

USA The Chase - That Summer

♩ = 115,000031

TB555

9

TB555

3

TB555

4

TB555

8

TB555

5

TB555

12

TB555

12

TB555

2

TB555

6

TB555

7

♩ = 115,000031

TB555

11

TB555

10

5

TB555 9

TB555 3

TB555 4

TB555 8

TB555 12

TB555 2

TB555 7

TB555 11

TB555 10



10

TB555 9

TB555 3

TB555 4

TB555 8

TB555 12

14

TB555 9

TB555 3

TB555 4

TB555 8

TB555 12

TB555 2

TB555 7



18

TB555 9

TB555 12

TB555 2

TB555 7



22

TB555 9

TB555 12

TB555 2

TB555 7

TB555 10

26

TB555 9

TB555

TB555 12

TB555 2

TB555 7

TB555 10

30

TB555 9

TB555 4

TB555

TB555 12

TB555 2

TB555 6

TB555 7

TB555 10

33

TB555 9

TB555 4

TB555

TB555 12

TB555 2

TB555 6

TB555 7

TB555 10

36

TB555 9
TB555 4
TB555
TB555 12
TB555 2
TB555 6
TB555 7
TB555 10



39

TB555 9
TB555 4
TB555
TB555 12
TB555 2
TB555 6
TB555 7
TB555 11
TB555 10

43

TB555 9

TB555

TB555 12

TB555 2

TB555 6

TB555 7

TB555 11

TB555 10



46

TB555 9

TB555

TB555 12

TB555 2

TB555 6

TB555 7

TB555 11

TB555 10

49

TB555 9

TB555

TB555 12

TB555 2

TB555 6

TB555 7

TB555 11

TB555 10



53

TB555 9

TB555

TB555 12

TB555 2

TB555 6

TB555 7

TB555 11

TB555 10

57

TB555 9

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TB555 12

TB555 2

TB555 7

TB555 10



61

TB555 9

TB555

TB555 12

TB555 2

TB555 7



64

TB555 9

TB555 3

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TB555 12

TB555 2

TB555 6

TB555 7

68

TB555 9

TB555 3

TB555 4

TB555

TB555 12

TB555 2

TB555 6

TB555 7



71

TB555 9

TB555 3

TB555 4

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TB555 12

TB555 2

TB555 6

TB555 7

TB555 11

TB555 10

75

TB555 9

TB555

TB555 12

TB555 2

TB555 6

TB555 7

TB555 11

TB555 10



78

TB555 9

TB555

TB555 12

TB555 2

TB555 6

TB555 7

TB555 11

TB555 10

81

TB555 9

TB555

TB555 12

TB555 2

TB555 6

TB555 7

TB555 11

TB555 10



85

TB555 9

TB555 8

TB555 5

TB555

TB555 12

TB555 2

TB555 6

TB555 7

TB555 11

TB555 10

89

TB555 9

TB555 4

TB555 8

TB555 5

TB555

TB555 12

TB555 2

TB555 7

TB555 10



94

TB555 9

TB555

TB555 12

TB555 2



98

TB555 9

TB555

TB555 12

TB555 2

102

9 TB555

3 TB555

4 TB555

12 TB555

2 TB555

6 TB555

7 TB555

10 TB555

Detailed description: This block contains the musical notation for measures 102, 103, and 104. It features ten staves, each labeled 'TB555' with a number (9, 3, 4, 12, 2, 6, 7, 10). The notation includes various rhythmic patterns, rests, and melodic lines. A double bar line is present at the end of measure 104.



105

9 TB555

3 TB555

4 TB555

12 TB555

2 TB555

6 TB555

7 TB555

10 TB555

Detailed description: This block contains the musical notation for measures 105, 106, and 107. It features ten staves, each labeled 'TB555' with a number (9, 3, 4, 12, 2, 6, 7, 10). The notation includes various rhythmic patterns, rests, and melodic lines. A double bar line is present at the end of measure 107.

