

# V - Bahia

♩ = 120,000000

Bot. Blow

Timpani

Drums

Gtr Arpegg

Gtr Ryth

Gtr Satur

Basse

Orgue

Nappes

Viol M, I

Viol Low

Chant

Viol Hig

Ac. Piano

The score is in 4/4 time with a tempo of 120,000000. The Bot. Blow part features a rhythmic pattern of eighth notes with accents. The Drums part includes a snare drum pattern with accents. The Basse part has a steady eighth-note bass line. The Chant part has a long note with a fermata. The Viol Hig and Ac. Piano parts have long notes with fermatas. The Viol M, I part has a triplet of eighth notes. The Gtr Satur part has a chord diagram: E/B, A/G, B/D, A/E, A.

4

Bot. Blow

Drums

Basse

Nappes

Viol M,1

Viol Low

Viol Hig

Ac. Piano



6

Bot. Blow

Drums

Basse

Viol M,1

Viol Low

Viol Hig

Ac. Piano

8

Bot. Blow

Drums

Basse

Nappes

Viol M,1

Viol Low

Viol Hig

Ac. Piano



10

Bot. Blow

Drums

Basse

Orgue

Viol M,1

Viol Low

Viol Hig

Ac. Piano

12

Bot.Blow

Drums

Basse

Orgue

Nappes

Viol M,l

Viol Low

Viol Hig

Ac.Piano

14

Bot.Blow

Drums

Basse

Orgue

Viol M,l

Viol Low

Viol Hig

Ac.Piano

16

Bot. Blow

Drums

Basse

Orgue

Nappes

Viol M.l

Viol Low

Viol Hig

Ac. Piano

Detailed description: This system of musical notation covers measures 16 and 17. The Bot. Blow part features a complex rhythmic pattern of eighth and sixteenth notes. The Drums part shows a steady bass drum and snare pattern. The Basse part has a melodic line with eighth notes. The Orgue part has a simple melodic line. The Nappes part consists of sustained chords. The Viol M.l part has a triplet of eighth notes. The Viol Low and Viol Hig parts are marked with vertical lines indicating fingerings. The Ac. Piano part has vertical lines indicating fingerings.



18

Bot. Blow

Drums

Gtr Ryth

Basse

Nappes

Chant

Detailed description: This system of musical notation covers measures 18 and 19. The Bot. Blow part continues with its rhythmic pattern. The Drums part continues with its steady pattern. The Gtr Ryth part has a rhythmic pattern with chords. The Basse part has a melodic line with eighth notes. The Nappes part has sustained chords. The Chant part has a melodic line with eighth notes.

20

Bot. Blow

Drums

Gtr Ryth

Basse

Nappes

Chant



22

Bot. Blow

Drums

Gtr Ryth

Basse

Nappes

Chant

24

Bot. Blow

Drums

Gtr Ryth

Gtr Satur

Basse

Nappes

Chant



26

Bot. Blow

Drums

Gtr Ryth

Gtr Satur

Basse

Nappes

Chant

28

Bot. Blow

Drums

Gtr Ryth

Gtr Satur

Basse

Nappes

Chant



30

Bot. Blow

Drums

Gtr Arpeg

Gtr Ryth

Gtr Satur

Basse

Nappes

Chant



32

Bot. Blow  
Drums  
Gtr Arpeg  
Gtr Ryth  
Gtr Satur  
Basse  
Nappes  
Chant  
Ac. Piano

Detailed description: This system contains measures 32 and 33. The Bot. Blow part features a complex rhythmic pattern of eighth notes with accents. Drums play a steady eighth-note pattern. Gtr Arpeggiation consists of a sequence of chords: C4, G4, F4, E4, D4, C4. Gtr Rythm features a syncopated pattern of eighth notes. Gtr Satur has a tab for measure 32: T A B 3/3, and measure 33: 2/3. The Basse part has a rhythmic pattern of eighth notes. Nappes has a sustained chord of C4, G4, F4, E4, D4, C4. Chant has a melodic line starting in measure 33. Ac. Piano has a melodic line starting in measure 33.



