note G4 in measure 60. The Tenor Saxophone part has a rhythmic eighth-note pattern in measure 58 and triplet eighth notes in measures 59 and 60. The Percussion part has a complex eighth-note pattern with accents. The first J. Gtr. part has a sixteenth-note pattern in measure 58 and chords in measures 59 and 60. The second J. Gtr. part has a triplet eighth-note pattern in measure 59 and a whole note chord in measure 60. The E. Gtr. part has a whole note chord in measure 58 and a half note chord in measure 60. The E. Bass part has a rhythmic eighth-note pattern. The Organ part has a whole note chord in measure 58 and a half note chord in measure 60. The FX 5 part has a rhythmic eighth-note pattern in measure 58 and a whole note chord in measure 60. The Solo part has a whole note chord in measure 58 and a rhythmic eighth-note pattern in measure 60.

61

Fl.  
Ten. Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
E. Bass  
Organ  
FX 5  
Solo

This musical system covers measures 61 to 63. It features ten staves: Flute (Fl.), Tenor Saxophone (Ten. Sax.), Percussion (Perc.), two Jazzy Guitar (J. Gtr.) staves, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, FX 5, and Solo. The Flute part has a melodic line with a triplet in measure 63. The Tenor Saxophone has a rhythmic pattern with triplets. The Percussion part consists of a steady eighth-note pattern. The Jazzy Guitar parts feature complex chordal textures. The Electric Guitar part has a melodic line with a sharp sign. The Electric Bass part has a rhythmic line. The Organ part has sustained chords. The FX 5 part has a melodic line. The Solo part has a melodic line with a sharp sign.



64

Fl.  
Ten. Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
E. Bass  
Organ  
FX 5  
Solo

This musical system covers measures 64 to 66. It features ten staves: Flute (Fl.), Tenor Saxophone (Ten. Sax.), Percussion (Perc.), two Jazzy Guitar (J. Gtr.) staves, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, FX 5, and Solo. The Flute part has a melodic line. The Tenor Saxophone has a rhythmic pattern. The Percussion part consists of a steady eighth-note pattern. The Jazzy Guitar parts feature complex chordal textures. The Electric Guitar part has a melodic line. The Electric Bass part has a rhythmic line. The Organ part has sustained chords. The FX 5 part has a melodic line. The Solo part has a melodic line.

67

Fl.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Solo

Detailed description: This system of music covers measures 67, 68, and 69. The Flute (Fl.) part features a melodic line with long notes and rests. The Tenor Saxophone (Ten. Sax.) part is mostly silent. The Percussion (Perc.) part has a consistent rhythmic pattern of eighth notes. The two Electric Guitar (J. Gtr.) parts play a dense, rhythmic chordal accompaniment. The Electric Bass (E. Bass) part provides a steady bass line. The Organ part plays sustained chords. The FX 5 part has some effects. The Solo part features a melodic line with some chromatic movement.



70

Fl.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Solo

Detailed description: This system of music covers measures 70, 71, and 72. The Flute (Fl.) part continues its melodic line. The Tenor Saxophone (Ten. Sax.) part has a short melodic phrase in measure 70. The Percussion (Perc.) part maintains its rhythmic pattern. The two Electric Guitar (J. Gtr.) parts continue with their chordal accompaniment. The Electric Bass (E. Bass) part has a triplet in measure 72. The Organ part plays sustained chords. The FX 5 part has some effects. The Solo part features a melodic line with some chromatic movement.

73

Fl.  
Ten. Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
E. Bass  
Organ  
FX 5  
Solo

Detailed description: This block contains the musical notation for measures 73 through 75. The score is arranged in a grand staff with ten staves. The Flute (Fl.) part has a melodic line with a slur over measures 73-75. The Tenor Saxophone (Ten. Sax.) part has a rhythmic pattern starting in measure 74. The Percussion (Perc.) part features a complex, syncopated rhythm with many sixteenth notes. The Jazzy Guitar (J. Gtr.) part consists of dense chords with some triplets. The Electric Guitar (E. Gtr.) part has a melodic line with slurs. The Electric Bass (E. Bass) part has a steady eighth-note bass line. The Organ part provides harmonic support with sustained chords. The FX 5 part has a melodic line with some slurs. The Solo part has a melodic line with slurs and triplets.



