

Usher - Nice and slow

8

♩ = 220,000000

♩ = 60,999973

Descant Recorder

Percussion

Percussion

Percussion

Kora

Electric Piano

Reverse Cymbals

Tape Sampler Keyboard [Strings]

The musical score is written in 4/4 time. The top staff, labeled 'Descant Recorder', has a tempo marking of 220,000000 and a pitch marking of 60,999973. It contains a few notes in the second measure, including a quarter note with a flat and a quarter note with a natural. The three Percussion staves are empty. The Kora, Electric Piano, and Tape Sampler Keyboard [Strings] staves are also empty. The Reverse Cymbals staff has a few notes in the second measure, including a quarter note with a flat and a quarter note with a natural.

3

D. Rec.

Perc.

Perc.

Perc.

Kora

E. Piano

Tape Smp. Str

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of five staves. The top staff is for 'D. Rec.' (Drum) in treble clef, starting with a 3-measure rest followed by a melodic line. The second staff is for 'Perc.' (Percussion) with a double bar line and a series of 'x' marks above the staff. The third staff is another 'Perc.' staff with a double bar line and a few notes. The fourth staff is for 'Kora' in treble clef, starting with a 3-measure rest and a melodic line. The fifth staff is for 'E. Piano' (Electric Piano) in grand staff (treble and bass clefs), starting with a 3-measure rest and a chordal accompaniment. The bottom staff is for 'Tape Smp. Str' (Tape Sample String) in bass clef, starting with a 3-measure rest and a chord.

4

D. Rec.

Perc.

Perc.

Perc.

Kora

E. Piano

Rev. Cym.

Tape Smp. Str

Detailed description: This is a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, a measure number '4' is written. The instruments and their parts are: 1. D. Rec. (Drum Recorder): A single staff in treble clef with a single note. 2. Perc. (Percussion): Three staves. The top staff shows a series of rhythmic patterns with 'x' marks above notes. The middle and bottom staves show sparse notes. 3. Kora: A staff in treble clef featuring a triplet of eighth notes. 4. E. Piano (Electric Piano): A grand staff with treble and bass clefs, showing chords. 5. Rev. Cym. (Reverberating Cymbal): A staff in treble clef with a single note and a reverb tail. 6. Tape Smp. Str. (Tape Sample String): A staff in bass clef with a single chord. The key signature has one flat (B-flat).

5

D. Rec.

Perc.

Perc.

Perc.

Kora

E. Piano

Tape Smp. Str

The musical score is arranged in a vertical stack of staves. At the top, a measure number '5' is written above the first staff. The instruments and their parts are as follows:

- D. Rec. (Drum Recorder):** A single staff in treble clef with a key signature of one flat. It contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note.
- Perc. (Percussion):** Three staves. The top staff uses a drum notation system with 'x' marks above a series of horizontal lines. The middle and bottom staves use a standard musical notation system with rests and notes.
- Kora:** A single staff in treble clef with a key signature of one flat. It features a melodic line with a sharp sign above a note, and includes rests and slurs.
- E. Piano (Electric Piano):** A grand staff consisting of two staves (treble and bass clefs) with a key signature of one flat. It contains chordal accompaniment.
- Tape Smp. Str (Tape Sample String):** A single staff in bass clef with a key signature of one flat. It contains a sustained chord.

6

D. Rec.

Perc.

Perc.

Perc.

Kora

E. Piano

Rev. Cym.

Tape Smp. Str

Detailed description: This is a musical score for a multi-instrumental piece. It consists of six staves. The top staff, labeled 'D. Rec.', is in treble clef and contains a melodic line with various rhythmic values and accidentals. The three 'Perc.' staves below it use different rhythmic notations: the first has 'x' marks above a staff, the second has vertical stems, and the third has horizontal lines. The 'Kora' staff is in treble clef and features a triplet of eighth notes. The 'E. Piano' staff is a grand staff with treble and bass clefs, showing chordal accompaniment. The 'Rev. Cym.' staff is in treble clef and has a single note with a long, decaying tail. The 'Tape Smp. Str' staff is in bass clef and contains a few notes at the beginning of the measure. A measure number '6' is written at the top left of the first staff.

7

D. Rec.

Perc.

Perc.

Perc.

Kora

E. Piano

Tape Smp. Str

Detailed description of the musical score: The score is for page 6, starting at measure 7. It features six staves. The top staff is for 'D. Rec.' (Drum Recorder) in treble clef, one flat key signature, with a whole note followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The second staff is 'Perc.' with a common time signature, showing a series of eighth notes marked with 'x' above them. The third staff is 'Perc.' with a common time signature, showing a quarter rest, a quarter note G4, and a quarter note Bb4. The fourth staff is 'Perc.' with a common time signature, showing a quarter note G4, a quarter note Bb4, and a quarter note C5. The fifth staff is 'Kora' in treble clef, one flat key signature, with a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The sixth staff is 'E. Piano' in grand staff, one flat key signature, with a whole note chord of G4 and Bb4 in the right hand, and a whole note chord of G3 and Bb3 in the left hand. The seventh staff is 'Tape Smp. Str' in bass clef, one flat key signature, with a whole note chord of G3 and Bb3.

8

D. Rec.

Perc.

Perc.

Perc.

Kora

E. Piano

Rev. Cym.

Tape Smp. Str

Detailed description: This is a musical score for a multi-instrumental piece. It features six staves. The top staff, 'D. Rec.', is in treble clef and contains a melodic line with a triplet of eighth notes. The three 'Perc.' staves use various rhythmic notations, including 'x' marks and stems. The 'Kora' staff is in treble clef and features a triplet of eighth notes. The 'E. Piano' staff is in grand staff (treble and bass clefs) and contains block chords. The 'Rev. Cym.' staff is in treble clef and shows a cymbal roll. The 'Tape Smp. Str' staff is in bass clef and contains a single chord. A measure number '8' is at the top left, and a page number '7' is at the top right.

9

D. Rec.

Perc.

Perc.

Perc.

Kora

E. Piano

Perc. Organ

Tape Smp. Str

Lead 8

10

D. Rec.

Perc.

Perc.

Perc.

Kora

E. Piano

Rev. Cym.

Tape Smp. Str

Lead 8

11

The musical score consists of six staves. The top three staves are labeled 'Perc.' and contain rhythmic notation. The fourth staff is labeled 'Kora' and features a melodic line with a sharp sign. The fifth staff is labeled 'E. Bass' and shows a bass line with rests. The sixth staff is labeled 'E. Piano' and contains a piano accompaniment with a slur. The seventh staff is labeled 'Perc. Organ' and has a bass line with rests. The eighth staff is labeled 'Lead 8' and contains a melodic line with a sharp sign.

