

Chris De Burgh - Blond Hair Blue Jeans

♩ = 123,000221
drum mix

Percussion

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

The image displays a musical score for the song "Blond Hair Blue Jeans" by Chris De Burgh. The score is written in 4/4 time and includes a drum mix. The tempo is marked as 123,000221. The score consists of 13 staves. The first staff is for Percussion, showing a drum mix with four 'x' marks in the second measure. The second staff is for Solo (bass), showing a single note in the fourth measure. The third staff is for Solo (ac guit), showing a complex guitar solo starting in the second measure. The fourth staff is for Solo (d guit 1), showing a complex guitar solo starting in the second measure. The fifth staff is for Solo (d guit 2), which is empty. The sixth staff is for Solo (organ), which is empty. The seventh staff is for Solo (lead voc), which is empty. The eighth staff is for Solo (backs 1), which is empty. The ninth staff is for Solo (backs 2), which is empty. The tenth staff is for Solo (brass), which is empty. The eleventh staff is for Solo (ac piano), which is empty. The twelfth and thirteenth staves are also empty.

Perc. 

Solo 

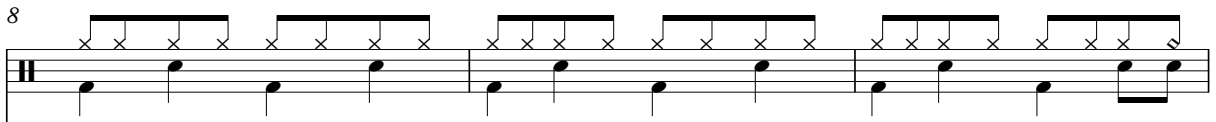
Solo 


Solo 


Solo 


Solo 




Perc. 

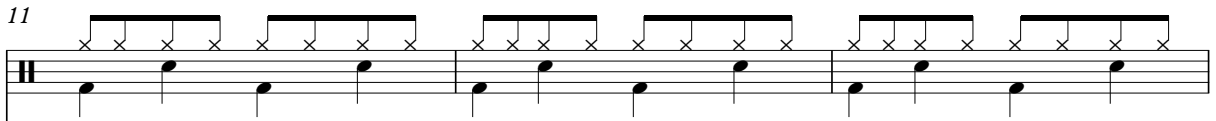
Solo 


Solo 


Solo 


Solo 




Perc. 

Solo 

Solo 

Solo 

Solo 

14

Musical score for measures 14-16. The score consists of six staves. The top staff is labeled 'Perc.' and contains a drum line with 'x' marks above notes. The second staff is labeled 'Solo' and contains a melodic line with slurs and accents. The third staff is labeled 'Solo' and contains a complex rhythmic pattern with many sixteenth notes. The fourth staff is labeled 'Solo' and contains a bass line with a few notes. The fifth staff is labeled 'Solo' and contains a melodic line with slurs and accents. The sixth staff is labeled 'Solo' and contains a melodic line with slurs and accents.



17

Musical score for measures 17-19. The score consists of six staves. The top staff is labeled 'Perc.' and contains a drum line with 'x' marks above notes. The second staff is labeled 'Solo' and contains a melodic line with slurs and accents. The third staff is labeled 'Solo' and contains a complex rhythmic pattern with many sixteenth notes. The fourth staff is labeled 'Solo' and contains a bass line with a few notes. The fifth staff is labeled 'Solo' and contains a melodic line with slurs and accents. The sixth staff is labeled 'Solo' and contains a melodic line with slurs and accents.

4

20

Perc.

Solo

Solo

Solo

Solo

Solo

Musical score for measures 20-22. The percussion part (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above, indicating a specific sound effect. The solo parts (Solo) include guitar and piano. The guitar solo has a complex melodic line with many notes. The piano solo has a more melodic line with some sustained notes. Dynamics include 'p' (piano) and 'dpo' (diminuendo piano).



23

Perc.