76

Fl.  
Ten. Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
E. Bass  
Organ  
FX 5  
Solo

Detailed description: This block contains the musical notation for measures 76 through 78. The score is arranged in a grand staff with ten staves. The Flute (Fl.) part has a melodic line with a slur over measures 76-78. The Tenor Saxophone (Ten. Sax.) part has a rhythmic pattern starting in measure 77. The Percussion (Perc.) part features a complex, syncopated rhythm with many sixteenth notes. The Jazzy Guitar (J. Gtr.) part consists of dense chords with some triplets. The Electric Guitar (E. Gtr.) part has a melodic line with slurs. The Electric Bass (E. Bass) part has a steady eighth-note bass line. The Organ part provides harmonic support with sustained chords. The FX 5 part has a melodic line with some slurs. The Solo part has a melodic line with slurs and triplets.

79

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Solo

Detailed description: This block contains the musical notation for measures 79 and 80. The score is arranged in ten staves. The Flute (Fl.) staff has a melodic line with a long note in measure 79 and a rest in measure 80. The Percussion (Perc.) staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The two J. Gtr. (Jazz Guitar) staves feature complex chordal textures with many beamed notes. The E. Gtr. (Electric Guitar) staff has a melodic line with some slurs. The E. Bass (Electric Bass) staff has a bass line with eighth notes and some rests. The Organ, FX 5, and Solo staves provide harmonic support with sustained chords and textures.



81

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Solo

Detailed description: This block contains the musical notation for measures 81 and 82. The score is arranged in ten staves. The Flute (Fl.) staff has a melodic line with a long note in measure 81 and a rest in measure 82. The Percussion (Perc.) staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The two J. Gtr. (Jazz Guitar) staves feature complex chordal textures with many beamed notes. The E. Gtr. (Electric Guitar) staff has a melodic line with some slurs. The E. Bass (Electric Bass) staff has a bass line with eighth notes and some rests. The Organ, FX 5, and Solo staves provide harmonic support with sustained chords and textures.

# USA Ropin The Wind - Shameless

Flute

♩ = 75,000000

8

16

29

37

43

51

56

2

Flute

60

Musical staff for measures 60-65. The staff is in treble clef with a key signature of one sharp (F#). Measure 60 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 61 has quarter notes D5, E5, and F#5. Measure 62 has quarter notes G5, F#5, and E5. Measure 63 has quarter notes D5, C5, and B4. Measure 64 has quarter notes A4, G4, and F#4. Measure 65 has quarter notes E4, D4, and C4.

66

Musical staff for measures 66-72. Measure 66 has quarter notes G4, A4, B4, and C5. Measure 67 has quarter notes D5, E5, and F#5. Measure 68 has quarter notes G5, F#5, and E5. Measure 69 has quarter notes D5, C5, and B4. Measure 70 has quarter notes A4, G4, and F#4. Measure 71 has quarter notes E4, D4, and C4. Measure 72 has quarter notes B3, A3, and G3.

73

Musical staff for measures 73-77. Measure 73 has quarter notes G3, A3, B3, and C4. Measure 74 has quarter notes D4, E4, and F#4. Measure 75 has quarter notes G4, A4, and B4. Measure 76 has quarter notes C5, B4, and A4. Measure 77 has quarter notes G4, F#4, and E4.

78

Musical staff for measures 78-83. Measure 78 has quarter notes G3, A3, B3, and C4. Measure 79 has quarter notes D4, E4, and F#4. Measure 80 has quarter notes G4, A4, and B4. Measure 81 has quarter notes C5, B4, and A4. Measure 82 has quarter notes G4, F#4, and E4. Measure 83 has quarter notes D4, C4, and B3.

