

# USA Ropin The Wind - What She`s Doing Now

♩ = 80,000000

DRUMS

VIBES

STEEL GUITAR

BASS

ORGAN

STRINGS

PIANO

♩ = 80,000000



4

DRUMS

STEEL GUITAR

BASS

PIANO

♩ = 80,000000

6

DRUMS

VIBES

STEEL GUITAR

BASS

PIANO



8

DRUMS

VIBES

STEEL GUITAR

BASS

PIANO

10

DRUMS

VIBES

STEEL GUITAR

BASS

PIANO



12

DRUMS

VIBES

STEEL GUITAR

BASS

ORGAN

PIANO

14

DRUMS

VIBES

STEEL GUITAR

BASS

ORGAN

PIANO



16

DRUMS

VIBES

STEEL GUITAR

BASS

ORGAN

PIANO

18

DRUMS

VIBES

STEEL GUITAR

BASS

PIANO



20

DRUMS

VIBES

STEEL GUITAR

BASS

PIANO

22

DRUMS

VIBES

STEEL GUITAR

BASS

ORGAN

PIANO



24

DRUMS

VIBES

STEEL GUITAR

BASS

ORGAN

PIANO

26

DRUMS

VIBES

STEEL GUITAR

BASS

ORGAN

PIANO

Detailed description: This system contains measures 26 and 27. The drums play a steady pattern of eighth notes with 'x' marks above them. The vibes play a melodic line with eighth and sixteenth notes. The steel guitar plays a complex, rhythmic pattern with many sixteenth notes and rests. The bass line is simple, with a few notes and rests. The organ plays chords and single notes. The piano plays a complex, multi-voiced texture with many notes and rests.



28

DRUMS

VIBES

STEEL GUITAR

BASS

ORGAN

PIANO

Detailed description: This system contains measures 28 and 29. The drums play a pattern of eighth notes with 'x' marks. The vibes play a melodic line with eighth notes. The steel guitar plays a melodic line with eighth notes and rests. The bass line is simple, with a few notes and rests. The organ plays chords and single notes. The piano plays a complex, multi-voiced texture with many notes and rests.

30

Musical score for measures 30-31. The score includes staves for DRUMS, VIBES, STEEL GUITAR, BASS, ORGAN, and PIANO. The DRUMS staff shows a pattern of snare and cymbal hits. The VIBES staff has a single note in the first measure. The STEEL GUITAR staff features a melodic line with slurs and accents. The BASS staff provides a steady accompaniment. The ORGAN staff has a few chords. The PIANO staff has a complex accompaniment with many notes and slurs.



32

Musical score for measures 32-33. The score includes staves for DRUMS, STEEL GUITAR, BASS, ORGAN, and PIANO. The DRUMS staff shows a pattern of snare and cymbal hits. The STEEL GUITAR staff features a melodic line with slurs and accents. The BASS staff provides a steady accompaniment. The ORGAN staff has a few chords. The PIANO staff has a complex accompaniment with many notes and slurs.



34

DRUMS

VIBES

STEEL GUITAR

BASS

ORGAN

PIANO

Detailed description: This system contains measures 34 and 35. The drums play a consistent pattern of eighth notes with 'x' marks above them. The vibes play a melodic line with eighth and quarter notes. The steel guitar plays a melodic line with eighth notes and some slurs. The bass plays a simple line with quarter notes. The organ has a few chords and rests. The piano plays a complex accompaniment with many sixteenth notes and chords.



36

DRUMS

VIBES

STEEL GUITAR

BASS

ORGAN

PIANO

Detailed description: This system contains measures 36 and 37. The drums continue their pattern. The vibes play a melodic line with eighth notes and a slur. The steel guitar plays a melodic line with eighth notes and some slurs. The bass plays a simple line with quarter notes. The organ has a few chords and rests. The piano plays a complex accompaniment with many sixteenth notes and chords.

38

DRUMS

VIBES

STEEL GUITAR

BASS

PIANO



40

DRUMS

VIBES

STEEL GUITAR

BASS

ORGAN

PIANO

42

DRUMS

VIBES

STEEL GUITAR

BASS

ORGAN

STRINGS

PIANO

44

DRUMS

VIBES

STEEL GUITAR

BASS

ORGAN

STRINGS

PIANO

The image shows a musical score for measures 42-44. It consists of seven staves: Drums, Vibes, Steel Guitar, Bass, Organ, Strings, and Piano. The Drums staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Vibes staff has a melodic line with various notes and rests. The Steel Guitar staff features a complex melodic line with many slurs and ties. The Bass staff has a simple line of notes, often with a sharp sign. The Organ staff has block chords and some melodic fragments. The Strings staff shows chordal textures with some tremolos. The Piano staff has a busy accompaniment with many notes and slurs. A double bar line is present between measures 42 and 44.