108

Musical score for measures 108-110. The score is for a tuba ensemble (TB555) and includes parts for instruments 9, 3, 4, 12, 2, 6, 7, 11, and 10. Measure 108 features a complex rhythmic pattern with triplets and sixteenth notes. Measure 109 continues with similar rhythmic patterns. Measure 110 shows a change in texture with sustained notes and a triplet. A double bar line is present at the end of measure 110.



111

Musical score for measures 111-113. The score is for a tuba ensemble (TB555) and includes parts for instruments 9, 12, 2, 6, 7, 11, and 10. Measure 111 features a complex rhythmic pattern with sixteenth notes and triplets. Measure 112 continues with similar rhythmic patterns. Measure 113 shows a change in texture with sustained notes and a triplet. A double bar line is present at the end of measure 113.

115

9 TB555

TB555

12 TB555

2 TB555

6 TB555

7 TB555

11 TB555

10 TB555

This musical system covers measures 115, 116, and 117. It features eight staves for TB555. The top staff (9) is in treble clef with a common time signature. The second staff (T) is in treble clef with a key signature of two sharps (F# and C#). The third staff (12) is in treble clef with a key signature of two sharps. The fourth staff (2) is in bass clef with a key signature of two sharps. The fifth staff (6) is in bass clef with a key signature of two sharps. The sixth staff (7) is in treble clef with a key signature of two sharps. The seventh staff (11) is in treble clef with a key signature of two sharps. The eighth staff (10) is in treble clef with a key signature of two sharps. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



118

9 TB555

TB555

12 TB555

2 TB555

6 TB555

7 TB555

11 TB555

10 TB555

This musical system covers measures 118, 119, and 120. It features eight staves for TB555. The top staff (9) is in treble clef with a common time signature. The second staff (T) is in treble clef with a key signature of two sharps (F# and C#). The third staff (12) is in treble clef with a key signature of two sharps. The fourth staff (2) is in bass clef with a key signature of two sharps. The fifth staff (6) is in bass clef with a key signature of two sharps. The sixth staff (7) is in treble clef with a key signature of two sharps. The seventh staff (11) is in treble clef with a key signature of two sharps. The eighth staff (10) is in treble clef with a key signature of two sharps. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

122

9 TB555

TB555

12 TB555

TB555

2 TB555

6 TB555

TB555

7

TB555

11

TB555

10

This musical system covers measures 122 to 130. It features a guitar part (9) with a rhythmic pattern of eighth notes. The piano accompaniment includes a right hand (12) with chords and a left hand (2, 6) with bass notes. A grand piano (7) and a horn (11) are also present. The horn part has a long note in measure 123. The piano left hand has a triplet in measure 129.



126

9 TB555

TB555

12 TB555

TB555

2 TB555

6 TB555

TB555

7

TB555

11

TB555

10

This musical system covers measures 126 to 134. It features a guitar part (9) with a rhythmic pattern of eighth notes. The piano accompaniment includes a right hand (12) with chords and a left hand (2, 6) with bass notes. A grand piano (7) and a horn (11) are also present. The horn part has a long note in measure 127. The piano left hand has a triplet in measure 131.

130

9 TB555

12 TB555

2 TB555

7 TB555

11 TB555

10 TB555

Detailed description: This block contains the musical notation for measures 130 and 131. It features seven staves, each labeled 'TB555' with a measure number (9, 12, 2, 7, 11, 10). The notation includes various rhythmic values, accidentals, and articulation marks. A double bar line is present at the end of measure 131.



132

9 TB555

12 TB555

2 TB555

7 TB555

11 TB555

10 TB555

Detailed description: This block contains the musical notation for measures 132 and 133. It features seven staves, each labeled 'TB555' with a measure number (9, 12, 2, 7, 11, 10). The notation includes various rhythmic values, accidentals, and articulation marks. A triplet is indicated in measure 132. A double bar line is present at the end of measure 133.

