

v R 99 (13 11 1999) - Conan

♩ = 143,999878

Flauto 2 / Coro 2

Flauto 1 / Coro 1

Voce Georgia Lepore

Percussioni

Chitarra

Chitarra distorta

Basso

Synth 1

♩ = 143,999878

Synth strings

Kakaoke by VR99 (13/11/1999)



6

Percussioni

Chitarra distorta

Basso

Synth 1

Synth strings



10

Voce Georgia Lepore

Percussioni

Chitarra

Basso

14

Voce Georgia Lepore

Percussioni

Chitarra

Basso



18

Voce Georgia Lepore

Percussioni

Chitarra

Basso



22

Voce Georgia Lepore

Percussioni

Chitarra

Basso

Synth strings



26

Flauto 2 / Coro 2

Flauto 1 / Coro 1

Voce Georgia Lepore

Percussioni

Chitarra

Basso

29

Flauto 2 / Coro 2

Flauto 1 / Coro 1

Voce Georgia Lepore

Percussioni

Chitarra

Basso

Synth 1



32

Flauto 2 / Coro 2

Flauto 1 / Coro 1

Voce Georgia Lepore

Percussioni

Chitarra

Basso



35

Flauto 2 / Coro 2

Flauto 1 / Coro 1

Voce Georgia Lepore

Percussioni

Chitarra

Basso

Synth 1

38

Flauto 2 / Coro 2

Flauto 1 / Coro 1

Voce Georgia Lepore

Percussioni

Chitarra

Basso



41

Flauto 2 / Coro 2

Flauto 1 / Coro 1

Voce Georgia Lepore

Percussioni

Chitarra

Basso

Synth 1

Synth strings

Kakaoko by VR99 (13/11/1999)

45

Flauto 2 / Coro 2

Flauto 1 / Coro 1

Voce Georgia Lepore

Percussioni

Basso

Synth 1

Synth strings

Kakaoko by VR99 (13/11/1999)



49

Flauto 2 / Coro 2

Flauto 1 / Coro 1

Voce Georgia Lepore

Percussioni

Basso

Synth strings

Kakaoko by VR99 (13/11/1999)

53

Flauto 2 / Coro 2

Flauto 1 / Coro 1

Voce Georgia Lepore

Percussioni

Basso

Synth 1

Synth strings

Kakaoke by VR99 (13/11/1999)



58

Percussioni

Chitarra distorta

Basso

Synth 1

Synth strings



62

Voce Georgia Lepore

Percussioni

Chitarra

Chitarra distorta

Basso

Synth 1

Synth strings

67

Voce Georgia Lepore

Percussioni

Chitarra

Basso

Synth strings



71

Voce Georgia Lepore

Percussioni

Chitarra

Basso

Synth strings



75

Voce Georgia Lepore

Percussioni

Chitarra

Basso

Synth strings

79

Flauto 2 / Coro 2

Flauto 1 / Coro 1

Voce Georgia Lepore

Percussioni

Chitarra

Basso



82

Flauto 2 / Coro 2

Flauto 1 / Coro 1

Voce Georgia Lepore

Percussioni

Chitarra

Basso

Synth 1



85

Flauto 2 / Coro 2

Flauto 1 / Coro 1

Voce Georgia Lepore

Percussioni

Chitarra

Basso



88

Flauto 2 / Coro 2

Flauto 1 / Coro 1

Voce Georgia Lepore

Percussioni

Chitarra

Basso

Synth 1

Detailed description: This musical score covers measures 88, 89, and 90. The Flauto 2 / Coro 2 part has rests in measures 88 and 89, followed by a chordal figure in measure 90. Flauto 1 / Coro 1 plays a rhythmic eighth-note pattern throughout. Voce Georgia Lepore has a vocal line with lyrics in measure 88, a rest in 89, and a final note in 90. Percussioni play a consistent eighth-note pattern. Chitarra plays a rhythmic accompaniment with chords. Basso provides a simple bass line. Synth 1 has rests in measures 88 and 89, and a chord in measure 90.



91

Flauto 2 / Coro 2

Flauto 1 / Coro 1

Voce Georgia Lepore

Percussioni

Chitarra

Basso

Detailed description: This musical score covers measures 91, 92, and 93. Flauto 2 / Coro 2 has a chordal figure in measure 91 and rests in 92 and 93. Flauto 1 / Coro 1 continues with the eighth-note pattern. Voce Georgia Lepore has a vocal line with lyrics in measure 91, a rest in 92, and a vocal line in 93. Percussioni, Chitarra, and Basso continue with their respective parts from the previous section.