34

Bot. Blow  
Drums  
Gtr Ryth  
Basse  
Nappes  
Chant  
Ac. Piano

Detailed description: This system contains measures 34 and 35. The Bot. Blow part continues with its complex eighth-note pattern. Drums continue with the eighth-note pattern. Gtr Rythm continues with its syncopated eighth-note pattern. Basse continues with its eighth-note pattern. Nappes has a sustained chord of C4, G4, F4, E4, D4, C4. Chant has a melodic line. Ac. Piano has a melodic line.

36

Bot. Blow  
Drums  
Gtr Ryth  
Basse  
Nappes  
Chant  
Ac. Piano

Detailed description: This block contains the musical score for measures 36 and 37. It features seven staves: Bot. Blow (saxophone), Drums, Gtr Ryth (guitar), Basse (bass), Nappes (piano), Chant (vocals), and Ac. Piano (acoustic piano). The Bot. Blow part has a rhythmic pattern of eighth notes with accents. The Drums part shows a consistent drum pattern. The Gtr Ryth part has a simple chordal accompaniment. The Basse part has a steady eighth-note bass line. The Nappes part has a few chords. The Chant part has a vocal line starting in measure 37. The Ac. Piano part has a melodic line with some grace notes.



38

Bot. Blow  
Drums  
Gtr Ryth  
Basse  
Nappes  
Chant  
Ac. Piano

Detailed description: This block contains the musical score for measures 38 and 39. It features the same seven staves as the previous block. The Bot. Blow part continues with the same rhythmic pattern. The Drums part continues with the same drum pattern. The Gtr Ryth part continues with the same chordal accompaniment. The Basse part continues with the same eighth-note bass line. The Nappes part has a few chords. The Chant part has a vocal line starting in measure 38. The Ac. Piano part continues with the same melodic line.

40

Bot. Blow

Drums

Gtr Ryth

Gtr Satur

Basse

Nappes

Chant

Ac. Piano



42

Bot. Blow

Drums

Gtr Ryth

Gtr Satur

Basse

Nappes

Chant

Ac. Piano

44

Bot.Blow  
Drums  
Gtr Ryth  
GtrSatur  
Basse  
Nappes  
Chant  
Ac.Piano

Detailed description: This block contains the musical notation for measures 44 and 45. The score is arranged in a grand staff with eight staves. Bot.Blow (Bassoon) has a melodic line with eighth notes and slurs. Drums feature a consistent rhythmic pattern. Gtr Ryth (Guitar Rhythm) has a simple chordal accompaniment. GtrSatur (Guitar Saturated) shows a guitar tab for a B major chord with a 3/3 triplet. Basse (Bass) has a steady eighth-note line. Nappes (Trumpets) and Ac.Piano (Acoustic Piano) provide harmonic support with chords and sustained notes. Chant (Vocal) has a melodic line with a slur.



46

Bot.Blow  
Drums  
GtrArpeg  
Gtr Ryth  
GtrSatur  
Basse  
Nappes  
Chant  
Ac.Piano

Detailed description: This block contains the musical notation for measures 46 and 47. The score is arranged in a grand staff with eight staves. Bot.Blow (Bassoon) has a melodic line with eighth notes and slurs. Drums feature a consistent rhythmic pattern. GtrArpeg (Guitar Arpeggio) has a melodic line with arpeggiated chords. Gtr Ryth (Guitar Rhythm) has a simple chordal accompaniment. GtrSatur (Guitar Saturated) shows a guitar tab for a B major chord with a 3/3 triplet. Basse (Bass) has a steady eighth-note line. Nappes (Trumpets) and Ac.Piano (Acoustic Piano) provide harmonic support with chords and sustained notes. Chant (Vocal) has a melodic line with a slur.