♩ = 115,000031

6

10

14

17

20

23

27

31

35

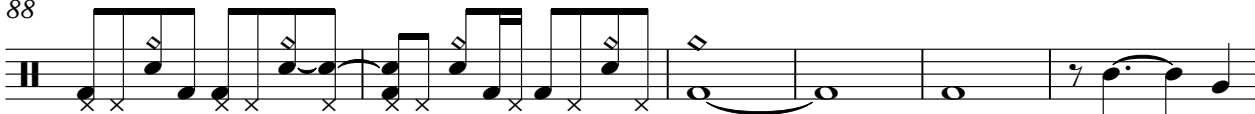
V.S.

83



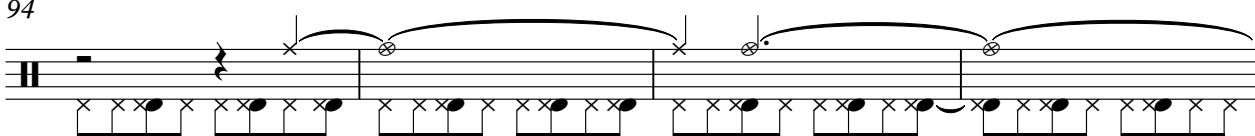
Musical notation for measure 83, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, followed by a quarter note with a stem pointing down. The notes are positioned on the first four lines of the staff.

88



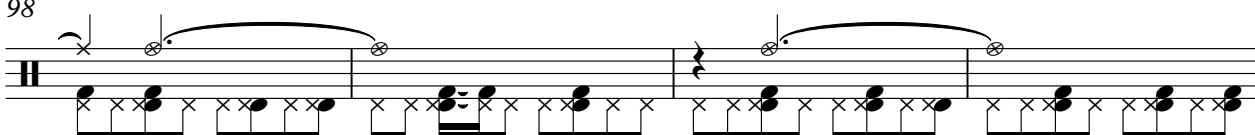
Musical notation for measure 88, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, followed by a quarter note with a stem pointing down. The notes are positioned on the first four lines of the staff.

94



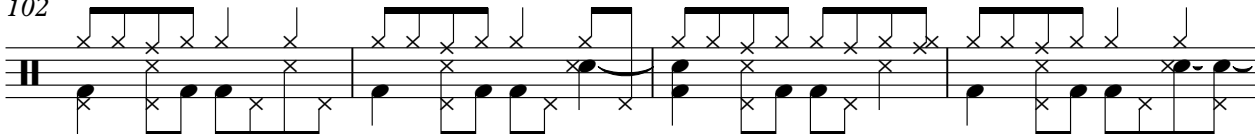
Musical notation for measure 94, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, followed by a quarter note with a stem pointing down. The notes are positioned on the first four lines of the staff.

98



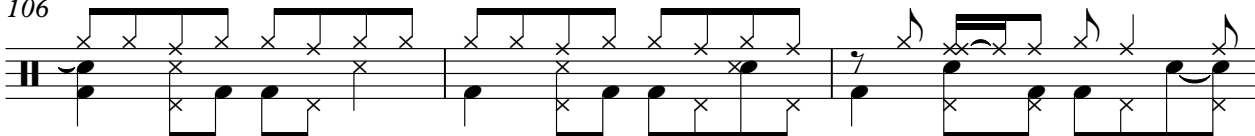
Musical notation for measure 98, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, followed by a quarter note with a stem pointing down. The notes are positioned on the first four lines of the staff.

102



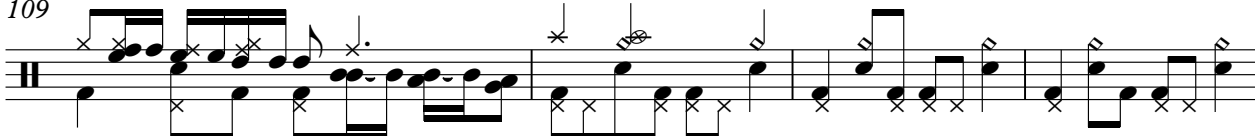
Musical notation for measure 102, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, followed by a quarter note with a stem pointing down. The notes are positioned on the first four lines of the staff.