94

Flauto 2 / Coro 2

Flauto 1 / Coro 1

Voce Georgia Lepore

Percussioni

Chitarra

Basso

Synth 1

Synth strings

Kakaoke by VR99 (13/11/1999)



98

Flauto 2 / Coro 2

Flauto 1 / Coro 1

Voce Georgia Lepore

Percussioni

Chitarra distorta

Basso

Synth 1

Synth strings

Kakaoke by VR99 (13/11/1999)

101

Flauto 2 / Coro 2

Flauto 1 / Coro 1

Voce Georgia Lepore

Percussioni

Chitarra distorta

Basso

Synth 1

Synth strings

Kakaoko by VR99 (13/11/1999)



105

Flauto 2 / Coro 2

Flauto 1 / Coro 1

Voce Georgia Lepore

Percussioni

Basso

Synth 1

Synth strings

Kakaoko by VR99 (13/11/1999)

108

Flauto 2 / Coro 2

Flauto 1 / Coro 1

Voce Georgia Lepore

Percussioni

Chitarra distorta

Basso

Synth 1

Synth strings

Kakaoko by VR99 (13/11/1999)



112

Flauto 2 / Coro 2

Flauto 1 / Coro 1

Voce Georgia Lepore

Percussioni

Chitarra distorta

Basso

Synth 1

Synth strings

Kakaoko by VR99 (13/11/1999)

116

Flauto 2 / Coro 2

Flauto 1 / Coro 1

Voce Georgia Lepore

Percussioni

Basso

Synth 1

Synth strings

Kakaoko by VR99 (13/11/1999)



119

Flauto 2 / Coro 2

Flauto 1 / Coro 1

Voce Georgia Lepore

Percussioni

Chitarra

Chitarra distorta

Basso

Synth 1

Synth strings

Kakaoko by VR99 (13/11/1999)

123

Flauto 2 / Coro 2

Flauto 1 / Coro 1

Voce Georgia Lepore

Percussioni

Chitarra

Chitarra distorta

Basso

Synth 1

Synth strings

Kakaoke by VR99 (13/11/1999)



126

Flauto 2 / Coro 2

Flauto 1 / Coro 1

Voce Georgia Lepore

Percussioni

Chitarra

Chitarra distorta

Basso

Synth 1

Synth strings

Kakaoke by VR99 (13/11/1999)

♩ = 143,999878

25

30

37

43

46

50

53

81

88

Detailed description of the musical score: The score is written for Flauto 2 / Coro 2 in 4/4 time. It consists of nine staves of music. The tempo is marked as ♩ = 143,999878. The key signature has one flat (B-flat). The score includes various rhythmic patterns, rests, and articulation marks. Measure numbers 25, 30, 37, 43, 46, 50, 53, 81, and 88 are indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are also some triplet markings (3) and other articulation symbols.

95



98



102



105



108



111



115



118



121



125







Flauto 1 / Coro 1

v R 99 (13 11 1999) - Conan

♩ = 143,999878

25

28

32

36

40

44

48

52

56

60

64

68

72

76

80

84

87



91



95



99



103



106



110



114



117



121



125



♩ = 143,999878

9

13

18

22

26

31

36

41

45

50

9

63



67



71



75



79



84



89



94



98



103



107



111



116



120



124



Percussioni

♩ = 143,999878

The image displays a percussion score for a piece titled 'v R 99 (13 11 1999) - Conan'. The score is written on ten staves, each representing a different drum or percussion instrument. The tempo is marked as ♩ = 143,999878. The time signature is 4/4. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and accents. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated at the beginning of their respective staves. The notation uses standard musical symbols for percussion, including stems, beams, and accents.

V.S.



Percussioni

41

Musical staff 41: Percussion notation. The staff contains a sequence of notes and rests. Above the staff, there are several 'x' marks indicating specific points of interest or accents. The notation is written in a standard musical format with a treble clef and a key signature of one flat.

45

Musical staff 45: Percussion notation. The staff contains a sequence of notes and rests. Above the staff, there are several 'x' marks indicating specific points of interest or accents. The notation is written in a standard musical format with a treble clef and a key signature of one flat.

49

Musical staff 49: Percussion notation. The staff contains a sequence of notes and rests. Above the staff, there are several 'x' marks indicating specific points of interest or accents. The notation is written in a standard musical format with a treble clef and a key signature of one flat.

53

Musical staff 53: Percussion notation. The staff contains a sequence of notes and rests. Above the staff, there are several 'x' marks indicating specific points of interest or accents. The notation is written in a standard musical format with a treble clef and a key signature of one flat.