48

Bot. Blow

Drums

Basse

Orgue

Viol M, I

Viol Low

Viol Hig

Ac. Piano

50

Bot. Blow

Drums

Basse

Orgue

Nappes

Viol M,1

Viol Low

Viol Hig

Ac. Piano

52

Bot. Blow

Drums

Basse

Orgue

Viol M,1

Viol Low

Viol Hig

Ac. Piano

||

Detailed description: This page of a musical score contains measures 50 through 52. The score is arranged in a system with ten staves. From top to bottom, the staves are: Bot. Blow (Bassoon), Drums, Basse (Bass), Orgue (Organ), Nappes (Trumpets), Viol M,1 (Violin I), Viol Low (Violin II), Viol Hig (Violin III), Ac. Piano (Acoustic Piano), and a double bar line. Measures 50 and 51 are marked with a '50' at the beginning of the Bot. Blow staff. Measure 52 is marked with a '52' at the beginning of the Bot. Blow staff. The Bot. Blow part features a rhythmic pattern of eighth notes with accents. The Drums part has a steady eighth-note pattern. The Basse part plays a simple eighth-note line. The Orgue part has a melodic line with some chromaticism. The Nappes part consists of sustained chords. The Viol M,1 part has a triplet of eighth notes. The Viol Low part has a sustained chord. The Viol Hig part has a sustained chord. The Ac. Piano part has a sustained chord and a triplet of eighth notes. A double bar line is placed between the Ac. Piano staff of measure 51 and the Bot. Blow staff of measure 52.

54

Bot. Blow

Drums

Basse

Orgue

Nappes

Viol M, I

Viol Low

Viol Hig

Ac. Piano

56

Bot. Blow

Drums

Basse

Viol M, I

Viol Low

Viol Hig

Ac. Piano

58

Bot. Blow

Drums

Basse

Nappes

Viol M,1

Viol Low

Viol Hig

Ac. Piano



60

Bot. Blow

Drums

Basse

Viol M,1

Viol Low

Viol Hig

Ac. Piano



62

Bot. Blow  
Drums  
Basse  
Nappes  
Viol M,1  
Viol Low  
Viol Hig  
Ac. Piano

Detailed description: This musical score covers measures 62 to 65. The Bot. Blow part features a complex rhythmic pattern with many slurs. The Drums part has a steady eighth-note pattern. The Basse part plays a simple eighth-note line. The Nappes part has a sustained chord. The Viol M,1 part has a triplet eighth-note pattern. The Viol Low part has a series of vertical lines representing a sustained chord. The Viol Hig part has a series of vertical lines representing a sustained chord. The Ac. Piano part has a complex chordal accompaniment with many slurs.



64

Bot. Blow  
Drums  
Gtr Ryth  
Basse  
Nappes  
Chant  
Ac. Piano

Detailed description: This musical score covers measures 64 to 67. The Bot. Blow part continues with its complex rhythmic pattern. The Drums part has a steady eighth-note pattern. The Gtr Ryth part has a simple eighth-note pattern. The Basse part plays a simple eighth-note line. The Nappes part has a sustained chord. The Chant part has a simple eighth-note line. The Ac. Piano part has a complex chordal accompaniment with many slurs.

66

Bot. Blow  
Drums  
Gtr Ryth  
Basse  
Nappes  
Chant  
Ac. Piano

Detailed description: This musical score block covers measures 66 and 67. It features seven staves: Bot. Blow (Bassoon), Drums, Gtr Ryth (Guitar Rhythm), Basse (Bass), Nappes (Trumpets), Chant (Soprano), and Ac. Piano (Acoustic Piano). The Bot. Blow and Drums parts are highly rhythmic, with the bassoon playing a steady eighth-note pattern and the drums providing a complex accompaniment. The Gtr Ryth part consists of a series of chords and rests. The Basse part has a melodic line with eighth notes. The Nappes part shows a sustained chord across both measures. The Chant part has a melodic line with some rests. The Ac. Piano part has a complex accompaniment with many beamed notes.