106



Musical notation for measure 106, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, followed by a quarter note with a stem pointing down. The notes are positioned on the first four lines of the staff.

109



Musical notation for measure 109, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, followed by a quarter note with a stem pointing down. The notes are positioned on the first four lines of the staff.

113



Musical notation for measure 113, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, followed by a quarter note with a stem pointing down. The notes are positioned on the first four lines of the staff.

118



Musical notation for measure 118, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, followed by a quarter note with a stem pointing down. The notes are positioned on the first four lines of the staff.

122



Musical notation for measure 122, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, followed by a quarter note with a stem pointing down. The notes are positioned on the first four lines of the staff.

V.S.

4

TB555

9

126

A single staff of guitar notation for measures 126 through 130. The staff contains a series of notes with 'x' marks below them, indicating fretted notes. The notes are organized into groups, some with beams connecting them. There are also some notes with stems pointing downwards, possibly indicating natural harmonics or specific fretting techniques. The notation is in a standard guitar tab format.

131

A single staff of guitar notation for measures 131 through 135. The staff contains a series of notes with 'x' marks below them, indicating fretted notes. The notes are organized into groups, some with beams connecting them. There are also some notes with stems pointing downwards, possibly indicating natural harmonics or specific fretting techniques. The notation is in a standard guitar tab format.

♩ = 115,000031

4 8 50

A musical staff in 4/4 time with a tempo marking of ♩ = 115,000031. The staff contains three measure rests: a 4-measure rest, an 8-measure rest, and a 50-measure rest.

64

A musical staff starting at measure 64. It contains a series of notes and rests, including a triplet of eighth notes and a half note.

70

30

3

A musical staff starting at measure 70. It contains notes and rests, including a triplet of eighth notes and a 30-measure rest.

103

A musical staff starting at measure 103. It contains notes and rests, including a half note and a quarter note.

108

26

3

A musical staff starting at measure 108. It contains notes and rests, including a triplet of eighth notes and a 26-measure rest.

♩ = 115,000031

4 8 18

This staff shows measures 4, 8, and 18. Measures 4 and 8 are marked with a thick black bar, indicating they are likely guitar tablature. Measure 18 is also marked with a thick black bar. The staff begins with a treble clef and a 4/4 time signature.

33

33

This staff starts at measure 33. It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

39

39 30

3

This staff starts at measure 39. It features a triplet of eighth notes in measure 39, indicated by a '3' above the notes. Measure 30 is marked with a thick black bar. The staff continues with a melodic line.

71

71 19

3

This staff starts at measure 71. It features a triplet of eighth notes in measure 71, indicated by a '3' above the notes. Measure 19 is marked with a thick black bar. The staff continues with a melodic line.

92

92 8

This staff starts at measure 92. Measure 8 is marked with a thick black bar. The staff continues with a melodic line.

104

104

This staff starts at measure 104. It contains a melodic line with various note values and rests.

109

109 26

3

This staff starts at measure 109. It features a triplet of eighth notes in measure 109, indicated by a '3' above the notes. Measure 26 is marked with a thick black bar. The staff continues with a melodic line.

USA The Chase - That Summer

♩ = 115,000031

4 8 - 74

88

3 42

USA The Chase - That Summer

TB555

5

♩ = 115,000031

86

Guitar tab for measure 86. The staff is labeled with strings E, B, G, D, A, E from top to bottom. The first part of the measure shows a thick black bar across all strings, indicating a barre. The second part of the measure shows fret numbers: 4 4 4 2 2 0. The third part of the measure shows fret numbers: 0 0 4 4 2. A '5' is written below the staff at the end of the measure.

89

44

Guitar tab for measure 89. The staff is labeled with strings T, A, B from top to bottom. The first part of the measure shows fret numbers: 0 0 4 2 0. The second part of the measure shows fret numbers: 0 0. The third part of the measure shows a thick black bar across all strings, indicating a barre.

USA The Chase - That Summer

TB555

♩ = 115,000031

5

10

14

18

21

25

28

31

34

V.S.