46

DRUMS

VIBES

STEEL GUITAR

BASS

PIANO



48

DRUMS

VIBES

STEEL GUITAR

BASS

STRINGS

PIANO

The image displays a musical score for a jazz ensemble, covering measures 50 to 52. The score is arranged in a vertical stack of staves, with the instrument names listed on the left side of each staff. The instruments included are Drums, Vibes, Steel Guitar, Bass, Organ, Strings, and Piano. The notation is as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- VIBES:** Plays a melodic line with eighth and quarter notes, including some chromatic movement.
- STEEL GUITAR:** Provides harmonic support with chords and melodic fragments, often using slash notation to indicate muted or specific articulation.
- BASS:** Plays a steady bass line with quarter and eighth notes, providing the harmonic foundation.
- ORGAN:** Contributes with chords and melodic lines, often using slash notation for specific articulation or effects.
- STRINGS:** Shows chordal structures with vertical lines and stems, indicating sustained or moving chords.
- PIANO:** Features complex chordal textures and melodic lines, often with many notes beamed together.

A double bar line is present on the left side of the page, between the Organ and Piano staves, indicating a section change or a specific musical instruction.

54

DRUMS

VIBES

STEEL GUITAR

BASS

ORGAN

STRINGS

PIANO

56

DRUMS

VIBES

STEEL GUITAR

BASS

ORGAN

STRINGS

PIANO

==

Detailed description: This is a page of a musical score for a jazz ensemble. It contains two systems of music, measures 54-55 and 56-57. Each system includes staves for Drums, Vibes, Steel Guitar, Bass, Organ, Strings, and Piano. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal work. The Vibes part has a melodic line with eighth and quarter notes. The Steel Guitar part is highly rhythmic, with many beamed eighth notes and chords. The Bass part provides a steady accompaniment with quarter and eighth notes. The Organ part consists of block chords and some melodic fragments. The Strings part is mostly block chords. The Piano part has a complex texture with many beamed notes and chords. A double bar line with two slanted lines is placed between the two systems of music.

58

DRUMS

VIBES

STEEL GUITAR

BASS

ORGAN

STRINGS

PIANO

60

DRUMS

VIBES

STEEL GUITAR

BASS

ORGAN

STRINGS

PIANO

62

DRUMS

VIBES

STEEL GUITAR

BASS

ORGAN

STRINGS

PIANO

PIANO

64

DRUMS

VIBES

STEEL GUITAR

BASS

ORGAN

STRINGS

PIANO

==

Detailed description: This is a musical score for a band, spanning measures 62 to 64. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: DRUMS (snare and bass drum), VIBES (treble clef), STEEL GUITAR (treble clef), BASS (bass clef), ORGAN (treble clef), STRINGS (bass clef), PIANO (treble clef), and another PIANO (treble clef). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as eighth notes, quarter notes, and chords. A double bar line with two parallel lines is positioned to the left of the score between the two systems of staves.



66 ♩ = 76,999977 ♩ = 75,000000<sup>17</sup>

DRUMS

STEEL GUITAR

BASS

STRINGS ♩ = 76,999977 ♩ = 75,000000

PIANO



68 ♩ = 72,999982,000031 ♩ = 69,0000531 ♩ = 80,000000

DRUMS

STEEL GUITAR

BASS

STRINGS ♩ = 72,999982,000031 ♩ = 69,0000531 ♩ = 80,000000

PIANO

DRUMS

USA Ropin The Wind - What She`s Doing Now

♩ = 80,000000

Drum notation for measures 1-6. The staff is in 4/4 time. Measures 1-2 contain a series of 'x' marks representing cymbal hits. Measures 3-6 contain a pattern of quarter notes with 'x' marks above them, indicating cymbal hits on specific notes.

7

Drum notation for measures 7-12. The staff is in 4/4 time. Measures 7-12 continue the pattern of quarter notes with 'x' marks above them, indicating cymbal hits.

13

Drum notation for measures 13-16. The staff is in 4/4 time. Measures 13-16 feature a complex pattern of eighth notes and sixteenth notes, with 'x' marks above them indicating cymbal hits.

17

Drum notation for measures 17-20. The staff is in 4/4 time. Measures 17-20 continue the complex pattern of eighth notes and sixteenth notes with cymbal hits.

21

Drum notation for measures 21-24. The staff is in 4/4 time. Measures 21-24 continue the complex pattern of eighth notes and sixteenth notes with cymbal hits.

25

Drum notation for measures 25-28. The staff is in 4/4 time. Measures 25-28 continue the complex pattern of eighth notes and sixteenth notes with cymbal hits.

29

Drum notation for measures 29-33. The staff is in 4/4 time. Measures 29-33 continue the complex pattern of eighth notes and sixteenth notes with cymbal hits.

34

Drum notation for measures 34-37. The staff is in 4/4 time. Measures 34-37 continue the complex pattern of eighth notes and sixteenth notes with cymbal hits.

38

Drum notation for measures 38-41. The staff is in 4/4 time. Measures 38-41 continue the complex pattern of eighth notes and sixteenth notes with cymbal hits.

