

# USA The Chase - Learning To Live Again

♩ = 93,000038

Sticks

Piano | Learning To

Bass | Live Again

A. Guitar 1

Strings | Garth Brooks

Steel Guitar 1

Steel Guitar 2

Dist. Guitar

Vocal

A. Guitar 2

E. Guitar

The image displays a musical score for the song "USA The Chase - Learning To Live Again". The score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 93,000038. The first staff, labeled "Sticks", is in 4/4 time and shows a simple rhythmic pattern of four quarter notes followed by a rest. The second staff, labeled "Piano | Learning To", is in 4/4 time with a key signature of one flat (Bb) and shows a piano accompaniment with chords and a melodic line. The remaining staves, labeled "Bass | Live Again", "A. Guitar 1", "Strings | Garth Brooks", "Steel Guitar 1", "Steel Guitar 2", "Dist. Guitar", "Vocal", "A. Guitar 2", and "E. Guitar", all show rests, indicating that these instruments are not playing in this specific section of the score.

3

Piano | Learning To

A. Guitar 1



4

Piano | Learning To

A. Guitar 1



5

Sticks

Piano | Learning To

A. Guitar 1

Vocal

♩ = 74,000076    ♩ = 93,000038

8

Piano | Learning To

A. Guitar 1

Vocal



10

Piano | Learning To

A. Guitar 1

Vocal



12

Piano | Learning To

A. Guitar 1

Vocal

14

Crash/Ride

Piano | Learning To

Bass | Live Again

A. Guitar 1

Vocal



16

Crash/Ride

Piano | Learning To

Bass | Live Again

A. Guitar 1

Vocal

18

Crash/Ride

Piano | Learning To

Bass | Live Again

A. Guitar 1

Vocal



20

Crash/Ride

Piano | Learning To

Bass | Live Again

A. Guitar 1

Vocal

22

Crash/Ride

Kick

Pedal HH

Snare/Rim

Piano | Learning To

Bass | Live Again

A. Guitar 1

Dist. Guitar

Vocal

A. Guitar 2

Detailed description: This is a musical score for measures 22 and 23. The score is arranged in a vertical stack of staves. At the top, a bracket groups four percussion staves: Crash/Ride, Kick, Pedal HH, and Snare/Rim. Measure 22 shows a Crash/Ride hit, a Kick hit, and a Snare/Rim hit. Measure 23 shows a Pedal HH hit and a Snare/Rim hit. Below the percussion is a grand piano part for 'Learning To', featuring a melodic line in the right hand and a bass line in the left hand. The bass part for 'Live Again' consists of two chords. The first acoustic guitar part (A. Guitar 1) has a melodic line with chords. The second acoustic guitar part (A. Guitar 2) has a rhythmic accompaniment of chords. The distorted guitar part (Dist. Guitar) has a single chord. The vocal part has a melodic line with lyrics. The piano part is in the key of B-flat major and 4/4 time.

24

Kick

Pedal HH

Snare/Rim

Piano | Learning To

Bass | Live Again

A. Guitar 1

Steel Guitar 1

Steel Guitar 2

Dist. Guitar

Vocal

A. Guitar 2

25

Kick

Pedal HH

Snare/Rim

Piano | Learning To

Bass | Live Again

A. Guitar 1

Dist. Guitar

Vocal

A. Guitar 2



26

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the three percussion staves: Kick, Pedal HH, and Snare/Rim. The Piano part is written in grand staff notation. The Bass, A. Guitar 1, and Dist. Guitar parts are in single staves. The Steel Guitar 1 and 2 parts are also in single staves. The Vocal part is in a single staff. The A. Guitar 2 part is in a single staff. The score covers two measures, 26 and 27. Measure 26 starts with a key signature of one flat and a common time signature. The percussion parts show a kick drum on the first half of the measure and a snare on the second half. The piano part features a melodic line in the right hand and a bass line in the left hand. The bass, A. Guitar 1, and Dist. Guitar parts play a similar rhythmic pattern. The steel guitars play sustained chords. The vocal part has a melodic line with lyrics. The A. Guitar 2 part plays a rhythmic accompaniment.

Kick

Pedal HH

Snare/Rim

Piano | Learning To

Bass | Live Again

A. Guitar 1

Steel Guitar 1

Steel Guitar 2

Dist. Guitar

Vocal

A. Guitar 2

28

Kick

Pedal HH

Snare/Rim

Piano | Learning To

Bass | Live Again

A. Guitar 1

Steel Guitar 1

Dist. Guitar

Vocal

A. Guitar 2

29

Kick

Pedal HH

Snare/Rim

Piano | Learning To

Bass | Live Again

A. Guitar 1

Steel Guitar 1

Dist. Guitar

Vocal

A. Guitar 2

Detailed description: This page of a musical score, numbered 29, contains eight staves. The top three staves are for percussion: Kick (one hit), Pedal HH (pedal hits), and Snare/Rim (one hit). The Piano part, titled 'Learning To', features a melody in the right hand and a bass line in the left hand. The Bass part, titled 'Live Again', has a single melodic line. A. Guitar 1 plays a complex melodic line with many beamed notes. Steel Guitar 1 has a single sustained note. Dist. Guitar has a few initial notes followed by rests. Vocal has a single note. A. Guitar 2 plays a rhythmic accompaniment of chords with a slash through the stem.

30

Kick

HH Open

Pedal HH

Snare/Rim

Piano | Learning To

Bass | Live Again

A. Guitar 1

Steel Guitar 1

Steel Guitar 2

Dist. Guitar

A. Guitar 2

E. Guitar

31

Crash/Ride

Kick

Pedal HH

Snare/Rim

Piano | Learning To

Bass | Live Again

A. Guitar 1

Steel Guitar 1

Steel Guitar 2

Vocal

A. Guitar 2

E. Guitar

32

Crash/Ride

Kick

HH Open

Pedal HH

Snare/Rim

Piano | Learning To

Bass | Live Again

A. Guitar 1

Strings | Garth Brooks

Steel Guitar 1

Steel Guitar 2

Vocal

A. Guitar 2

E. Guitar

Detailed description: This is a page of a musical score, page 14, starting at measure 32. The score is arranged in a vertical stack of staves. At the top, there are five percussion staves: Crash/Ride, Kick, HH Open, Pedal HH, and Snare/Rim. Below these are the Piano part (labeled 'Piano | Learning To'), Bass part ('Bass | Live Again'), A. Guitar 1, Strings part ('Strings | Garth Brooks'), Steel Guitar 1, Steel Guitar 2, Vocal, A. Guitar 2, and E. Guitar. The Piano part is written in a grand staff (treble and bass clefs). The other parts are in single staves. The key signature has one flat (B-flat). The score shows two measures of music. The first measure contains a complex arrangement of notes and rests across all parts. The second measure continues the arrangement, with some parts having long rests or specific rhythmic patterns.

34

Crash/Ride

Piano | Learning To

Bass | Live Again

A. Guitar 1

Strings | Garth Brooks

35

Crash/Ride

Piano | Learning To

Bass | Live Again

A. Guitar 1

Strings | Garth Brooks

A. Guitar 2

E. Guitar

Detailed description of the musical score for page 16, measure 35. The score is written for seven instruments: Crash/Ride, Piano, Bass, A. Guitar 1, Strings, A. Guitar 2, and E. Guitar. The key signature is one flat (Bb) and the time signature is 4/4. The measure number 35 is indicated at the top. The Crash/Ride part consists of two cymbal hits. The Piano part features a long melodic line with a slur, starting on a whole note and ending on a half note. The Bass part has two notes, one on the first beat and one on the third beat. The A. Guitar 1 part has a complex rhythmic pattern with eighth and sixteenth notes. The Strings part has a long note with a slur, starting on a whole note and ending on a half note. The A. Guitar 2 part has a rhythmic pattern with chords and rests. The E. Guitar part has a simple melodic line with a slur.