57

Musical staff 57: Percussion notation. The staff contains a sequence of notes and rests. Above the staff, there are several 'x' marks indicating specific points of interest or accents. The notation is written in a standard musical format with a treble clef and a key signature of one flat.

61

Musical staff 61: Percussion notation. The staff contains a sequence of notes and rests. Above the staff, there are several 'x' marks indicating specific points of interest or accents. The notation is written in a standard musical format with a treble clef and a key signature of one flat.

65

Musical staff 65: Percussion notation. The staff contains a sequence of notes and rests. Above the staff, there are several 'x' marks indicating specific points of interest or accents. The notation is written in a standard musical format with a treble clef and a key signature of one flat.

69

Musical staff 69: Percussion notation. The staff contains a sequence of notes and rests. Above the staff, there are several 'x' marks indicating specific points of interest or accents. The notation is written in a standard musical format with a treble clef and a key signature of one flat.

73

Musical staff 73: Percussion notation. The staff contains a sequence of notes and rests. Above the staff, there are several 'x' marks indicating specific points of interest or accents. The notation is written in a standard musical format with a treble clef and a key signature of one flat.

77

Musical staff 77: Percussion notation. The staff contains a sequence of notes and rests. Above the staff, there are several 'x' marks indicating specific points of interest or accents. The notation is written in a standard musical format with a treble clef and a key signature of one flat.

81

Musical notation for measure 81, featuring a drum set with a snare drum and a cymbal. The notation shows a steady rhythm with a snare drum on the second and fourth beats of each measure, and a cymbal on the first and third beats.

85

Musical notation for measure 85, continuing the drum set pattern from measure 81.

89

Musical notation for measure 89, continuing the drum set pattern from measure 81.

93

Musical notation for measure 93, featuring a drum set with a snare drum and a cymbal. The notation shows a steady rhythm with a snare drum on the second and fourth beats of each measure, and a cymbal on the first and third beats.

97

Musical notation for measure 97, featuring a drum set with a snare drum and a cymbal. The notation shows a steady rhythm with a snare drum on the second and fourth beats of each measure, and a cymbal on the first and third beats.

101

Musical notation for measure 101, featuring a drum set with a snare drum and a cymbal. The notation shows a steady rhythm with a snare drum on the second and fourth beats of each measure, and a cymbal on the first and third beats.

105

Musical notation for measure 105, featuring a drum set with a snare drum and a cymbal. The notation shows a steady rhythm with a snare drum on the second and fourth beats of each measure, and a cymbal on the first and third beats.

109

Musical notation for measure 109, featuring a drum set with a snare drum and a cymbal. The notation shows a steady rhythm with a snare drum on the second and fourth beats of each measure, and a cymbal on the first and third beats.

113

Musical notation for measure 113, featuring a drum set with a snare drum and a cymbal. The notation shows a steady rhythm with a snare drum on the second and fourth beats of each measure, and a cymbal on the first and third beats.

117

Musical notation for measure 117, featuring a drum set with a snare drum and a cymbal. The notation shows a steady rhythm with a snare drum on the second and fourth beats of each measure, and a cymbal on the first and third beats.

V.S.

4

Percussioni

121

125

♩ = 143,999878

9

13

17

21

25

29

33

37

40

21

Detailed description: The image shows a guitar score for the piece 'v R 99 (13 11 1999) - Conan'. The score is written in 4/4 time with a tempo of 143,999878. It consists of nine staves of music. The first staff starts with a measure containing a whole note chord, followed by a measure with a whole note chord and a fermata. The subsequent staves (13, 17, 21, 25, 29, 33, 37) each contain four measures of music, primarily consisting of chords with some eighth-note patterns. The final staff (40) contains four measures of music, followed by a long horizontal line indicating a 21-measure rest.

63



Musical staff 63-66: Treble clef, 4/4 time. Measures 63-64: Quarter notes G4, A4, B4, C5. Measure 65: Quarter notes G4, A4, B4, C5 with a 7-measure rest. Measure 66: Quarter notes G4, A4, B4, C5 with a 7-measure rest.

67



Musical staff 67-70: Treble clef, 4/4 time. Measures 67-68: Quarter notes G4, A4, B4, C5. Measure 69: Quarter notes G4, A4, B4, C5 with a 7-measure rest. Measure 70: Quarter notes G4, A4, B4, C5 with a 7-measure rest.

71



Musical staff 71-74: Treble clef, 4/4 time. Measures 71-72: Quarter notes G4, A4, B4, C5. Measure 73: Quarter notes G4, A4, B4, C5 with a 7-measure rest. Measure 74: Quarter notes G4, A4, B4, C5 with a 7-measure rest.