12

Perc. Perc. Perc. Kora E. Bass E. Piano Perc. Organ Rev. Cym. Lead 8

Detailed description: This musical score page, numbered 11, contains seven staves of music. The first three staves are labeled 'Perc.' and feature rhythmic notation with 'x' marks above the notes. The fourth staff is labeled 'Kora' and contains a triplet of eighth notes. The fifth staff is labeled 'E. Bass' and shows a bass line with various note values and rests. The sixth staff is labeled 'E. Piano' and consists of a grand staff with treble and bass clefs. The seventh staff is labeled 'Perc. Organ' and shows a bass line with notes and rests. The eighth staff is labeled 'Rev. Cym.' and features a single note with a tremolo effect. The ninth staff is labeled 'Lead 8' and contains a melodic line with eighth and sixteenth notes. A measure number '12' is positioned at the top left of the first staff.

13

The musical score consists of seven staves. The top three staves are labeled 'Perc.' and contain rhythmic notation: the first has a series of 'x' marks above a staff, the second has a few notes, and the third has a few notes. The fourth staff is labeled 'Kora' and contains a melodic line with a sharp sign. The fifth staff is labeled 'E. Bass' and contains a bass line with notes and rests. The sixth staff is labeled 'E. Piano' and contains a grand staff with notes in both treble and bass clefs. The seventh staff is labeled 'Perc. Organ' and contains a bass line with notes and rests. The eighth staff is labeled 'Lead 8' and contains a melodic line with various accidentals. The ninth staff is labeled 'Pad 7' and contains a single note.

14

Perc. Perc. Perc. Kora E. Bass E. Piano Perc. Organ Rev. Cym. Lead 8 Pad 7

Detailed description of the musical score: The score is for a 14-measure section. It features eight staves. The top three staves are labeled 'Perc.' and contain rhythmic patterns: the first has a series of 'x' marks, the second has a few notes, and the third has a longer note. The 'Kora' staff has a complex melodic line with a triplet of eighth notes. The 'E. Bass' staff has a simple bass line with notes and rests. The 'E. Piano' staff is a grand staff with chords and single notes. The 'Perc. Organ' staff has a bass line with notes and rests. The 'Rev. Cym.' staff has a single note with a cymbal effect. The 'Lead 8' staff has a melodic line with a slur. The 'Pad 7' staff has a melodic line with a slur.

15

The musical score consists of eight staves. The top three staves are labeled 'Perc.' and contain rhythmic patterns: the first has a continuous sequence of 'x' marks, the second has a sparse pattern of notes, and the third has a simple melodic line. The fourth staff is labeled 'Kora' and features a melodic line with a triplet of eighth notes. The fifth staff is labeled 'E. Bass' and contains a bass line with various note values and rests. The sixth staff is labeled 'E. Piano' and shows a piano accompaniment with chords and single notes. The seventh staff is labeled 'Perc. Organ' and has a melodic line with notes and rests. The eighth staff is labeled 'Rev. Cym.' and contains a single note with a reverb effect. The ninth staff is labeled 'Lead 8' and has a melodic line with eighth and sixteenth notes. The tenth staff is labeled 'Pad 7' and has a melodic line with notes and rests.

17

The musical score consists of six staves. The top three staves are labeled 'Perc.' and contain rhythmic notation: the first has a series of 'x' marks above a thick line, the second has a few notes, and the third has a few notes. The fourth staff is labeled 'Kora' and contains a melodic line with a sharp sign. The fifth staff is labeled 'E. Bass' and contains a bass line with notes and rests. The sixth staff is labeled 'E. Piano' and contains a grand staff with chords and notes. The seventh staff is labeled 'Perc. Organ' and contains a bass line with notes and rests. The eighth staff is labeled 'Lead 8' and contains a melodic line with notes and rests.

18

D. Rec.

Perc.

Perc.

Perc.

Kora

E. Bass

E. Piano

Perc. Organ

Rev. Cym.

Lead 8

Pad 7

Detailed description of the musical score: The score is for page 16, starting at measure 18. It features nine staves. The top staff is for 'D. Rec.' in treble clef, showing a rest followed by a quarter note and eighth notes. The next three staves are for 'Perc.' (Percussion), with the first staff using 'x' marks for hits and the others using rhythmic notation. The 'Kora' staff is in treble clef and contains a triplet of eighth notes. The 'E. Bass' staff is in bass clef with a key signature of one sharp (F#) and contains a triplet of eighth notes. The 'E. Piano' staff is a grand staff (treble and bass clefs) with a key signature of one flat (Bb). The 'Perc. Organ' staff is in bass clef with a key signature of one sharp (F#). The 'Rev. Cym.' staff is in treble clef with a key signature of one flat (Bb). The 'Lead 8' staff is in treble clef with a key signature of one flat (Bb) and contains a melodic line with slurs. The 'Pad 7' staff is in treble clef with a key signature of one flat (Bb) and contains a melodic line with slurs.

19

D. Rec.

Perc.

Perc.

Perc.

Kora

E. Bass

E. Piano

Perc. Organ

Tape Smp. Str

Lead 8

Pad 7

The musical score is arranged in a vertical stack of staves. The instruments are: D. Rec. (Drum Recorder) in treble clef; Perc. (Percussion) in three staves with various rhythmic patterns; Kora (Kora) in treble clef; E. Bass (Electric Bass) in bass clef; E. Piano (Electric Piano) in grand staff; Perc. Organ (Percussion Organ) in bass clef; Tape Smp. Str (Tape Sample Strings) in bass clef; Lead 8 (Lead) in treble clef; and Pad 7 (Pad) in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

20

D. Rec.

Perc.

Perc.

Perc.

Kora

E. Bass

E. Piano

Perc. Organ

Rev. Cym.