Solo

Solo

Solo

Solo

Solo

Musical score for measures 23-25. The percussion part (Perc.) continues with the same rhythmic pattern. The solo parts (Solo) continue with guitar and piano. The guitar solo has a complex melodic line with many notes. The piano solo has a more melodic line with some sustained notes. Dynamics include 'p' (piano) and 'dpo' (diminuendo piano).

26

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 



29

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

6

31

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



33

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

36

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



39

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

42

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



45

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

48

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 



51

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 


54

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 



56

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

58

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 



60

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

63

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo



66

Perc.

Solo

Solo

Solo

Solo

Solo

68

Perc.

Solo

Solo

Solo

Solo

Solo



70

Perc.

Solo

Solo

Solo

Solo

Solo

72

Perc.

Solo

Solo

Solo

Solo

Solo



74

Perc.

Solo

Solo

Solo

Solo

Solo

76

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

78

Perc.

Solo

Solo

Solo

80


Perc.


Solo


Solo


Solo


Solo


Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 



Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

87

Perc. 

Solo 

Solo 

Solo 

Solo 

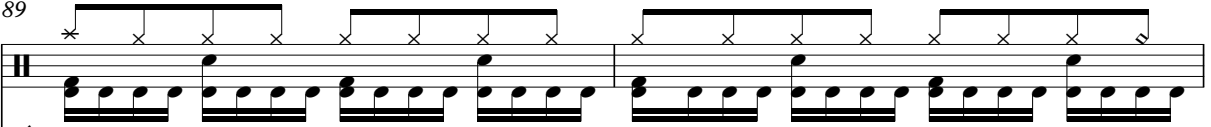
Solo 

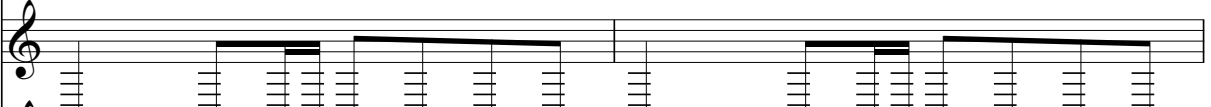
Solo 


Solo 





89

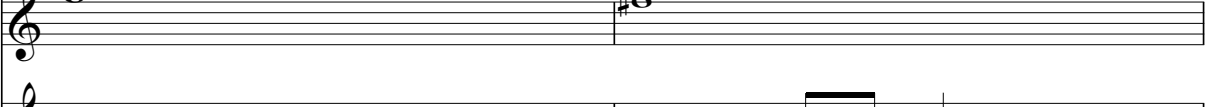
Perc. 


Solo 


Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

91

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo



93

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

96

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 



99

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

20

101

Perc. 

Solo 

Solo 

Solo 

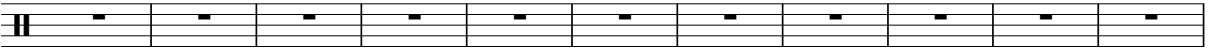
Solo 

Solo 

Solo 

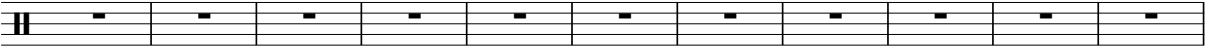


105

Perc. 

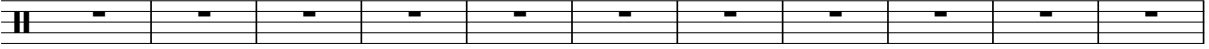


116

Perc. 

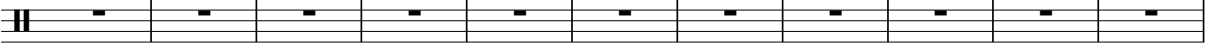


127

Perc. 

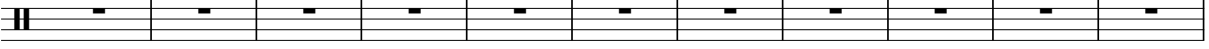


138

Perc. 

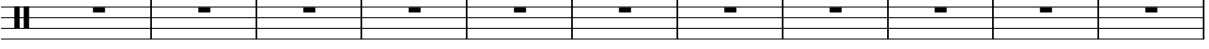


149

Perc. 

