

V - Quelques mots d'amour

0.0"
1.1,00
(c) Midi Service France

♩ = 69,999985

Chant

Basse

ElPiano2

Strings2

AcPiano

7

Chant

Basse

ElPiano2

AcPiano

12

Chant

Basse

ElPiano2

AcPiano

16

Chant

Basse

ElPiano2

AcPiano

20

Chant

Basse

ElPiano2

AcPiano

23

Chant

Basse

ElPiano2

AcPiano

27 $\text{♩} = 60,000000$ $\text{♩} = 64,000000$

Chant

Basse

ElPiano2

AcPiano

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29 $\text{♩} = 69,999985$

Chant

Basse

ElPiano2

Strings2

AcPiano

33

Chant

Basse

ElPiano2

Strings2

AcPiano

36

Chant

Basse

ElPiano2

Strings2

AcPiano

40

Chant

Basse

ElPiano2

Strings2

AcPiano

43

Chant

Basse

ElPiano2

Strings2

AcPiano

47 $\text{♩} = 60,000000$ $\text{♩} = 64,000000$ $\text{♩} = 69,999985$

Chant

Basse

ElPiano2

$\text{♩} = 60,000000$ $\text{♩} = 64,000000$ $\text{♩} = 69,999985$

Strings2

AcPiano

50

Chant

Basse

ElPiano2

Strings2

AcPiano

53

Chant

Basse

ElPiano2

Strings2

AcPiano

56

Chant

Basse

ElPiano2

Strings2

AcPiano

59 $\text{♩} = 65,999992$

Chant

Basse

ElPiano2

Strings2

AcPiano

$\text{♩} = 65,999992$

62 $\text{♩} = 61,999996$

Chant

Basse

ElPiano2

Strings2

AcPiano

$\text{♩} = 61,999996$

65 $\text{♩} = 54,000004$ $\text{♩} = 69,999985$

Chant

Basse

ElPiano2

Strings2

AcPiano

69

Chant

Basse

ElPiano2

Strings2

AcPiano

72

Chant

Basse

ElPiano2

Strings2

AcPiano

76

Chant

Basse

ElPiano2

Strings2

AcPiano

79

Chant

Basse

ElPiano2

Strings2

AcPiano

83

Chant

Basse

ElPiano2

Strings2

AcPiano

86 ♩ = 65,999992 ♩ = 64,000000

Chant

Basse

ElPiano2

Strings2

AcPiano

89 ♩ = 69,999985

Chant

Basse

ElPiano2

Strings2

AcPiano

♩ = 69,999985

92

Chant

Basse

ElPiano2

Strings2

AcPiano

95

Chant

Basse

ElPiano2

Strings2

AcPiano

98 $\text{♩} = 64,000000$

Chant

Basse

ElPiano2

Strings2

AcPiano $\text{♩} = 64,000000$

101 $\text{♩} = 54,000004$ $\text{♩} = 69,999985$

Chant

Basse

ElPiano2

Strings2

AcPiano $\text{♩} = 54,000004$ $\text{♩} = 69,999985$

105

Chant

Basse

ElPiano2

Strings2

AcPiano

108

Chant

Basse

ElPiano2

Strings2

AcPiano

112

Chant

Basse

ElPiano2

Strings2

AcPiano

115 ♩ = 64,000000 ♩ = 67,999992

Chant

Basse

ElPiano2

Strings2

AcPiano

119

♩ = 60,000000 ♩ = 45,999992 ♩ = 40,000000

Chant

Basse

ElPiano2

Strings2

♩ = 60,000000 ♩ = 45,999992 ♩ = 40,000000

AcPiano

V - Quelques mots d'amour

Chant

♩ = 69,999985

9

16

23

28 ♩ = 60,000000 ♩ = 64,000000 ♩ = 69,999985

2

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33

40

46 ♩ = 60,000000 ♩ = 64,000000 ♩ = 69,999985

2

54

60 ♩ = 65,999992 ♩ = 61,999996 ♩ = 54,000004

67 ♩ = 69,999985

75

81

$\text{♩} = 65,999992 = 64,000000$

89

$\text{♩} = 69,999985$

95

$\text{♩} = 64,000000$

101

$\text{♩} = 54,000004$ $\text{♩} = 69,999985$

107

114

$\text{♩} = 64,000000$ $\text{♩} = 67,999992$

118

$\text{♩} = 60,000000$ $\text{♩} = 45,999992 = 40,000000$

2

Basse

114

♩ = 64,000000

♩ = 67,999992

♩ = 60,000000



V - Quelques mots d'amour

♩ = 69,999985

8

16

23

♩ = 60,0000000000

29

♩ = 69,999985

36

43

♩ = 60,0000000000

V.S.

49 ♩ = 69,999985

Musical score for measures 49-54. The piece is in G major (one sharp). The tempo is marked as ♩ = 69,999985. The notation consists of a grand staff with treble and bass clefs. The music features complex chordal textures and melodic lines in both hands.