Tape Smp. Str

Lead 8

Pad 7

Detailed description: This is a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top, the measure number '20' is indicated. The instruments and their parts are: 1. D. Rec. (Drum Recorder): Treble clef, starting with a quarter note followed by a dotted quarter note, then a melodic line of eighth notes. 2. Perc. (Percussion): Three staves. The top staff shows a series of 'x' marks indicating rhythmic hits. The middle and bottom staves show rhythmic patterns with notes and rests. 3. Kora: Treble clef, featuring a triplet of eighth notes. 4. E. Bass (Electric Bass): Bass clef, playing a simple rhythmic pattern with notes and rests. 5. E. Piano (Electric Piano): Grand staff (treble and bass clefs), playing chords and single notes. 6. Perc. Organ: Bass clef, playing a rhythmic line with notes and rests. 7. Rev. Cym. (Reverberating Cymbal): Treble clef, playing a single note with a long, decaying tail. 8. Tape Smp. Str (Tape Sample String): Bass clef, playing a single note with a long, decaying tail. 9. Lead 8: Treble clef, playing a melodic line with eighth notes and rests. 10. Pad 7: Treble clef, playing a melodic line with eighth notes and rests, similar to Lead 8.

21

D. Rec.

Perc.

Perc.

Perc.

Kora

E. Bass

E. Piano

Perc. Organ

Tape Smp. Str

Lead 8

Pad 7

The musical score is arranged in a vertical stack of staves. The top staff is for 'D. Rec.' in treble clef with a key signature of one flat. The next three staves are for 'Perc.' instruments, with the first two using a drum set notation (vertical lines with 'x' marks) and the third using a standard staff with a common time signature. Below these are staves for 'Kora' (treble clef), 'E. Bass' (bass clef), and 'E. Piano' (grand staff). The 'Perc. Organ' staff is in bass clef. 'Tape Smp. Str' is a single bass clef staff. 'Lead 8' is in treble clef. 'Pad 7' is in treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

22

D. Rec.

Perc.

Perc.

Perc.

Kora

E. Bass

E. Piano

Perc. Organ

Rev. Cym.

Tape Smp. Str

Lead 8

Pad 7

The musical score is arranged in a vertical stack of staves. The instruments are: D. Rec. (top), Perc. (three staves), Kora, E. Bass, E. Piano (grand staff), Perc. Organ, Rev. Cym., Tape Smp. Str, Lead 8, and Pad 7 (bottom). The score includes various musical notations such as notes, rests, and triplets. A measure number '22' is at the top left. A '3' with a dot above it is placed over a triplet in the Kora and E. Bass staves.

23

D. Rec.

Perc.

Perc.

Perc.

Kora

E. Bass

E. Piano

Perc. Organ

Tape Smp. Str

Lead 8

Pad 7

The musical score is arranged in a vertical stack of staves. The instruments are: D. Rec. (top), Perc. (three staves), Kora, E. Bass, E. Piano (grand staff), Perc. Organ, Tape Smp. Str, Lead 8, and Pad 7 (bottom). The notation includes various rhythmic patterns, rests, and melodic lines across the measures.

24

D. Rec.

Perc.

Perc.

Perc.

Kora

E. Bass

E. Piano

Perc. Organ

Rev. Cym.

Tape Smp. Str

Lead 8

Pad 7

Detailed description: This is a page of a musical score, page 22, starting at measure 24. The score is arranged in a vertical stack of staves. The instruments are: D. Rec. (Drum Machine) in treble clef; Perc. (Percussion) in three staves, each with a different clef; Kora in treble clef; E. Bass (Electric Bass) in bass clef; E. Piano (Electric Piano) in grand staff (treble and bass clefs); Perc. Organ in bass clef; Rev. Cym. (Reverberating Cymbal) in treble clef; Tape Smp. Str. (Tape Sample Strings) in bass clef; Lead 8 in treble clef; and Pad 7 in treble clef. The music features a mix of rhythmic patterns, including a prominent triplet in the D. Rec. and Kora parts. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

25

D. Rec.

Perc.

Perc.

Perc.

Kora

E. Bass

E. Piano

Perc. Organ

Tape Smp. Str

Lead 8

Pad 7

The musical score consists of ten staves. The top staff is for 'D. Rec.' in treble clef with a key signature of one flat. The next three staves are for 'Perc.' instruments, with the first using a drum set notation (x's on a staff) and the others using standard notation. The 'Kora' staff is in treble clef. The 'E. Bass' staff is in bass clef. The 'E. Piano' staff is a grand staff with treble and bass clefs. The 'Perc. Organ' staff is in bass clef. The 'Tape Smp. Str' staff is in bass clef and contains a single note. The 'Lead 8' staff is in treble clef. The 'Pad 7' staff is in treble clef and features complex chordal textures.

26

D. Rec.

Perc.

Perc.

Perc.

Kora

E. Bass

E. Piano

Perc. Organ

Rev. Cym.

Tape Smp. Str

Lead 8

Pad 7

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 24 at the top left and 26 at the top left of the first staff. The score consists of ten staves, each labeled with an instrument. The instruments are: D. Rec. (Drum Recorder), Perc. (Percussion), Perc. (Percussion), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), E. Piano (Electric Piano), Perc. Organ (Percussion Organ), Rev. Cym. (Reverberating Cymbal), Tape Smp. Str (Tape Sample String), Lead 8 (Lead Instrument 8), and Pad 7 (Pad Instrument 7). The notation includes various musical symbols such as notes, rests, beams, and articulation marks. There are several triplet markings (indicated by a '3' above or below the notes) in the Kora, E. Bass, Perc. Organ, and Lead 8 parts. The Perc. parts use 'x' marks to indicate hits. The E. Piano part uses chord symbols. The Tape Smp. Str part has a single note with a sustain mark. The Lead 8 part has a complex melodic line with a triplet. The Pad 7 part has sustained chords.

27

The musical score consists of seven staves. The top three staves are labeled 'Perc.' and contain rhythmic notation: the first has a series of 'x' marks above a staff, the second has a few notes, and the third has a few notes. The fourth staff is labeled 'Kora' and contains a melodic line with a sharp sign. The fifth staff is labeled 'E. Bass' and contains a bass line with several notes and rests. The sixth staff is labeled 'E. Piano' and contains a grand staff with notes in both treble and bass clefs. The seventh staff is labeled 'Perc. Organ' and contains a bass line with notes and rests. The eighth staff is labeled 'Tape Smp. Str' and contains a single note with a fermata. The ninth staff is labeled 'Lead 8' and contains a melodic line with notes and rests.