# USA Ropin The Wind - Shameless

Tenor Saxophone

♩ = 75,000000

8

3

12

15

3

18

21

3

24

27

3

30

33

37

Detailed description: This is a musical score for Tenor Saxophone, titled 'USA Ropin The Wind - Shameless'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 75,000,000. The music is divided into ten systems, each starting with a measure number: 8, 12, 15, 18, 21, 24, 27, 30, 33, and 37. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' below the notes). The piece concludes with a double bar line at the end of the 37th measure.

V.S.



Tenor Saxophone

41

45

54

58

61

64

67

74

78

# USA Ropin The Wind - Shameless

## Percussion

♩ = 75,000000

The image displays a percussion score for the song "USA Ropin The Wind - Shameless". The score is written on ten staves, each representing a different drum part. The time signature is 4/4, and the tempo is marked as ♩ = 75,000000. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and accents, along with 'x' marks indicating specific drum hits. The staves are numbered 1, 5, 8, 11, 14, 17, 20, 23, 26, and 29, indicating the starting measure for each part. The notation is complex, with many notes beamed together and some notes marked with 'x' to indicate specific drum sounds.

V.S.

Percussion

32

Musical staff 32: Percussion notation. The staff contains rhythmic patterns with accents (marked with 'x') and slurs. The notation is on a single line with a double bar line at the beginning.

35

Musical staff 35: Percussion notation. The staff contains rhythmic patterns with accents (marked with 'x') and slurs. The notation is on a single line with a double bar line at the beginning.

37

Musical staff 37: Percussion notation. The staff contains rhythmic patterns with accents (marked with 'x') and slurs. The notation is on a single line with a double bar line at the beginning.

39

Musical staff 39: Percussion notation. The staff contains rhythmic patterns with accents (marked with 'x') and slurs. The notation is on a single line with a double bar line at the beginning.

42

Musical staff 42: Percussion notation. The staff contains rhythmic patterns with accents (marked with 'x') and slurs. The notation is on a single line with a double bar line at the beginning.

45

Musical staff 45: Percussion notation. The staff contains rhythmic patterns with accents (marked with 'x') and slurs. The notation is on a single line with a double bar line at the beginning.

48

Musical staff 48: Percussion notation. The staff contains rhythmic patterns with accents (marked with 'x') and slurs. The notation is on a single line with a double bar line at the beginning.

51

Musical staff 51: Percussion notation. The staff contains rhythmic patterns with accents (marked with 'x') and slurs. The notation is on a single line with a double bar line at the beginning.

54

Musical staff 54: Percussion notation. The staff contains rhythmic patterns with accents (marked with 'x') and slurs. The notation is on a single line with a double bar line at the beginning.

57

Musical staff 57: Percussion notation. The staff contains rhythmic patterns with accents (marked with 'x') and slurs. It features a triplet of eighth notes marked with a '3' above the notes, and a triplet of sixteenth notes marked with a '3' below the notes. The notation is on a single line with a double bar line at the beginning.

6

3

Percussion

59

Musical notation for measure 59, featuring a drum set and a bass line. The drum part consists of eighth notes with 'x' marks above them, indicating cymbal hits. The bass line has a steady eighth-note pattern.

62

Musical notation for measure 62, continuing the drum and bass patterns from the previous measure.

65

Musical notation for measure 65, featuring a drum set and a bass line. The drum part includes some sixteenth-note patterns.

68

Musical notation for measure 68, continuing the drum and bass patterns.

70

Musical notation for measure 70, featuring a drum set and a bass line.

73

Musical notation for measure 73, featuring a drum set and a bass line. The drum part includes triplet patterns, indicated by brackets and the number '3' below.

75

Musical notation for measure 75, continuing the drum and bass patterns.

78

Musical notation for measure 78, featuring a drum set and a bass line.