42

Drum notation for measures 42-45. The staff is in 4/4 time. Measures 42-45 continue the complex pattern of eighth notes and sixteenth notes with cymbal hits.

V.S.

DRUMS

46

50

54

57

61

65

$\text{♩} = 76,95907000 \text{ } \ominus \text{ } 72,92967000 \text{ } \ominus \text{ } 80,000000$

VIBES

USA Ropin The Wind - What She`s Doing Now

♩ = 80,000000

5

9

13

17

21

25

28

3

34



38



42



46



50



54



58



62



65

♩ = 7 6 7 5 9 7 7 7 7 9 8 5 6 7 8 0 5 0 6 1 0 0 0



2

STEEL GUITAR

USA Ropin The Wind - What She's Doing Now

♩ = 80,000000

3

7

9

12

15

18

21

24

26

28

V.S.

Detailed description: This is a musical score for steel guitar, written in 4/4 time. The tempo is marked as ♩ = 80,000000. The score begins with a 3-measure triplet. The music consists of a single melodic line on a treble clef staff, with a bass line indicated by stems and dots below the staff. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 3, 7, 9, 12, 15, 18, 21, 24, 26, and 28 marked. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace).

32

35

37

40

43

46

49

52

54

56

59

Musical notation for measures 59-61. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 59 begins with a complex chordal texture. Measures 60 and 61 continue with intricate rhythmic patterns and chordal accompaniment.

62

Musical notation for measures 62-63. Measure 62 features a series of chords and a melodic line. Measure 63 continues the melodic and harmonic development.

64

Musical notation for measures 64-66. Measure 64 shows a melodic line with a dotted note. Measures 65 and 66 feature a mix of chords and melodic fragments.

67

♩ = 76,999977 ♯ = 75,999985 = 72,999990 ♭ = 56,999990 0000

Musical notation for measures 67-69. Measure 67 continues the melodic and harmonic patterns. Measures 68 and 69 conclude the section with sustained chords.



USA Ropin The Wind - What She`s Doing Now

BASS

♩ = 80,000000



10



17



23



28



35



42



48



53



59



V.S.

2

64

BASS

♩ = 76,959,977,000 72,520,000 180,000,000



ORGAN

USA Robin The Wind - What She's Doing Now

♩ = 80,000000

12

Musical notation for measures 1-12. Measure 1 is a whole rest. Measures 2-5 contain a melody of eighth notes. Measure 6 is a whole rest. Measures 7-12 contain chords and rests.

17

Musical notation for measures 13-16. Measure 13 has a whole rest. Measure 14 contains a melody of eighth notes. Measure 15 is a whole rest. Measure 16 contains a melody of eighth notes.

25

Musical notation for measures 17-24. Measures 17-18 have chords. Measure 19 has a melody of eighth notes. Measures 20-21 have chords. Measure 22 has a whole rest. Measure 23 has a whole rest. Measure 24 has a whole rest.

32

Musical notation for measures 25-31. Measures 25-27 have chords. Measure 28 has a melody of eighth notes. Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has a whole rest.

41

Musical notation for measures 32-40. Measure 32 is a whole rest. Measures 33-34 contain a melody of eighth notes. Measure 35 is a whole rest. Measures 36-37 contain a melody of eighth notes. Measures 38-40 contain chords and rests.

44

Musical notation for measures 41-43. Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 contains a melody of eighth notes. Measure 44 has a whole rest.

2

50

ORGAN

55

61

65

♩ = 76 95 97 98 99 00 01 02 03 04 05 06 07 08 09 0A 0B 0C 0D 0E 0F 0000

2

STRINGS

USA Ropin The Wind - What She`s Doing Now

♩ = 80,000000

41

46

3

54

61

♩ = 76,9750702992986903067,159831000000

66

PIANO

USA Ropin The Wind - What She`s Doing Now

♩ = 80,000000

4

7

11

14

17

21

24

27

30

V.S.

This musical score is for a piano piece, marked 'PIANO'. It consists of ten staves of music, each beginning with a measure number: 32, 35, 38, 41, 45, 49, 52, 55, 58, and 61. The notation is written on a grand staff (treble and bass clefs) and includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. The music features complex textures with many beamed notes and frequent rests, suggesting a delicate and intricate performance. The key signature is one sharp (F#), and the time signature is 3/4. The score concludes with a final measure at measure 61.

64

PIANO

3

Musical score for measures 64-66. Measure 64 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment features a steady eighth-note pattern: G3, A3, B3, C4, B3, A3, G3. Measure 65 continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment continues with the same eighth-note pattern. Measure 66 features a more complex melody with eighth and sixteenth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef accompaniment continues with the eighth-note pattern.

67

♩ = 76,999977 = 75,72,999985 = 72,69,000000 = 3180,000000

Musical score for measure 67. The treble clef melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment features a steady eighth-note pattern: G3, A3, B3, C4, B3, A3, G3. The measure ends with a double bar line.