68

Bot. Blow  
Drums  
Gtr Ryth  
Basse  
Nappes  
Chant  
Ac. Piano

Detailed description: This musical score block covers measures 68 and 69. It features the same seven staves as the previous block. The Bot. Blow and Drums parts continue their rhythmic patterns. The Gtr Ryth part has a similar structure to the previous block. The Basse part has a melodic line with eighth notes. The Nappes part shows a sustained chord across both measures. The Chant part has a melodic line with some rests. The Ac. Piano part has a complex accompaniment with many beamed notes.

70

Bot.Blow  
Drums  
Gtr Ryth  
GtrSatur  
Basse  
Nappes  
Chant  
Ac.Piano

Detailed description: This block contains the musical score for measures 70 and 71. It features eight staves: Bot.Blow (saxophone), Drums, Gtr Ryth (rhythm guitar), GtrSatur (guitar saturation), Basse (bass), Nappes (trumpet), Chant (vocals), and Ac.Piano (acoustic piano). The Bot.Blow staff has a complex rhythmic pattern with many slurs. The Drums staff shows a consistent drum pattern. The Gtr Ryth staff has a simple rhythmic accompaniment. The GtrSatur staff shows a guitar solo with a treble clef and a 3/4 time signature, with notes on the 5th and 3rd strings. The Basse staff has a bass line with a treble clef. The Nappes staff has a trumpet line with a treble clef. The Chant staff has a vocal line with a treble clef. The Ac.Piano staff has a piano accompaniment with a treble clef.



72

Bot.Blow  
Drums  
Gtr Ryth  
GtrSatur  
Basse  
Nappes  
Chant  
Ac.Piano

Detailed description: This block contains the musical score for measures 72 and 73. It features the same eight staves as the previous block. The Bot.Blow staff continues with its complex rhythmic pattern. The Drums staff continues with its drum pattern. The Gtr Ryth staff continues with its rhythmic accompaniment. The GtrSatur staff continues with its guitar solo, showing notes on the 5th and 3rd strings. The Basse staff continues with its bass line. The Nappes staff continues with its trumpet line. The Chant staff continues with its vocal line. The Ac.Piano staff continues with its piano accompaniment.

74

Bot. Blow

Drums

Gtr Ryth

Gtr Satur

Basse

Nappes

Chant

Ac. Piano



78

6 6 6 6

Timpani

Drums

Basse

Orgue

Nappes

Viol M,I

Viol Low

Chant

Viol Hig

Ac.Piano

Detailed description: This page of a musical score contains measures 78, 79, and 80. The score is for a multi-instrument ensemble. The instruments and their parts are: Timpani (bass clef, sixteenth-note patterns with '6' above), Drums (percussion clef, rests), Basse (bass clef, quarter notes), Orgue (treble clef, chords), Nappes (treble clef, chords with 'p' dynamics), Viol M,I (treble clef, chords with 'p' dynamics), Viol Low (treble clef, chords with 'p' dynamics), Chant (treble clef, rests), Viol Hig (bass clef, chords), and Ac.Piano (treble clef, chords with 'p' dynamics). Measure 78 features a rhythmic pattern in the Timpani and Basse. Measure 79 shows a transition in the Timpani and Basse. Measure 80 concludes the section with various instruments playing chords or rests.



22

Musical staff 22: Treble clef, two measures of eighth notes with stems up and down, and a quarter rest.

24

Musical staff 24: Treble clef, two measures of eighth notes with stems up and down, and a quarter rest.

26

Musical staff 26: Treble clef, two measures of eighth notes with stems up and down, and a quarter rest.

28

Musical staff 28: Treble clef, key signature change to one sharp (F#), two measures of eighth notes with stems up and down, and a quarter rest.

30

Musical staff 30: Treble clef, two measures of eighth notes with stems up and down, and a quarter rest.

32

Musical staff 32: Treble clef, two measures of eighth notes with stems up and down, and a quarter rest.

34

Musical staff 34: Treble clef, two measures of eighth notes with stems up and down, and a quarter rest.

36

Musical staff 36: Treble clef, two measures of eighth notes with stems up and down, and a quarter rest.

38

Musical staff 38: Treble clef, two measures of eighth notes with stems up and down, and a quarter rest.