80

Musical notation for measure 80, featuring a drum set and a bass line. The drum part ends with a double bar line and a '2' above it, indicating a two-measure rest.

♩ = 75,000000

5

8

11

14

17

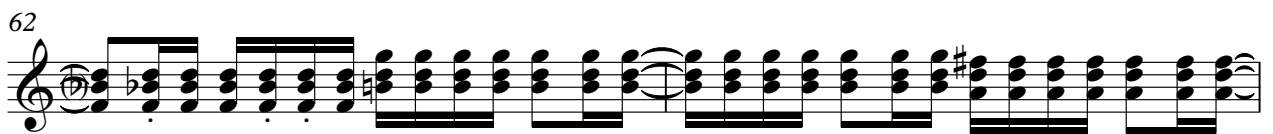
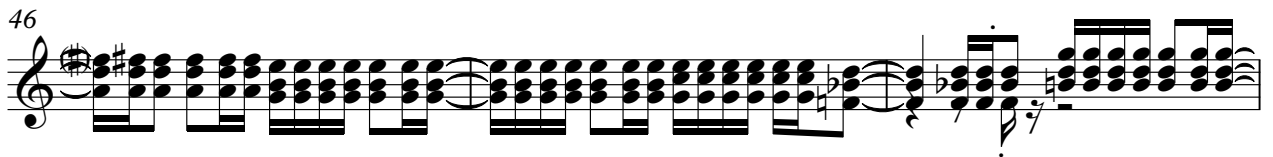
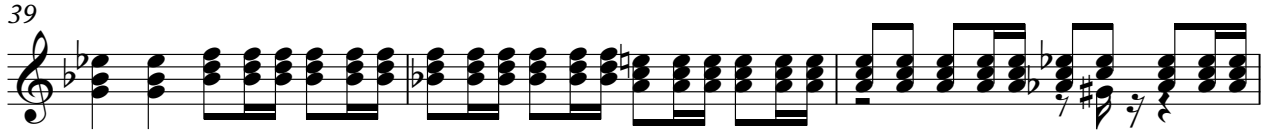
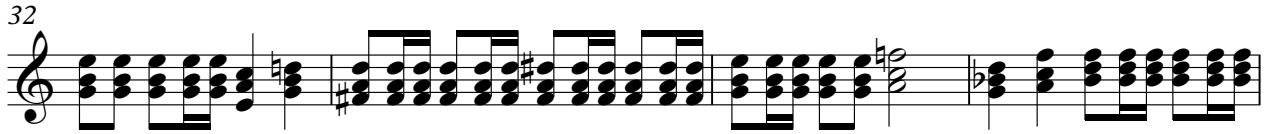
20

23

26

29

Detailed description: This is a jazz guitar score for the piece 'USA Ropin The Wind - Shameless'. The score is written in 4/4 time with a tempo of 75,000000. It consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29). The music is primarily composed of dense, rhythmic chordal patterns, often using a 'chordal comping' style. The notation includes various chord symbols, accidentals, and dynamic markings. The key signature changes throughout the piece, with some staves featuring a key signature of one sharp (F#) and others with no sharps or flats. The overall style is characteristic of mid-20th-century jazz guitar.



64



66



68



70



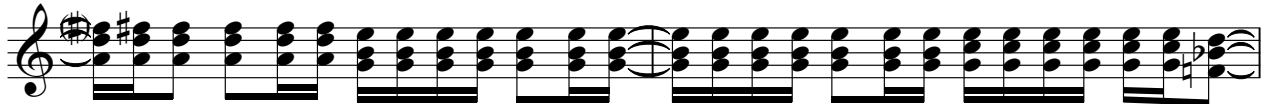
72



74



76



78



80



# USA Ropin The Wind - Shameless

Jazz Guitar

♩ = 75,000000

6

10 **4**

17

21

26

30

35

39

43

Detailed description: This is a jazz guitar score for the piece 'USA Ropin The Wind - Shameless'. The music is written in 4/4 time with a tempo of 75,000,000. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of chords and melodic lines. The second staff continues with similar harmonic and melodic patterns. The third staff features a measure with a '4' above it, indicating a four-measure rest. The fourth staff shows a melodic line with eighth notes and chords. The fifth staff continues with chords and melodic fragments. The sixth staff has a similar structure to the second staff. The seventh staff continues the melodic and harmonic development. The eighth staff features a melodic line with eighth notes and chords. The ninth staff continues with chords and melodic fragments. The tenth staff concludes the piece with a series of chords and melodic lines.