36

Crash/Ride

Kick

HH Open

Pedal HH

Piano | Learning To

Bass | Live Again

A. Guitar 1

Strings | Garth Brooks

Steel Guitar 2

Vocal

A. Guitar 2

E. Guitar

38

The musical score for measures 38 and 39 consists of the following parts:

- Kick:** A single half note on the second line of the staff.
- Pedal HH:** A series of eighth notes marked with an 'x', indicating a pedal effect, spanning the duration of the measure.
- Snare/Rim:** A single eighth note on the second line, occurring in the second half of the measure.
- Bass | Live Again:** A bass clef staff with a key signature of one flat. It contains a whole note chord consisting of five vertical lines, representing a low register chord.
- A. Guitar 1:** A treble clef staff with a key signature of one flat. It features a melodic line with eighth notes and slurs, starting on the second line and moving up and down.
- Strings | Garth Brooks:** A treble clef staff with a key signature of one flat. It contains a whole note chord on the second line.
- Vocal:** A treble clef staff with a key signature of one flat. It features a vocal line with quarter notes and a half note, starting on the second line and moving up.
- A. Guitar 2:** A treble clef staff with a key signature of one flat. It contains a rhythmic accompaniment of chords and rests, marked with a 'z' for a pick attack.
- E. Guitar:** A treble clef staff with a key signature of one flat. It contains a melodic line with quarter notes and a half note, starting on the second line and moving up.

39

Kick

Pedal HH

Bass | Live Again

A. Guitar 1

Strings | Garth Brooks

Vocal

A. Guitar 2

E. Guitar

The image shows a musical score for a song, starting at measure 39. The score is arranged in a vertical stack of staves. At the top, there are two percussion staves: 'Kick' and 'Pedal HH'. The 'Kick' staff shows a single kick drum hit at the beginning of the measure, followed by a long sustain line that ends with a final kick hit. The 'Pedal HH' staff shows a series of 'x' marks indicating hi-hat hits, with a sustain line underneath. Below these are seven melodic staves: 'Bass | Live Again', 'A. Guitar 1', 'Strings | Garth Brooks', 'Vocal', 'A. Guitar 2', and 'E. Guitar'. The 'Bass' staff shows a single bass note with a sustain line. The 'A. Guitar 1' staff shows a melodic line with various notes and slurs. The 'Strings' staff shows a few chords with slurs. The 'Vocal' staff shows a melodic line with notes and slurs. The 'A. Guitar 2' staff shows a rhythmic pattern of chords and slurs. The 'E. Guitar' staff shows a few notes with slurs.

40

Kick

Pedal HH

Snare/Rim

Bass | Live Again

A. Guitar 1

Strings | Garth Brooks

Vocal

A. Guitar 2

E. Guitar

The image shows a musical score for measures 40 and 41. The score is divided into several parts: percussion (Kick, Pedal HH, Snare/Rim), Bass, A. Guitar 1, Strings, Vocal, A. Guitar 2, and E. Guitar. The key signature is one flat (Bb) and the time signature is 4/4. The percussion parts are on a grand staff with a double bar line at the beginning of each staff. The melodic parts (Bass, A. Guitar 1, Strings, Vocal, A. Guitar 2, E. Guitar) are on a single staff with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals.

41

Kick

Pedal HH

Bass | Live Again

A. Guitar 1

Strings | Garth Brooks

Vocal

A. Guitar 2

E. Guitar

The musical score for measures 41-44 is presented in a multi-staff format. The top two staves are for percussion: 'Kick' and 'Pedal HH'. The 'Kick' staff shows a dotted quarter note followed by a half note, with a long slur underneath. The 'Pedal HH' staff shows a series of eighth notes marked with 'x' above them. The 'Bass' staff is in bass clef and shows a low E note with a vertical line of five stems below it. 'A. Guitar 1' is in treble clef with a melodic line. 'Strings' is in treble clef with a simple harmonic line. 'Vocal' is in treble clef with a melodic line. 'A. Guitar 2' is in treble clef with a rhythmic accompaniment of chords and slashes. 'E. Guitar' is in treble clef with a few notes and rests.

42

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the first three staves: Kick, Pedal HH, and Snare/Rim. The Kick staff has a single note on the first line. The Pedal HH staff has a series of 'x' marks above a line, indicating a continuous pedal effect. The Snare/Rim staff has a single note on the first line. Below these are the melodic and harmonic parts: Bass (Live Again), A. Guitar 1, Strings (Garth Brooks), Vocal, A. Guitar 2, and E. Guitar. The Bass, A. Guitar 1, and Strings parts are in treble clef with a key signature of one flat. The Vocal part is in treble clef. The A. Guitar 2 and E. Guitar parts are in treble clef. The A. Guitar 2 part features a complex rhythmic pattern with many beamed notes and rests.

43

Kick

Pedal HH

Bass | Live Again

A. Guitar 1

Strings | Garth Brooks

Vocal

A. Guitar 2

E. Guitar

The image displays a musical score for a song, starting at measure 43. The score is arranged in a vertical stack of staves. At the top, there are two percussion staves: 'Kick' and 'Pedal HH'. The 'Kick' staff shows a single kick drum hit at the beginning of the measure, followed by a long note that spans the entire measure. The 'Pedal HH' staff shows a series of 'x' marks indicating a continuous hi-hat pedal sound. Below these are seven melodic staves: 'Bass | Live Again', 'A. Guitar 1', 'Strings | Garth Brooks', 'Vocal', 'A. Guitar 2', and 'E. Guitar'. The 'Bass' staff shows a single bass note. The 'A. Guitar 1' staff features a melodic line with a long note. The 'Strings' staff shows a single string note. The 'Vocal' staff shows a vocal line with several notes. The 'A. Guitar 2' staff shows a series of chords with a 'z' mark indicating a strum. The 'E. Guitar' staff shows a single electric guitar note.

44

Kick

HH Open

Pedal HH

Snare/Rim

Bass | Live Again

A. Guitar 1

Strings | Garth Brooks

Vocal

A. Guitar 2

E. Guitar

Detailed description: This musical score page covers measures 44 through 47. The percussion section includes a Kick drum with a single hit in measure 44, HH Open with hits in measures 45 and 47, Pedal HH with a continuous pattern of hits in measures 44-47, and Snare/Rim with a hit in measure 47. The Bass part, labeled 'Live Again', features a melodic line starting in measure 44. A. Guitar 1 plays a melodic line with a lead-in in measure 44 and a main melody in measures 45-47. The Strings, labeled 'Garth Brooks', provide harmonic support with chords in measures 44-47. The Vocal part is silent throughout. A. Guitar 2 plays a rhythmic accompaniment with chords and eighth notes in measures 44-47. E. Guitar plays a melodic line in measures 44-47.



45

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the three drum parts: Kick, Pedal HH, and Snare/Rim. The Kick part has a single note at the start. The Pedal HH part has a series of notes with 'x' marks above them. The Snare/Rim part has a single note later in the measure. Below the drums are the Bass (Live Again), A. Guitar 1, Strings (Garth Brooks), Vocal, A. Guitar 2, and E. Guitar parts. The Bass part has a long note with a slur. The A. Guitar 1 part has a series of notes with slurs. The Strings part has a long note with a slur. The Vocal part has a series of notes. The A. Guitar 2 part has a series of chords with slurs. The E. Guitar part has a series of notes with slurs.