55

Musical score for measures 55-60. The key signature changes to F major (no sharps or flats). The tempo remains ♩ = 69,999985. The notation continues with intricate harmonic and melodic patterns.

60

♩ = 65,999992

♩ = 61,999996

Musical score for measures 60-65. The key signature changes to D major (two sharps). The tempo is marked as ♩ = 65,999992. The notation shows a continuation of the complex piano style.

66

♩ = 54,000004

♩ = 69,999985

Musical score for measures 66-72. The key signature changes to C major (no sharps or flats). The tempo is marked as ♩ = 54,000004. The notation features a mix of slower and faster passages.

73

Musical score for measures 73-78. The key signature changes to G major (one sharp). The tempo is marked as ♩ = 69,999985. The notation continues with complex piano textures.

79

Musical score for measures 79-84. The key signature changes to D major (two sharps). The tempo is marked as ♩ = 69,999985. The notation concludes with intricate piano passages.

85

♩ = 65,999992 ♩ = 64,000000

♩ = 69,999985

Musical score for measures 85-90. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of two sharps (F# and C#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Measure 85 starts with a treble clef and a key signature change to two sharps. The piece concludes with a double bar line and repeat dots.

91

Musical score for measures 91-95. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of two sharps (F# and C#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Measure 91 starts with a treble clef and a key signature change to two sharps. The piece concludes with a double bar line and repeat dots.

96

♩ = 64,000000

Musical score for measures 96-101. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of two sharps (F# and C#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Measure 96 starts with a treble clef and a key signature change to two sharps. The piece concludes with a double bar line and repeat dots.

102

♩ = 54,000004 ♩ = 69,999985

Musical score for measures 102-108. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of two sharps (F# and C#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Measure 102 starts with a treble clef and a key signature change to two sharps. The piece concludes with a double bar line and repeat dots.

109

Musical score for measures 109-114. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of two sharps (F# and C#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Measure 109 starts with a treble clef and a key signature change to two sharps. The piece concludes with a double bar line and repeat dots.

115

♩ = 64,000000

♩ = 67,999992

Musical score for measures 115-119. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of two sharps (F# and C#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Measure 115 starts with a treble clef and a key signature change to two sharps. The piece concludes with a double bar line and repeat dots.

4

ElPiano2

♩ = 60,000000 ♪ = 45,999992 ♫ = 40,000000

119

The musical score for measure 119 of 'ElPiano2' is presented in a grand staff format, consisting of a treble clef and a bass clef. The piece is in a key with one sharp (F#). The notation is highly rhythmic, featuring a dense sequence of sixteenth notes and rests. The treble staff begins with a series of chords and single notes, while the bass staff provides a steady accompaniment. The measure concludes with a double bar line, indicating the end of the piece.

V - Quelques mots d'amour

Strings2

♩ = 69,999985

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♩ = 60,000000 = 69,999985

26 2

36

46

♩ = 60,000000 = 69,999985

56

♩ = 65,999992 ♩ = 61,999996

66

♩ = 54,000004 = 69,999985

77

♩ = 65,999992

87

♩ = 64,000000 ♩ = 69,999985

98

♩ = 64,000000 ♩ = 54,000004 = 69,999985

109

♩ = 64,000000

117

♩ = 67,999992 ♩ = 60,000000 = 40,000000

V - Quelques mots d'amour

♩ = 69,999985

8

14

18

23

28 = 60,000000 = 64,000000

33

37

42

47 = 60,000000 = 64,000000

V.S.

This musical score is for guitar, marked 'AcPiano'. It consists of ten staves of music, numbered 51 through 92. The music is written in a complex, multi-voiced style, typical of classical guitar. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 4/4. The score includes several measures with guitar-specific notation, such as natural harmonics (e.g., 65,99992, 61,99996, 54,000004, 69,999985, 65,99992, 64,000000, 69,999985) and a double bar line with a repeat sign. The notation is dense, with many notes beamed together, creating a rich, textured sound.

96

Musical staff for measures 96-99. The staff contains complex piano accompaniment with multiple chords and melodic lines. The key signature has three sharps (F#, C#, G#).

100 ♩ = 64,000000

♩ = 54,000004 ♩ = 69,999985

Musical staff for measures 100-104. The staff contains complex piano accompaniment with multiple chords and melodic lines. The key signature has three sharps (F#, C#, G#).

105

Musical staff for measures 105-108. The staff contains complex piano accompaniment with multiple chords and melodic lines. The key signature has three sharps (F#, C#, G#).

109

Musical staff for measures 109-113. The staff contains complex piano accompaniment with multiple chords and melodic lines. The key signature has three sharps (F#, C#, G#).

114

♩ = 64,000000

♩ = 67,999992

Musical staff for measures 114-117. The staff contains complex piano accompaniment with multiple chords and melodic lines. The key signature has three sharps (F#, C#, G#).

118

♩ = 60,000000 ♩ = 45,999992

2

Musical staff for measures 118-121. The staff contains complex piano accompaniment with multiple chords and melodic lines. The key signature has three sharps (F#, C#, G#). The staff ends with a double bar line and a repeat sign.