40

Musical staff 40: Treble clef, two measures of eighth notes with stems up and down, and a quarter rest.



42

44

46

48

50

52

54

56

58

60

V.S.

62



64



66



68



70



72



74



75



5

Timpani

V - Bahia

♩ = 120,000000

75

Musical notation for measures 75 and 76. Measure 75 is a whole rest. Measure 76 consists of four groups of sixteenth notes, each marked with a '6' above it, indicating a sixteenth-note triplet.

77

Musical notation for measures 77, 78, 79, and 80. Each measure contains a triplet of sixteenth notes, marked with a '6' above the notes.

78

Musical notation for measures 81, 82, 83, and 84. Measures 81-83 each contain a triplet of sixteenth notes marked with a '6'. Measure 84 begins with a triplet of sixteenth notes marked with a '6', followed by a quarter rest, a half rest, and a whole rest.

Drums

V - Bahia

♩ = 120,000000

The image displays a drum score for the piece 'V - Bahia'. It consists of ten staves, each representing a different drum. The first staff is marked with a 4/4 time signature and a tempo of 120,000000. The notation uses 'x' for cymbals and dots for other drums. The score is organized into measures, with some measures containing rests. The notation is dense and rhythmic, typical of a drum score. The first staff starts with a rest, followed by a series of cymbal and drum patterns. The subsequent staves continue this pattern, with some variations in the drum parts. The score ends with a 'V.S.' marking.

V.S.

Drums

Drum notation for measures 22 through 40. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate hits on a drum set, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the rhythm. The pattern is consistent across most measures, featuring a steady eighth-note bass drum line and a snare drum pattern of quarter notes. Measure 32 includes a variation with a snare drum roll. The notation is organized into systems of two staves each, with measure numbers 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40 marking the beginning of each system.

42

44

46

48

50

52

54

56

58

60

V.S.

62

64

66

68

70

72

74

76

GtrArpeg

V - Bahia

♩ = 120,000000

**30** **13**

46

**33**





2

Gtr Ryth

64



68



72



74



# V - Bahia

GtrSatur

♩ = 120,000000  
**24**

E						
B						
G						
A	-----		0	0	4	0
D			0	0	0	
A			3	3	3	
E			5	5	5	5
A						

**31**

**7**

T						
A			-----		0	0
B	3	3 2	0	3	0	4
	3	3		5	5	3

**44**

**23**

T					-----	
A	0		3	3 2		
B	0		3	3		
		3		3		
		5				

**71**

**5**

T					-----	
A	0		0	4	0	
B	0	3	0	3	0	
		3		5		
		5				

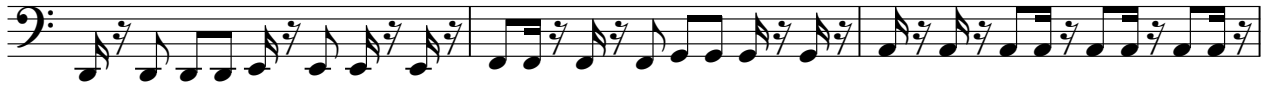
V - Bahia

Basse

♩ = 120,000000



4



7



10



13



16



19



22



25



28



V.S.