Kick

Pedal HH

Snare/Rim

Bass | Live Again

A. Guitar 1

Strings | Garth Brooks

Vocal

A. Guitar 2

E. Guitar

46

Kick

Pedal HH

Snare/Rim

Bass | Live Again

A. Guitar 1

Strings | Garth Brooks

Vocal

A. Guitar 2

E. Guitar

Detailed description: This musical score page contains nine staves for measures 46 and 47. The top three staves are for percussion: Kick (one hit at the start of measure 46), Pedal HH (a continuous pattern of 'x' marks), and Snare/Rim (a single hit at the start of measure 47). The next three staves are for melodic instruments: Bass (labeled 'Live Again'), A. Guitar 1, and Strings (labeled 'Garth Brooks'). The Vocal staff shows a vocal line with lyrics. The bottom three staves are for guitar: A. Guitar 2 and E. Guitar. The music is in a 4/4 time signature with a key signature of one flat (Bb).

47

Kick

Pedal HH

Snare/Rim

Bass | Live Again

A. Guitar 1

Strings | Garth Brooks

Vocal

A. Guitar 2

E. Guitar

Detailed description: This musical score page covers measures 47 to 50. The top three staves are for percussion: Kick (measures 47-48), Pedal HH (measures 47-50), and Snare/Rim (measures 47-50). The Bass part (measures 47-50) is titled 'Live Again' and features a single bass note. A. Guitar 1 (measures 47-50) has a melodic line with slurs and ties. Strings (measures 47-50) are titled 'Garth Brooks' and feature a sustained chord with a slur. Vocal (measures 47-50) has a melodic line with slurs. A. Guitar 2 (measures 47-50) has a rhythmic accompaniment with chords and slurs. E. Guitar (measures 47-50) has a melodic line with slurs and ties.

48

Kick

Pedal HH

Snare/Rim

Bass | Live Again

A. Guitar 1

Strings | Garth Brooks

Vocal

A. Guitar 2

E. Guitar

49

Kick

Pedal HH

Snare/Rim

Bass | Live Again

A. Guitar 1

Strings | Garth Brooks

Vocal

A. Guitar 2

E. Guitar

Detailed description: This musical score page contains eight staves for measures 49 through 52. The top three staves are for percussion: Kick (one hit at the start), Pedal HH (pedal hits with 'x' marks), and Snare/Rim (one rimshot at the end). The Bass staff (labeled 'Live Again') shows a melodic line with a long note in measure 49 and a quarter note in measure 50. A. Guitar 1 and Strings (labeled 'Garth Brooks') play sustained chords. The Vocal staff has a melodic line with a long note in measure 49 and a quarter note in measure 50. A. Guitar 2 plays a rhythmic accompaniment with chords and rests. E. Guitar plays a melodic line with eighth notes and quarter notes.

50

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the percussion parts: Kick, Pedal HH, and Snare/Rim. The Kick part has a single note on the first staff. The Pedal HH part has a series of 'x' marks on the second staff, indicating a continuous pedal effect. The Snare/Rim part has a single note on the third staff. Below the percussion are the melodic and harmonic parts: Bass (labeled 'Live Again'), A. Guitar 1, Strings (labeled 'Garth Brooks'), Vocal, A. Guitar 2, and E. Guitar. The Bass, A. Guitar 1, Strings, and E. Guitar parts are written in treble clef with a key signature of one flat. The Vocal part is also in treble clef. The A. Guitar 2 part is written in treble clef and features a series of chords and rests.

51

Kick

Pedal HH

Snare/Rim

Bass | Live Again

A. Guitar 1

Strings | Garth Brooks

Vocal

A. Guitar 2

E. Guitar

Live again

52

The musical score consists of ten staves. The top five staves are for drums: Toms, Kick, HH Open, Pedal HH, and Snare/Rim. The Toms staff shows a sequence of notes starting with a 7-measure rest. The Kick staff has a long note with a slur. The HH Open staff has a rest followed by a note. The Pedal HH staff has a series of notes marked with 'x'. The Snare/Rim staff has a rest followed by a note. The next three staves are for instruments: Bass | Live Again (with a double bar line), A. Guitar 1 (with a melodic line), and Strings | Garth Brooks (with a sustained chord). The final two staves are for guitars: Vocal (with a melodic line) and A. Guitar 2 (with a rhythmic accompaniment). The E. Guitar staff has a melodic line.

Toms

Kick

HH Open

Pedal HH

Snare/Rim

Bass | Live Again

A. Guitar 1

Strings | Garth Brooks

Vocal

A. Guitar 2

E. Guitar



53

Crash/Ride

Kick

Pedal HH

Snare/Rim

Piano | Learning To

Bass | Live Again

A. Guitar 1

Strings | Garth Brooks

Steel Guitar 1

Steel Guitar 2

Dist. Guitar

Vocal

A. Guitar 2

E. Guitar

55

Kick

Pedal HH

Snare/Rim

Piano | Learning To

Bass | Live Again

A. Guitar 1

Strings | Garth Brooks

Dist. Guitar

Vocal

A. Guitar 2

56

This musical score is arranged in a vertical stack of staves. At the top, a bracket groups three percussion staves: Kick, Pedal HH, and Snare/Rim. The Piano part is written in grand staff notation. Below it are staves for Bass, A. Guitar 1, Strings, Steel Guitar 1, Steel Guitar 2, Dist. Guitar, Vocal, A. Guitar 2, and E. Guitar. The score is in a key signature of one flat and a 4/4 time signature. The music spans two measures, with measure 56 starting at the beginning of the first measure.

58

Kick

Pedal HH

Snare/Rim

Piano | Learning To

Bass | Live Again

A. Guitar 1

Strings | Garth Brooks

Steel Guitar 1

Dist. Guitar

Vocal

A. Guitar 2

E. Guitar

59

The musical score for measures 59 and 60 is arranged as follows:

- Kick:** A single kick drum hit at the start of measure 59, followed by a long note that spans the entire measure.
- Pedal HH:** A series of eight 'x' marks indicating hi-hat activity, with a solid bar underneath for the first seven measures and a shorter bar for the eighth.
- Snare/Rim:** A single snare or rimshot hit at the end of measure 59.
- Piano | Learning To:** A piano accompaniment with a treble and bass clef. The bass line features a long note spanning the measure, while the treble line has a melodic line.
- Bass | Live Again:** A bass line in treble clef with a long note spanning the measure.
- A. Guitar 1:** An acoustic guitar part in treble clef with a long note spanning the measure.
- Strings | Garth Brooks:** A string ensemble part in treble clef with a long note spanning the measure.
- Steel Guitar 1:** A steel guitar part in treble clef with a long note spanning the measure.
- Dist. Guitar:** A distorted guitar part in treble clef with a long note spanning the measure.
- Vocal:** A vocal line in treble clef with a long note spanning the measure.
- A. Guitar 2:** An acoustic guitar part in treble clef with a series of chords and a long note spanning the measure.
- E. Guitar:** An electric guitar part in treble clef with a long note spanning the measure.