Detailed description: This is a musical score for a tuba part, labeled 'TB555'. The piece is titled 'USA The Chase - That Summer'. The tempo is marked as ♩ = 115,000031. The score is written in 4/4 time and consists of 34 measures. The notation is complex, featuring many beamed notes and rests. The key signature has one sharp (F#). The score is divided into systems, with measure numbers 5, 10, 14, 18, 21, 25, 28, 31, and 34 indicated at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with a 'V.S.' (Viva) marking.

37

40

43

46

49

52

56

59

62

65

Detailed description: This image shows a page of musical notation for a guitar solo, labeled 'TB555'. The page is numbered '2' in the top left corner. The music is written on a single staff in treble clef, with a key signature of one sharp (F#). The piece is divided into measures, with measure numbers 37, 40, 43, 46, 49, 52, 56, 59, 62, and 65 marked at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. The music is a complex, melodic solo.

68

71

74

77

80

83

86

90

94

97

V.S.

101

104

107

110

113

116

119

122

126

130

132

The musical notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The piece begins at measure 132. The notation consists of a series of eighth notes and rests, followed by a series of chords and a final sustained chord. The chords are played in a sequence that suggests a harmonic progression. The final chord is sustained for a longer duration than the previous ones.

♩ = 115,000031

5

10

13

16

19

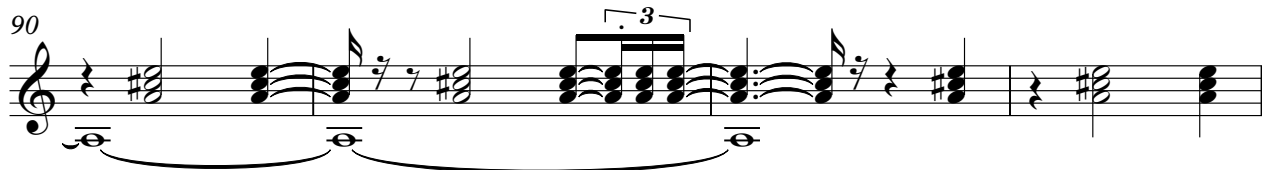
23

27

31

35

V.S.



V.S.

112



116



119



122



126



130



132



♩ = 115,000031

8

20

25

30

35

40

45

50

54

V.S.