75



Musical staff 75-78: Treble clef, 4/4 time. Measures 75-76: Quarter notes G4, A4, B4, C5. Measure 77: Quarter notes G4, A4, B4, C5 with a 7-measure rest. Measure 78: Quarter notes G4, A4, B4, C5 with a 7-measure rest.

79



Musical staff 79-82: Treble clef, 4/4 time. Measures 79-80: Quarter notes G4, A4, B4, C5. Measure 81: Quarter notes G4, A4, B4, C5 with a 7-measure rest. Measure 82: Quarter notes G4, A4, B4, C5 with a 7-measure rest.

83



Musical staff 83-86: Treble clef, 4/4 time. Measures 83-84: Quarter notes G4, A4, B4, C5. Measure 85: Quarter notes G4, A4, B4, C5 with a 7-measure rest. Measure 86: Quarter notes G4, A4, B4, C5 with a 7-measure rest.

87



Musical staff 87-90: Treble clef, 4/4 time. Measures 87-88: Quarter notes G4, A4, B4, C5. Measure 89: Quarter notes G4, A4, B4, C5 with a 7-measure rest. Measure 90: Quarter notes G4, A4, B4, C5 with a 7-measure rest.

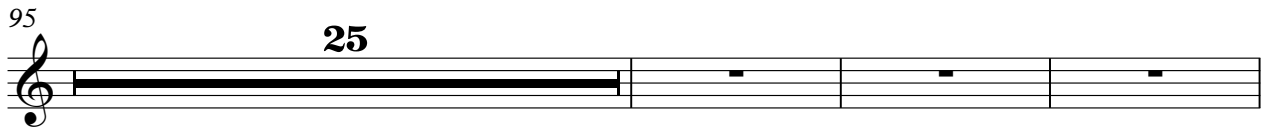
91



Musical staff 91-94: Treble clef, 4/4 time. Measures 91-92: Quarter notes G4, A4, B4, C5. Measure 93: Quarter notes G4, A4, B4, C5 with a 7-measure rest. Measure 94: Quarter notes G4, A4, B4, C5 with a 7-measure rest.

95

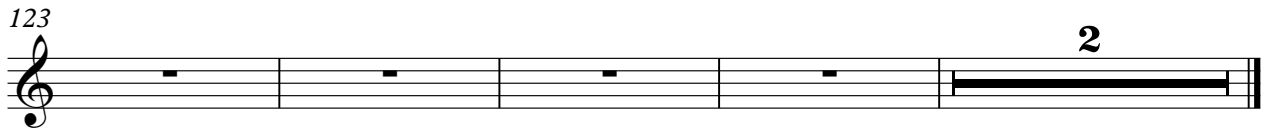
25



Musical staff 95-122: Treble clef, 4/4 time. Measure 95: A thick horizontal bar spanning the entire measure. Measures 96-122: Rests.

123

2



Musical staff 123-126: Treble clef, 4/4 time. Measures 123-125: Rests. Measure 126: A thick horizontal bar spanning the entire measure.

Chitarra distorta

v R 99 (13 11 1999) - Conan

♩ = 143,999878

4

10

48

63

35

103

4

113

4

121

2

v R 99 (13 11 1999) - Conan

Basso

♩ = 143,999878



6



11



17



23



29



35



41



46



51



V.S.

57



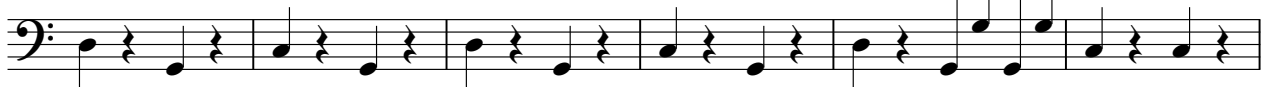
62



68



74



80



86



92



97



102



107





Basso

112



116



121



125



Synth 1

v R 99 (13 11 1999) - Conan

♩ = 143,999878

6

10 19 7 6

44 2 5

55

59

61 19

82

7 4

Musical staff 82: Treble clef, 7-measure rest, 4-measure rest, then eighth-note chords.

96

Musical staff 96: Eighth-note chords, quarter notes, and eighth-note chords.

100

Musical staff 100: Eighth-note chords, quarter notes, and eighth-note chords.

104

Musical staff 104: Eighth-note chords, quarter notes, and eighth-note chords.

108

Musical staff 108: Eighth-note chords, quarter notes, and eighth-note chords.

112

Musical staff 112: Eighth-note chords, quarter notes, and eighth-note chords.