60

Kick

HH Open

Pedal HH

Snare/Rim

Piano | Learning To

Bass | Live Again

A. Guitar 1

Strings | Garth Brooks

Steel Guitar 1

Steel Guitar 2

Dist. Guitar

A. Guitar 2

E. Guitar

61

Crash/Ride

Kick

Pedal HH

Snare/Rim

Piano | Learning To

Bass | Live Again

A. Guitar 1

Strings | Garth Brooks

Steel Guitar 1

Steel Guitar 2

Vocal

A. Guitar 2

E. Guitar

62

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups five percussion staves: Toms, Crash/Ride, Kick, Pedal HH, and Snare/Rim. Below these are the Piano (Learning To), Bass (Live Again), A. Guitar 1, Strings (Garth Brooks), Steel Guitar 1, Steel Guitar 2, Vocal, A. Guitar 2, and E. Guitar. The score begins at measure 62. The Toms part features a series of notes with a slur. The Crash/Ride part has a single note. The Kick part has a long note with a slur. The Pedal HH part consists of a series of 'x' marks. The Snare/Rim part has a single note. The Piano part is in a grand staff with a key signature of one flat. The Bass part is in a single staff with a key signature of one flat. The A. Guitar 1 part is in a single staff with a key signature of one flat. The Strings part is in a single staff with a key signature of one flat. The Steel Guitar 1 part is in a single staff with a key signature of one flat. The Steel Guitar 2 part is in a single staff with a key signature of one flat. The Vocal part is in a single staff with a key signature of one flat. The A. Guitar 2 part is in a single staff with a key signature of one flat. The E. Guitar part is in a single staff with a key signature of one flat.



63

Crash/Ride

Kick

HH Open

Pedal HH

Snare/Rim

Piano | Learning To

Bass | Live Again

A. Guitar 1

Strings | Garth Brooks

Dist. Guitar

A. Guitar 2

E. Guitar

Detailed description: This is a musical score for measure 63, marked with a rehearsal symbol. The score is divided into two main sections. The top section contains five drum parts: Crash/Ride, Kick, HH Open, Pedal HH, and Snare/Rim. The bottom section contains seven instrumental parts: Piano (Learning To), Bass (Live Again), A. Guitar 1, Strings (Garth Brooks), Dist. Guitar, A. Guitar 2, and E. Guitar. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Bass part has a rhythmic pattern. A. Guitar 1 and A. Guitar 2 have melodic lines. The Strings part consists of sustained chords. The Dist. Guitar part has a rhythmic pattern. The E. Guitar part has a melodic line. The score is written in a single system with a common time signature.

64

Toms

Crash/Ride

Kick

HH Open

Pedal HH

Snare/Rim

Piano | Learning To

Bass | Live Again

A. Guitar 1

Strings | Garth Brooks

Steel Guitar 1

Steel Guitar 2

Dist. Guitar

A. Guitar 2

E. Guitar

66

This musical score is arranged in a vertical stack of staves. At the top, the drum kit is represented by four staves: Crash/Ride, Kick, Pedal HH, and Snare/Rim. The Crash/Ride staff shows three 'x' marks indicating cymbal crashes. The Kick staff features a dotted quarter note followed by a half note. The Pedal HH staff has a series of 'x' marks indicating a steady hi-hat pattern. The Snare/Rim staff has a single eighth note. Below the drums is the Piano part, labeled 'Piano | Learning To', with a grand staff showing a melodic line in the right hand and a bass line in the left hand. The Bass part, labeled 'Bass | Live Again', is on a single staff with a treble clef and a bass line. The Strings part, labeled 'Strings | Garth Brooks', is on a single staff with a treble clef and a sustained chord. The Steel Guitar 1 part is on a single staff with a treble clef and a melodic line. The Steel Guitar 2 part is on a single staff with a treble clef and a sustained chord. The A. Guitar 2 part is on a single staff with a treble clef and a rhythmic accompaniment of chords. The E. Guitar part is on a single staff with a treble clef and a melodic line.

67  $\text{♩} = 80,000000$

Crash/Ride

Kick

Pedal HH

Snare/Rim

Piano | Learning To

Bass | Live Again

Strings | Garth Brooks

Steel Guitar 1

Steel Guitar 2

A. Guitar 2

E. Guitar

69 ♩ = 93,000038

Crash/Ride

Sticks

♩ = 93,000038

Piano | Learning To

Bass | Live Again

A. Guitar 1

Steel Guitar 1

Vocal

A. Guitar 2

71

Crash/Ride

Piano | Learning To

A. Guitar 1

Vocal



73

Crash/Ride

Piano | Learning To

Bass | Live Again

A. Guitar 1

Steel Guitar 1

Vocal

75

Crash/Ride

Piano | Learning To

Bass | Live Again

A. Guitar 1

Strings | Garth Brooks

Vocal

77

Crash/Ride

Kick

Pedal HH

Snare/Rim

Piano | Learning To

Bass | Live Again

A. Guitar 1

Strings | Garth Brooks

Dist. Guitar

Vocal

A. Guitar 2

E. Guitar

Detailed description: This page of a musical score covers measures 77 and 78. The top section contains four drum staves: Crash/Ride, Kick, Pedal HH, and Snare/Rim. The Crash/Ride staff shows a pattern of 'x' marks and a circled 'x' in measure 77, and a circled 'x' in measure 78. The Kick staff has a single note in measure 78. The Pedal HH staff has a series of notes in measure 78. The Snare/Rim staff has a single note in measure 78. Below the drums is a grand staff for Piano, with a treble and bass clef. The Piano part features a melodic line in the treble and a supporting bass line. The Bass part is a single staff with a treble clef, showing a simple bass line. The A. Guitar 1 part is a single staff with a treble clef, featuring a complex melodic line with many notes. The Strings part is a single staff with a treble clef, showing a series of chords. The Dist. Guitar part is a single staff with a treble clef, showing a series of chords. The Vocal part is a single staff with a treble clef, showing a melodic line with lyrics. The A. Guitar 2 part is a single staff with a treble clef, showing a series of chords. The E. Guitar part is a single staff with a treble clef, showing a melodic line with lyrics.



79

The musical score for page 79 includes the following parts:

- Percussion:** Kick, Pedal HH, Snare/Rim.
- Piano | Learning To**
- Bass | Live Again**
- A. Guitar 1**
- Strings | Garth Brooks**
- Steel Guitar 1**
- Steel Guitar 2**
- Dist. Guitar**
- Vocal**
- A. Guitar 2**
- E. Guitar**

The score is written in a key signature of one flat (Bb) and a common time signature (C). The percussion parts are on a single staff with a double bar line. The piano part is on a grand staff. The other instruments are on single staves. The vocal part is on a single staff. The guitar parts are on single staves. The score is arranged in a vertical layout with the parts stacked from top to bottom.

80

Kick

Pedal HH

Snare/Rim

Piano | Learning To

Bass | Live Again

A. Guitar 1

Strings | Garth Brooks

Dist. Guitar

Vocal

A. Guitar 2

The musical score for page 50 consists of nine staves. The top three staves are for drums: Kick, Pedal HH, and Snare/Rim. The Kick drum part has a long note with a slur over it. The Pedal HH part has a series of 'x' marks indicating pedal activity. The Snare/Rim part has a single note. The Piano part, titled 'Learning To', is in a grand staff with a treble and bass clef. The Bass part, titled 'Live Again', is in a single staff with a treble clef and a bass line. The A. Guitar 1 part is in a single staff with a treble clef and a guitar line. The Strings part, titled 'Garth Brooks', is in a single staff with a treble clef and a string line. The Dist. Guitar part is in a single staff with a treble clef and a distorted guitar line. The Vocal part is in a single staff with a treble clef and a vocal line. The A. Guitar 2 part is in a single staff with a treble clef and a guitar line.