28

Perc. Perc. Perc. Kora E. Bass E. Piano Perc. Organ Rev. Cym. Tape Smp. Str. Lead 6 Lead 8 Pad 7

Detailed description of the musical score: The score is for measures 28-31. It features ten staves. The top three staves are Percussion: the first has a rhythmic pattern of 'x' marks, the second has a few notes, and the third has a melodic line. The Kora staff has a triplet of eighth notes in measure 29. The E. Bass staff has a simple bass line. The E. Piano staff has chords in measures 28 and 31. The Perc. Organ staff has a bass line. The Rev. Cym. staff has a single note in measure 30. The Tape Smp. Str. staff has a single note in measure 30. The Lead 6 staff is empty. The Lead 8 staff has a melodic line. The Pad 7 staff has a melodic line.

29

The musical score consists of eight staves. The top three staves are labeled 'Perc.' and contain rhythmic notation with 'x' marks above notes. The fourth staff is labeled 'Kora' and uses a treble clef. The fifth staff is labeled 'E. Bass' and uses a bass clef. The sixth staff is labeled 'E. Piano' and uses a grand staff (treble and bass clefs). The seventh staff is labeled 'Perc. Organ' and uses a bass clef. The eighth staff is labeled 'Lead 6' and uses a treble clef. The ninth staff is labeled 'Lead 8' and uses a treble clef. The tenth staff is labeled 'Pad 7' and uses a treble clef. A bracket with the number '3' is placed under the third measure of the top Perc. staff. The music is in a key with one flat (B-flat) and a 4/4 time signature.

30

The musical score for page 28, starting at measure 30, features the following instruments and parts:

- Perc. (top three staves):** The top staff shows a rhythmic pattern of 'x' marks. The middle staff has sparse notes, and the bottom staff has a melodic line.
- Kora:** Features a complex melodic line with triplets and a final flourish.
- E. Bass:** Provides a bass line with notes and rests.
- E. Piano:** A grand piano part with chords and notes in both treble and bass clefs.
- Perc. Organ:** A part with notes and rests in the bass clef.
- Rev. Cym.:** A part with notes and rests in the treble clef.
- Tape Smp. Str:** A part with notes and rests in the bass clef.
- Lead 8:** A lead guitar part with a melodic line in the treble clef.

31

Perc.

Perc.

Perc.

Kora

E. Bass

E. Piano

Perc. Organ

Tape Smp. Str

Lead 8

Pad 7

32

Perc.

Perc.

Perc.

Kora

E. Bass

E. Piano

Perc. Organ

Rev. Cym.

Tape Smp. Str

Lead 8

Pad 7

33

The musical score consists of nine staves. The top three staves are labeled 'Perc.' and contain rhythmic notation: the first has a series of 'x' marks above a line, the second has a few notes, and the third has a short melodic line. The fourth staff is labeled 'Kora' and features a melodic line with a sharp sign. The fifth staff is labeled 'E. Bass' and contains a bass line with notes and rests. The sixth staff is labeled 'E. Piano' and is a grand staff with treble and bass clefs. The seventh staff is labeled 'Perc. Organ' and has a bass line with notes and rests. The eighth staff is labeled 'Tape Smp. Str' and contains a single note with a fermata. The ninth staff is labeled 'Lead 6' and has a treble clef with notes and rests. The tenth staff is labeled 'Lead 8' and has a treble clef with a continuous melodic line. The eleventh staff is labeled 'Pad 7' and has a treble clef with notes and rests.

34

Perc.

Perc.

Perc.

Kora

E. Bass

E. Piano

Perc. Organ

Rev. Cym.

Tape Smp. Str

Lead 6

Lead 8

Pad 7

Detailed description: This page of a musical score covers measures 34 through 37. The score is arranged in a vertical stack of staves. At the top, measure 34 is indicated. The Percussion section consists of three staves: the top staff has a series of 'x' marks on a line, the middle staff has a single note, and the bottom staff has a rhythmic pattern. The Kora part features a complex rhythmic pattern with triplets and a '3' above the staff. The E. Bass part has a bass line with a triplet and a '3' below the staff. The E. Piano part is a grand staff with chords and single notes. The Perc. Organ part has a bass line with notes and rests. The Rev. Cym. part has a single note with a vertical line of notes above it. The Tape Smp. Str part has a single note. The Lead 6 part has a melodic line with notes and rests. The Lead 8 part has a melodic line with a triplet and a '3' above the staff. The Pad 7 part has a melodic line with notes and rests.

35

The musical score consists of eight staves. The top three staves are labeled 'Perc.' and contain rhythmic notation: the first has a series of 'x' marks, the second has quarter notes, and the third has eighth notes. The fourth staff is labeled 'Kora' and features a melodic line with a triplet of eighth notes. The fifth staff is labeled 'E. Bass' and contains a bass line with eighth notes. The sixth staff is labeled 'E. Piano' and shows a grand staff with chords and single notes. The seventh staff is labeled 'Perc. Organ' and contains a bass line with eighth notes. The eighth staff is labeled 'Rev. Cym.' and has a single note with a tremolo effect. The ninth staff is labeled 'Tape Smp. Str' and contains two notes. The tenth staff is labeled 'Lead 8' and contains a single note.

37

D. Rec.

Perc.

Perc.

Perc.

Kora

E. Bass

E. Piano

Perc. Organ

Rev. Cym.

Tape Smp. Str

Lead 8

Pad 7

39

D. Rec.

Perc.

Perc.

Perc.

Kora

E. Bass

E. Piano

Perc. Organ

Tape Smp. Str

Lead 8

Pad 7

The musical score consists of ten staves. The top staff is for 'D. Rec.' in treble clef. The next three staves are for 'Perc.' instruments. The fourth staff is for 'Kora' in treble clef. The fifth staff is for 'E. Bass' in bass clef. The sixth staff is for 'E. Piano' in grand staff. The seventh staff is for 'Perc. Organ' in bass clef. The eighth staff is for 'Tape Smp. Str' in bass clef. The ninth staff is for 'Lead 8' in treble clef. The tenth staff is for 'Pad 7' in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

40

D. Rec.

Perc.

Perc.

Perc.

Kora

E. Bass

E. Piano

Perc. Organ

Rev. Cym.

Tape Smp. Str

Lead 8

Pad 7

3

41

D. Rec.

Perc.

Perc.

Perc.

Kora

E. Bass

E. Piano

Perc. Organ

Tape Smp. Str

Lead 8

Pad 7

The musical score consists of ten staves. The top staff is for 'D. Rec.' in treble clef with a key signature of one flat. The next three staves are for 'Perc.' instruments, with the first using a drum set notation (vertical lines with 'x' marks) and the others using rhythmic notation. The 'Kora' staff is in treble clef. The 'E. Bass' staff is in bass clef. The 'E. Piano' staff is a grand staff with both treble and bass clefs. The 'Perc. Organ' and 'Tape Smp. Str' staves are in bass clef. The 'Lead 8' staff is in treble clef. The 'Pad 7' staff is in treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

42

D. Rec.

Perc.