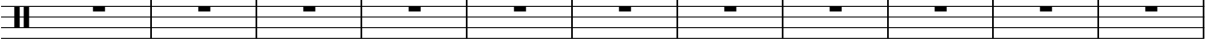


160

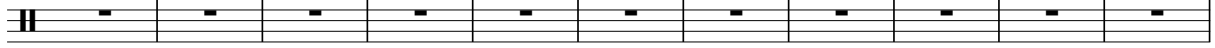
Perc. 



171

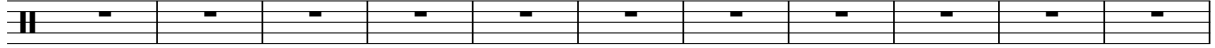
Perc. 

182

Perc. 

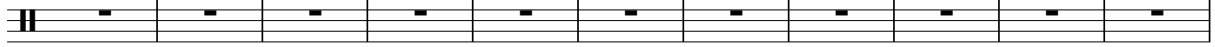


193

Perc. 

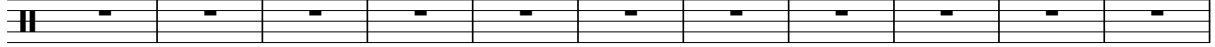


204

Perc. 

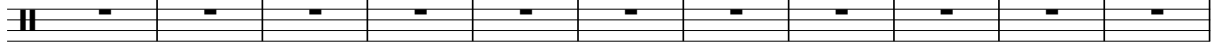


215

Perc. 

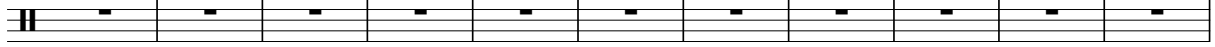


226

Perc. 

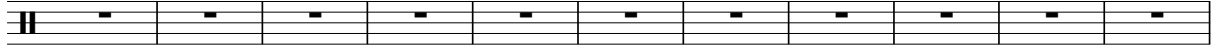


237

Perc. 

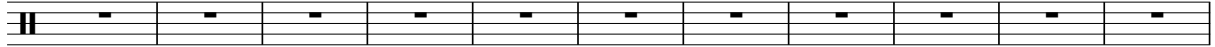


248

Perc. 

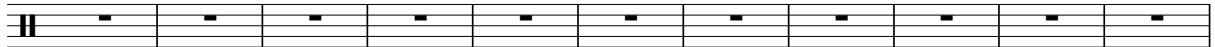


259

Perc. 

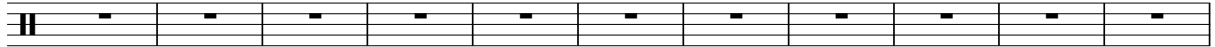


270

Perc. 

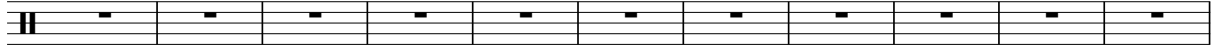


281

Perc. 

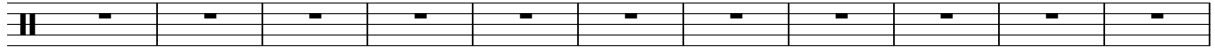


292

Perc. 

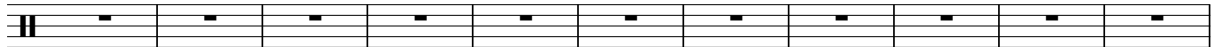


303

Perc. 

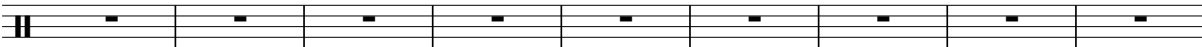


314

Perc. 

22

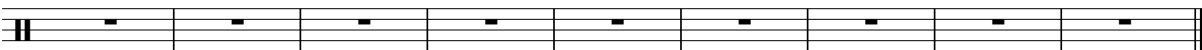
325

Perc. 