81

This musical score for page 81 includes the following parts:

- Percussion:** Kick, Pedal HH, and Snare/Rim.
- Piano | Learning To**
- Bass | Live Again**
- A. Guitar 1**
- Strings | Garth Brooks**
- Steel Guitar 1**
- Steel Guitar 2**
- Dist. Guitar**
- Vocal**
- A. Guitar 2**
- E. Guitar**

83

The musical score is arranged in a vertical stack of staves. At the top, the measure number '83' is centered. The instruments and their parts are as follows:

- Kick:** A single staff with a drumstick icon. It features a dotted quarter note followed by a half note.
- Pedal HH:** A single staff with a drumstick icon. It shows a series of 'x' marks above a solid black bar, indicating a continuous pedal effect.
- Snare/Rim:** A single staff with a drumstick icon. It has a rest for the first measure and a quarter note in the second.
- Piano | Learning To:** A grand staff with treble and bass clefs. The bass line has a dotted quarter note, a half note, and a quarter note. The treble line has a quarter note, a half note, and a quarter note.
- Bass | Live Again:** A single staff with a treble clef, currently empty.
- A. Guitar 1:** A single staff with a treble clef. It contains a melodic line with a dotted quarter note, a half note, and a quarter note.
- Strings | Garth Brooks:** A single staff with a treble clef. It features a complex, multi-measure chordal accompaniment.
- Steel Guitar 1:** A single staff with a treble clef, currently empty.
- Dist. Guitar:** A single staff with a treble clef, currently empty.
- Vocal:** A single staff with a treble clef. It shows a melodic line with a dotted quarter note, a half note, and a quarter note.
- A. Guitar 2:** A single staff with a treble clef. It contains a rhythmic accompaniment of chords.
- E. Guitar:** A single staff with a treble clef. It contains a melodic line with a dotted quarter note, a half note, and a quarter note.

84

The musical score for measures 84 and 85 includes the following parts:

- Kick:** A single kick drum hit at the start of measure 84, followed by a long sustain line.
- Pedal HH:** A series of hi-hat hits marked with 'x' symbols, occurring on the 2nd, 4th, 6th, 8th, and 10th beats of measure 84.
- Snare/Rim:** A snare or rim shot on the 10th beat of measure 84.
- Piano | Learning To:** A piano accompaniment with a treble and bass clef. The bass line features a long sustain line across measures 84 and 85.
- Bass | Live Again:** A bass line in treble clef with a long sustain line across measures 84 and 85.
- A. Guitar 1:** An acoustic guitar part in treble clef with a long sustain line across measures 84 and 85.
- Strings | Garth Brooks:** A string ensemble part in treble clef with a long sustain line across measures 84 and 85.
- Steel Guitar 1:** A steel guitar part in treble clef with a long sustain line across measures 84 and 85.
- Dist. Guitar:** A distorted guitar part in treble clef with a long sustain line across measures 84 and 85.
- Vocal:** A vocal line in treble clef with a long sustain line across measures 84 and 85.
- A. Guitar 2:** An acoustic guitar part in treble clef with a long sustain line across measures 84 and 85.
- E. Guitar:** An electric guitar part in treble clef with a long sustain line across measures 84 and 85.

85

The musical score for measures 85-88 is arranged in a vertical stack. The percussion section at the top includes four staves: Kick, HH Open, Pedal HH, and Snare/Rim. The Piano part, titled 'Learning To', consists of two staves. Below the piano are the Bass (titled 'Live Again'), A. Guitar 1, Strings (titled 'Garth Brooks'), Steel Guitar 1, Steel Guitar 2, Dist. Guitar, A. Guitar 2, and E. Guitar. The score uses various musical notations including rests, notes, beams, and slurs to indicate the timing and phrasing of each instrument.

Kick

HH Open

Pedal HH

Snare/Rim

Piano | Learning To

Bass | Live Again

A. Guitar 1

Strings | Garth Brooks

Steel Guitar 1

Steel Guitar 2

Dist. Guitar

A. Guitar 2

E. Guitar

86

Crash/Ride

Kick

Pedal HH

Snare/Rim

Piano | Learning To

Bass | Live Again

A. Guitar 1

Strings | Garth Brooks

Steel Guitar 1

Steel Guitar 2

Vocal

A. Guitar 2

E. Guitar

Detailed description: This page of a musical score covers measures 86 through 89. It features a variety of instruments. The percussion section includes Crash/Ride (two cymbal hits), Kick (a long note with a slur), Pedal HH (pedal hi-hats marked with 'x'), and Snare/Rim (a single snare hit). The Piano part, titled 'Learning To', is in a grand staff with a treble clef and a bass clef. The Bass part, titled 'Live Again', is in a single staff with a treble clef. The A. Guitar 1 part is in a single staff with a treble clef. The Strings part, titled 'Garth Brooks', is in a single staff with a treble clef. The Steel Guitar 1 part is in a single staff with a treble clef. The Steel Guitar 2 part is in a single staff with a treble clef. The Vocal part is in a single staff with a treble clef. The A. Guitar 2 part is in a single staff with a treble clef. The E. Guitar part is in a single staff with a treble clef. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

87

The musical score is divided into two main sections. The top section, starting at measure 87, is for a drum set and includes staves for Toms, Crash/Ride, Kick, Pedal HH, and Snare/Rim. The Toms staff shows a sequence of notes starting with a quarter rest, followed by eighth notes. The Crash/Ride staff has two quarter notes. The Kick staff features a dotted quarter note followed by a half note. The Pedal HH staff consists of a series of eighth notes marked with 'x'. The Snare/Rim staff has a quarter rest followed by a quarter note. The bottom section includes staves for Piano | Learning To (grand staff), Bass | Live Again (treble clef), A. Guitar 1 (treble clef), Strings | Garth Brooks (treble clef), Steel Guitar 1 (treble clef), Steel Guitar 2 (treble clef), Vocal (treble clef), A. Guitar 2 (treble clef), and E. Guitar (treble clef). The Piano part shows a melodic line with a slur. The Bass part has a few notes. A. Guitar 1 and Strings | Garth Brooks have complex, multi-measure passages. Steel Guitar 1 and 2 have simple notes. The Vocal part has a melodic line. A. Guitar 2 and E. Guitar have accompaniment patterns.



88

The musical score is arranged in a vertical stack of staves. The top six staves represent the drum kit: Toms, Crash/Ride, Kick, HH Open, Pedal HH, and Snare/Rim. The next three staves are for Piano, Bass, and A. Guitar 1. Below these are Strings, Steel Guitar 1, Dist. Guitar, Vocal, and E. Guitar. The score is divided into two measures. The first measure (measure 88) shows the beginning of the piece. The second measure continues the music. The Piano part is in bass clef, while the other instruments are in treble clef. The key signature has one flat (B-flat).

90  $\text{♩} = 87,000023$

Crash/Ride

Kick

HH Closed

Piano | Learning To

Bass | Live Again

A. Guitar 1

Strings | Garth Brooks

Steel Guitar 1

Steel Guitar 2

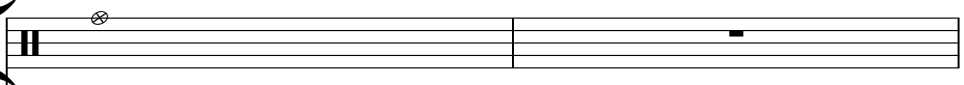
Vocal

A. Guitar 2

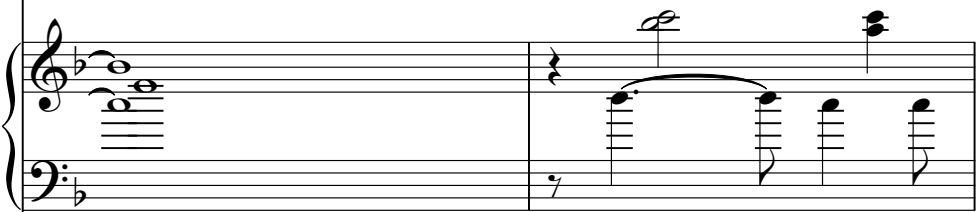
Detailed description: This is a multi-stem musical score for a country music track. It begins at measure 90. The top three staves are for the drum kit: Crash/Ride, Kick, and HH Closed. The next two staves are for Piano and Bass. The following three staves are for A. Guitar 1, Strings, and Steel Guitar 1. The next two staves are for Steel Guitar 2 and Vocal. The final staff is for A. Guitar 2. The tempo is marked as 87,000023. The score includes various musical notations such as rests, notes, chords, and articulation marks.