Perc.

Perc.

Kora

E. Bass

E. Piano

Perc. Organ

Rev. Cym.

Tape Smp. Str

Lead 8

Pad 7

43

D. Rec.

Perc.

Perc.

Perc.

Kora

E. Bass

E. Piano

Perc. Organ

Tape Smp. Str

Lead 8

Pad 7

The musical score consists of ten staves. The top staff is for 'D. Rec.' in treble clef. The next three staves are for 'Perc.' instruments, with the first showing a rhythmic pattern of 'x' marks. The fourth staff is for 'Kora' in treble clef. The fifth staff is for 'E. Bass' in bass clef. The sixth staff is for 'E. Piano' in grand staff. The seventh staff is for 'Perc. Organ' in bass clef. The eighth staff is for 'Tape Smp. Str' in bass clef. The ninth staff is for 'Lead 8' in treble clef. The bottom staff is for 'Pad 7' in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

44

D. Rec.

Perc.

Perc.

Perc.

Kora

E. Bass

E. Piano

Perc. Organ

Rev. Cym.

Tape Smp. Str

Lead 8

Pad 7

Detailed description: This page of a musical score covers measures 44 to 47. The score is arranged in a vertical stack of staves. At the top, measure 44 is indicated. The instruments are: D. Rec. (Drum Recorder) in treble clef with a melodic line; three Perc. (Percussion) staves with rhythmic patterns, including a triplet of eighth notes; Kora in treble clef with a complex melodic line featuring triplets; E. Bass (Electric Bass) in bass clef with a rhythmic pattern of eighth notes; E. Piano (Electric Piano) in grand staff with chords and rhythmic patterns; Perc. Organ in bass clef with a rhythmic pattern; Rev. Cym. (Reverberating Cymbal) with a single note and reverb tail; Tape Smp. Str. (Tape Sample String) with a single note and reverb tail; Lead 8 in treble clef with a melodic line; and Pad 7 in treble clef with a melodic line. The key signature has one flat (B-flat), and the time signature is 4/4. A triplet of eighth notes is marked in measures 44 and 45.

45

D. Rec.

Perc.

Perc.

Perc.

Kora

E. Bass

E. Piano

Perc. Organ

Tape Smp. Str

Lead 8

Pad 7

Detailed description: This is a musical score for page 41, starting at measure 45. The score is arranged in a vertical stack of staves. The top staff is for 'D. Rec.' in treble clef with a key signature of one flat. The next three staves are for 'Perc.' (Percussion), with the first staff using 'x' marks for hits and the others using notes. The 'Kora' part is in treble clef. The 'E. Bass' part is in bass clef. The 'E. Piano' part consists of two staves in grand staff. The 'Perc. Organ' part is in bass clef. The 'Tape Smp. Str' part is in bass clef. The 'Lead 8' part is in treble clef. The 'Pad 7' part is in treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

46

D. Rec.

Perc.

Perc.

Perc.

Kora

E. Bass

E. Piano

Perc. Organ

Rev. Cym.

Tape Smp. Str

Lead 8

Pad 7

Detailed description: This page of a musical score, numbered 42, covers measures 46 and 47. The score is arranged in a vertical stack of ten staves. The top staff, 'D. Rec.', features a melodic line with a key signature change from one sharp to one flat. The second staff, 'Perc.', shows a rhythmic pattern of eighth notes with 'x' marks above them. The third and fourth staves, both labeled 'Perc.', contain more complex rhythmic patterns with some notes beamed together. The fifth staff, 'Kora', has a melodic line with a triplet of eighth notes in measure 46. The sixth staff, 'E. Bass', provides a bass line with a triplet of eighth notes in measure 46. The seventh staff, 'E. Piano', is a grand staff with treble and bass clefs, showing chordal accompaniment. The eighth staff, 'Perc. Organ', has a bass line with a triplet of eighth notes in measure 46. The ninth staff, 'Rev. Cym.', is mostly silent with a few notes in measure 47. The tenth staff, 'Tape Smp. Str', has a bass line with a triplet of eighth notes in measure 46. The eleventh staff, 'Lead 8', has a melodic line with a key signature change and a long slur across measures 46 and 47. The twelfth staff, 'Pad 7', has a melodic line with a long slur across measures 46 and 47.

47

Perc.

Perc.

Perc.

Kora

E. Bass

E. Piano

Perc. Organ

Rev. Cym.

Tape Smp. Str

Lead 8

Pad 7

49

The musical score consists of seven staves. The first three staves are labeled 'Perc.' and contain rhythmic notation: the top staff has a series of 'x' marks above a solid line, the middle staff has a few notes, and the bottom staff has a few notes. The fourth staff is labeled 'Kora' and contains a melodic line with a sharp sign. The fifth staff is labeled 'E. Bass' and contains a bass line with notes and rests. The sixth staff is labeled 'E. Piano' and contains a grand staff with notes in both treble and bass clefs. The seventh staff is labeled 'Perc. Organ' and contains a bass line with notes and rests. The eighth staff is labeled 'Tape Smp. Str' and contains a single note with a fermata. The ninth staff is labeled 'Lead 8' and contains a melodic line with notes and a sharp sign.

Perc.

Perc.

Perc.

Kora

E. Bass

E. Piano

Perc. Organ

Tape Smp. Str

Lead 8

50

Perc. (top three staves)

Kora

E. Bass

E. Piano

Perc. Organ

Rev. Cym.

Tape Smp. Str

Lead 8

Pad 7

51

The musical score consists of eight staves. The first three staves are labeled 'Perc.' and contain rhythmic patterns: the top staff has a series of 'x' marks above a line, the middle staff has a few notes, and the bottom staff has a sequence of notes. The fourth staff is labeled 'Kora' and shows a melodic line with a sharp sign. The fifth staff is labeled 'E. Bass' and contains a bass line with notes and rests. The sixth staff is labeled 'E. Piano' and is a grand staff with treble and bass clefs, showing chords and notes. The seventh staff is labeled 'Perc. Organ' and contains a bass line with notes and rests. The eighth staff is labeled 'Tape Smp. Str' and contains a single note with a fermata. The ninth staff is labeled 'Lead 8' and contains a melodic line with various notes and accidentals. The tenth staff is labeled 'Pad 7' and contains a complex melodic line with many notes and accidentals.