The percussion staff consists of nine measures. Each measure contains a single rhythmic symbol, represented by a vertical bar with a horizontal line through its center, indicating a specific percussive event.



334

Perc. 

The percussion staff consists of nine measures. Each measure contains a single rhythmic symbol, represented by a vertical bar with a horizontal line through its center, indicating a specific percussive event.

Percussion

Chris De Burgh - Blond Hair Blue Jeans

♩ = 123,000221
drum mix

Chris De Burgh - Blond Hair Blue Jeans

The image displays a series of ten musical staves for percussion, arranged vertically. Each staff begins with a measure number (7, 11, 15, 19, 23, 27, 31, 35, 39) and a 4/4 time signature. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often grouped with beams. Some notes are marked with an asterisk (*). The notation is presented on a five-line staff with a double bar line at the beginning of each system.

V.S.

43

Musical notation for measures 43-46. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or effect. The bottom staff shows a bass line with quarter notes.

47

Musical notation for measures 47-50. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

51

Musical notation for measures 51-53. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

54

Musical notation for measures 54-55. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

56

Musical notation for measures 56-57. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

58

Musical notation for measures 58-59. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

60

Musical notation for measures 60-61. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

62

Musical notation for measures 62-63. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

64

Musical notation for measures 64-65. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

66

Musical notation for measures 66-67. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

Percussion

68

70

72

74

76

78

80

82

84

86

V.S.

4

Percussion

88

Musical notation for measures 88-89. The top staff shows a percussion line with 'x' marks and asterisks. The bottom staff shows a guitar accompaniment with a repeating eighth-note pattern.

90

Musical notation for measures 90-91. The top staff shows a percussion line with 'x' marks and asterisks. The bottom staff shows a guitar accompaniment with a repeating eighth-note pattern.

92

Musical notation for measures 92-93. The top staff shows a percussion line with 'x' marks and asterisks. The bottom staff shows a guitar accompaniment with a repeating eighth-note pattern.

94

Musical notation for measures 94-95. The top staff shows a percussion line with 'x' marks and asterisks. The bottom staff shows a guitar accompaniment with a repeating eighth-note pattern.

96

Musical notation for measures 96-97. The top staff shows a percussion line with 'x' marks and asterisks. The bottom staff shows a guitar accompaniment with a repeating eighth-note pattern.

98

Musical notation for measures 98-99. The top staff shows a percussion line with 'x' marks and asterisks. The bottom staff shows a guitar accompaniment with a repeating eighth-note pattern.

100

Musical notation for measures 100-101. The top staff shows a percussion line with 'x' marks and asterisks. The bottom staff shows a guitar accompaniment with a repeating eighth-note pattern.

102

Musical notation for measure 102. The top staff shows a percussion line with 'x' marks and asterisks. The bottom staff shows a guitar accompaniment with a repeating eighth-note pattern, ending with a double bar line.

Chris De Burgh - Blond Hair

Chris De Burgh - Blond Hair Blue Jeans

Solo

$\text{♩} = 123,000221$
bass

Chris De Burgh - Blond Hair Blue Jeans

7
11
15
18
22
26
30
34
38

V.S.

42

46

50

54

58

62

66

70

73

77

81

Musical notation for measures 81-84. The staff is in treble clef. Measures 81 and 82 feature a rhythmic pattern of eighth notes with a 7-measure rest in the first measure of each. Measures 83 and 84 continue with eighth notes, including a slur over the final two notes of measure 84.

85

Musical notation for measures 85-88. The staff is in treble clef. Measures 85 and 86 consist of eighth notes. Measures 87 and 88 feature eighth notes with a sharp sign (#) above the notes in the second and fourth measures.

89

Musical notation for measures 89-92. The staff is in treble clef. Measures 89 and 90 consist of eighth notes. Measures 91 and 92 feature eighth notes with a sharp sign (#) above the notes in the second and fourth measures.

93

Musical notation for measures 93-96. The staff is in treble clef. Measures 93 and 94 consist of eighth notes. Measures 95 and 96 feature eighth notes with a sharp sign (#) above the notes in the second and fourth measures.