92

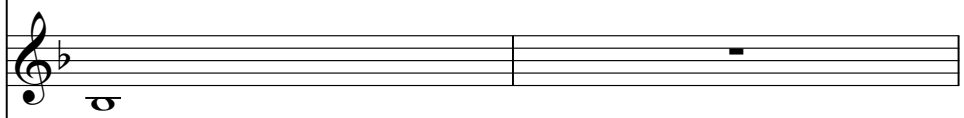
Crash/Ride



Piano | Learning To



Bass | Live Again



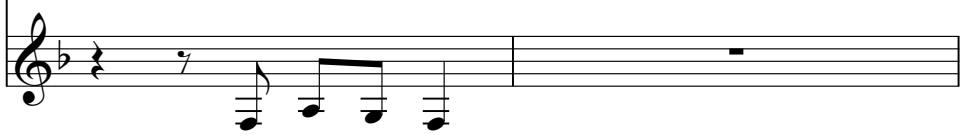
A. Guitar 1



Strings | Garth Brooks



Vocal



94 ♩ = 72,000031

Sticks

Piano | Learning To

Bass | Live Again

A. Guitar 1

Strings | Garth Brooks

Steel Guitar 1

Steel Guitar 2

Dist. Guitar

Vocal

A. Guitar 2

E. Guitar



# USA The Chase - Learning To Live Again

Crash/Ride

♩ = 93,000038    ♩ = 74,000076    ♩ = 93,000038

4    7

16

22    8

35    16    7

62    ♩ = 80,000000

69    ♩ = 93,000038

75    7

87    ♩ = 87,000023    ♩ = 72,000031    2




HH Closed

# USA The Chase - Learning To Live Again


♩ = 93,000038      ♩ = 74,000076 ♩ = 93,000038      ♩ = 80,000000

**4**      **61**



♩ = 93,000038      ♩ = 87,000023      ♩ = 72,000031

**69**      **21**      **2**      **2**





HH Open

USA The Chase - Learning To Live Again

♩ = 93,000038    ♩ = 74,000076    ♩ = 93,000038

33

52

65    ♩ = 80,000000    ♩ = 93,000038

86    ♩ = 87,000023    ♩ = 72,000031

# USA The Chase - Learning To Live Again

Pedal HH

♩ = 93,000038    ♩ = 74,000076    ♩ = 93,000038

**4** **16**

The first staff shows the beginning of the piece. It starts with a 4/4 time signature, followed by a 2/4 time signature, and then returns to 4/4. There are bar lines at measures 4 and 16. The notation includes a whole note in the first measure, a half note in the second measure, and a quarter note in the third measure, followed by a series of eighth notes.

24

The second staff starts at measure 24 and contains a continuous sequence of eighth notes.

28

The third staff starts at measure 28 and contains a continuous sequence of eighth notes, with a dotted quarter note at the end of the fourth measure.

32

**4**

The fourth staff starts at measure 32. It features a bar number '4' above a bar line. The notation includes a series of eighth notes, a dotted quarter note, and a quarter note.

39

The fifth staff starts at measure 39 and contains a continuous sequence of eighth notes.

43

The sixth staff starts at measure 43 and contains a continuous sequence of eighth notes, with a dotted quarter note at the end of the fourth measure.

47

The seventh staff starts at measure 47 and contains a continuous sequence of eighth notes.

51

The eighth staff starts at measure 51 and contains a continuous sequence of eighth notes, with a dotted quarter note at the end of the fourth measure.

55

The ninth staff starts at measure 55 and contains a continuous sequence of eighth notes.

59

The tenth staff starts at measure 59 and contains a continuous sequence of eighth notes, with a dotted quarter note at the end of the fourth measure.

V.S.

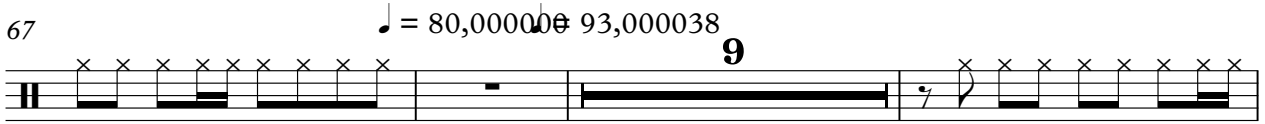
2

Pedal HH

63



67



79



83



87



89



Snare/Rim

USA The Chase - Learning To Live Again

♩ = 93,000038    ♩ = 74,000076    ♩ = 93,000038

25

32

43

50

57

64

78

85

89

♩ = 87,000023    ♩ = 72,000031

Sticks

USA The Chase - Learning To Live Again

♪ = 93,000038                      ♪ = 74,000076 ♪ = 93,000038

**3**                      **61**

68 ♪ = 80,000000 ♪ = 93,000038                      ♪ = 87,000023 ♪ = 72,000031

**21**                      **3**

# USA The Chase - Learning To Live Again

Piano | Learning To

♩ = 93,000038 ♩ = 74,000076 ♩ = 93,000038

The image displays a piano score for the piece 'USA The Chase - Learning To Live Again'. The score is written for piano and is organized into six systems, each containing two staves (treble and bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first system includes tempo markings: ♩ = 93,000038, ♩ = 74,000076, and ♩ = 93,000038. The score begins with a 4-measure rest in the treble staff, followed by a 4-measure rest in the bass staff. The music then proceeds with a series of chords and melodic lines. The second system starts at measure 7, the third at measure 12, the fourth at measure 16, the fifth at measure 20, and the sixth at measure 24. The notation includes various musical symbols such as notes, rests, beams, and slurs.

V.S.

28

Musical notation for measures 28-31. The system consists of two staves, treble and bass clef. Measure 28 starts with a whole rest in the treble and a half note G2 in the bass. Measure 29 has a half note G2 in the treble and a half note G2 in the bass. Measure 30 has a half note G2 in the treble and a half note G2 in the bass. Measure 31 has a half note G2 in the treble and a half note G2 in the bass.

32

Musical notation for measures 32-36. The system consists of two staves, treble and bass clef. Measure 32 has a whole rest in the treble and a half note G2 in the bass. Measure 33 has a whole rest in the treble and a half note G2 in the bass. Measure 34 has a whole rest in the treble and a half note G2 in the bass. Measure 35 has a whole rest in the treble and a half note G2 in the bass. Measure 36 has a whole rest in the treble and a half note G2 in the bass.

37

**16**

**16**

Musical notation for measures 37-44. The system consists of two staves, treble and bass clef. Measures 37-40 are marked with a thick black bar and the number 16, indicating a 16-measure rest. Measures 41-44 contain musical notation for both staves.

55

Musical notation for measures 55-58. The system consists of two staves, treble and bass clef. Measure 55 has a whole rest in the treble and a half note G2 in the bass. Measure 56 has a whole rest in the treble and a half note G2 in the bass. Measure 57 has a whole rest in the treble and a half note G2 in the bass. Measure 58 has a whole rest in the treble and a half note G2 in the bass.

59

Musical notation for measures 59-62. The system consists of two staves, treble and bass clef. Measure 59 has a whole rest in the treble and a half note G2 in the bass. Measure 60 has a whole rest in the treble and a half note G2 in the bass. Measure 61 has a whole rest in the treble and a half note G2 in the bass. Measure 62 has a whole rest in the treble and a half note G2 in the bass.