52

The musical score consists of nine staves. The top three staves are labeled 'Perc.' and contain rhythmic notation with 'x' marks above the notes. The fourth staff is 'Kora', featuring a triplet of eighth notes. The fifth staff is 'E. Bass', with a few notes and rests. The sixth staff is 'E. Piano', with notes in both treble and bass clefs. The seventh staff is 'Perc. Organ', with notes in the bass clef. The eighth staff is 'Rev. Cym.', with a single note and a rest. The ninth staff is 'Tape Smp. Str', with a single note. The tenth staff is 'Lead 8', with a melodic line and three triplet markings. The eleventh staff is 'Pad 7', with a melodic line and a triplet marking.

53

Perc.

Perc.

Perc.

Kora

E. Bass

E. Piano

Perc. Organ

Rev. Cym.

Tape Smp. Str

Lead 8

Pad 7

55

D. Rec.

Perc.

Perc.

Perc.

Kora

E. Bass

E. Piano

Perc. Organ

Rev. Cym.

Tape Smp. Str

Lead 6

Lead 8

Pad 7

57

D. Rec.

Perc.

Perc.

Perc.

Kora

E. Bass

E. Piano

Perc. Organ

Rev. Cym.

Tape Smp. Str

Lead 6

Lead 8

Pad 7

58

D. Rec.

Perc.

Perc.

Perc.

Kora

E. Bass

E. Piano

Perc. Organ

Rev. Cym.

Tape Smp. Str

Lead 6

Lead 8

Pad 7

Usher - Nice and slow

Descant Recorder

♩ = 120,000000 ♩ = 60,999973

6

9

7

19

23

3

26

11

40

44

3

47

8

2

Usher - Nice and slow

Percussion

♩ = 120,000000 ♩ = 60,999973

5/4

5

7

9

12

14

16

19

21

23

V.S.

2

Percussion

25

Musical staff for measure 25. It features a series of rhythmic patterns represented by 'x' marks above a staff with a double bar line on the left. The patterns are organized into four measures, with a fermata over the final note of the third measure.

28

Musical staff for measure 28. It features a series of rhythmic patterns represented by 'x' marks above a staff with a double bar line on the left. The patterns are organized into four measures, with a triplet of notes indicated by a bracket and the number '3' below the staff in the second measure.

31

Musical staff for measure 31. It features a series of rhythmic patterns represented by 'x' marks above a staff with a double bar line on the left. The patterns are organized into four measures.

33

Musical staff for measure 33. It features a series of rhythmic patterns represented by 'x' marks above a staff with a double bar line on the left. The patterns are organized into four measures.

35

Musical staff for measure 35. It features a series of rhythmic patterns represented by 'x' marks above a staff with a double bar line on the left. The patterns are organized into four measures.

37

Musical staff for measure 37. It features a series of rhythmic patterns represented by 'x' marks above a staff with a double bar line on the left. The patterns are organized into four measures.

39

Musical staff for measure 39. It features a series of rhythmic patterns represented by 'x' marks above a staff with a double bar line on the left. The patterns are organized into four measures.

41

Musical staff for measure 41. It features a series of rhythmic patterns represented by 'x' marks above a staff with a double bar line on the left. The patterns are organized into four measures.

43

Musical staff for measure 43. It features a series of rhythmic patterns represented by 'x' marks above a staff with a double bar line on the left. The patterns are organized into four measures.

45

Musical staff for measure 45. It features a series of rhythmic patterns represented by 'x' marks above a staff with a double bar line on the left. The patterns are organized into four measures.

47



49



51



53



55



57



Usher - Nice and slow

Percussion

♩ = 120,000000 ♩ = 60,999973



8



14



20



26



32



38



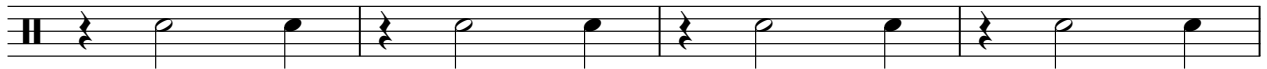
42



46



52



V.S.

2

Percussion

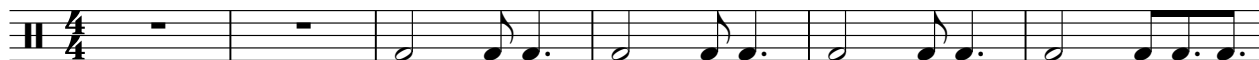
56



Percussion

Usher - Nice and slow

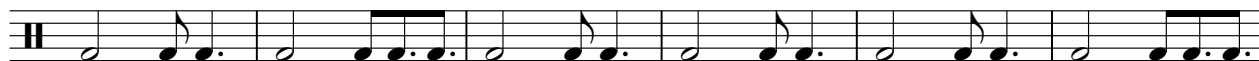
♩ = 120,000000 ♩ = 60,999973



7



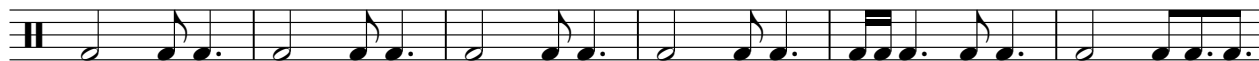
13



19



25



31



37



41



44



47



V.S.

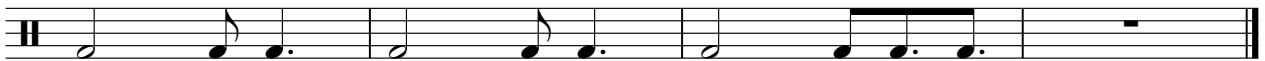
2

Percussion

53



56



Usher - Nice and slow

Kora

$\text{♩} = 120,000000$ $\text{♩} = 60,999973$

The musical score is written for Kora in 4/4 time. It consists of ten staves of music, each starting with a measure number (6, 10, 13, 17, 20, 23, 27, 30, 34). The melody is a simple sequence of notes: G4, A4, B4, C5, B4, A4, G4, with a sharp sign on the G. The bass line is more complex, featuring a repeating triplet pattern of notes: G3, A3, B3, C4, B3, A3, G3. The score includes various musical notations such as stems, beams, and slurs, and is marked with a tempo of 120,000000 and a note value of 60,999973.

V.S.

Kora

37

Musical notation for measures 37-39. Measure 37 has a treble clef and a key signature of one sharp (F#). Measure 38 has a bass clef and a key signature of one flat (Bb). Measure 39 has a treble clef and a key signature of one sharp (F#). A triplet of eighth notes is marked with a '3' above it in measure 39.