31



34



37



40



43



46



49



53



57



61



65



68



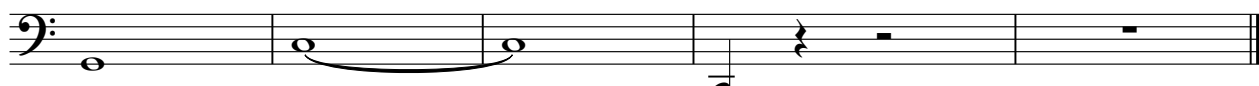
71



74



76



Orgue

V - Bahia

♩ = 120,000000

8

13

18

30

30

50

52

54

56

21

Nappes

V - Bahia

♩ = 120,000000

The musical score is written in 4/4 time with a tempo of 120,000000. It consists of ten staves of music. The first staff (measures 1-9) features a triplet of eighth notes (measures 1-3) and a pair of eighth notes (measures 4-5). The second staff (measures 10-18) contains two pairs of eighth notes (measures 10-11 and 14-15). The third staff (measures 19-26) is a continuous run of eighth notes with slurs. The fourth staff (measures 27-35) continues the eighth-note run with slurs. The fifth staff (measures 36-43) continues the eighth-note run. The sixth staff (measures 44-53) features two pairs of eighth notes (measures 44-45 and 52-53) and two pairs of eighth notes (measures 48-49 and 50-51). The seventh staff (measures 54-62) features two pairs of eighth notes (measures 54-55 and 60-61) and two pairs of eighth notes (measures 58-59 and 62-63). The eighth staff (measures 63-70) is a continuous run of eighth notes with slurs. The ninth staff (measures 71-75) continues the eighth-note run. The tenth staff (measures 76-80) features a pair of eighth notes (measures 76-77) and a final measure with a whole note and a fermata.



Viol M,1

V - Bahia

♩ = 120,000000

2

6

10

14

18

31

52

56

60

64

13

Viol Low

V - Bahia

♩ = 120,000000

9

17 **30**

52

60 **12**

76

Chant

V - Bahia

♩ = 120,000000

16

21

25

29

34

39

43

45

17

Detailed description: This image shows a musical score for a chant titled 'V - Bahia'. The score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of 120,000,000. The music starts at measure 16, which contains a whole rest. From measure 17, the melody consists of eighth and sixteenth notes, often beamed together. There are several measures of rests throughout the piece. The score ends at measure 45 with a final whole rest. Measure numbers 16, 21, 25, 29, 34, 39, 43, and 45 are printed at the beginning of their respective lines. A large number '17' is printed at the end of the final line, likely indicating the total number of measures in this section.

2

Chant

64



69



73



76



Viol Hig

V - Bahia

♩ = 120,000000

Staff 1: Bass clef, 4/4 time signature. Measure 1 contains a whole rest. Measures 2-3 show a pair of beamed eighth notes with a slur and a flat, followed by four quarter notes. Measures 4-5 show another pair of beamed eighth notes with a slur and a flat, followed by two quarter notes.

Staff 2: Bass clef. Measure 9 starts with two quarter notes, followed by a pair of beamed eighth notes with a slur and a flat, then four quarter notes, another pair of beamed eighth notes with a slur and a flat, and finally two quarter notes.

Staff 3: Bass clef. Measure 17 starts with two quarter notes, followed by a 30-measure rest, then a pair of beamed eighth notes with a slur and a flat, and two quarter notes.

Staff 4: Bass clef. Measure 52 starts with a pair of beamed eighth notes with a slur and a flat, followed by four quarter notes, another pair of beamed eighth notes with a slur and a flat, and two quarter notes.

Staff 5: Bass clef. Measure 60 starts with a pair of beamed eighth notes with a slur and a flat, followed by four quarter notes, and ends with a 12-measure rest.

Staff 6: Bass clef. Measure 76 starts with a whole note chord, followed by a quarter note, a quarter rest, and a whole rest.

Ac.Piano

V - Bahia

♩ = 120,000000

9

17

34

36

38

42

50

55

58

Detailed description: This is a musical score for an acoustic piano, titled 'V - Bahia'. The score is written in 4/4 time and begins with a tempo marking of 120,000000. The music is arranged in a grand staff with three systems of two staves each. The first system (measures 9-17) features a complex rhythmic accompaniment with many sixteenth notes and rests, and a melodic line that starts with a whole note chord. The second system (measures 17-34) continues the accompaniment and introduces a melodic line with eighth and sixteenth notes. The third system (measures 34-42) shows the melodic line becoming more active with eighth notes and a triplet. The fourth system (measures 42-50) features a melodic line with eighth notes and a triplet, and a more active accompaniment. The fifth system (measures 50-55) continues the melodic and accompaniment patterns. The sixth system (measures 55-58) concludes the piece with a melodic line of eighth notes and a final accompaniment pattern. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

V.S.

2

Ac.Piano

61

64

66

68

71

75