63

Musical notation for measures 63-66. The system consists of two staves, treble and bass clef. Measure 63 has a whole rest in the treble and a half note G2 in the bass. Measure 64 has a whole rest in the treble and a half note G2 in the bass. Measure 65 has a whole rest in the treble and a half note G2 in the bass. Measure 66 has a whole rest in the treble and a half note G2 in the bass.

66

Musical notation for measures 66-69. The system consists of two staves (treble and bass clef). Measure 66 features a complex melodic line in the treble with many sixteenth notes and a bass line with a long note. Measures 67-69 continue the melodic development with various rhythmic patterns and rests.

70

Musical notation for measures 70-73. The system consists of two staves. Measure 70 has a busy treble staff with many sixteenth notes and a bass line with some rests. Measures 71-73 show a more active bass line with eighth notes and some melodic movement in the treble.

74

Musical notation for measures 74-77. The system consists of two staves. Measure 74 has a treble staff with a few notes and a bass line with a long note. Measures 75-77 show a steady bass line with eighth notes and some melodic movement in the treble.

78

Musical notation for measures 78-81. The system consists of two staves. Measure 78 has a treble staff with a melodic line and a bass line with a long note. Measures 79-81 show a steady bass line with eighth notes and some melodic movement in the treble.

82

Musical notation for measures 82-85. The system consists of two staves. Measure 82 has a treble staff with a melodic line and a bass line with a long note. Measures 83-85 show a steady bass line with eighth notes and some melodic movement in the treble.

86

Musical notation for measures 86-89. The system consists of two staves. Measure 86 has a treble staff with a few notes and a bass line with a long note. Measures 87-89 show a steady bass line with eighth notes and some melodic movement in the treble.

V.S.



4

Piano | Learning To

91  $\text{♩} = 87,000023$   $\text{♩} = 72,000031$

The musical score consists of four measures. The first measure (91) begins with a treble clef and a bass clef. The right hand has a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. The left hand has a bass clef, a quarter rest, and a quarter note G3. The second measure (92) has a quarter note G4 in the right hand and a quarter note G3 in the left hand. The third measure (93) has a quarter note A4 in the right hand and a quarter note A3 in the left hand. The fourth measure (94) has a quarter note B4 in the right hand and a quarter note B3 in the left hand. The piece ends with a double bar line.

# USA The Chase - Learning To Live Again

Bass | Live Again

♩ = 93,000038    ♩ = 74,000076    ♩ = 93,000038

4

7

16

24

32

40

47

55

62

66

♩ = 80,000000    ♩ = 93,000038

3

Detailed description: This is a musical score for bass guitar. It consists of ten staves of music. The first staff starts with a treble clef and a 4/4 time signature, featuring a whole note chord with a '4' above it. The second staff continues with a treble clef and a 2/4 time signature, followed by a 4/4 time signature and a whole note chord with a '7' above it. The remaining staves (16-66) use a bass clef and contain a mix of eighth and sixteenth notes, often with slurs and ties. The final staff (66) includes a triplet of eighth notes marked with a '3' above it. Metronome markings are provided at the beginning and end of the score.

73

Musical staff for measures 73-80. The staff is in treble clef with a key signature of one flat (B-flat). Measure 73 starts with a whole rest, followed by a quarter rest, a quarter note G4, and a half note F4. Measures 74-80 contain guitar chord diagrams: measure 74 (E4), 75 (D4), 76 (C4), 77 (B3), 78 (A3), 79 (G3), and 80 (F3).

81

Musical staff for measures 81-87. The staff is in treble clef with a key signature of one flat. Measures 81-87 contain guitar chord diagrams: 81 (E4), 82 (D4), 83 (C4), 84 (B3), 85 (A3), 86 (G3), and 87 (F3). Measure 85 includes a melodic line: a quarter note G4, a quarter note F4, and a half note E4.

88

♩ = 87,000023

Musical staff for measures 88-91. The staff is in treble clef with a key signature of one flat. Measures 88-91 contain guitar chord diagrams: 88 (E4), 89 (D4), 90 (C4), 91 (B3). Measure 89 includes a melodic line: a quarter note G4, a quarter note F4, and a half note E4.

92

♩ = 72,000031

Musical staff for measures 92-95. The staff is in treble clef with a key signature of one flat. Measures 92-95 contain guitar chord diagrams: 92 (E4), 93 (D4), 94 (C4), and 95 (B3). Measure 94 includes a melodic line: a quarter note G4, a quarter note F4, and a half note E4.

# USA The Chase - Learning To Live Again

## A. Guitar 1

♩ = 93,000038

4 ♩ = 74,000076 ♩ = 93,000038

7

10

13

16

19

22

25

28

V.S.

The image shows a guitar score for the piece 'USA The Chase - Learning To Live Again'. It consists of ten staves of music, each with a measure number on the left (4, 7, 10, 13, 16, 19, 22, 25, 28). The music is written in a single system with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as ♩ = 93,000038. There are some tempo changes indicated by smaller notes: ♩ = 74,000076 and ♩ = 93,000038. The score includes various musical notations such as rests, eighth notes, quarter notes, and chords. The piece ends with 'V.S.' (Vivace) at the bottom right.

Musical score for guitar, measures 31-55. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes a mix of eighth and sixteenth notes, chords, and rests. Measure numbers 31, 33, 35, 37, 40, 43, 46, 49, 52, and 55 are indicated at the beginning of their respective staves. The score concludes with a double bar line at the end of the tenth staff.

58

61

63  $\text{♩} = 80,000000$

69  $\text{♩} = 93,000038$

72

74

77

80

83

86

3

V.S.

Detailed description: This is a musical score for guitar, labeled 'A. Guitar 1' on page 3. The score consists of ten staves of music, numbered 58 through 90. The music is written in a single system with a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes a mix of eighth and sixteenth notes, often beamed together, and rests. There are several instances of triplets, indicated by a '3' over a group of notes. A tempo marking is present:  $\text{♩} = 80,000000$  at measure 63 and  $\text{♩} = 93,000038$  at measure 69. The score ends with the instruction 'V.S.' at the bottom right.

88

91

♩ = 87,000023

♩ = 72,000031

# USA The Chase - Learning To Live Again

Strings | Garth Brooks

♩ = 93,000038    ♩ = 74,000076    ♩ = 93,000038

4    25

34

41

48

56

63    ♩ = 80,000000    ♩ = 93,000038  
6

76

83

89    ♩ = 87,000023    ♩ = 72,000031



Steel Guitar 1

USA The Chase - Learning To Live Again

♩ = 93,000038    ♩ = 74,000076    ♩ = 93,000038

26

33

60

66

♩ = 80,000000    ♩ = 93,000038

75

85

90

♩ = 87,000023    ♩ = 72,000031

Steel Guitar 2

USA The Chase - Learning To Live Again

♩ = 93,000038   ♩ = 74,000076   ♩ = 93,000038

4   17

26

3   3

36

16

57

3   2

66

♩ = 80,000000   ♩ = 93,000038

10

81

3

88

♩ = 87,000023   ♩ = 72,000031

2   2

# USA The Chase - Learning To Live Again

Dist. Guitar

♩ = 93,000038    ♩ = 74,000076    ♩ = 93,000038

4 16

26

31 22

59 2 3

68 ♩ = 80,000000    ♩ = 93,000038 9

84 2

89 3 ♩ = 87,000023    ♩ = 72,000031

Detailed description: This is a guitar score for the song 'Learning To Live Again' by USA The Chase. The score is written in a single system with six staves. Each staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is primarily composed of power chords, indicated by vertical lines on the staff and corresponding fret numbers below. The score is divided into measures, with measure numbers (4, 16, 26, 31, 59, 68, 84, 89) and measure counts (22, 2, 3, 9) provided. Above the first staff, three tempo markings are given: ♩ = 93,000038, ♩ = 74,000076, and ♩ = 93,000038. Above the sixth staff, two more tempo markings are given: ♩ = 80,000000 and ♩ = 93,000038. Above the eighth staff, two more tempo markings are given: ♩ = 87,000023 and ♩ = 72,000031. The score includes various musical notations such as rests, ties, and slurs. The guitar tablature is represented by vertical lines on the staff, with fret numbers written below them. The score ends with a double bar line at the end of the eighth staff.