116

Musical staff 116: Eighth-note chords, quarter notes, and eighth-note chords.

120

Musical staff 120: Eighth-note chords, quarter notes, and eighth-note chords.

124



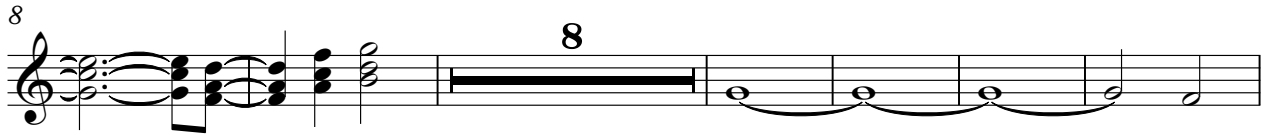
Synth strings

v R 99 (13 11 1999) - Conan

♩ = 143,999878

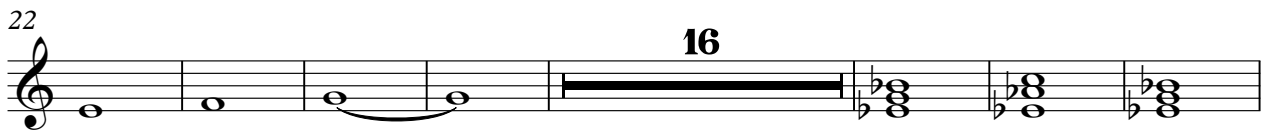


8

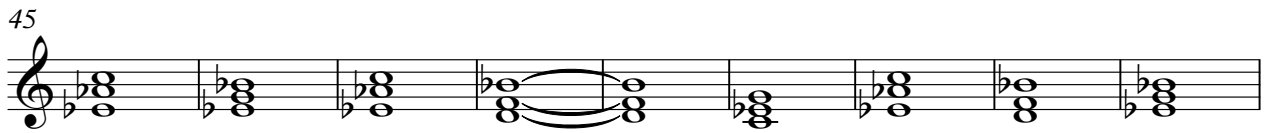


22

16



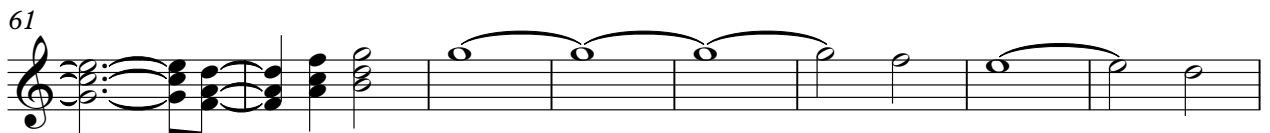
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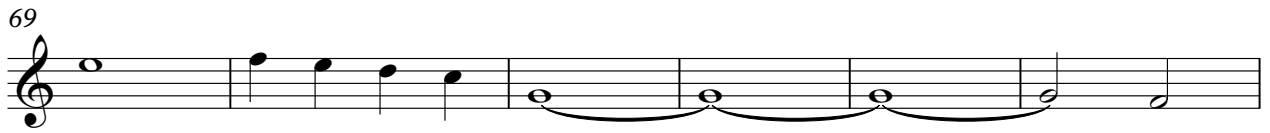
54



61



69



75

16



Synth strings

95



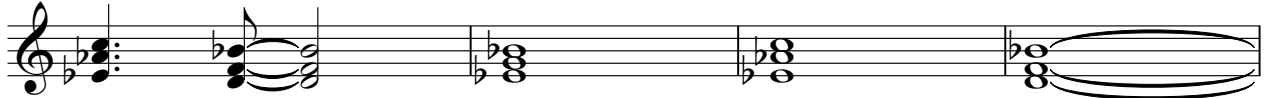
103



111



120



124



Kakaoke by VR99 (13/11/1999) v R 99 (13 11 1999) - Conan

♩ = 143,999878

41

46

54

41

99

107

113

120

124

Detailed description: This is a guitar score for a piece by Conan. It is written in 4/4 time with a tempo of 143.999878. The score is divided into eight systems of music. The first system (measures 41-45) begins with a whole rest, followed by a melodic line. The second system (measures 46-53) contains a complex melodic line with a long slur. The third system (measures 54-58) starts with a whole rest, then continues the melodic line. The fourth system (measures 59-66) features a melodic line with a slur. The fifth system (measures 67-74) continues the melodic line. The sixth system (measures 75-82) continues the melodic line. The seventh system (measures 83-90) continues the melodic line. The eighth system (measures 91-98) continues the melodic line. The score uses a key signature of one flat (B-flat major or D minor) and includes various chord voicings and melodic phrases.