40

Musical notation for measures 40-41. Measure 40 has a treble clef and a key signature of one flat (Bb). Measure 41 has a treble clef and a key signature of one sharp (F#). A triplet of eighth notes is marked with a '3' above it in measure 40.

42

Musical notation for measures 42-43. Measure 42 has a treble clef and a key signature of one flat (Bb). Measure 43 has a treble clef and a key signature of one sharp (F#). A triplet of eighth notes is marked with a '3' above it in measure 42.

44

Musical notation for measures 44-45. Measure 44 has a treble clef and a key signature of one flat (Bb). Measure 45 has a treble clef and a key signature of one sharp (F#). A triplet of eighth notes is marked with a '3' above it in measure 44.

46

Musical notation for measures 46-48. Measure 46 has a treble clef and a key signature of one flat (Bb). Measure 47 has a treble clef and a key signature of one sharp (F#). Measure 48 has a bass clef and a key signature of one flat (Bb). A triplet of eighth notes is marked with a '3' above it in measure 46.

49

Musical notation for measures 49-51. Measure 49 has a treble clef and a key signature of one sharp (F#). Measure 50 has a bass clef and a key signature of one flat (Bb). Measure 51 has a treble clef and a key signature of one sharp (F#). A triplet of eighth notes is marked with a '3' above it in measure 50.

52

Musical notation for measures 52-54. Measure 52 has a treble clef and a key signature of one flat (Bb). Measure 53 has a treble clef and a key signature of one sharp (F#). Measure 54 has a bass clef and a key signature of one flat (Bb). A triplet of eighth notes is marked with a '3' above it in measure 52.

55

Musical notation for measures 55-56. Measure 55 has a treble clef and a key signature of one sharp (F#). Measure 56 has a bass clef and a key signature of one flat (Bb). A triplet of eighth notes is marked with a '3' above it in measure 56.

57

Musical notation for measures 57-58. Measure 57 has a treble clef and a key signature of one sharp (F#). Measure 58 has a bass clef and a key signature of one flat (Bb). A triplet of eighth notes is marked with a '3' above it in measure 58.

Usher - Nice and slow

Fretless Electric Bass

♩ = 120,000000 ♩ = 60,999973

9

14

18

22

26

30

34

38

41

44

V.S.

2

Fretless Electric Bass

47



51



55



Usher - Nice and slow

Electric Piano

♩ = 120,000000 ♩ = 60,999973

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one flat (Bb). The melody in the right hand consists of quarter notes: Bb4, Gb4, F4, Eb4, D4, C4, Bb3, Ab3, Gb3, F3, Eb3, D3, C3, Bb2, Ab2, Gb2, F2. The bass line in the left hand consists of quarter notes: F2, Gb2, Ab2, Bb2, C3, D3, Eb3, F3, Gb3, Ab3, Bb3, C4, D4, Eb4, F4, Gb4, Ab4, Bb4, C5.

7

Musical notation for measures 7-11. The melody in the right hand continues with quarter notes: Bb4, Gb4, F4, Eb4, D4, C4, Bb3, Ab3, Gb3, F3, Eb3, D3, C3, Bb2, Ab2, Gb2, F2. The bass line in the left hand continues with quarter notes: F2, Gb2, Ab2, Bb2, C3, D3, Eb3, F3, Gb3, Ab3, Bb3, C4, D4, Eb4, F4, Gb4, Ab4, Bb4, C5.

12

Musical notation for measures 12-17. The melody in the right hand consists of quarter notes: Bb4, Gb4, F4, Eb4, D4, C4, Bb3, Ab3, Gb3, F3, Eb3, D3, C3, Bb2, Ab2, Gb2, F2. The bass line in the left hand consists of quarter notes: F2, Gb2, Ab2, Bb2, C3, D3, Eb3, F3, Gb3, Ab3, Bb3, C4, D4, Eb4, F4, Gb4, Ab4, Bb4, C5.

18

Musical notation for measures 18-23. The melody in the right hand consists of quarter notes: Bb4, Gb4, F4, Eb4, D4, C4, Bb3, Ab3, Gb3, F3, Eb3, D3, C3, Bb2, Ab2, Gb2, F2. The bass line in the left hand consists of quarter notes: F2, Gb2, Ab2, Bb2, C3, D3, Eb3, F3, Gb3, Ab3, Bb3, C4, D4, Eb4, F4, Gb4, Ab4, Bb4, C5.

24

Musical notation for measures 24-29. The melody in the right hand consists of quarter notes: Bb4, Gb4, F4, Eb4, D4, C4, Bb3, Ab3, Gb3, F3, Eb3, D3, C3, Bb2, Ab2, Gb2, F2. The bass line in the left hand consists of quarter notes: F2, Gb2, Ab2, Bb2, C3, D3, Eb3, F3, Gb3, Ab3, Bb3, C4, D4, Eb4, F4, Gb4, Ab4, Bb4, C5.

30

Musical notation for measures 30-35. The melody in the right hand consists of quarter notes: Bb4, Gb4, F4, Eb4, D4, C4, Bb3, Ab3, Gb3, F3, Eb3, D3, C3, Bb2, Ab2, Gb2, F2. The bass line in the left hand consists of quarter notes: F2, Gb2, Ab2, Bb2, C3, D3, Eb3, F3, Gb3, Ab3, Bb3, C4, D4, Eb4, F4, Gb4, Ab4, Bb4, C5.

V.S.

36

Musical notation for measures 36-39. Treble clef with a key signature of two flats. Bass clef with a key signature of one sharp. The music consists of chords and single notes in both staves.

40

Musical notation for measures 40-42. Treble clef with a key signature of two flats. Bass clef with a key signature of one sharp. The music consists of chords and single notes in both staves.

43

Musical notation for measures 43-45. Treble clef with a key signature of two flats. Bass clef with a key signature of one sharp. The music consists of chords and single notes in both staves.

46

Musical notation for measures 46-51. Treble clef with a key signature of two flats. Bass clef with a key signature of one sharp. The music consists of chords and single notes in both staves.

52

Musical notation for measures 52-55. Treble clef with a key signature of two flats. Bass clef with a key signature of one sharp. The music consists of chords and single notes in both staves.