# USA The Chase - Learning To Live Again

Vocal

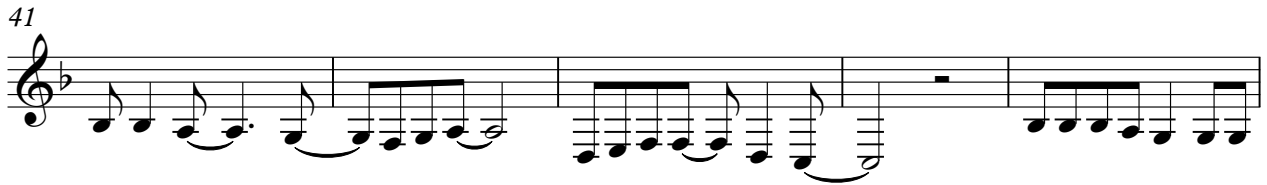
♩ = 93,000038      ♩ = 74,000076      ♩ = 93,000038

The musical score is written on a single treble clef staff in a key signature of one flat (Bb). It consists of seven lines of music, each starting with a measure number (9, 13, 17, 21, 25, 29). The first line begins with a 4-measure rest, followed by a 2-measure rest, and then continues with a melody. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. The final line ends with a 4-measure rest. The tempo markings at the top indicate different speeds for different sections of the piece.

37



41



46



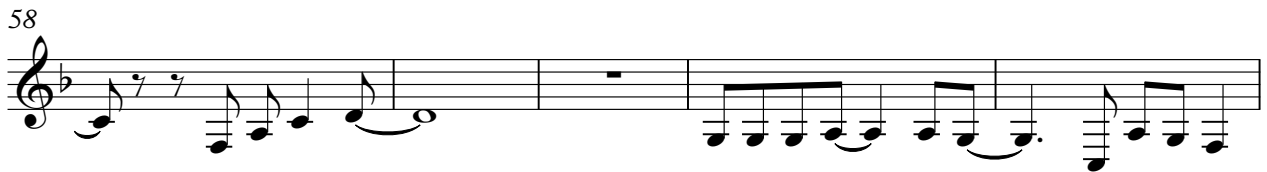
50



54



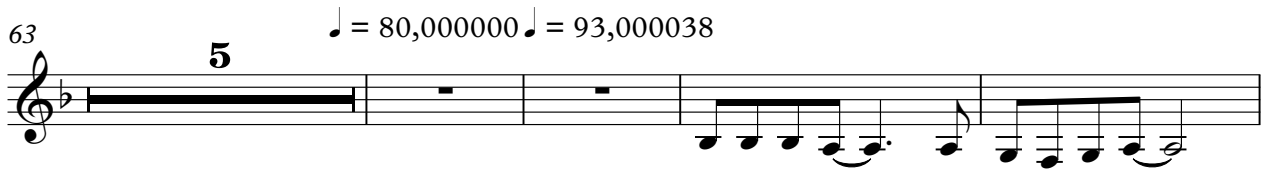
58



63

5


$\text{♩} = 80,000000$   $\text{♩} = 93,000038$



72



76



80



85

A musical staff in treble clef with a key signature of one flat (Bb). The staff contains five measures of music. Measure 85 is a whole rest. Measure 86 contains a half note chord (F4, C5) followed by a quarter note chord (F4, C5). Measure 87 contains a quarter note chord (F4, C5) followed by a quarter note chord (F4, C5). Measure 88 contains a quarter note chord (F4, C5) followed by a quarter note chord (F4, C5). Measure 89 contains a quarter note chord (F4, C5) followed by a quarter note chord (F4, C5).

90

♩ = 87,000023

♩ = 72,000031

A musical staff in treble clef with a key signature of one flat (Bb). The staff contains five measures of music. Measure 90 contains a half note chord (F4, C5) followed by a quarter note chord (F4, C5). Measure 91 contains a quarter note chord (F4, C5) followed by a quarter note chord (F4, C5). Measure 92 contains a quarter note chord (F4, C5) followed by a quarter note chord (F4, C5). Measure 93 contains a quarter note chord (F4, C5) followed by a quarter note chord (F4, C5). Measure 94 contains a quarter note chord (F4, C5) followed by a quarter note chord (F4, C5).

# USA The Chase - Learning To Live Again

## A. Guitar 2

♩ = 93,000038   ♩ = 74,000076   ♩ = 93,000038

4 16

24

26

29

32

37

39

41

43

45

V.S.

47

49

51

53

55

58

61

65

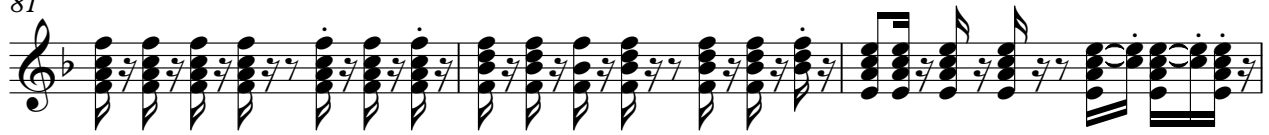
68  $\text{♩} = 80,000000$   $\text{♩} = 93,000038$

8

79



81



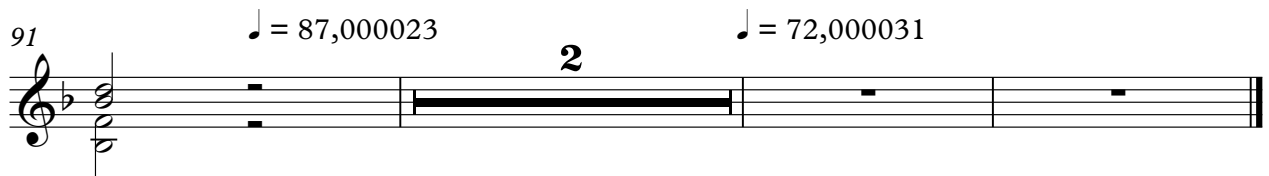
84



87



91





78

Musical notation for measures 78-82. Measure 78: Treble clef, key signature of one flat, 7/8 time signature. Notes: quarter rest, eighth note G4, quarter note A4, eighth note B4. Measure 79: quarter rest, eighth note G4, quarter note A4, eighth note B4. Measure 80: whole rest. Measure 81: whole rest. Measure 82: quarter note G3, quarter note F3, quarter note E3, quarter note D3.

83

Musical notation for measures 83-87. Measure 83: quarter rest, eighth note G4, quarter note A4, eighth note B4. Measure 84: quarter note G4, quarter note A4, eighth note B4, eighth note A4. Measure 85: quarter note G4, quarter note A4, eighth note B4, eighth note A4. Measure 86: quarter note G4, quarter note A4, eighth note B4, eighth note A4. Measure 87: quarter note G4, quarter note A4, eighth note B4, eighth note A4.

88

$\text{♩} = 87,000023 \quad \text{♩} = 72,000031$

Musical notation for measures 88-92. Measure 88: quarter note G4, quarter note A4, eighth note B4, eighth note A4. Measure 89: quarter note G4, quarter note A4, eighth note B4, eighth note A4. Measure 90: quarter note G4, quarter note A4, eighth note B4, eighth note A4. Measure 91: whole rest. Measure 92: whole rest.