97

Musical notation for measures 97-100. The staff is in treble clef. Measures 97 and 98 consist of eighth notes. Measures 99 and 100 feature eighth notes with a sharp sign (#) above the notes in the second and fourth measures.

101

Musical notation for measures 101-102. The staff is in treble clef. Measures 101 and 102 feature eighth notes with a 7-measure rest in the first measure of each.

103

Musical notation for measure 103. The staff is in treble clef. The measure begins with a quarter note, followed by a 7-measure rest, and ends with a double bar line.

Chris De Burgh - Blond Hair Blue Jeans

Chris De Burgh - Blond Hair Blue Jeans

Solo

♩ = 123,000221
ac guit

Chris De Burgh - Blond Hair Blue Jeans

5

7

10

13

16

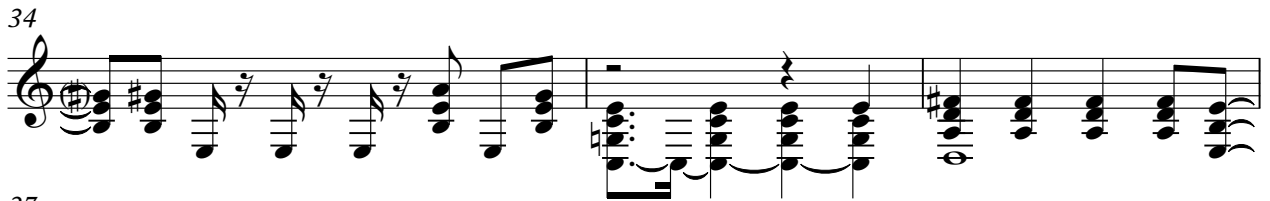
19

22

25

27

V.S.



58

61

64

67

71

Chris De Burgh - Blond Hair Blue Jeans

76

87

90

93

96

V.S.

4

Solo

99

Musical notation for a guitar solo starting at measure 99. The notation is written on a single staff with a treble clef. It features a series of chords and melodic lines, including a prominent eighth-note pattern in the first few measures. The piece concludes with a final chord and a double bar line.

102

Chris De Burgh - Blond Hair E

Musical notation for the end of a piece starting at measure 102. The notation is written on a single staff with a treble clef. It features a series of chords and melodic lines, including a prominent eighth-note pattern in the first few measures. The piece concludes with a final chord and a double bar line.

Chris De Burgh - Blond Hair Blue Jeans

Solo

♩ = 123,000221
d guit 1

Chris De Burgh - Blond Hair Blue Jeans

8 Chris De Burgh - Blond Hair Blue Jeans

16 Chris De Burgh - Blond Hair Blue Jeans

24

30 Chris De Burgh - Blond Hair Blue Jeans

36

41

46

49

52 Chris De Burgh - Blond Hair Blue Jeans

60

66

70

73

76

79

82

86

93

100

Chris De Burgh - Blond H

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The notation is in treble clef and includes various rhythmic values, accidentals, and articulation marks. The first staff (measure 60) features a complex rhythmic pattern with many beamed notes and rests. The second staff (measure 66) has a prominent long note with a slur. The third staff (measure 70) continues with a similar rhythmic pattern. The fourth staff (measure 73) shows a change in the rhythmic motif. The fifth staff (measure 76) has a more melodic feel with fewer notes. The sixth staff (measure 79) continues the melodic line. The seventh staff (measure 82) has a similar pattern to the fifth staff. The eighth staff (measure 86) features a long note with a slur. The ninth staff (measure 93) has a similar pattern to the eighth staff. The tenth staff (measure 100) ends with a double bar line and a repeat sign.