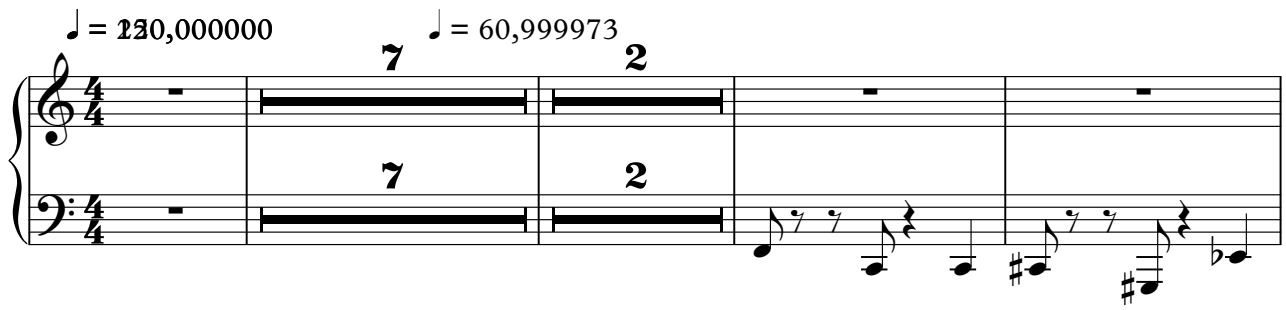
56

Musical notation for measures 56-59. Treble clef with a key signature of two flats. Bass clef with a key signature of one sharp. The music consists of chords and single notes in both staves, ending with a double bar line.

Percussive Organ

Usher - Nice and slow

♩ = 120,000000 ♩ = 60,999973



13



17



21



25



29



33



37



40



V.S.

43

Three measures of music in bass clef. Measure 43: quarter note G#2, eighth notes G#2, F#2, E2, quarter note D2. Measure 44: quarter note C2, eighth notes C2, B1, A1, quarter note G#1. Measure 45: quarter note F#1, eighth notes F#1, E1, D1, quarter note C2.

46

Four measures of music in bass clef. Measure 46: quarter note B1, eighth notes B1, A1, G#1, quarter note F#1. Measure 47: quarter note E1, eighth notes E1, D1, C2, quarter note B1. Measure 48: quarter note A1, eighth notes A1, G#1, F#1, quarter note E1. Measure 49: quarter note D1, eighth notes D1, C2, B1, quarter note A1.

50

Four measures of music in bass clef. Measure 50: quarter note G#1, eighth notes G#1, F#1, E1, quarter note D1. Measure 51: quarter note C2, eighth notes C2, B1, A1, quarter note G#1. Measure 52: quarter note F#1, eighth notes F#1, E1, D1, quarter note C2. Measure 53: quarter note E1, eighth notes E1, D1, C2, quarter note B1.

54

Three measures of music in grand staff. The treble clef staff is empty. The bass clef staff contains: Measure 54: quarter note G#1, eighth notes G#1, F#1, E1, quarter note D1. Measure 55: quarter note C2, eighth notes C2, B1, A1, quarter note G#1. Measure 56: quarter note F#1, eighth notes F#1, E1, D1, quarter note C2.

57

Three measures of music in grand staff. The treble clef staff is empty. The bass clef staff contains: Measure 57: quarter note E1, eighth notes E1, D1, C2, quarter note B1. Measure 58: quarter note A1, eighth notes A1, G#1, F#1, quarter note E1. Measure 59: quarter note D1, eighth notes D1, C2, B1, quarter note A1.

Usher - Nice and slow

Reverse Cymbals

♩ = 120,000000 ♩ = 60,999973

The musical score consists of ten staves of music in 4/4 time. The first staff starts with a tempo marking of ♩ = 120,000000 and a second marking of ♩ = 60,999973. The notation is primarily rests with occasional eighth notes and quarter notes, often accompanied by a cymbal symbol. Measure numbers 8, 15, 22, 29, 36, 43, 50, and 55 are indicated at the beginning of their respective staves.

Usher - Nice and slow
Tape Sampler Keyboard [Strings]

♩ = 120,000000 ♩ = 60,999973

Musical notation for measures 1-9. The score is in 4/4 time. The treble clef staff contains whole rests. The bass clef staff contains chords: measure 1 (Bb2, G2), measure 2 (Bb2, G2), measure 3 (Bb2, G2), measure 4 (Bb2, G2), measure 5 (Bb2, G2), measure 6 (Bb2, G2), measure 7 (Bb2, G2), measure 8 (Bb2, G2), and measure 9 (Bb2, G2).

Musical notation for measures 10-14. Measure 10 starts with a bass clef and a chord (Bb2, G2). A thick black bar labeled '8' spans measures 10 through 14. Measures 11, 12, 13, and 14 each contain a single note: Bb2, G2, Bb2, and G2 respectively.

Musical notation for measures 15-24. Measures 15, 17, 19, 21, 23, and 24 contain single notes: Bb2, G2, Bb2, G2, Bb2, and G2. Measures 16, 18, 20, 22, and 24 contain whole rests.

Musical notation for measures 25-33. Measures 25, 27, 29, 31, and 33 contain single notes: Bb2, G2, Bb2, G2, Bb2. Measures 26, 28, 30, 32, and 34 contain eighth notes: Bb2, G2, Bb2, G2, Bb2. Measures 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 contain whole rests.

Musical notation for measures 34-40. Measures 34, 36, 38, 40 contain eighth notes: Bb2, G2, Bb2, G2. Measures 35, 37, 39, 41 contain eighth notes: Bb2, G2, Bb2, G2. Measures 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 contain whole rests.

Musical notation for measures 41-51. Measures 41, 43, 45, 47, 49, 51 contain eighth notes: Bb2, G2, Bb2, G2, Bb2, G2. Measures 42, 44, 46, 48, 50, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 contain whole rests.

Musical notation for measures 52-60. Measures 52, 54, 56, 58, 60 contain single notes: Bb2, G2, Bb2, G2, Bb2. Measures 53, 55, 57, 59, 61 contain whole rests.

Lead 6 (Voice)

Usher - Nice and slow

♩ = 120,000000 ♩ = 60,999973

26 3

33

20

55

2

Usher - Nice and slow

Lead 8 (Bass + Lead)

♩ = 120,000000 ♩ = 60,999973

7

11

13

16

18

20

23

25

28

30

V.S.

Lead 8 (Bass + Lead)

33

3 2

38

41

44

46

49

51

3 3 3

53

2

♩ = 120,000000 ♩ = 60,999973

11

16

20

22

24

27

32

3

38

41

43

45

49

52

53