V.S.



46 36

The image shows a single line of musical notation on a five-line staff. The notation begins with a treble clef and a key signature of one sharp (F#). Measure 46 starts with a quarter rest, followed by a quarter note chord, and then a series of chords connected by curved lines, indicating a melodic line. The notation ends with a double bar line, and the measure number 36 is printed at the end of the staff.

♩ = 75,000000

6

14

26

33

40

46

50

Detailed description: This is a musical score for guitar in 4/4 time, with a tempo of 75,000000. The score is written in treble clef and consists of eight staves of music. The first staff (measures 1-5) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff (measures 6-13) continues the melody with a triplet of eighth notes and a triplet of sixteenth notes. The third staff (measures 14-25) includes a seven-measure rest and a triplet of eighth notes. The fourth staff (measures 26-32) features a triplet of eighth notes and a two-measure rest. The fifth staff (measures 33-39) is primarily composed of chords, with some eighth-note patterns. The sixth staff (measures 40-45) continues with chords and eighth-note patterns. The seventh staff (measures 46-49) features chords and eighth notes. The eighth staff (measures 50-51) concludes with a two-measure rest.

2

Jazz Guitar

55

3 3

60

65

71

77

81

# USA Ropin The Wind - Shameless

Electric Guitar

♩ = 75,000000

41

46

50

56

62

67

70

73

76

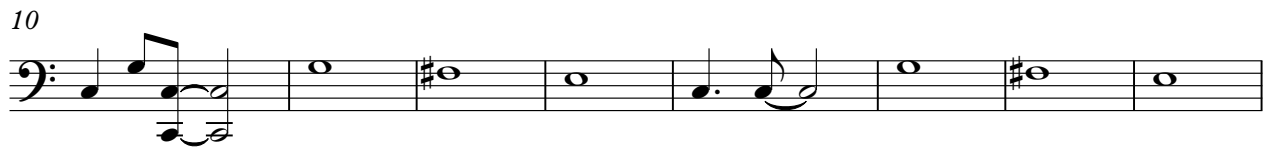
80

Detailed description: This image shows a musical score for electric guitar, consisting of ten staves of music. The score is written in 4/4 time and begins with a tempo marking of ♩ = 75,000000. The first staff (measures 41-45) features a whole rest followed by a long horizontal line, indicating a sustained note or a specific technique. The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 70 includes a triplet of eighth notes. The score concludes with a final measure (80) containing a quarter rest.

# USA Ropin The Wind - Shameless

5-string Electric Bass

♩ = 75,000000



V.S.

50



55



59



63



67



71



75



79



81



♩ = 75,000000

17

22

30

36

43

13

61

67

73

V.S.

78

2



♩ = 75,000000

**33**

39

**13**

45

62

66

70

74

78

**2**

# USA Ropin The Wind - Shameless

Solo

♩ = 75,000000

6

10

23

28

34

40

46

49

51

V.S.

Detailed description: This is a musical score for a guitar solo. It is written in 4/4 time with a tempo of 75,000,000. The score consists of ten staves of music, each starting with a measure number (6, 10, 23, 28, 34, 40, 46, 49, 51). The music is characterized by dense, multi-voice textures, often using sixteenth and thirty-second notes. There are frequent changes in dynamics, indicated by markings like 'p' (piano) and 'f' (forte). The key signature is one sharp (F#), and the piece concludes with a 'V.S.' (Vivace) marking.

55

60

64

67

70

73

76

79