Chris De Burgh - Blond Hair Blue Jeans

Solo

♩ = 123,000321
d guit 2

Chris De Burgh - Blond Hair Blue Jeans

10

14

17

21

25

29

32

37

41

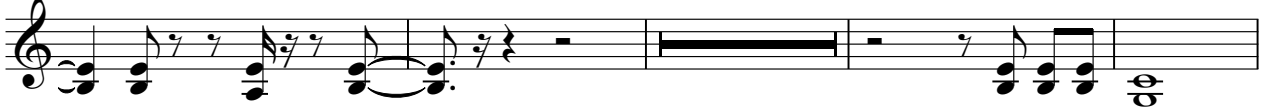
Chris De Burgh - Bl

52



Chris De Burgh - Blond Hair Blue Jeans

55



61

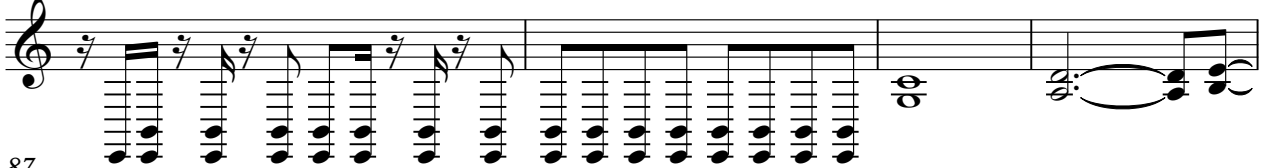


Chris De Burgh - Blou

66



83



87



91



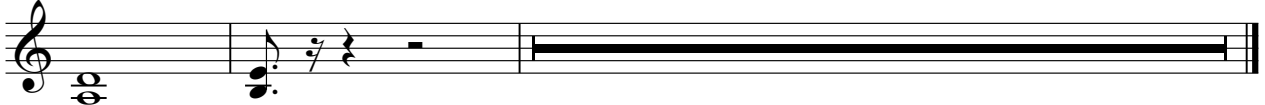
95



99



102



Chris De Burgh - Blond Hair Blue

Chris De Burgh - Blond Hair Blue Jeans

Solo

♩ = 123,000221
organ

Chris De Burgh - Blond Hair Blue Jeans

Chris De Burgh - Blc

28 Chris De Burgh - Blond Hair Blue Jeans

33 Chris De Burgh - Blond Hair Blue Jeans

48 Chris De Burgh - Blond Hair Blue ,

63 Chris De Burgh - Blond Hair Blue Jeans

72 Chris De Burgh

80 Chris De Burgh - Blond Hair Blue Jeans

88

95

102 Chris De Burgh - Blond Hair Blue

Chris De Burgh - Blond Hair Blue Jeans

Solo

♩ = 123,000221
lead voc

Chris De Burgh - Blond Hair Blue Jeans



V.S.

54



58



62

Chris De Burgh -



76

Chris De Burgh - Blond Hair Blue Jeans



87



92



97



102

Chris De Burgh - Blond Ha



Chris De Burgh - Blond Hair Blue Jeans

Solo


♩ = 123,000221
backs 1

Chris De Burgh - Blond Hair Blue Jeans Chris De Burgh - Blond Hair Bl



38

Chris De Burgh - Blond Hair Blue Jeans



44



48



53



57



60

Chris De Burgh - Blond Hair Blue Jeans Chris De Burgh - Blond



Solo

Chris De Burgh - Blond Hair Blue Jeans

♩ = 123,000221
backs 2

Chris De Burgh - Blond Hair Blue Jeans

The first system of musical notation is written on a single five-line staff in treble clef with a 4/4 time signature. The first measure is a whole rest. The second measure contains a quarter rest, followed by a quarter note G4 with a sharp sign, a quarter note F4 with a sharp sign, a quarter note E4 with a sharp sign, and a half note D4 with a sharp sign.

56

Chris De Burgh - Blond Hair Blue Jeans

The second system of musical notation is written on a single five-line staff in treble clef with a 4/4 time signature. The first measure contains a quarter note G4 with a sharp sign, a quarter note F4 with a sharp sign, a quarter note E4 with a sharp sign, and a half note D4 with a sharp sign. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest.

Chris De Burgh - Blond Hair Blue Jeans

Solo

♩ = 123,000221
brass

Chris De Burgh - Blond Hair Blue Jeans

Chris De Burgh - Blo

66

69

72

76

Chris De Burgh - Blond Hair Blue Jeans

83

Chris De Burgh - Blond Hair Blue Je