114



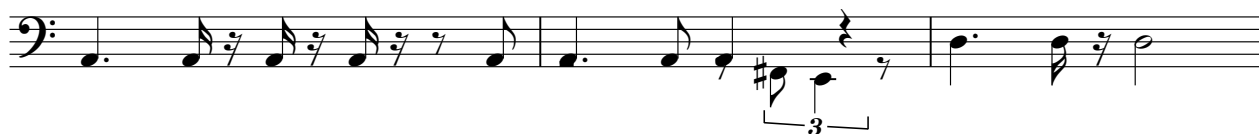
119



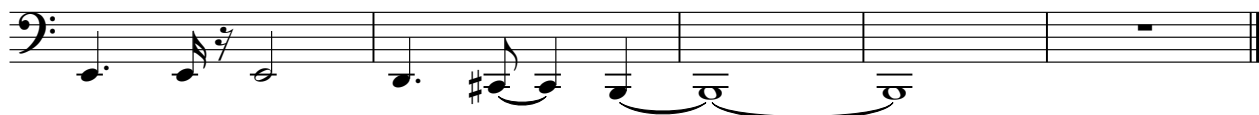
124



128



131





USA The Chase - That Summer

♩ = 115,000031

2

8

23

31

37

44

50

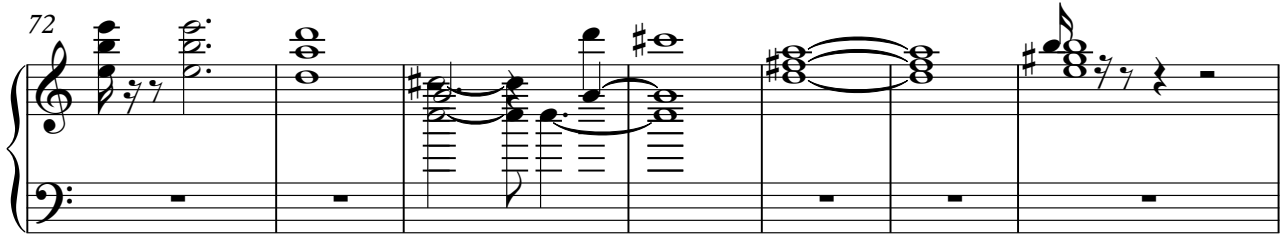
58

V.S.

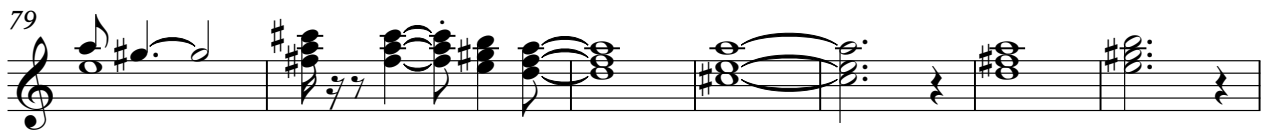
65



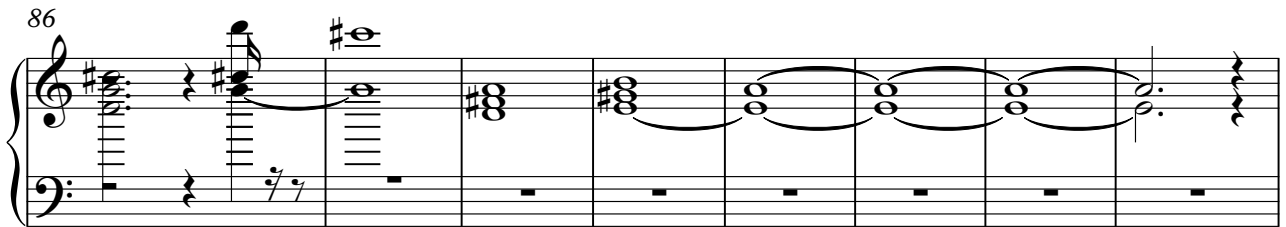
72



79



86



94



107



114



120

Musical score for measures 120-127. The piece is in G major (one sharp) and 3/4 time. The bass line is mostly silent, with some rhythmic patterns in measures 124-125. The treble line features chords and melodic lines, including a prominent eighth-note melody in measure 124.

128

Musical score for measures 128-131. The piece continues in G major and 3/4 time. The bass line has some rhythmic activity in measure 128. The treble line features chords and melodic lines, including a prominent eighth-note melody in measure 128.

132

Musical score for measure 132. The piece continues in G major and 3/4 time. The bass line is silent. The treble line features a chord and a melodic line.

♩ = 115,000031

6 32

44

50

56 16

77

83 22

♩ = 115,000031

5 16

25

29

33

37

40

43

45

47

V.S.

Detailed description: This is a musical score for a guitar or piano, titled 'USA The Chase - That Summer'. The score is written in 4/4 time and features a key signature of one sharp (F#). It begins with a tempo marking of ♩ = 115,000031. The music is organized into measures, with measure numbers 5, 16, 25, 29, 33, 37, 40, 43, 45, and 47 indicated at the start of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. A double bar line is present at measure 16. The score concludes with the initials 'V.S.' in the bottom right corner.

Musical score for TB555, page 10, measures 50-102. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with frequent rests and slurs. Measure numbers 50, 53, 59, 74, 77, 79, 82, 85, 89, and 102 are indicated at the start of their respective staves. Rehearsal marks with numbers 2, 12, and 8 are placed above the staves at measures 59, 59, and 89 respectively. The notation includes various note values, rests, and slurs, typical of a guitar or tuba part.

106

110

113

115

117

120

123

127

131